

Table of Contents

vii	Preface Sightings in Recent Research in Philippine Dance <i>Basilio Esteban S. Villaruz</i>
xi	Introduction <i>Patrick Alcedo and Ruth Jordana L. Pison</i>
1	Philippine Folk Dances: A Story of a Nation <i>Monica Fides Amada Santos</i>
39	Syncretic Choreography in Philippine Dance Theater: Danced Narratives of Interstitiality and <i>Kapwa</i> <i>Regina Salvaña Bautista</i>
83	Greeting the Virgin Mary: The Dancerly Attitudes of the <i>Bati</i> in <i>Salubong</i> <i>Bryan Levina Viray</i>
113	“This is the Filipino scene for me”: Ethnicity, Gender, and Hip-Hop dance in Hawai‘i <i>J. Lorenzo Perillo</i>
155	Space, Time, Narrativity: A Conversation with Myra Beltran and Sherad Sanchez <i>Introduction by Ruth Jordana L. Pison</i>
201	Contributors
205	Editors
207	Acknowledgments