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Notes on Contributors

Gemino H. Abad is University Professor Emeritus at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman. He graduated with a degree in English from UP in 1964 and a Ph.D. in English Literature from the University of Chicago in 1970. Abad is a prolific poet and literary scholar. He edited landmark trilogy of anthologies, which charted the development of Filipino poetry from English, include *Man of Earth* (1989, co-edited with Edna Zapanta Manlapaz), *A Native Clearing* (1993) and *A Habit of Shores: Filipino Poetry and Verse from English, '60s to the '90s* (1999). His other books include *Fugitive Emphasis*, *In Another Light*, *The Space Between*, *Poems and Parables*, *State of Play*, and *In Ordinary Time: Poems, Parables, Poetics*. The translation into Italian of this latter book by the Albanian poet Gezim Hajdari won for Abad the coveted Premio Feronia in 2009. At present, Dr. Abad holds the rank University Professor Emeritus at the University of the Philippines, the highest academic rank awarded by the University to an exemplary faculty member. His current writing and research include *Upon Our Own Ground*, a two-volume historical anthology of short stories in English, 1956-1972; *Our Scene So Fair*, a book of critical essays on the poetry in English since 1905 to the mid- 50s, and *Where No Words Break*, a volume of his own poems.

Virgilio S. Almario is better known by his nom de plume Rio Alma. He was declared National Artist for Literature in 2003, the same year he assumed the deanship of the College of Arts and Letters, where he still teaches with the Department of Filipino and Philippine Literature. Almario has published many books of poetry, literary criticism and has worn many hats in the service of furthering Filipino culture as translator, editor, researcher, journalist, cultural manager and Filipino language advocate. His stewardship of the UP Sentro ng Wikang Filipino yielded the pioneering single-language project *UP Diksiyonaryong Filipino* which was started in 1996 and finally published in 2001. Among his many advocacies is children's literature. He headed the publishing house for Nutrition Center of the Philippines in 1977 and this evolved into the Adarna Books series published by the Children's Communication Center, in

which he serves as its editor and executive director. He continues to encourage young poets with weekend workshops he started out of his own apartment, but which is now managed by the organization LIRA, or Linangan sa Imahen, Retorika, at Anyo. He has also served as the founding secretary general of the Philippine Board of Books on Young People (PBBY), publisher-editor of the now defunct *Diyaryo Filipino* and *Filipino Magazin*, founding member of the Manila Critics Circle that gives out the annual National Book Awards, and former executive director of the National Commission for the Culture and the Arts. Among his latest books is *Si Rizal: Nobelista*, a collection of critical essays on the Noli and Fili which was published by the UP Press in 2008.

Benedict Anderson was born in Kunming, China, was raised in California and later received a BA in Classics from Cambridge University. In 1966, while pursuing graduate work in politics at Cornell under George Kahin and Claire Holt, his inquiry into the Indonesian situation resulted in what is known as the "Cornell Paper," for which he was banned, along with Ruth McVey, from the country. After his banishment, he spent a few years in Thailand and since then has been teaching at Cornell University. Anderson is best known for his analysis of nationalism as presented in his book, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. His other books include *Java in a Time of Revolution: Occupation and Resistance, 1944-1946*, *In the Mirror: Literature and Politics in Siam in the American Era*, *Language and Power: Exploring Political Cultures in Indonesia*, *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*, and *Under Three Flags: Anarchism and the Anti-colonial Imagination*. He is currently Professor Emeritus of International Studies at Cornell University.

Dr. Jose Y. Dalisay Jr. or Butch Dalisay to readers of his "Penman" column in the *Philippine Star*, teaches English and Creative Writing as a professor at the University of the Philippines, where he also serves as Director of the UP Institute of Creative Writing. After serving as chairman of the English Department, he assumed the post of Vice President for Public Affairs of the UP System from May 2003 to February 2005.

He has published over 20 books of stories, plays, and essays, with five of those books receiving the National Book Award from the Manila Critics Circle. In 1998, he was named to the Cultural Center of the Philippines (CCP) Centennial Honors List as one of the 100 most accomplished Filipino artists of the past century.

He graduated from the University of the Philippines in 1984 (AB English, cum laude), then received an MFA from the University of Michigan (1988) and a PhD in English from the University of Wisconsin-Milwaukee (1991) on a Fulbright-Hays grant. He has been a Hawthornden Castle, British Council, David T.K. Wong, and Rockefeller (Bellagio) fellow, and has held the Henry Lee Irwin Professorial Chair at the Ateneo and the Jose Joya, Jorge Bocobo, and Elpidio Quirino professorial chairs at the UP. He has lectured on Philippine culture and politics at the University of Michigan, University of Auckland, Australia National University, Universiti Kebangsaan Malaysia, St. Norbert College, University of East Anglia, University of Rome, and the London School of Economics, among others.

He has won 16 Palanca Awards in five genres and entered the Hall of Fame in 2000, five Cultural Center of the Philippines awards for playwriting, and Famas, Urian, Star and Catholic Film awards and citations for his screenplays. In 1992 he chaired the ASEAN Writers Conference/Workshop in Penang, Malaysia. He was named one of The Outstanding Young Men (TOYM) of 1993 for his creative writing. In 2005 he received the Premio Cervara di Roma in Italy for his work in promoting Philippine literature abroad. His second novel, *Soledad's Sister*, was shortlisted for the inaugural Man Asian Literary Prize, given out in Hong Kong, in 2007; it was published in 2008.

Randolf S. David, Ph.D is a sociologist and journalist. Professor David has been a member of the faculty of the University of the Philippines in Diliman since 1967, where he teaches courses in general sociology, sociological theory, political sociology, and the sociology of development. For 14 years, he served as the first Director of the UP Third World Studies Center and the editor of its journal *Kasarinlan*. In 1999, he became the Faculty's representative to the University's Board of Regents.

He also served as the Southeast Asian Coordinator of the United Nations University (UNU) Asian Perspectives Program (1983-88). He was also a Visiting Professor at the National

Autonomous University of Mexico (UNAM) in 1996, and at the Ryukoku University in Kyoto, Japan in 1990.

Professor David has authored four books, and his essays have appeared in various journals and scholarly publications in the Philippines and abroad. Two of his books, *Reflections on Sociology and Philippine Society* (UP Press, 2001) and *Nation, Self, and Citizenship: An Invitation to Philippine Sociology* (UP Department of Sociology, 2002), won the National Book Award in 2002 and 2003 respectively. Recently, the Ateneo de Naga conferred on him the Doctor of Humanities degree (*honoris causa*) for his contributions as a public intellectual.

As Randy David, he hosted *Public Forum*, a weekly public affairs talk show on television that first aired in 1986 and was notable as the only public affairs talk show during its time that was conducted in Filipino rather than English. David later hosted other shows in similar formats, *Public Life with Randy David* (ABS-CBN) and *Public Life* (GMA-7). His last regular hosting stint was with lawyer Katrina Legarda in *Off the Record* (also with ABS-CBN). Since 1995, his newspaper column *Public Lives* has appeared on the pages of the *Philippine Daily Inquirer*. His laudable work in the media has earned for him numerous awards, including an annual citation from the Cultural Center of the Philippines (CCP) for *Public Forum* as one of the country's ten most outstanding TV programs. He was also awarded "Journalist of the Year" by Rotary Club of Manila in 1989-1990, and "Opinion Writer of the Year" in 2004 for his Sunday column with the PDI.

Raul V. Fabella, Ph.D is the former Dean of the School of Economics at the University of the Philippines-Diliman. He obtained his undergraduate degree in Philosophy at the Seminario Mayor-Recoletos, his masters degree in Economics from the University of Philippines-Diliman, and his doctorate in Economics at Yale.

He serves as the Executive Director of the Philippine Center for Economic Development, and has been a member of the National Academy of Science and Technology (NAST) Philippines since 1995. He is also Associate Editor of the *Journal of Economic Behavior and Organization* and the *Asian Economic Journal*. He was a Visiting Professor at the Kyoto Institute of Economic Research, Kyoto University (1996-1997) and was also a Research Fellow at the Graduate School of International Development, Nagoya University (1991-1992).

Dr. Fabella has done pioneering works on novel analytic constructs that proved to be useful for problems in economics. He introduced the subsymmetric sets which which extended the reach of the celebrated Nash bargaining solution to more egalitarian or Rawlsian grounds. He also proposed the Olson Ratio, which enriches the rent-seeking paradigm that derived and applied the Debt-Adjusted Real Exchange Rate, which enlarges the pool of relevant indicators for exchange rate policy.

His essay "Globalization, Poverty and Inequality" appeared in Balisacan and Fujisaki's *Causes of Poverty: Myths, Facts and Policies*, which was published by the UP Press in 1999. He also served as convenor on the Centennial Conversation of experts on poverty alleviation, "Poverty, Facts, Theories, and Remedies," which was part of the Centennial Lecture Series held in 2008.

Marc Gaba is a poet and visual artist. Gaba finished an MFA in Creative Writing from the Iowa Writers' Workshop, a BA in Creative Writing from the University of the Philippines-Diliman, and was part of the "Inkling, Gutfeel & Hunch" show at the National Gallery.

Gaba has won prizes for poetry here and abroad, among them the Boston Review Poetry Prize in 2006, a Shaeffer Fellowship nomination in 2005, Don Carlos Palanca Memorial Awards for Literature in 1998, Amelia Lapena Bonifacio Literary Awards in 2000 and 1999, Scintilla Juris Centennial Poetry Prize in 2001, and the Sigma Delta Phi Poetry Contest in 2001. Gaba's poetry has been published in various journals, magazines and anthologies, including *jubilat* (University of Massachusetts), *Boston Review*, *Volt*, *Colorado Review*, *The Literary Review*, *Sunday Inquirer Magazine*, *Philippines Free Press*, and the *Likhaan Book of Poetry and Fiction*. He also has two chapbooks out, *How Sound Becomes a Name* (2008) and *Nouveau Bored* (2009), both published by High Chair. His first manuscript, called *Have*, will be published by Tupelo Press in the US.

He has taken up Ph.D units in Creative Writing at the University of Denver, and is currently pursuing his second degree—BS Architecture—at UP Diliman. This interest in the lyrical exploration of the architectural in poetry is very much evident in his recent lecture for Pinoypoets.org's 5th

anniversary, "Poetry as Public Space," held at the Filipinas Heritage Library last January 2010.

J. Neil C. Garcia, Ph.D is a Professor at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman. He has a degree in Journalism from the University of Santo Tomas, magna cum laude, an M.A. in Comparative Literature and a Ph.D in Creative Writing from the University of the Philippines in Diliman, where he also serves as a Poetry Associate of the Institute of Creative Writing.

Garcia has published numerous books of poetry, among which are *Closet Quivers*, *Our Lady of the Carnival*, *The Sorrows of Water*, *Kaluluwa: New and Selected Poems*, *The Garden of Wordlessness: Selected Poems*, and *Misterios and Other Poems*, which won the National Book Award for Poetry in 2006. His book *Philippine Gay Culture: The Last Thirty Years; History and the Early Gay Writers: Montano, Nadres, Perez* became a landmark in queer scholarship in the country and was awarded the National Book Award in 1996. Garcia also wrote books on literary and cultural criticism, including *Slip/pages: Essays in Philippine Gay Criticism* and *Performing the Self: Occasional Prose*. He also co-edited the very popular *Ladlad* series of Filipino gay writing.

Garcia's latest book is *Postcolonialism and Filipino Poetics*, a revision of his quite provocative Ph.D dissertation that examined the poetics of National Artist Virgilio Almario and poet-scholar Gemino Abad, who are two of the foremost poets in the Tagalog and English languages. Professor Garcia has also received grants and fellowships to deliver lectures in the United Kingdom, Taiwan, Thailand, Australia and the Netherlands.

Cristina Pantoja Hidalgo, Ph.D is a Professor of Creative Writing at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman. Outside the University, Hidalgo serves as president of Learning for Empowerment and Development (LEAD), Inc., which has put out a series of language learning books.

A prolific writer and editor, she has published numerous works of fiction, creative nonfiction and literary criticism, for which she has won many prestigious awards including the Don Carlos Palanca Memorial Awards for Literature, the Free Press

Literary Award, the National Book Award for her novel *Recuerdo*, and is a Hall of Famer of the UPD Chancellor's Outstanding Artist Award.

Her latest works include a book of literary criticism, *Fabulists and Chroniclers*, published by the UP Press, and a book of essays, *Passages*, published by the University of Santo Tomas. She has also recently edited a collection of short stories, *Tales of Enchantment and Fantasy* by Milflores. Hidalgo is also credited as a pioneer of a special brand of travel writing which she calls the "travel memoir" as they combine observation and reminiscence. Her two newest books reflect this preoccupation. *Looking for the Philippines* contains 13 essays on various places around the country that she has returned to time and again. Meanwhile, *Travels with Tania* is a collection of nine essays recording trips to Cambridge in the UK, Australia, Indonesia, Singapore, Virginia, California, and New York. This book is published by the UST Publishing House.

When not writing or editing, Hidalgo is busy serving the University in her various capacities. She previously served as Director of the UP Creative Writing Center (1998-2002), Director of the University of the Philippines Press (2002-2005), and currently is Vice President of Public Affairs of the UP System, a post she assumed in April 2005.

Zosimo Lee, Ph.D is a Professor of Philosophy and is currently the Dean of the College of Social Sciences and Philosophy at the University of the Philippines-Diliman. He studied under Richard Hull and earned his PhD in 1990 from the State University of New York at Buffalo. His specialization includes Social and Political Philosophy, Ethics, Philosophy of Mind, Philosophy of the Social Sciences, Kant, Wittgenstein, Philosophy of Language, Philosophy of Education, Philosophy for Children.

His recent publications include "The Philippines Peace Coalitions' Peace Building from 1986 to 2004", which appeared in *Peace Building in Asia Pacific: The Role of Third Parties* edited by Suwit Laohasiriwong and Ming-Chee Ang and published by the Institute for Dispute Resolution, Khon Kaen University, Thailand, 2007 and "Globalization, National Identity and Local Governance", in *Philosophical Perspectives on Globalization*, edited by Philip Cam, Rainier A. Ibana and Pham Van Duc, and published by The Korean National Commission for UNESCO, Seoul (2006).

For the University's Centennial celebration, Dean Lee spearheaded the Rafael Palma Centennial Lectures, which aims to set directions for the College's various disciplines.

Priscelina Patajo-Legasto, Ph.D is a Full Professor at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman, where she teaches literary, cultural, feminist theory and criticism; Philippine theater history; and postcolonial studies. Patajo-Legasto is the current Coordinator of the Comparative Literature Program at the DECL and is also the Editor of the *Diliman Review*, the journal jointly published by the College of Arts and Letters, Social Sciences & Philosophy and the College of Science.

She has also served the University as Assistant Vice President for Public Affairs (2002-2005), Director of the UP System Information Office (2002-2005), Director of the UP Office of Alumni Relations (2003-2005), and the first Dean of the joint Faculty of Social Science & Humanities and Faculty of Science & Technology of the UP Open University (1999-2002).

Her essays and articles have appeared in various books as well as local and foreign journals. She edited the *Filipiniana Reader: A Companion Anthology of Filipiniana Online*, which won the National Book Award given out by the Manila Critics Circle. She also co-edited *Philippine Postcolonial Studies: Essays in Language and Literature*, *Prism of Literature*, and compiled *Sarswelang Pangasinan*, which earned for her the UPD Gawad Tsanselor for Best Researcher, and another National Book Award.

She was Fulbright Visiting Professor at Cornell University and University of California-Berkeley (1988-1989) and Fulbright Senior Scholar at University of California-Los Angeles (2005). She has also held the UP Foundation and Sigma Delta Phi Professorial Chair for the Humanities, and was awarded the Filonila M. Tupas Professorial Chair for her work on "Historiographic Metatheater: The Discourses of Nation, Class, Ethnicity & Gender in Philippine Theater Practices, 1986-2006."

The newest book that Patajo-Legasto edited and introduced is *Philippine Postcolonial Studies: Have We Gone Beyond St. Louis?*, published by the UP Press in 2008 as part of its 100 books for the UP System's Centennial Celebration. Her forthcoming article based on her keynote paper during the National Sarswela Conference in 2009, "Reading Nation in

Philippine 20th Century Zarzuelas for the 21st Century" will be published by the *Philippine Humanities Review*.

Caesar Saloma, Ph.D is a physicist and the current Dean of the College of Science of the University of the Philippines in Diliman. He was also the former director of the National Institute of Physics in UP Diliman.

His research interests include confocal laser scanning microscopy, interferometry, signal and image processing, neural networks, and complex adaptive systems. Aside from developing new optical microscopy techniques, Dr. Saloma is also interested in the development of efficient models for describing the dynamics of real-world systems that involve a large number of interacting agents. He was awarded a US patent (No. 7,235,988; 26 June 2007) for co-inventing a cost-effective and non-invasive method for identifying microscopic defects in integrated circuits.

Dr. Saloma received the prestigious Galileo Galilei Award from the International Commission for Optics in 2004 for his significant contributions in the field of optics that were accomplished under comparatively unfavorable conditions. He was the first and only scientist from an ASEAN member country to do so.

He was inducted into the National Academy of Science and Technology, Philippines (NAST) in July 2005, the highest recognition body of the Philippine government on science and technology. In the same year, he has also been conferred the Anvil & Gold Quill Award for his exemplary work as an educator during the Bato Balani and Diwa Learning Systems' "Tribute to Teachers" night.

Dr. Saloma is a recipient of other awards and recognition including the NAST Outstanding Young Scientist (Applied Physics) in 1992, the NAST-Third World Academy of Science (TWAS) Prize in Physics in 1997, *Gawad Tsanselor para sa Natatanging Guro* in 2006, and several *Gawad Tsanselor para sa Pinakamahasay na Mananaliksik* (Best Researcher in S&T) from the University of the Philippines-Diliman. He is one of only three faculty members who have been appointed to the highest rank of Scientist III by the University of the Philippines System in 2006. He also received the 2007 Metrobank Foundation Outstanding Teacher Award and was included in the list of "50 Men and Women of Science" released by the

Department of Science and Technology in June 2008 as part of the 50th anniversary celebration of the foundation of the Department.