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John Bengan teaches at the Department of Humanities in the University of the Philippines Mindanao. His work has appeared in *Likhaan 6*, *Kritika Kultura*, and *BooksActually's Gold Standard*, *Cha: An Asian Literary Journal*, *Words Without Borders*, and *World Literature Today* among others. A recipient of a Ford Foundation International Fellowship, he is a member of the Davao Writers Guild and the Young Critics Circle.