

AUTHOR'S PROFILE

MIA TIJAM

Mia Tijam has a degree in Creative Writing, a minor in European Languages and Comparative Literature, and has been on leave from her Masters in Comparative Literature from the University of the Philippines, Diliman. She was a fellow for Creative Nonfiction in the 2007 Dumaguete National Writers Workshop and co-edited the acclaimed Philippine Speculative Fiction Sampler in 2008. Her work has been published in the *Philippines Free Press*, *Playboy Philippines*, *Pulp*, *Philippine Genre Stories*, *Expanded Horizons*, *Bewildering Stories*, and has been included in anthologies like *Philippine Speculative Fiction*, *The Farthest Shore*, *The Blurb Project*, *Thursday Never Looking Back*, and *UP Press Best of Philippine Speculative Fiction 2005-2010*. Her editorial and fiction work has garnered both local and international citations and awards. She considers her son, R.A. Khan Tijam, her greatest unfinished story.