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*A feasibility study on the development of the UP Center for Ethnomusicology Information System**

The UP Center of Ethnomusicology currently houses the archives donated by the late National Artist for Music, Dr. Jose M. Maceda, in 2004. His collection includes valuable papers on the field of Music Research, not to mention the rich ethnic music recorded in reel tapes and other sound recordings contained in compact and long-playing discs. Indeed, with the quality of the archives, these should be well taken care of and properly preserved. The Center also has other issues to address. Aside from the preservation archives, access should be considered. They do not allow their users to have access to the archives, thus reference to the archives is out of hand and non-existent. The card catalog is the available finding aid for the collections of the Center other than the archives. Entries of monographs, journals, vertical files and news clippings are particularly included. The problem with the current format, though, is that updating and adding entries are difficult. More importantly, searching tends to be time-consuming. As disregarded by many, standards are important to have guides for the construction of entries for the Center's materials. Although the monographs and journals have standardized entries, the archives do not have these. Collection development policies are important for libraries. Though technically the Center is not a library, part of it is. Acquisition of materials needs to have policies to justify the practice. The physical organization of the Center, although the librarian finds materials for the users, should be taken into account. The librarian has knowledge on how everything was arranged, but

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with the current arrangement, it would be difficult for the others to comprehend. The implementation of the UP Center for Ethnomusicology Information System intends to solve these problems faced by the Center. The study, on the other hand, determined whether the implementation of the proposed information system is feasible or not. Consequently, the status of proposal would have to be known, as determined by the four components of the feasibility study, namely: (1) User Needs Analysis; (2) Technical Study; (3) Financial Study; and (4) Organizational and Management Study. The system has three subsystems: (1) Digitization; and (2) Technical Practices; and (3) Physical Organization. Each subsystem has its proposal that undergoes evaluation during the course of the study. To evaluate these, survey-questionnaires were asked to be filled out by the respondents. Interviews with concerned people were also conducted.