

CONTENTS

From the Editor	iii
ARTICLES	
Darna as Canonical Counter-Discourse on Power in the Superhero Genre <i>Cherish Aileen A. Brillon</i>	1
On Cam! Micronarrative-Based Typology of Cameos in Films and Video Games <i>SF. Luthfie Arguby Purnomo, Lilik Untari, Shabrina An Adzhani, Yustin Sartika, SF. Lukfianka Sanjaya Purnama, Ikke Dewi Pratama, Wildi Adila</i>	24
In Praise and Defense of Graffiti: A Functional Review of Graffiti Literature <i>Harvey James G. Castillo</i>	45
Mga Ideolohiyang Politikal na Nakapaloob sa mga Obra ng Sining Saysay na Kabilang sa Panahon ng Batas Militar Hanggang sa Kasalukuyan <i>Rose Pascual-Capulla, Feorillo Petronilo A. Demeterio III</i>	72
Reflections on José Rizal, Arnis, and the Nature of 'Historical Knowledge' <i>Andrea Rollo</i>	107
Visual Depictions and Ponderings: Sinday-Muro and Other Beings of Panay Cosmology <i>Maria Christine M. Muyco, Katrina Francesca M. Nazareno</i>	145
Decolonizing Kaagian: Babaylanism in Agi Poetry <i>John Ray A. Hontanar</i>	175
REVIEW	
<i>Bayan ng mga Bangkay</i> by Chuckberry Pascual (2022) <i>Honeylet L. Alerta</i>	203

Call for Papers	210
Journal Subscription Form	211
Journal Policy on Research Misconduct	212
Information for Authors	216