## Much To Do, 1

## Isabelita Orlina Reyes

Isabelita Orlina Reyes is an Associate Professor who teaches creative writing with the Department of English and Comparative Literature of the University of the Philippines in Diliman. She is also a freelance writer and editor. She has published two collections of poetry, *Stories from the City* and *In Transitives*, and was the editor of the UP Centennial coffee table book, *Our University After a Hundred Years*. With Caroline S. Hau and Katrina Tuvera-Quimbo, she co-edited the anthology, *Querida*, which was recently published and released by Anvil Publishing.

My phone keeps perfect time, synced to a world clock, it tracks the whole day from one second to the next electronic beep, it stores a long list of chores, projects to finish, traffic to weave through, parking to fight for. Digital number, user name, I am connected to other people this way the work binds me to the minute until I am a matter of time — and this way — I am the substance of things to do, find comfort in knowing these things were done, I did them, briefly, had minute purpose. Just not meaning, which is hard to come by, like joy, like a fresh young heart, elusive.

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## Much to do, 2

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We happen in the details — work to do, bills to pay, errands to run. They're boring, mundane tasks, but not useless — they just don't make for interesting conversation. We breathe in SMS, phone calls, email. We move in the tediously unprofound, the minutiae that eat up hours — coffee spilled on crisp white shirts,

leaky pipes, lost keys, traffic on EDSA. We're not in a movie, don't get to skip the bathroom stops, the supermarket aisle isn't setting for a brush with romantic fate, there's no orchestra in the background. We live in the everyday, thankful for friends, lucky if lovers divert our attention.

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