

Humanities Diliman

January-June 2010 / Volume 7, Number 1

Humanities Diliman (ISSN 1655-1532) is published semi-annually (June & December) by the Research Dissemination and Utilization Office, Office of the Vice-Chancellor for Research and Development, University of the Philippines Diliman.

EDITORIAL BOARD

Editor in Chief

Lily Rose Roxas-Tope

Associate Editors

Heidi Emily E. Abad Jose S. Buenconsejo Patricia May B. Jurilla

Managing Editor

Corazon D. Villareal

Editorial Assistant

Epifania M. Domingo

Cover Design

Nena Saguil
Taga-Ani sa Bukid
1954, Relief print
18.5 cm. x 23.5 cm.
From the Collection of the Jorge B. Vargas Museum and Filipiniana Research Center,
University of the Philippines

Annual Subscription (two issues)

Philippines Php 300.00

Other Countries US\$ 25.00

Rates exclusive of postage

Back issues available

To access the electronic edition, please visit: http://journals.upd.edu.ph/index.php/humanitiesdiliman

Address all communications to:

Humanities Diliman UP OVCRD

Lower Ground Floor, Phivolcs Building C.P. Garcia Avenue, UP Diliman 1101 Quezon City Website: http://www.ovcrd.upd.edu.ph

Email: rduo.ovcrd@up.edu.ph

Telephones: (632) 927-2567 and (632) 436-8720 UP Trunkline 981-8500 local 4048

Telefax: (632) 927-2568

Information for Authors

- 1. Manuscripts must have a high degree of scholar-ship and social impact. They will have to be approved by the editorial board and by selected national and international referees for publication.
- Reviews of current scholarship, art exhibits, literary and theatrical work, concerts, architectural and clothing designs, etc. are welcome. Manuscripts written in languages other than English must be accompanied by an abstract in English.
- 3. Manuscripts should not be less than 5,000 words but not more than 10,000. Reviews should be not more than 1,500 words. All manuscripts must be typed and must use double-spacing.
- All contributions must be accompanied by a soft copy in Microsoft Word, in a diskette, or CD.
- 5. All contributions must be original and must not have been published previously.
- Research procedures must be strictly followed.
 Citations or other forms of acknowledgment of sources are a must. Manuscripts must use the MLA style sheet. References must be listed at the end of the manuscript.
- 7. It is the author's responsibility to secure permission for the use of copyrighted materials.
- 8. Photographs should be of good quality, black and white or color prints. Color slides and digital photographs (300 dpi and above) are also acceptable. Line drawings or maps should be original in black waterproof ink on separate sheets. All illustrations should be numbered on the reverse, with the numbered captions on a separate sheet. Photographs and drawings will be returned to the authors after publication.
- 9. Contributions must be free of jargon. If technical terms cannot be avoided, a glossary must be supplied.
- 10. Contributions should be accompanied by approximately five lines of biodata. These can include the author's present position, area of expertise, previous publications and other relevant information.

Contents of this journal may not be reproduced without the publisher's written permission except for fair use, i.e., for personal, educational and research purposes, in accordance with Copyright law. Reprinting and re-publication in any other journal or compilation is likewise prohibited except as provided in the Copyright Agreement when the author reprints his/her article for inclusion in any publication where he/she is the author or editor, subject to giving proper credit to the original publication of the article in the journal.