Diliman Review

Vol. 65, No. 2 (2021) ISSN 0012-2858

EDITOR

Jayson De Guzman Petras

(Department of Filipino and Philippine Literature, CAL)

ASSOCIATE EDITORS

Diwa Malaya A. Ouiñones

(Department of Psychology, CSSP)

Ian Kendrich C. Fontanilla

(Institute of Biology, CS)

MANAGING EDITOR

Darius L. Martinez

(Diliman Review, CSSP)

COVER DESIGN

Michael S. Manahan

(Department of Linguistics, CSSP)

BOARD OF ADVISERS **Jimmuel C. Naval**

(Dean, College of Arts and Letters)

Maria Bernadette L. Abrera

(Dean, College of Social Sciences and Philosophy)

Giovanni A. Tapang

(Dean, College of Science)

The opinions expressed by the authors do not necessarily represent those of the editors of the **Diliman Review**.

Diliman Review is a refereed journal jointly published by the College of Arts and Letters, the College of Social Sciences and Philosophy and the College of Science, University of the Philippines Diliman.

Contributions may be mailed to:

THE EDITOR

Diliman Review

Rm. 2136, Pav. 2, Palma Hall, UP Diliman, Quezon City, Philippines 1101 or emailed to review.updiliman@up.edu.ph as MS Word attachments.

Diliman Review may be obtained at the address above at P600 per volume or may be mailed outside the Philippines for \$15 (postage included) per volume. Regular undergraduate and graduate students of CAL, CSSP and CS may obtain their free copies from the Diliman Review Office upon presentation of an updated UP ID. Please make checks payable to:

Diliman Review

All Rights Reserved

Permission to reproduce the contents, in part or in whole, in print or digital formats must be obtained from the Editor of the *Diliman Review* and the individual authors. Send requests to *review.updiliman@up.edu.ph*

Table of Contents

RESEARCH ARTICLES

An Approach to a Methodology in Philippine B Guillerma	Design Culture 1 L. Mendoza
On Understanding Sound Practice in Manila	
Dayang M	agdalena Nirvana T. Yraola
Exploring the Use of Frets on Fire X (FoFiX)	
in Learning to Learn (L2L) Jon Paul F.	52 Maligalig
Paghawan sa Kritikal na Pagtuturo ng Wika s	a Kolehiyo:
Pagsusuri ng mga Kurso sa Filipino na Iniluwa	al 69
ng Pakikibaka ng Tanggol Wika Crizel Sical	t-De Laza
OPINION-ORIENTED PIECES	
Language Learning is Culture Learning:	97
Revisiting Theories and Current Practice	
Vicente Mi	kael A. Garcia
The Limitations and Potentials	113
of Tarot Readings in Times of Uncertainty	
of Tarot Readings in Times of Uncertainty	113 z G. Cervantes
of Tarot Readings in Times of Uncertainty	z G. Cervantes
of Tarot Readings in Times of Uncertainty Carl Lorenz	z G. Cervantes ricultural 120

LITERARY

Salin Ang Bestiyaryo o Kawan ni Orfeo: Isang Salin	132
Camillo Nogoy	
Tula Limang Kuwento ng Bayan sa Huing Dekada Mark Angeles	151
wurk Angeles	
Kuwentong Pambata Ang mga Paralisdis ni Inday Faustina	158
Eugene Y. Evasco	
Maikling Kuwento Tatlong Tala: Pagkaraan sa Isang Gabi ng Pagninilay at Pangungumpisal sa Tabernakulo ng Nawawalang Langit Rene Boy E. Abiva	165
Tene Doy 2. Threw	
Short Story Commuter Girl	181
Buona Raya Vilar	