

E. SAN JUAN'S
BALIKBAYANG MAHAL:
Passages From Exile

The internationally recognized public intellectual, E. San Juan, Jr. is currently visiting professor of English and Comparative Literature at the University of the Philippines, Diliman, Quezon City, Philippines. He is director of the Philippines Cultural Studies Center in Connecticut, USA, and was recently Fulbright professor of American Studies at Leuven University, Belgium, and a fellow of the Rockefeller Study Center at Bellagio, Italy. Three reviewers—two American scholars and one Filipino intellectual—comment on E. San Juan's recent book *Balikbayang Mahal: Passages from Exile*, Morrisville, NC: Lulu.com, 2007, available from LuLu.com and other Internet distributors such as Amazon.com). A collection of his essays, *BALIKBAYANG SINTA: AN E. SAN JUAN READER*, will be launched in February by Ateneo de Manila University Press. The blurb for *Balikbayang Mahal* reads:

“A project of homecoming traversed through multiple languages (Filipino, Chinese, Russian, German, French, etc.), this palimpsest of signs/tropes seeks to map one expatriate's itinerary via disruptions and deterritorializations shared by all colonized peoples in revolt—a universal experience given local habitation and a name. Exile is the name of this process of self-reflection, criticism, and love for whoever is returning, the beloved fulfilling the promise of national liberation in the birth pangs of revolutionary struggle.”