


## ANG SENTENARYO NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS, 1921-1951

- 10** ACADEMIC KINSHIP AT INSTITUTIONAL MEMORY SA LENTE NG SENTENARYO NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS  
- CARLOS P. TATEL, JR.
- May isang mahalagang sentenaryo na marapat na balikan at tanghalin: ang ika-100 taong anibersaryo ng pagkakatatag ng departamento ng pinagsanib na disiplina at kaguruan ng antropolohiya at sosyolohiya sa noo'y College of Liberal Arts ng Unibersidad ng Pilipinas.
- 18** ILANG TALA SA KASAYSAYAN NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS, 1921-1951  
- NESTOR T. CASTRO
- Ang mga tampok na pangyayari sa loob ng tatlung taon ng pagsasama ng antropolohiya at sosyolohiya sa Unibersidad ng Pilipinas.
- 22**  The Department of Anthropology and Sociology in the University of the Philippines (1921-1951): From their original entwinement to untying the knot
- *The exhibit to commemorate the centennial of the UP Department of Anthropology and Sociology.*
- 35** SINO SI JOHN DE YOUNG?  
- MARIA F. MANGAHAS
- Ang misteryosong *cultural anthropologist* na unang tagapangulo ng *Department of Sociology and Social Welfare* sa Unibersidad ng Pilipinas.
- 44** DIVERGING AND INTERSECTING: 1956-1986, A SOCIAL ANTHROPOLOGICAL PERSPECTIVE  
- MARY RACELIS
- *Being recollections of the late 1950s, '60s, and '70s, as the years of my participation in the evolution of anthropology and sociology at the University of the Philippines.*
- 51** BUILDING NEXUSES AND NETWORKS  
- MICHAEL L. TAN
- *A retrospective of the common roots and divergences of anthropology and sociology in the Philippines, and what we need to do now.*

## WELCOME NOTE FROM THE EDITORS

*This, the maiden issue of Anthropozine, official publication of the University of the Philippines (UP) H. Otley Beyer Museum of Anthropology, captures a historic moment when Anthropology and Sociology shared one department in UP before parting ways. The foundations of both disciplines in the Philippines were established during those three decades, 1921-1951.*

*The challenge before us now is to continue to move forward independently, but with a more conscious effort to maintain connection, relationship, and cooperation with other disciplines.*

*Anthropozine is not the first publication of the Department of Anthropology, but it is the first in-house refereed magazine-journal. As such, its format hopes to reach a broader audience, communicating and translating scientific / scholarly / academic studies to language and on a platform that is accessible, engaging, and relatable. Through this regular publication, we hope to reenergize the collective scholarly production and extension work of the Department of Anthropology, and, the H. Otley Beyer Museum, along with our community of students and alumni, partners, and collaborators.*

*Maria F. Mangahas and Carlos P. Tatel, Jr.*

