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## From the General Editors

Ever since it was established more than a hundred years ago, the Department of Anthropology has always had the Museum of Anthropology/H. Otley Beyer's collections as its alter ego. With the museum cast as fundamentally a "teaching museum", there is one important mission that our publication hopes to achieve, which is, to support and nurture the Anthropology Field School (AFS) in the BA Anthropology curriculum.

Thus, the second issue of our inaugural volume of anthropoZINE aims to share collective learnings, experiences, and insights from the AFS fieldwork held between July and August of 2022 in La Trinidad (Benguet), Baguio City, and 'Dangwa' bagsakan in Manila, where the BA Anthropology juniors have explored 'flows, processes, and intersections' of the world-famous Benguet flower industry. Dr Hector Guazon, AFS Director (with the able support of his deputy, Assistant Professor Neen Sapalo) has put the students' interesting topics together for publication, guided by the frameworks of Making, Assemblage, and Embodied Ecology, as well as by his familiarity and deep knowledge of Cordillera communities. All this was implemented during the trying episode of the Pandemic, when strict Covid-19 safety and health protocols were still in place all over the country.

Do take time to read through the articles and essays in this issue. They are the product of young researchers' courage and resilience, just as much as they are a result of productive collaboration, partnership and sincere engagement with communities.

Welcome to the second issue of the maiden volume of the anthropoZINE, the official refereed publication of the University of the Philippines H. Otley Beyer Museum of Anthropology.

Carlos P. Tatel, Jr.  
Maria F. Mangahas

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*Joulianna Ysabel C. Cagurangan, Doms Cordero, Marvin D. Dorosan, Bryan Pauchano, and Franchesca Emery M. Santiago*