

## Notes on Contributors

**Carlos O. Aureus, PhD** retired as an Associate Professor at the Department of English and Comparative Literature, University of the Philippines (UP) Diliman. He is the author of *Naguenos*, a collection of his prizewinning fiction. He has received the Premio Tomas Arejola for the Novel in Bicol (2005) for his fiction, and was conferred the Top 100 Professors Award by the University of the Philippines.

He obtained a PhD in Anglo-American literature from UP Diliman, and his master's degree in English from Silliman University, and undertook post-doctoral studies at Fordham University in New York from 1989-1990. Aside from being a critic and writer of fiction, he is also a scholar of the philosophies of Tibetan Buddhism, on which he has given local and international lectures.

**Yason Banal's** work moves between installation, photography, video, performance, text, curating and pedagogy, taking myriad forms and conceptual strategies in order to explore, perhaps even trigger, suppressed associations and links. He obtained a BA in film at the University of the Philippines, an MFA in fine art at Goldsmiths College-University of London, residencies at the Rijksakademie in Amsterdam and AIT in Tokyo, and visiting lectureships at London Metropolitan University and Tokyo National University of Fine Art and Music.

His works have been shown at the Tate, Frieze Art Fair, IFA Berlin, the Courtauld, Christie's, Sotheby's, Guangzhou Triennale, Singapore Biennale, Oslo Kunsthall, Yerba Buena Center for the Arts, and most recently at the Shanghai Biennale, Queens Museum of Art, Met Museum and the Cultural Center of the Philippines. He is Assistant Professor at the University of the Philippines (UP) Film Institute and the former head of the UP Film Center.

**Cyril M. Conde** is Associate Professor V of the Literature and Language Studies Department of Ateneo de Naga University, where he teaches literary theory, literary criticism, and Philippine literature. He is the cluster head for literature and language of the University Research Council of the same university.

Specializing on the oral literatures of Bicol, he has done numerous studies on the spoken literature and culture of communities on mountains

and coastal areas in the Bikol Region. He has presented his research papers in different international conferences in the Philippines and abroad.

He has published his papers in different journals. He co-authored "Hybrid Christianity in the Oral Literature and Ethno-botany of the Agtas of Mt. Asog in the Bikol Region of the Philippines" as a chapter of the interdisciplinary book, *Ethnicity: Socio-Cultural and Economic Challenges* published by the International Federation of Social Sciences Organization (IFFSO) in 2009. His book *Voices of Silence in Bikol Literature and Culture* published by the Ateneo de Naga University Press in 2009 showcases a selected collection of his earlier academic papers.

As founder and first president of the Bikol Association of Language and Literature Teachers (BALLT), he has organized several regional conferences on language and literature with teachers, scholars, writers, and administrators from different schools in Bikol and Metro Manila as speakers and participants.

He earned his doctorate degree in Comparative Literature from the University of the Philippines, Diliman (UPD) in 2005, his master's degree in Literature and Cultural Studies from the Ateneo de Manila in 1998, and his bachelor's degree in English from Ateneo de Naga University in 1989.

**Mary Jessel B. Duque** is an Assistant Professor at the Department of English and Comparative Literature of the University of the Philippines Diliman (UPD), where she also obtained her BA Creative Writing and MA Creative Writing. She is a writer of short fiction, and has published stories, film reviews, and essays for various print and online publications. Her short story "Outlaws" was a finalist for the Philippines Free Press Literary Prize, and her short story "Bitter Ocampo" appeared in *Sawi: An Anthology on Heartbreak* by Milflores Publishing. She was a fellow of the 8th Iyas-La Salle National Writers Workshop and the 2nd University of Santo Tomas (UST) J. Elizalde Navarro National Workshop for Arts Criticism. She has also written extensively for television, and her full-length screenplay, *Shift*, was a finalist in the 2<sup>nd</sup> Star Cinema Scriptwriting Contest.

**Noel Christian A. Moratilla** is on the faculty of St. Scholastica's College-Manila where he has handled language and literature courses. He is currently pursuing a PhD in Philippine Studies (tri-College) at UPD where he also obtained his MA in language education.

A social activist, he has been a member of organizations pushing for the improvement of the teachers' lot, particularly of those in the public school sector. Some of his essays have appeared in *Philippine Humanities Review* (UP), *Dalumat E-Journal* (DLSU), and *The Scholastican Journal* (St. Scholastica's College-Manila).

His pedagogical beliefs draw on his teaching experience in both public and private schools. His essay in this issue is part of a research project on non-canonical texts and public pedagogies which he hopes to expand into a doctoral dissertation. His research interests include non-canonical/resistance literatures, critical pedagogies, and cultural studies. He is also currently engaged in research on the teachers' movement.

**Priscelina Patajo-Legasto, PhD** is Full Professor XII at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman, where she teaches literary, cultural, feminist theory and criticism; Philippine theater history; and postcolonial studies. Patajo-Legasto is Coordinator of the Comparative Literature Program at the DECL. She is also the Editor of the *Diliman Review*, the journal jointly published by the College of Arts and Letters, College of Social Sciences and Philosophy, and College of Science.

She has also served the University as Assistant Vice President for Public Affairs (2002-2005), Director of the UP System Information Office (2002-2005), Director of the UP Office of Alumni Relations (2003-2005), the first Dean of the joint Faculty of Social Science & Humanities and Faculty of Sciences & Technology of the UP Open University (1999-2002), and Coordinator of the CAL Graduate Studies Office and Ph.D. Philippine Studies-CAL (1989-1999).

Her essays and articles have appeared in various books — *Lessons 1* (2004); *Lessons 3* (2008); *The Philippine Social Sciences in the Life of the Nation* (2001); *The Likhaan Book of Philippine Criticism* (2000); *Cultures & Texts* (1995); *Women Reading: Feminist Perspectives on*

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*Philippine Literary Texts* (1992); and *Sarilaya: Women in the Arts and Media* (1990), as well as local and foreign journals — *Philippine Humanities Review* (1995); *Rima: Review of Malaysian and Indonesian Affairs* (1994); *Tenggara: Journal of Southeast Asian Literature* (1994); and *Mithi* (1990). She edited the *Filipiniana Reader: A Companion Anthology of Filipiniana Online* (1998), which won the National Book Award given by the Manila Critics Circle. She also co-edited *Philippine Postcolonial Studies: Essays in Language and Literature* (1993, 2004), *Prism of Literature* (1996), and *Sarswelang Pangasinan* (1996), which earned for her the UPD Gawad Tsanselor for Pinakamahusay na Aklat, and another National Book Award. Her essay "Usapang Babae: Contemporary Feminist Theater" won the UPD Best Published Research for 1994.

She was Fulbright Visiting Professor at Cornell University and University of California-Berkeley (1988-1989) and Fulbright Senior Scholar at University of California-Los Angeles (2005). She received the Metrobank Outstanding Teacher Award (1998) and Metrobank Award for Continuing Excellence and Services (ACES) in 2009. She has also held the UP Foundation Chair (1996-1997), and Sigma Delta Phi Professorial Chair for the Humanities (1991-1993), and the Concepcion Dadufalza Chair (2008).

The newest book that Patajo-Legasto edited and introduced is *Philippine Postcolonial Studies: Have We Gone Beyond St. Louis?*, published by the UP Press in 2008 as part of its 100 books for the UP System's Centennial Celebration. The collection also includes her essay, "The Philippiner Bourgeois Theater in English, 1946-1964". Her keynote paper during the National Sarswela Conference in 2009 titled "Reading Nation in Philippine 20<sup>th</sup> Century Zarzuelas for the 21<sup>st</sup> Century" has been published by the *Philippine Humanities Review* (2009-2010). Currently, she is a member of the Phi Kappa Phi Honor Society and a Fellow of the Third World Studies Center.

**Waldo (DOY) Petralba** is an M.A. Creative Writing student at the University of the Philippines, Diliman. He has a degree in Marketing Management from De La Salle University. He has written travel essays for the *Mindanao Current*. He was a panelist at the International

Conference on Postcolonial Praxis, UP – Diliman in 2010. He has worked as a barista, an account executive, and a poultry grower.

**Grace Celeste T. Subido** holds a BA in Humanities (Comparative Literature) and an MA in Language and Literature (MALL) from the University of the Philippines College of Baguio (UPCB) and University of the Philippines Baguio (UPB), respectively. She is currently an Assistant Professor at the Department of Language, Literature, and the Arts, College of Arts and Communication, UPB, where she has been discipline head, department chairperson, and secretary of the College of Arts and Communication. She has been staff member and associate editor of *Ti Similla*, the academic newsletter of UPB published by the UP Baguio Office of Public Affairs since 2001. Subido also served as director of the UP Baguio Office of Public Affairs from 2009 to 2010.

“Postmodern Inclination: The Poetry of Frank Cimatú” is based on her master’s thesis, entitled “The Postmodern in the Poetry of Franklin Cimatú,” which was given the first Outstanding Graduate Thesis Award by the College of Arts and Communication, UPB, in 2005. Subido is currently the secretary of the Baguio Writers Group (BWG) and was a fellow at the 2<sup>nd</sup> J. Elizalde Navarro National Workshop on Criticism in the Arts and Humanities. Her research interests include Philippine literature in English, critical theory and cultural studies.

Her essay titled “Poetry as Historiography: The Routine Poems of Franklin Cimatú,” was published by the Inter: A European Cultural Studies Institute in Sweden (ACSIS) (2007). Her creative works have appeared in *The Manila Envelope* (Sanserif Publishing, Inc., BBDO/Guererro 2005), *Contemporary Art Philippines Magazine* (Southeast Asian Heritage Publishing, Inc. 2011), *Mondo Marcos: Writings on Martial Law and the Martial Law Babies* (Anvil 2010), and in the Baguio anthology of creative nonfiction, *The Baguio We Know* (Anvil 2009), which she also edited. She also writes feature stories and reviews for national dailies.

**ASSOCIATE EDITORS**

**Ramon Guillermo** is an Associate Professor at the Department of Filipino and Philippine Literature of the College and Arts and Letters, University of the Philippines (UP) Diliman. He is the author of the books *Pook at Paninindigan: Kritika ng Pantayong Pananaw* (UP Press, 2009), and *Translation and Revolution: A Study of Jose Rizal's Guillermo Tell* (Ateneo de Manila University Press, 2009).

**Francezca C. Kwe** is an Assistant Professor of Creative Writing at the Department of English and Comparative Literature, UP Diliman. She has received the Don Carlos Palanca Award and the Nick Joaquin Literary Award for her fiction, which has appeared in numerous national publications and magazines, and in anthologies such as *Hoard of Thunder: Philippine Short Stories in English, 1990-2008*; *A Different Voice: Fiction by Young Filipino Writers* (Philippine PEN); *Philippine Speculative Fiction Volume I*, and *Very Short Stories for Harried Readers*. Her essays have seen print in journals such as *Tomas* (the journal of the University of Santo Tomas [UST] Center for Creative Writing and Literary Studies); and *Asia: Magazine of Asian Literature* (published in South Korea). She is a fellow of four writer's workshops in the Philippines, and was a fellow of the Asian Writer's Exchange Program of the Republic of South Korea's Ministry of Culture, Sports, and Tourism in 2006. She obtained a master's degree in Creative Writing from UP Diliman, and a bachelor's degree in journalism from UST.

## NOTES ON ARTISTS

by Amanda P. Legasto

### **Marc Capones, DR 2012**

Marc Capones was a dreamer. When he was young, he wanted to be an astronaut. So he drew and painted stars, planets, spacesuits, spaceships, and aliens hopefully wishing and waiting for the dream to come true. So he waited. And waited. And waited.

His eureka moment occurred when he finally realized his true calling was the visual arts. Dreams of space adventures set aside, he studied and finished a certificate in studio arts at the UP College of Fine Arts, majoring in painting. His plans for the future include finishing his BFA degree. But for now, he is fervently negotiating with NASA about his first trip to the moon.

**Takbo-hubo** is an interpretation of the Alpha Pi Omega's yearly Oblation Run at the UP Diliman campus.

### **Mhara Cruz, DR 2009**

A graduate of the College of Fine Arts (CFA) in UP Diliman. She currently works as a social network gaming specialist. Despite her demandingly odd working schedule, she still manages to paint on her days off. When she isn't painting she can be seen sniffing a newly purchased sketchpad or obsessively absorbing the smell of a stack of paper freshly excreted by a photocopy machine.

**Dwende sa Main Lib** is an interpretation of the rumor that has been told for generations by UP students about the playful *dwendes* that inhabit the building. Whenever an object, a book or any resource material is found to be missing, it is believed that a *dwende* has taken a fancy to it and has kept it for himself.

As of today, there have been no reports about any missing persons.

**Amanda P. Legasto**

In order:

BFA studio arts: Painting, UP CFA Diliman, magna cum laude, 2008.

Multimedia visual artist.

Creative and graphic designer, UP Information Technology Development Center (UPITDC).

Hoarder of gallery show invites but rarely goes to any of the them.

Tattoo collector and artist-in-training.

Chocolate lover and coffee drinker.

Keeper of toys and scourge of the ants.

Mothersaurus to Gabrielle "Bunnysaurus-rex."

To be continued...

**Richard Mark "Don" Soliven, DR 2011**

Don Soliven is a doodler. As a kid he would draw until he dropped. He doodled during the day, and in his dreams while he slept. He drew on his notebook, on the walls of his room, on his clothes, and pretty soon on his skin. Nowadays, he is a tattoo artist sharing his passion for doodling and infecting others with the love for getting inked.

***Si Zorro: Pinoy Style*** is a take on the popular UP *tambay* fondly named Zorro.

**Tanya Villanueva, DR 2010**

Tanya Villanueva is forever taking up BFA painting at the UP College of Fine Arts, Diliman. She will graduate as soon as it is possible, but for now she is busy fulfilling the commitments of a full time art practitioner, spending most of her time planning stuff.

Everyday, she attempts to bake or write... does not mind failing... loves to fall down the Internet hole on a daily basis... at night.

***BasicFoodGroups*** is about four years of eating a balanced meal of fishballs, *bananaque*, *taho*, fruit shake, *tapsi*, ice cream, and beer in UP. On her frequent visits to UP, she samples the bountiful food choices around the campus while admiring all the pretty joggers, and the



occasional celebrity hunk sweating away against the backdrop of an ochre UP sunset.