

NOTES ON THE AUTHORS

JEAN AARON DE BORJA graduated with a degree in Comparative Literature, *magna cum laude*, from the University of the Philippines where he now teaches literature and academic writing.

DENNIS HASKELL'S most recent poetry collections are *Ahead of Us* (2016) and *What Are You Doing Here?* (2015) and is author of 14 volumes of literary scholarship and criticism. Haskell was co-editor of *Westerly* magazine from 1985-2009 and is a Senior Honorary Research Fellow at The University of Western Australia. He is the recipient of the Western Australia Premier's Prize for Poetry, the A A Phillips Prize for a distinguished contribution to Australian literature from the Association for the Study of Australian Literature, and of an Honorary Doctorate of Letters from The University of Western Australia. He has served as Visiting Professor and Poet at universities in Europe, the USA and Asia. In 2015 he was made a Member of the Order of Australia for "services to literature, particularly poetry, to education and to intercultural understanding."

MONICA S. MACANSANTOS is a graduate of the University of the Philippines Diliman, where she received her BA in Creative Writing, *magna cum laude*, in 2007. She was a James A. Michener Fellow at the University of Texas at Austin, where she earned her MFA in Writing in 2013, and obtained her PhD in Creative Writing from the Victoria University of Wellington in 2018. She is currently Branches Nonfiction Editor of *Rambutan Literary*, editing nonfiction from the Southeast Asian diaspora, and is working on her first novel.

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NOR FARIDAH ABDUL MANAF teaches English at the International Islamic University Malaysia in Kuala Lumpur. She is published widely in the areas of Asian and Muslim women's writing, English renaissance Literature, and Asian Literature in general. Her latest books on Malaysian

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BENIGNO C. MONTEMAYOR JR. teaches Anglo-American Literature at the Philippine Science High School Main Campus. He is currently working on his PhD in Comparative Literature at the University of the Philippines Diliman. His research interests include Philippine literature, diaspora, and Translation Studies.

MAXINE RAFAELLA C. RODRIGUEZ is an instructor at the Department of English and Comparative Literature at UP Diliman. She is pursuing her master's degree in English Language and Linguistics at the National University of Singapore. Her research interests include (multimodal) critical discourse analysis, phonetics and phonology, and historical revisionism in basic education textbooks in the Philippines.

OSCAR TANTOCO SERQUIÑA JR. is an assistant professor at the Department of Speech Communication and Theatre Arts of the University of the Philippines. At present he is a PhD candidate at the School of Culture and Communication of the University of Melbourne. He was a research fellow at the Asia Research Institute of the National University of Singapore in 2013, as well as a graduate student exchange fellow at Sciences Po-Paris in 2014. My research interests are in the fields of communication, rhetoric, performance, language, and literature.

MICHAEL CARLO C. VILLAS teaches writing and literature at the Department of Liberal Arts and Behavioral Sciences, Visayas State University, in Baybay City, Leyte, where he lives. He edited *Mga Retratohan Akon Bungto at iba pang akda ni Iluminado Lucente* (with Charo Nabong-Cabardo and Phil Harold L. Mercurio, 2016) and *Paglaum: Mga Europeo nga Susumaton ha Waray* (with Jerry B. Gracio and Jaroslav Olsa, 2018).

VYXZ VASQUEZ teaches at the Department of English and Comparative Literature in the University of the Philippines Diliman. She obtained her MA in Creative Writing from the same institution. Her poetry chapbook is *One Time Big Time* (2017).