

Notes on Contributors

Reuel M. Aguila is a playwright, poet, essayist, scriptwriter, fictionist, and a professor at the Department of Filipino and Philippine Literature (DFPL), College of Arts and Letters, University of the Philippines in Diliman. He obtained his undergraduate degree (A.B. Filipino, 1976), masters degree (M.A. Filipino, Malikhayang Pagsulat, 2008), and doctorate degree (Ph.D. Filipino, Malikhayang Pagsulat, 2012) also in UP Diliman.

He has likewise served as a high school teacher at the Philippine Science High School (1976-1979), Section Chief at the Communication and Information Services National Council on Integrated Area Development (1982 -1983), Deputy Coordinator at the Cultural Center of the Philippines Coordinating Center for Literature (1986-1987), and Creative Director at the Sining sa Komunikasyon, Adbertaysing at Pablising (SIKAP, 1990-1994).

His works have appeared in various books: *Balisa (Trilohiya ng 3-act plays)*; *Ligalig at Iba pang Dula* (1989), *Ampalaya, Bonsai, Atbp* (2003); *Magdaragat ng Pag-ibig At iba pang Tula ng Pagnanasa* (2005); and *Kamao Vols. I, II, III* (1987) where he served as Editor.

Aguila was a Monbukagakusho Research Scholar from 1987-1989 and enjoyed the rank as UPD Artist 2 in 2010-2012. He also received numerous awards for his creative works: Gawad Pambansang Alagad ni Balagtas (Lifetime Achievement award para sa dula, Unyon ng mga Manunulat sa Pilipinas, 2004); Gawad Dangal ng Wikang Filipino (Lifetime Achievement award para sa mga panulat sa pag-unlad ng wikang pambansa, Komisyon sa Wikang Filipino, 2008); Makata ng Taon (2008) and Mananaysay ng Taon (2007) from the Komisyon sa Wikang Filipino. In 2009, he was Hall of Fame at the Carlos Palanca Memorial Awards for Literature and was Gawad Natatanging Publikasyon, University of the Philippines in 2010.

Lito Casaje is a faculty member at the La Consolacion College Manila and De La Salle University (DLSU). He obtained M.A. in Creative Writing at the University of the Philippines in Diliman

He has received citations and awards from the Don Carlos Palanca Memorial awards for Literature, Experimental Cinema of the Philippines, CCP Coordinating Center for film, Cultural Center of the Philippines, and University of Exeter Student Drama Playwrights' Festival in London. Casaje

also received a cultural grant to Berlin awarded by Goethe-Institut Internationes Manila, a travel grant by the Swedish Institute to the Strindberg in Stockholm Festival and to the Ibsen International Stage festival in Oslo awarded by the Royal Norwegian Embassy in Manila and Norway's Ministry of Foreign Affairs.

In 2007, Casaje won the Manila Critic's Circle National Book Award for Drama for his work "Mga Premyadong Dula" (Prize-winning Plays).

Michael Charleston "Xiao" Briones Chua is Assistant Professorial Lecturer at the History Department of the De La Salle University (DLSU) Manila. Prior to his academic career at the DLSU, Chua spent three years as faculty at the Department of History, College of Social Sciences and Philosophy in UP Diliman, where he finished his B.A. (2005) and M.A. (2010) in History. He is currently finishing his Ph.D. in Anthropology in the same university.

He published in different reputable refereed journals and other publications: *Social Science Diliman* (2007), *Philippine Social Sciences Review* (2008-2009), *Daluyan: Journal ng Wikang Filipino* (2009), *Agham-Tao* (2009), *Dalumat EJournal* (2011); *Historical Bulletin* (2011, 2012); *at Saliksik* (2014, 2015). He is co-author of *Mga Dakilang Tarlakin* (2007), *Kaalaman at Pamamaraan sa Pagtuturo ng Kasaysayan* (2008) and *Kasaysayang Pampook: Pananaw, Pananaliksik, Pagtuturo* (2012), and *Bonifacio: Ang Unang Pangulo* (2014).

He is the foremost historical commentator in Philippine media today. He is commentator to numerous official television coverages of national commemorations; an original panelist to the first reality political talk show on Philippine Television, "The Bottomline with Boy Abunda" in ABS-CBN; "Historical consultant of History with Lourd" at TV-5, and the first historical drama series of GMA-7, "Katipunan", and the first bayani-serye in Philippine primetime, "Ilustrado"; and host of the historical segment in People's Television Network (PTV-Telebisyon ng Bayan) and Radyo ng Bayan in the program News@1, "Xiao Time: Ako ay Pilipino."

In 2011, he was awarded Natatanging Tarlaqueño for Journalism, the first time it was awarded by the City Government. In 2014, he was awarded the Distinguished Service Star of the International Order of the Knights of Rizal for his work in bringing history closer to the people. He is the spokesperson of the order on the Torre de Manila and other heritage issues.

Mary Grace R. Concepcion is Assistant Professor who teaches Comparative Literature at the Department of English and Comparative Literature (DECL), College of Arts and Letters, University of the Philippines-Diliman. She earned her bachelor and masters degrees both in Comparative Literature in the same university.

Rina Angela Corpus is Assistant Professor at the Department of Art Studies (DAS), College of Arts and Letters, University of the Philippines. She graduated *cum laude* with a degree in B.A. Art Studies minor in Comparative Literature. She obtained her M.A. Art History also in UP Diliman.

Her first book was published by the UP Press in 2007 entitled *Defiant Daughters Dancing: Three Independent Women Dance*. Her other works have appeared in *Bulawan: Journal for Philippine Culture and Art*, *Transit*, *Humanities Diliman*, *Philippine Humanities Review*, *Review of Women's Studies*, *Research in Dance Education*, *Peace Review: Journal of Social Justice*, *Philippines Free Press*, *Manila Bulletin*, *Philippine Daily Inquirer* and *Diliman Review*.

Corpus also teaches Raja Yoga meditation and practices the healing arts of shibashi-chiqong.

Lauren L. Dado was a former MA Comparative Literature student at the University of the Philippines Diliman. She took a leave of absence in order to pursue a career in digital marketing, and currently works for a tech startup. In her free time, she surfs, travels, and writes for herself. This is her first time to be published in the DILIMAN REVIEW.

Mariam Soraya P. Tuvera graduated cum laude at the Ateneo De Manila University with a degree in Economics. She obtained her Master's degree in Economic History at the London School of Economics. Tuvera taught Economics at the University of the Philippines-Manila, University of the Philippines-Diliman, and University of the Philippines-Pampanga from 2006 to 2014. During her stint as a faculty in UP Manila, she won an award from the Chancellor of UP Manila for translating from French to Filipino three short stories by Gustave Flaubert. At present, Tuvera works as a corporate English trainor with GoFluent Philippines.

EDITOR

Priscelina Patajo-Legasto is Full Professor XII at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman, where she teaches literary, cultural, feminist theory and criticism; Philippine theater history; and postcolonial studies. Patajo-Legasto was Coordinator of the Comparative Literature Program at the DECL. She was the Editor of the *Diliman Review*, the journal jointly published by the College of Arts and Letters, College of Social Sciences and Philosophy, and College of Science.

She has also served the University as Assistant Vice President for Public Affairs (2002-2005), Director of the UP System Information Office (2002-2005), Director of the UP Office of Alumni Relations (2003-2005), the first Dean of the joint Faculty of Social Science & Humanities and Faculty of Science & Technology of the UP Open University (1999-2002), and Coordinator of the CAL Graduate Studies Office and Ph.D. Philippine Studies - CAL (1989-1999).

Her essays and articles have appeared in various books like *Lessons* (2004); *The Philippine Social Sciences in the Life of the Nation* (2001); *The Likhaan Book of Philippine Criticism* (2000); *Cultures & Texts* (1995); *Women Reading: Feminist Perspectives on Philippine Literary Texts* (1992); and *Sarilaya: Women in the Arts and Media* (1990), as well as local and foreign journals, *Philippine Humanities Review* (1995); *Rima: Review of Malaysian and Indonesian Affairs* (1994); *Tenggara: Journal of Southeast Asian Literature* (1994); and *Mithi* (1990). She edited the *Filipiniana Reader: A Companion Anthology of Filipiniana Online*, which won the National Book Award given by the Manila Critics Circle. She also co-edited *Philippine Postcolonial Studies: Essays in Language and Literature*, *Prism of Literature*, and *Sarswelang Pangasinan* (1996), which earned for her the UPD Gawad Tsanselor for Pinakamahasay na Aklat, and another National Book Award. Her essay "Usapang Babae: Contemporary Feminist Theater" won the UPD Best Published Research for 1994.

She was Fulbright Visiting Professor at Cornell University and University of California-Berkeley (1988-1989) and Fulbright Senior Scholar at University of California-Los Angeles (2005). She received the Metrobank Outstanding Teacher Award (1998) and Metrobank Award for Continuing Excellence and Services (ACES) in 2009). She has also held the UP Foundation (1996-1997) and Sigma Delta Phi Professorial

Chair for the Humanities (1991-1993); Professorial (1996-1997); Concepcion Dadufalza Chair (2008); and the Filonila M. Tupas Professorial Chair (2008-2009).

The newest book that Patajo-Legasto edited and introduced is *Philippine Postcolonial Studies: Have We Gone Beyond St. Louis?*, published by the UP Press in 2008 as part of its 100 books for the UP System's Centennial Celebration. Electronic copies of this book are likewise available. Her keynote paper during the National Sarswela Conference in 2009 titled "Reading Nation in Philippine 20th Century Zarzuelas for the 21st Century" has been published by the *Philippine Humanities Review* (2009-2010). This book and her Philippine Postcolonial Studies in electronic versions are also available.

ASSOCIATE EDITORS

Ramon Guillermo is an Associate Professor at the Department of Filipino and Philippine Literature of the College and Arts and Letters, University of the Philippines (UP) Diliman. He is the author of the books *Pook at Paninindigan: Kritika ng Pantayong Pananaw* (UP Press, 2009), and *Translation and Revolution: A Study of Jose Rizal's Guillermo Tell* (Ateneo de Manila University Press, 2009).

Francezca C. Kwe is an Assistant Professor of Creative Writing at the Department of English and Comparative Literature, UP Diliman. She has received the Don Carlos Palanca Award and the Nick Joaquin Literary Award for her fiction, which has appeared in numerous national publications and magazines, and in anthologies such as *Hoard of Thunder: Philippine Short Stories in English, 1990-2008; A Different Voice: Fiction by Young Filipino Writers* (Philippine PEN); *Philippine Speculative Fiction Volume I*, and *Very Short Stories for Harried Readers*. Her essays have seen print in journals such as *Tomas* (the journal of the University of Santo Tomas [UST] Center for Creative Writing and Literary Studies); and *Asia: Magazine of Asian Literature* (published in South Korea). She is a fellow of four writer's workshops in the Philippines, and was a fellow of the Asian Writer's Exchange Program of the Republic of South Korea's Ministry of Culture, Sports, and Tourism in 2006. She obtained a master's degree in Creative Writing from UP Diliman, and a bachelor's degree in journalism from UST.

NOTES ON ARTISTS

Marc Capones, DR 2012.

Marc Capones was a dreamer. When he was young, he wanted to be an astronaut. So he drew and painted stars, planets, spacesuits, spaceships, and aliens hopefully wishing and waiting for the dream to come true. So he waited. And waited. And waited.

His eureka moment occurred when he finally realized his true calling was the visual arts. Dreams of space adventures set aside, he studied and finished a certificate in studio arts at the UP College of Fine Arts, majoring in painting. His plans for the future include finishing his BFA degree. But for now, he is fervently negotiating with NASA about his first trip to the moon.

Takbo-hubo is an interpretation of the Alpha Pi Omega's yearly Oblation Run at the UP Diliman campus.

Mhara Cruz, DR 2009.

A graduate of the College of Fine Arts (CFA) in UP Diliman. She currently works as a social network gaming specialist. Despite her demandingly odd working schedule, she still manages to paint on her days off. When she isn't painting she can be seen sniffing a newly purchased sketchpad or obsessively absorbing the smell of a stack of paper freshly excreted by a photocopy machine.

Dwende sa Main Lib is an interpretation of the rumor that has been told for generations by UP students about the playful *dwendes* that inhabit the building. Whenever an object, a book or any resource material is found to be missing, it is believed that a *dwende* has taken a fancy to it and has kept it for himself.

As of today, there have been no reports about any missing persons.

Amanda P. Legasto

In order:

BFA studio arts: Painting, UP CFA Diliman, magna cum laude, 2008.
Multimedia visual artist.

Creative and graphic designer, UP Information Technology Development Center (UPITDC).

Hoarder of gallery show invites but rarely goes to any of the them.

Tattoo collector and artist-in-training.

Chocolate lover and coffee drinker.

Keeper of toys and scourge of the ants.

Mothersaurus to Gabrielle "Bunnysaurus-rex."

To be continued...

Richard Mark "Don" Soliven, DR 2011

Don Soliven is a doodler. As a kid he would draw until he dropped. He doodled during the day, and in his dreams while he slept. He drew on his notebook, on the walls of his room, on his clothes, and pretty soon on his skin. Nowadays, he is a tattoo artist sharing his passion for doodling and infecting others with the love for getting inked.

Si Zorro: Pinoy Style is a take on the popular UP *tambay* fondly named Zorro.

Tanya Villanueva, DR 2010

Tanya Villanueva is forever taking up BFA painting at the UP College of Fine Arts, Diliman. She will graduate as soon as it is possible, but for now she is busy fulfilling the commitments of a full time art practitioner, spending most of her time planning stuff.

Everyday, she attempts to bake or write... does not mind failing... loves to fall down the Internet hole on a daily basis... at night.

BasicFoodGroups is about four years of eating a balanced meal of fishballs, *bananaque*, *taho*, fruit shake, *tapsi*, ice cream, and beer in UP. On her frequent visits to UP, she samples the bountiful food choices around the campus while admiring all the pretty joggers, and the occasional celebrity hunk sweating away against the backdrop of an ochre UP sunset.