

Notes on the Authors

Ana Micaela Chua is an Assistant Professor at the Department of English and Comparative Literature, at the University of the Philippines Diliman, where she attained her master's degree in Comparative Literature. She currently teaches European literature and popular culture. Her research interests include the narratology of myth in popular genres across media, particularly in novels, comics, and anime.

Joelle Florence Patrice Jacinto was a soloist with Philippine Ballet Theatre, performing the role of the Bird in *Darangen ni Bantugen* in two cities in China. She is pursuing her PhD in Philippine Studies at the University of the Philippines, Diliman, with research on representations of the Philippine identity in ballet and the development of the Filipino Ballet.

Erika Ann Sumilang-Engracia is currently working full-time for SGS GBS Asia as a Certification Business Enhancement Specialist for their Japanese clients. Her work experience ranges from being a language instructor, teacher trainer, communication assistant for the deaf and mute, to a futures and options trade service specialist for an investment bank. She graduated cum laude from the University of the Philippines, with a BA degree in Speech Communication. She has recently completed her M.A. degree in Asian Studies with Japan as her area of specialization at the University of the Philippines. Her fields of interests are on Pop Culture, Media Studies, Intercultural Communication and the interplay of language and culture.

Ma. Cecilia Locsin-Nava is a bilingual writer, researcher, and translator who specializes in the literature, culture, and history in Western Visayan studies. She has authored four books, and three of them are National Book award winners. She is a 1994 Metrobank Outstanding Teacher awardee. In recognition of her work in education and in local arts and culture the Provincial Government of Negros Occidental conferred on Dr. Locsin-Nava the Outstanding Negrosanon award in 2016. She also recently won the first ever Researcher's Prize awarded by the National Commission for Culture and the Arts (NCCA).

Gabriela Lee has been published for her poetry and fiction in the Philippines, Singapore, the United States, and Australia. Her first book of fiction is titled *Instructions on How to Disappear: Stories* (Visprint Inc., 2016). Her previous works include *Disturbing the Universe: Poems* (NCCA Ubod New Writers Prize, 2006) and *La-on and the Seven Headed Dragon* (Adarna House, 2002). She received her MA in Literary Studies from the National University of Singapore (NUS). She currently teaches literature and creative writing at the University of the Philippines. You can find out more about her work at www.sundialgirl.com.

Frances Jane Abao is an assistant professor at the DECL where she teaches Anglo-American literature courses. She received a master's degree in American Studies from New York University on a Fulbright scholarship and was a research fellow at the International Youth Library in Munich (2010). She was also a recipient of the DECL's C.P. Romulo Professorial Chair award (2014-15). Her research interests include fantasy literature, fairy tales, and Gothic literature.

Clarice L. Ilustre is an alumna of the Ateneo de Manila University where she graduated in 2014 from the School of Humanities with a Bachelor of Arts in Literature (English) and a minor degree from the Department of Fine Arts in Creative Writing. Because of this thesis, she has since become more forgiving towards trying hard to English Filipinos, now as the middle class call them, "jejemons".

Iö Mones Jularbal is an Igorot born and raised in Baguio City. He received his Master of Arts in Language and Literature from UP Baguio and is a Professor for Language and Literature at the Department of Language, Literature, and the Arts in the same institution. He is also the Chair of UP Baguio Committee on Culture and the Arts and the Program Head of Cordillera Studies Center Program for Language and Literature.

Marella Therese A. Tiongson is an assistant professor at the Department of English and Comparative Literature at UP Diliman, where she teaches undergraduate courses in academic writing, professional writing, and English language studies. She earned her bachelor degree in Secondary Education, double major in Special Education and Communication Arts English (magna cum laude) from UP Diliman, and her Master of Education in TESOL Leadership (with distinction) from Massey University, New Zealand. She is a licensed professional teacher.

Joel E. Mann is Professor of Philosophy at St. Norbert College in De Pere, WI, USA, where he is the resident specialist in ancient Greek philosophy. His research focuses on the Presocratic philosophers, especially contributions to Presocratic debates from unorthodox sources, specifically, legal and medical writers. He occasionally poses as a scholar on Nietzsche's engagement with Presocratic philosophy. From January through May 2015, he served as a visiting professor at DECL.

Pauline Lacanilao, a graduate student in the UP Diliman Creative Writing program, writes poems and essays. In 2016 she received the Amelia Lapeña-Bonifacio Award for Nonfiction. Her poems have been published in *Kritika Kultura*, *Women's Voices for Change*, among others.

Timothy F. Ong teaches at the Department of English and Comparative Literature, University of the Philippines–Diliman. He graduated with the MA in Literary and Cultural Studies from Ateneo de Manila University in 2017. He was also a fellow for Poetry in English in the 2016 UST National Writers' Workshop.

Francis Paolo Quina is an assistant professor at Department of English and Comparative Literature in the UP Diliman. He is the Deputy Director of the UP Institute of Creative Writing. His fiction, poetry, and creative non-fiction have been published in the Philippines and internationally, most recently in *Trash: A Southeast Asian Urban Anthology* (Fixi Novo, Malaysia, 2016), *this is how you walk on the moon* (Ethos Books, Singapore, 2016), and *The Best Asian Short Stories* (KITAAB, Singapore, forthcoming). His first short story collection is slated for release in 2018.

Lakan Umali graduated with a BA in Anthropology from the University of the Philippines Diliman and is currently pursuing an MA in Sociology from the same university. He is a former member of UP Writers Club, UP Lingua Franca, and the UP Anthropology Society. His works have appeared in *Science Fiction: Filipino Fiction for Young Adults*, *Philippine Speculative Fiction Volume 10*, *Lontar: The Journal of Southeast Asian Speculative Fiction*, and *Kritika Kultura*.