

Notes on the Contributors and the Editor

FRANCES JANE P. ABAO teaches English literature and composition courses at UP Diliman's Department of English and Comparative Literature. Her research interests include fantasy literature, Gothic and horror literature, and children's and young adult literature. She has delivered papers on children's and young adult literature at international conferences and recently completed a research fellowship on fantasy fiction at the International Youth Library in Munich, Germany,

MICHAELA J. ATIENZA studied Anglo-American Literature at the University of the Philippines. She taught at the Department of English and Comparative Literature for two years, before attending the University of Warwick to do an MA in English Literature. She writes short fiction, and has been published in *Expeditions 1* and *Verge 2011*. She also does freelance work for several lifestyle magazines.

CELESTE FLORES-COSCOLLUELA took her master's in Creative Writing at the University Philippines. She has won Palancas for her fiction, edited two short story anthologies and published a book of nonfiction. She is married to writer/photographer Vincent Coscolluela and has two children, Leelee and Simon.

ANNA MELINDA TESTA - DE OCAMPO teaches at the Department of English and Comparative Literature, University of the Philippines Diliman. Her undergraduate degrees are A.B. History and BSC Management from Assumption College, San Lorenzo, Makati. Her M.A. is in Comparative Literature from UP Diliman. She is now pursuing a Phd in Comparative Literature in the same university. Her thesis was on the narratives of the Magellan expedition. Her dissertation topic is Travel Writing on the Philippines in the 18th century by three British travelers. She has an article on the construction of the Filipino-American identity published in *Philippine Humanities Review* (2005).

RAYMOND G. FALGUI earned his AB English Literature degree from the Ateneo de Manila University and his MA English Studies: Anglo-American Literature degree from the University of the Philippines. He is an assistant professor of English and American Literature at the University of the Philippines. His short stories have appeared in the Philippines Free Press and Philippines Graphic magazines, as well as the Philippine Speculative Fiction, Digest of Philippine Genre Stories, and Likhaan anthologies. He won the first prize in the Philippine Board on Books for Young People (PBBY) Salanga and the National Book Development Board (NBDB) Tulaan sa Tren competitions.

NAIDA U. RIVERA is a professor of English specializing in Anglo-American literature at the Department of English and Comparative Literature. She earned her bachelor's degree and her doctoral degree from U.P. and her master's degree from the University of Wisconsin.

ANNA FELICIA C. SANCHEZ is an assistant professor at the Department of English and Comparative Literature in UP Diliman, where she also completed her BA and MA degrees in Creative Writing. Her short stories have seen print in *Tales of Enchantment and Fantasy*, *Pinoy Amazing Adventures*, *Match Made*, *Dagta*, *Very Short Stories for Harried Readers*, *Nine Supernatural Stories*, Philippine PEN's *A Different Voice*, *Philippine Graphic Magazine*, *Story Philippines*, and *Philippines Free Press*. A recipient of Free Press and Palanca awards, she is the author of the chapbook *Frog Leap and Other Stories* (NCCA Ubod Young Writers grant), and of chick lit novellas *Odd Girl Out*, *Glamour Games*, and *Where Your Dreams Come True*, published under the by-line Anna Ishikawa. She lives in Marikina City with Ken and Yuuki Ishikawa.