

Humanities Diliman

January-December 2009 / Volume 6, Numbers 1 and 2

EDITORIAL BOARD

Editor in Chief Rosario Torres-Yu

Associate Editors Heidi Emily E. Abad Jose S. Buenconsejo Patricia May B. Jurilla

Managing Editor Corazon D. Villareal

Editorial Assistant Epifania M. Domingo

Humanities Diliman (ISSN 1655-1532) is published semi-annually (June & December) by the Research Dissemination and Utilization Office, Office of the Vice-Chancellor for Research and Development, University of the Philippines (Diliman).

Cover Design

Jesus Encarnacion Ayco Young Widow by the Church Door 1947 Oil on canvasboard 30 x 22.3 cm. From the Collection of the Jorge B. Vargas Museum and Filipiniana Research Center, University of the Philippines

Address communications to: *The Editor in Chief* **Humanities Diliman** UP OVCRD Lower Ground Floor, Phivolcs Building C.P. Garcia Avenue, UP Diliman 1101 Quezon City, Philippines

Telephones: (632) 9272567 and (632) 9272309 Telefax: (632) 9272568 and (632) 4368720 E-mail: rduo.ovcrd@up.edu.ph Websites: http://www.ovcrd.upd.edu.ph http://journals.upd.edu.ph/index.php/ humanitiesdiliman

Information for Authors

- 1. Manuscripts must have a high degree of scholarship and social impact. They will have to be approved by the editorial board and by selected national and international referees for publication.
- 2. Reviews of current scholarship, art exhibits, literary and theatrical work, concerts, architectural and clothing designs, etc. are welcome. Manuscripts written in languages other than English must be accompanied by an abstract in English.
- 3. Manuscripts should not be less than 5,000 words but not more than 10,000. Reviews should be not more than 1,500 words. All manuscripts must be typed and must use double-spacing.
- 4. All contributions must be accompanied by a soft copy in Microsoft Word, in a diskette, or CD.
- 5. All contributions must be original and must not have been published previously.
- 6. Research procedures must be strictly followed. Citations or other forms of acknowledgment of sources are a must. Manuscripts must use the MLA style sheet. References must be listed at the end of the manuscript.
- 7. It is the author's responsibility to secure permission for the use of copyrighted materials.
- 8. Photographs should be of good quality, black and white or color prints. Color slides and digital photographs (300 dpi and above) are also acceptable. Line drawings or maps should be original in black waterproof ink on separate sheets. All illustrations should be numbered on the reverse, with the numbered captions on a separate sheet. Photographs and drawings will be returned to the authors after publication.
- 9. Contributions must be free of jargon. If technical terms cannot be avoided, a glossary must be supplied.
- 10. Contributions should be accompanied by approximately five lines of biodata. These can include the author's present position, area of expertise, previous publications and other relevant information.