

Editors

Patrick Alcedo is an Associate Professor in the Department of Dance at York University, where he is the recipient of the 2019 President's University-Wide Teaching Award. In 2014, the Fulbright Association of America honored him with a Selma Jeanne Cohen International Dance Scholarship. Author of articles from various international publishing houses, he is the lead editor of *Religious Festivals in Contemporary Southeast Asia* (2016, Ateneo Press). He is the director of six documentary films, including *Dancing Manilenyos* that was selected at the 2019 Diversity in Cannes Short Film Showcase. His Ph.D. in Dance History and Theory is from the University of California, Riverside and his postdoctoral fellowship in Intangible Cultural Heritage, from the Smithsonian Institution. A former member of the Filipiniana Dance Group, he is an alumnus of the BA English: Language program of the University of the Philippines, Diliman. Currently, he is a Visiting Professor in the University's Department of Speech Communications and Theater Arts.

Ruth Jordana L. Pison is a Professor at the Department of English and Comparative Literature (DECL) in the University of the Philippines, Diliman. She earned her B.A., M.A., and Ph.D in Comparative Literature from the same University. She was the associate editor of the revised edition of the *CCP Encyclopedia of Philippine Arts, Dance Volume*, and the current co-editor of the online version of the same encyclopedia. Her essays on dance have been published in various journals and her critical works have also been included in anthologies and collections on literature and dance. She also wrote the Introductions to several parts of *Walking Through Philippine Theatre*, Vols. I,II,II by Basilio Esteban Villaruz (2012). Her two books on Philippine literature are *Alternative Histories: Philippine Martial Law Novels* (2005) and *Dangerous Liaisons: Sexing the Nation in Novels by Philippine Women Writers (1993-2006)* (2010), both published by the UP Press.