

ISSN 0119-173X

Hukay

Journal for Archaeological Research in Asia and the Pacific



2010
Volume 15

Hukay is a Tagalog term that can either be the verb “to dig” or a noun, “a hole in the ground as a result of digging”. It also means “an excavation” among archaeology practitioners in the Philippines. Published twice a year, **Hukay** is the refereed journal of the University of the Philippines - Archaeological Studies Program. We accept articles on the archaeology, ethnoarchaeology, palaeoenvironmental studies, and heritage of the Asia and Pacific regions.

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Layout and Cover Design

Anna L. Pineda

Ma. Kathryn Ann B. Manalo

Archaeological Studies Program,
Palma Hall, University of the
Philippines, Diliman, Quezon City
<http://www.upd.edu.ph/~asp/hukay>

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ISSN 0119 173X

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On the cover:

Decorated red-slipped rim sherd
with white inlay, Figure 5 of
Balbaligo's article (this volume).

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University of the Philippines
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Foreword

This is the last issue of **Hukay** that the current Associate Editors will be involved in. Tara Reyes, Donna Arriola, and Michelle Eusebio have recently finished their masters from the University of the Philippines-Archaeological Studies Program (UP-ASP). Anna Pineda is in the process of writing her masters thesis. With these departures from the scene, we also welcome the new editors who will shepherd *Hukay* beginning with the next volume: Ma. Kathryn Ann B. Manalo and Kathleen Tantuico, both from the UP-ASP. Manalo is well-versed in Philippine history and is also specialising in use-wear of stone tools, while Tantuico has recently done some ethnoarchaeological work in Southern Luzon, Philippines.

This issue of **Hukay** again deals with various themes, and the region of Cordillera Central has always had fascination for me. I am intrigued by the peoples and cultures found there. Despite its geography and remoteness, people continue to be drawn and moved by its splendour, and have tried to conquer its beauty but never quite succeeded. The region's history is slowly unveiled, yet remains elusive. Not totally isolated, as others have perceived the highlands, lowland and upland should never be separated; two articles in this volume highlight their interrelatedness. I believe these articles on the Cordillera will add to our knowledge of the mountainous region. Canilao and Acabado managed to integrate different approaches to the study of the settlement and agricultural terrace system, thereby creating a more systematic history of the place. Their contributions may be contentious for some, but this new studies maintain that indeed the Cordillera was neither isolated nor separated.

Another issue that is addressed in this volume is the decorative elements of the Sa Huynh-Kalanay Pottery Tradition. Balbaligo discusses the characteristics of earthenware pottery in Ille Cave, Palawan, Philippines, but eventually challenges the occurrence of Sa Huynh-Kalanay elements in the assemblage she analysed.

A note on the book reviews: some of the books reviewed here were published a few years ago. They, nevertheless, continue to be relevant to Philippine history and culture. We thank the Ateneo de Manila University

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Press, New Day Publishers, and Anvil Publishing, Inc. for the complimentary books that are reviewed here.

Grace Barretto-Tesoro
Editor

Erratum

The following revisions are made to the article from the last volume:

Piper, P.J., Campos, F.Z. and Hung, H-c. 2009. A study of the animal bones recovered from Pits 9 and 10 at the site of Nagsabaran in Northern Luzon, Philippines. *Hukay* 14: 47-90.

Page 82 paragraph 2 line 17: "*Canis domesticus*" should read "*Canis familiaris*"

Reference Updates

Campos, F. Z. 2009. *The ichthyoarchaeology of Batanes Islands, northern Philippines*. Unpublished Masters Thesis, Archaeological Studies Program, University of the Philippines

Piper, P.J., H-c. Hung, F. Z. Campos, P. Bellwood and R. Santiago. 2009. A 4,000 year old introduction of domestic pigs into the Philippine archipelago: implications for understanding the routes of human migration through Island Southeast Asia and Wallacea. *Antiquity* 83 (321):687-695.