

Karapatang sipi © 2020  
UP Diliman Gender Office (UPDGO)  
Unibersidad ng Pilipinas

Reserbado ang lahat ng Karapatan  
ISSN No. 2619-7014

Inilalathala ng:  
UP Diliman Gender Office (UPDGO)  
Unibersidad ng Pilipinas  
2/F Benton Hall, M. Roxas Street,  
UP Diliman, Quezon City; 1101  
(8)981-8500 loc. 2467  
[updgo@up.edu.ph](mailto:updgo@up.edu.ph)

## **UP Diliman Gender Review**

Ang Diliman Gender Review (DGR) ay upisyal na journal ng UP Diliman Gender Office (UPDGO) na inilalathala isang beses bawat taon. Bilang pagsasagawa ng mandato nitong gender mainstreaming, naglalathala ito ng mga pangkasariang pananaliksik, mapanlikhang sulatin, rebyu ng mga tesis, disertasyon, aklat, at produktong pangmidya. Layon nitong magtanghal at magpalaganap ng mga bagong kaalaman at mapalakas ang talastasang pangkasarian na maaaring gamitin sa gawaing pagtuturo, administrasyon at ekstensiyon. Nag-aambag ito sa layunin ng Unibersidad na maging mayabong ang gawaing pananaliksik at paglalathala sa usapin ng kasarian at kaunlaran.

## **Tungkol sa Pabalat**

Sinisimbolo ng pabalat ang sari-saring representasyon ng kababaihan, kalalakihan, at LGBTQ+ na nakapaloob sa patriyarkal na lipunan. Bagaman mayroon nang nakamit na pagkilala sa mga miyembro ng LGBTQ+, nananatili ang konserbatismo at heteronormatibong kultura na nagluluwal ng pagsasantabi at 'di pagkilala sa ibang kasarian. Itinatampok ng pabalat ang umiiral na pamantayan at imahen sa midya–lalaking malakas, maskulado at dominante. Samantala, ipinapakita naman ang pagtrato sa kababaihan bilang kasangkapan, ang papel bilang "ina", at pagiging "mahina". Sa realidad, hindi kailanman maikakahon ang kababaihan at ibang kasarian sa mga kahong nabanggit. Patunay ang taglay na husay at lakas ni Hidilyn Diaz, ang tapang ng kababaihan sa larangan ng serbisyo publiko at pamahalaan, ang kababaihan sa agham, at marami pang iba. Likhang sining ito ni Ma. Angela Luz Espinosa.

Copyright © 2020  
UP Diliman Gender Office (UPDGO)  
University of the Philippines

All rights reserved  
ISSN No. 2619-7014

Published by:  
UP Diliman Gender Office (UPDGO)  
University of the Philippines  
2/F Benton Hall, M. Roxas Street,  
UP Diliman, Quezon City; 1101  
(8)981-8500 loc. 2467  
[updgo@up.edu.ph](mailto:updgo@up.edu.ph)

## **UP Diliman Gender Review**

Diliman Gender Review (DGR) is the official journal of the UP Diliman Gender Office and is published annually. As part of the UPDGO's fulfillment of its mandate of gender mainstreaming, DGR features articles on gender research, creative works, and reviews of theses, dissertations, and media productions and releases. It aims to showcase, strengthen, and disseminate new knowledge on gender, which can be applied in teaching, administration, and extension work. DGR contributes to the University's production and publication of research on gender and development.

## **About the Cover**

The cover represents the different representations of women, men and the LGBTQ+, in a patriarchal society. Although our country is very open to people who are LGBTQ+ we are still highly religious and heteronormative which leads to their ostracization. The artwork showcases how in media men are seen as strong, muscular, and more dominant from women. Meanwhile women in media displayed as objects, as mother figures and as the weaker sex. In reality though, women can never be boxed into these stereotypes since they are more than that. This can be seen through Hidilyn Diaz and her amazing strength, women leaders in the government, women in the sciences and many more. The cover is an artwork by Ma. Angela Luz Espinosa.