

Notes on Contributors

Hammed Bolotaolo works as a manuscript editor for the Asian Development Bank (ADB). He earned his BS in Accountancy from the Ateneo de Davao University and an MA in Creative Writing from the University of the Philippines-Diliman.

His writing has appeared in *Likhaan*, *Kritik/Critique*, and a number of magazines. He received a Palanca award in 2012 for his essay, "Of Legends."

Jose Wendell P. Capili earned his degrees from UST, UP Diliman, University of Tokyo, University of Cambridge and The Research School of Pacific and Asian Studies (now School of Culture, History & Language, College of Asia and the Pacific), Australian National University, where he completed his PhD on the emergence of Southeast Asian Diaspora Writers in Australia from 1972 to 2007.

He has published six books and over 300 articles in Asia, Europe, North America and Australia. He received Carlos Palanca, Cultural Center of the Philippines, UST and UP Gawad Chancellor awards for his poetry and essays as well as scholarships, grants and fellowships from Japanese, Korean, Malaysian, Singaporean, Hong Kong, Philippine, Australian and British governments.

He is a Professor of English, Creative Writing and Comparative Literature, UP Diliman and the Assistant Vice President for Public Affairs & Director, Office of Alumni Relations, University of the Philippines System.

Si **Eugene Y. Evasco** ay manunulat, editor, tagasalin, at kolektor ng mga aklat pambata. Kasalukuyan siyang Associate Professor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Kolehiyo ng Arte at Literatura sa UP Diliman. Ilan sa bago niyang aklat ang *Mga Pilat sa Pilak: Mga Personal na Sanaysay* (UST Publishing House), *May Tiyanak sa Loob ng Aking Bag: Mga Tulang*

Pambata (Anvil) at ang salin ng *Charlotte's Web* (Lampara) ni E.B. White. Nagwagi siya kamakailan ng UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat). Iniluklok siya sa Hall of Fame ng Carlos Palanca Award for Literature noong 2009 at kasakuluyang Associate ng UP Institute of Creative Writing.

J. Neil C. Garcia is a Full Professor who teaches creative writing and comparative literature at DECL, CAL, UP Diliman. He enjoys the rank of Artist II in the Artistic Productivity System. He is a Fellow for Poetry at the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *Our Lady of the Carnival* (1996), *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Slip/pages: Essays in Philippine Gay Criticism* (1998), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003), and the monograph *At Home in Unhomeliness: Philippine Postcolonial Poetry in English* (2008), whose accompanying anthology he edited for the Philippine PEN. In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. He is currently working on a full-length book, a postcolonial survey and analysis of Philippine poetry in English, partial research for which he carried out in the United States in the spring of 2008, as a Fulbright senior research fellow. His most recent book, published earlier this year, is *Aura: the Gay Theme in Philippine Fiction in English*. This anthology gathers together Filipino anglophone stories and novel excerpts about the male homosexual character, by nationally acclaimed writers like Jose Garcia Villa, NVM Gonzalez, Edith Tiempo, and Ninotchka Rosca. He is also currently at work on "Likha," his seventh poetry book, which will be a sequence of lyrics about the generative power of mourning and fallible affection.

Vivien V. Labastilla graduated from the University of the Philippines Diliman with a degree in Mass Communication major in Journalism. She also earned units in master's in Journalism and finished Program in Development Economics, both from the University of the Philippines Diliman.

She has worked as a reporter for major newspapers and as PR, media consultant, and case writer. She is currently a graduate student of the Creative Writing Program at DECL, CAL, UP Diliman. Her interests include angelology, astrology, and the study of Kabbalah. She lives with her husband and son in Mandaluyong City.

Kasalukuyang Propesor si **Nilo S. Ocampo** sa Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura , Unibersidad ng Pilipinas Diiman.

Tapos ng BA at MA Kasaysayan at PhD Filipino sa naturang Unibersidad, may-akda siya ng mga aklat na *Katutubo, Muslim, Kristyano: Palawan 1621-1901*, (1985) *May Gawa Na Kaming Natapus Dini: Si Rizal at ang Wikang Tagalog* (2001) at *Kristong Pilipino: Pananampalataya kay Jose Rizal* (2011/2013). Tagasalin siya sa *Austin Coates, Rizal: Makabayan at Martir* (1995) at *Etikang Tagalog: Ang Ikatlong Nobela* (1997). Patnugot at manunulat siya sa *Minanga: Varayti at Varyasyon ng Wikang Filipino* (2001) at mga lathalain ng UP Sentro ng Wikang Filipino, Lipunang Pangkasaysayan (LIKAS), Bagong Kasaysayan (BAKAS), at Asosayon ng mga Dalubhasa, May Hilig at Interes sa Kasaysayan (ADHIKA) ng Pilipinas.

Masikhay siyang nagtuturo ng Kursong Rizal, wikang Filipino at pagsasalin, at patuloy na nag-aambag ng mga sulatin at pananaliksik sa mga lathalain at mga panayam tungkol sa mga naturang paksa.

Allan Justo Pastrana holds a Masters degree in Creative Writing (Poetry) from the University of the Philippines, Diliman. He finished his Bachelors degree at the University of Santo Tomas Conservatory of Music (Music Literature and Piano Performance). He is a two-time Thomasian Poet of the Year and a recipient of the Rector's Literary Award during his college days. He bagged the Grand Prize in the English Division of the Maningning Miclat Award for Poetry in 2005 and won for the Essay in the 2007 Don Carlos Palanca Memorial Awards.

His poems have appeared in The Philippines Free Press, The Sunday Inquirer Magazine, Silliman Journal, TOMAS, The Likhaan Book of Poetry

and Fiction, SOFTBLOW Poetry Journal (Singapore), and various literary anthologies. He occasionally writes music critiques and reviews for Philippine Daily Inquirer and Ateneo de Manila University's Perspectives in the Arts and Humanities journal.

His first book of poems is *Body Haul* (UST Publishing House, 2011), which won the 2013 Madrigal-Gonzalez Best First Book Award. Pastrana teaches Literature at Miriam College and Music at the Ateneo de Manila University.

ASSOCIATE EDITORS

Ramon Guillermo is an Associate Professor at the Department of Filipino and Philippine Literature of the College and Arts and Letters, University of the Philippines (UP) Diliman. He is the author of the books *Pook at Paninindigan: Kritika ng Pantayong Pananaw* (UP Press, 2009), and *Translation and Revolution: A Study of Jose Rizal's Guillermo Tell* (Ateneo de Manila University Press, 2009).

Francezca C. Kwe is an Assistant Professor of Creative Writing at the Department of English and Comparative Literature, UP Diliman. She has received the Don Carlos Palanca Award and the Nick Joaquin Literary Award for her fiction, which has appeared in numerous national publications and magazines, and in anthologies such as *Hoard of Thunder: Philippine Short Stories in English, 1990-2008; A Different Voice: Fiction by Young Filipino Writers* (Philippine PEN); *Philippine Speculative Fiction Volume I*, and *Very Short Stories for Harried Readers*. Her essays have seen print in journals such as *Tomas* (the journal of the University of Santo Tomas [UST] Center for Creative Writing and Literary Studies); and *Asia: Magazine of Asian Literature* (published in South Korea). She is a fellow of four writer's workshops in the Philippines, and was a fellow of the Asian Writer's Exchange Program of the Republic of South Korea's Ministry of Culture, Sports, and Tourism in 2006. She obtained a master's degree in Creative Writing from UP Diliman, and a bachelor's degree in journalism from UST.

NOTES ON ARTISTS

Marc Capones, DR 2012.

Marc Capones was a dreamer. When he was young, he wanted to be an astronaut. So he drew and painted stars, planets, spacesuits, spaceships, and aliens hopefully wishing and waiting for the dream to come true. So he waited. And waited. And waited.

His eureka moment occurred when he finally realized his true calling was the visual arts. Dreams of space adventures set aside, he studied and finished a certificate in studio arts at the UP College of Fine Arts, majoring in painting. His plans for the future include finishing his BFA degree. But for now, he is fervently negotiating with NASA about his first trip to the moon.

Takbo-hubo is an interpretation of the Alpha Pi Omega's yearly Oblation Run at the UP Diliman campus.

Mhara Cruz, DR 2009.

A graduate of the College of Fine Arts (CFA) in UP Diliman. She currently works as a social network gaming specialist. Despite her demandingly odd working schedule, she still manages to paint on her days off. When she isn't painting she can be seen sniffing a newly purchased sketchpad or obsessively absorbing the smell of a stack of paper freshly excreted by a photocopy machine.

Dwende sa Main Lib is an interpretation of the rumor that has been told for generations by UP students about the playful *dwendes* that inhabit the building. Whenever an object, a book or any resource material is found to be missing, it is believed that a *dwende* has taken a fancy to it and has kept it for himself.

As of today, there have been no reports about any missing persons.

Amanda P. Legasto

In order:

BFA studio arts: Painting, UP CFA Diliman, magna cum laude, 2008.

Multimedia visual artist.

Creative and graphic designer, UP Information Technology Development Center (UPITDC).

Hoarder of gallery show invites but rarely goes to any of the them.

Tattoo collector and artist-in-training.

Chocolate lover and coffee drinker.

Keeper of toys and scourge of the ants.

Mothersaurus to Gabrielle "Bunnysaurus-rex."

To be continued...

Richard Mark "Don" Soliven, DR 2011

Don Soliven is a doodler. As a kid he would draw until he dropped. He doodled during the day, and in his dreams while he slept. He drew on his notebook, on the walls of his room, on his clothes, and pretty soon on his skin. Nowadays, he is a tattoo artist sharing his passion for doodling and infecting others with the love for getting inked.

Si Zorro: Pinoy Style is a take on the popular UP *tambay* fondly named Zorro.

Tanya Villanueva, DR 2010

Tanya Villanueva is forever taking up BFA painting at the UP College of Fine Arts, Diliman. She will graduate as soon as it is possible, but for now she is busy fulfilling the commitments of a full time art practitioner, spending most of her time planning stuff.

Everyday, she attempts to bake or write... does not mind failing... loves to fall down the Internet hole on a daily basis... at night.

BasicFoodGroups is about four years of eating a balanced meal of fishballs, *bananaque*, *taho*, fruit shake, *tapsi*, ice cream, and beer in UP. On her frequent visits to UP, she samples the bountiful food choices around the campus while admiring all the pretty joggers, and the occasional celebrity hunk sweating away against the backdrop of an ochre UP sunset.