anthropoZINE Volume 1 No. 1 | 2023

ANG SENTENARYO NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS, 1921-1951

10 ACADEMIC KINSHIP AT INSTITUTIONAL MEMORY SA LENTE NG SENTENARYO NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS

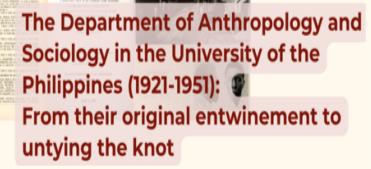
- CARLOS P. TATEL, JR.

18 ILANG TALA SA KASAYSAYAN NG ANTROPOLOHIYA AT SOSYOLOHIYA SA UNIBERSIDAD NG PILIPINAS, 1921-1951

- NESTOR T. CASTRO

- May isang mahalagang sentenaryo na marapat na balikan at tanghalin: ang ika-100 taong anibersaryo ng pagkakatatag ng departamento ng pinagsanib na disiplina at kaguruan ng antropolohiya at sosyolohiya sa noo'y College of Liberal Arts ng Unibersidad ng Pilipinas.
- Ang mga tampok na pangyayari sa loob ng tatlumpung taon ng pagsasama ng antropolohiya at sosyolohiya sa Unibersidad ng Pilipinas.

22



The exhibit to commemorate the centennial of the UP Department of Anthropology and Sociology.

35, SINO SI JOHN DEYOUNG? SINO SI SINO F. de Young?

Ang cultural anthropologist na unang tagapangulo ng bagong tatag na Department of Sociology and Social Welfare sa Unibersidad ng Pilipinas.

-Maria F. Margelay - Maria Sa Diverging and Intersecting: 1956-1986,

spoletaria na postana na postana do nameno posta a ana departamento sa Unbersida na posta (UP) i a pangyavanji na kang detaja va mangana (UP) i king paniari, ang projesor na nangatawa ng projesor na ga hwakaya na tanging unang taggangulo ng Nepartament of Sociology and Social Welfare, ang Unpantament of Sociology and Social Welfare, ang Intherkon na si John E. de Young, ay isang cultural v

Sino si John de Young? Saan siya nanggaling? Ano ang kanyang pamana? Ano ang direksyon ng kanyang pag-isip at pakkilahok sa mga panlipunang alalahanin o isyu?

Brha ang impermasiyon lungbe showng loop gaya at waten a tengent waka sayang loop gaya at waten banyong jupikat ne masatandara. Nanyong sayang sayang padhangan ing panamalikis ata babarang sayang sayang Ang at docima, sang itoo lungbe ang at may anyong babarang sayang sayang sayang sayang lang atalaka lungbe ta komanikanyon sa kanyong ang atang atalaka atala ang ang atala sayang kanyong maka ata katasan ang ing Nagtaon ya kanyong maka atala katasan ang ing Nagtaon ya kanyong maka atala katasan ang makang persoal na datas lungki kay de Young, lung persoad na datasa lungki kay de Young, lung kalakan persoad na datasa lungki kay de Young, lung kalahan persoad na datasa lungki kay de Young, lung kalahan persoad na datasa lungki kay de Young, lung In the data of the second seco

parang upun sa kalawang danang parakaging at sa pangangakan ng sakabaran ng kalabaran ng kalaba

- Ang misteryosong *cultural anthropologist* na unang tagapangulo ng *Department of Sociology and Social Welfare* sa Unibersidad ng Pilipinas.
- Being recollections of the late 1950s, '60s, and '70s, as the years of my participation in the evolution of anthropology and sociology at the University of the Philppines.
- A retrospective of the common roots and divergences of anthropology and sociology in the Philippines, and what we need to do now.

ROPOLOGY

DMINISTRATION

WELCOME NOTE FROM THE EDITORS

This, the maiden issue of Anthropozine, *official publication of the* University of the Philippines (UP) H. Otley Beyer Museum of Anthropology, *captures a historic moment when Anthropology and Sociology shared one department in UP before parting ways,. The foundations of both disciplines in the Philippines were established during those three decades, 1921-1951.*

The challenge before us now is to continue to move forward independently, but with a more conscious effort to maintain connection, relationship, and cooperation with other disciplines.

Anthropozine is not the first publication of the Department of Anthropology, but it is the first in-house refereed magazine-journal. As such, its format hopes to reach a broader audience, communicating and translating scientific / scholarly / academic studies to language and on a platform that is accessible, engaging, and relatable. Through this regular publication, we hope to reenergize the collective scholarly production and extension work of the Department of Anthropology, and, the H. Otley Beyer Museum, along with our community of students and alumni, partners, and collaborators.

Maria F. Mangahas and Carlos P. Tatel, Jr.

e in Business Administration end of the second year.) Administration in subsequent JCTION ge of Liberal Arts are lis of instruction. of instruction. fications: s and without credits. d second year students. rd and fourth year stud iversity Graduate Comm wredits only upon perfor duate students. Fourth ourses with the previous , and receive credits the rules: irst semester's work can st semester can continue the whole course, the pa d as wiping out auton sters must repeat the st first pass a removal before enrolling in the s either the removal ex s the repetition of the er's work but gets a 5 has ester's work within a 5 has must complete a peat the first errors OGY AND SOCIOLOGY Sistant Professors, S. E. MA-) TANGCO. of Anthropology and Sociols for advanced work in all s te development of civilizad nics and Commerce, Philol Religion, Philosophy, and atory to the professional s

111