

## ABOUT THE CONTRIBUTORS

**Rowena Quinto Bailon** is an Associate Professor at the Department of History, UP Diliman. She finished her B.A. (1989) and M.A. (1994) in History at the same University where she teaches. She took her Ph.D. (2014) Major in History of Ideas at the University of Texas at Dallas. Her research interests focus mainly on the Philippine-American War, American Occupation of the Philippines, United States-Philippine relations, Ilocano migration, Ilocos and Ilocano History.

**Anne Richie G. Balgos** is Associate Professor at the Department of Literature of De La Salle University. She earned her M.A. in Educational Theatre from New York University, New York City as a Ford International Fellow. She finished Ph.D. in Applied Linguistics at DLSU through the university's Faculty Development Program and wrote a dissertation on the interplay of text and image in a Bugkalot community theatre performance. Her research interests include language and literature teaching, drama pedagogy, and performance studies.

**Ariane Macalinga Borlongan's** education and experience around the world have inspired him to passionately work with English speakers in non-Anglo-American contexts and multilingual migrants in contemporary global societies. As a sociolinguist, he has analyzed variation, change, and standardization across Englishes and has investigated on the linguistic dimensions of human mobility, eventually conceptualizing a framework for doing migration linguistics and proposing a linguistic theory of migration. He earned his Ph.D. in Applied Linguistics at age 23 via a competitive accelerated program at De La Salle University (Manila, the Philippines) and is presently Lecturer in Sociolinguistics at the Tokyo University of Foreign Studies (Japan).

Si **Will P. Ortiz** ay nagtuturo sa Departamento ng Filipino at Panitikan ng Pilipinas, UP, Diliman sa larangan ng Malikhaing Pagsulat. Nanalo na siya sa Palanca awards sa kategoryang maikling kuwentong pambata, tulang pambata, at sanaysay. Nanalo ang Bugtong ng Buwan at Iba pang Kuwento (UP Press,

2011) ng Madrigal-Gonzalez First Book Award, mga maiikling kuwento ukol sa batang manggagawa. Nakatutok sa tinatawag niyang "kagila-gilalas na realismong bayan" ang kanyang mga panulat tulad ng *Ang Pagbabalik ni Maria Makiling Unang Aklat* (UP Press 2015), *Si Maria Makiling at ang Alamat ng Animas Anya* (UP Press, 2018), *Ikalawang Aklat*. Lalabas ang ikatlong serye ng nobela na may pamagat na *Ang Lihim ng Lagusang Dalem* ngayong 2022 (UP Press). Nalathala na rin ang kanyang mga artikulo ukol sa panitikang pambata dito at sa labas ng bansa. Nakatuon ang kanyang mga panulat at pananaliiksik sa usapin ng bata, babae, bayan at ang kagila-gilalas.