

# Hukay

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# Foreword

This volume that you are about to read represents a new chapter in the life of Hukay. We at Palma Hall are again solely responsible for the production of this archaeology journal. When the organ first started in 1998, it was a Riso-printed, cut-and-paste-job mainly done on the back tables of the ASP office. It transformed from a Bulletin to a Journal after five years, and in volume 5, 2004, it was published by UP Press for two issues. Unfortunately, while our partnership with the University Press was a good one, the press schedules and long book project queues made it impossible for Hukay to meet targeted dates for release. This situation was not healthy for an academic journal. Inevitably, the partnership ended, but on a mutual note. We are still a bit late in coming out with this issue, but we are confident that with more articles in the pipeline and ample funds coming in, we should be able to make our release of future volumes on time.

In this seventh volume of **Hukay**, we have also returned to an old practice of publishing site reports. It is however necessary to point out that the site reports that we plan to publish in Hukay will have to be accompanied by a series of articles that own their fashioning to the excavation presented in the site report. With this policy we can contribute to the archaeology community's effort of publishing as many site reports as possible from a growing backlog of unpublished literature generated by a very active research community.

We present within these pages the site report of the archaeological project based in the city of Cagayan de Oro. It is an initial attempt of the archaeology community in the Philippines to boost research initiatives in the island of Mindanao. Four short articles accompany this report. The reviewers of the articles were requested to see the merit of the contributions in light of other contributions to the volume. This resulted in several sessions of discussions between reviewers based in the Philippines and the authors of the articles. In the end these discussions heightened the understanding of Cagayan de Oro archaeology for everyone involved.

The volume starts with the Cagayan de Oro site report, which sets the stage for the following articles. Michelle Eusebio presents the results of a quantification exercise applied in the excavation at Huluga. She was interested to see if patterns can be discerned in the analysis of highly fragmented potsherds that were recovered in the excavation of 2004. Lee Neri shares the implications of initial chemical analysis of Huluga obsidian materials to Mindanao archaeology. Andrea Ragragio reviews the literature on jar burials and analyses the pottery sherds recovered from the survey of Kros rockshelter site. Lastly, Vito Hernandez discusses the merits of a landscape archaeology approach to the study of Cagayan de Oro history.

As in previous issues, we continue to publish reviews of recent books in the market that has significance to the study of archaeology. This issue has an engaging set of reviews; at the top of the list is the review of Wilhelm Solheim II of *The First Farmers*, the most recent book of respected archaeologists Peter Bellwood.

We who manage Hukay are proud and honoured that we are still around, and continue to provide a much needed venue for the publication of archaeology literature in Southeast Asia. We aim to carry on improving our journal, do continue your support for our efforts in the years to come.

**The Editors**