

## Humanities Diliman

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Jesus Encarnacion Ayco Young Widow by the Church Door 1947 Oil on canvasboard 30 x 22.3 cm. From the Collection of the Jorge B. Vargas Museum and Filipiniana Research Center, University of the Philippines

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## Information for Authors

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- 2. Reviews of current scholarship, art exhibits, literary and theatrical work, concerts, architectural and clothing designs, etc. are welcome. Manuscripts written in languages other than English must be accompanied by an abstract in English.
- 3. Manuscripts should not be less than 5,000 words but not more than 10,000. Reviews should be not more than 1,500 words. All manuscripts must be typed and must use double-spacing.
- 4. All contributions must be accompanied by a soft copy in Microsoft Word, in a diskette, or CD.
- 5. All contributions must be original and must not have been published previously.
- 6. Research procedures must be strictly followed. Citations or other forms of acknowledgment of sources are a must. Manuscripts must use the MLA style sheet. References must be listed at the end of the manuscript.
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- 10. Contributions should be accompanied by approximately five lines of biodata. These can include the author's present position, area of expertise, previous publications and other relevant information.