

Bibliography of Works

Books of Poetry, Fiction, and Critical Essays

1. *Fugitive Emphasis*. First collection of poems. *The Diliman Review*, 1973
2. *In Another Light: Poems and Essays*. Critical essays in the neo-Aristotelian mode (“Chicago school of criticism”). Q.C. [Quezon City]: University of the Philippines [UP] Press, 1976.
3. *A Formal Approach to Lyric Poetry*. A theoretical work after the “Chicago school of criticism” (notably R.S. Crane and Elder Olson), UP Press, 1978.
4. *The Space Between*. Poems and critical essays in the post-structuralist mode. UP Press, 1985.
5. *Poems and Parables*. Q.C.: Kalikasan Press, 1988; reprinted, UP Press, 2002 [UP Jubilee Student’s Edition].
6. *State of Play*. Letter-essays and parables. Kalikasan Press, 1990.
7. *Orion’s Belt and Other Writings*. First collection of stories, with essays on the writing of fiction. UP Press, 1996.
8. *Father and Daughter*. Stories, poems, and essays, with his daughter, Cyan R. Abad. Pasig City: Anvil, 1996.
9. *A Makeshift Sun*. Stories and Poems. UP Press, 2001.

10. *In Ordinary Time: Poems, Parables, Poetics*. UP Press, 2004. Note: *Dove le parole non si spezzano*, ed. Gëzim Hajdari, tr. Andrea Gazzoni; afterword by Carla Locatelli. Rome: Ensemble, 2015. A bilingual (Italian/English) edition of poems selected from the poet's *In Ordinary Time: Poems, Parables, Poetics* (2004) which received Italy's Premio Feronia ("foreign author category") in 2009.

11. *Getting Real: An Introduction to the Practice of Poetry*. Collegiate textbook on the writing of poetry. UP Press, 2004.

12. *'Our Scene So Fair': Filipino Poetry in English, 1905 to 1955*. Critical essays on the first half-century of our poetry in English. UP Press, 2008.

13. *Care of Light: New Poems and Found*. Anvil, 2010.

14. *Imagination's Way: Essays Critical and Personal*. UST Press, 2010.

15. *All Our Nameable Days: Poems Revisited*. UP Press, 2013.

16. *Where No Words Break: New Poems and Past*. UP Press, 2014.

17. *Past Mountain Dreaming: New Essays*. UP Press, 2015.

Anthologies Edited

A four-volume historical anthology of Filipino poetry in English:

18. *Man of Earth: Filipino Poetry and Verse from English, 1905 to the mid-'50s*. Ateneo de Manila University Press, 1989. With critical Introduction and various appendices for the literary scholar. (This is the only volume in the series that is co-edited with Edna Zapanta Manlapaz).

19. *A Native Clearing: Filipino Poetry and Verse from English since the 50's to the Present / From Edith L. Tiempo to F. Bautista*. UP Press, 1993. With critical Introduction and various appendices for the literary scholar. This is the sequel to *Man of Earth* [no co-editor].

20. *A Habit of Shores: Filipino Poetry and Verse from English, '60s to the '90s*. UP Press, 1999. With critical Introduction and various appendices for the literary scholar. This is the sequel to *A Native Clearing* [no co-editor].

21. *The Achieve of the Mastery Filipino Poetry from English, 1995 to 2016*. UP Press, 2018. Co-edited with Mookie Katigbak-Lacuesta

A six-volume historical anthology of Filipino short stories in English:

22-23. *Upon Our Own Ground: Filipino Short Stories in English, 1956 to 1972; 2 vols.* With critical Introduction and various appendices for the literary scholar. UP Press, 2008.

24-25. *Underground Spirit: Filipino Short Stories in English, 1973 to 1989; 2 vols.* With critical Introduction and various appendices for the literary scholar. UP Press, 2010.

26-27. *Hoard of Thunder, the last anthology to Underground Spirit, covers the period 1990 to 2008; 2 vols.* With critical Introduction and various appendices for the literary scholar. UP Press, 2013.

Other anthologies:

28. *Ed., The Children's Hour, vol. I*. U. P. Press, 2007. Filipino short stories in English on childhood. [Vol. II is edited by Cristina Pantoja Hidalgo.] UP Press, 2007.

29. Ed., with notes on the poems: Homero Ch. Veloso, *Swirls of Impasto* (Privately printed: Victor O. Ramos, 1996).

30. Ed., *Who's Afraid of Ching Dadufalza?* [a festschrift for Prof. Concepcion D. Dadufalza]. Easyprint House, 2002.

31. Ed., *A Wanderer in the Night of the World: The Poems of NVM Gonzalez*. UP Press, 2015.

Anthologies edited, with co-editor:

32. *Darkness to Dawn / Collected Writings, 1983-1986, by Jose C. Blanco, S.J.*, ed. Gémino H. Abad and Teresita V. Ramiro. Aksyon Para sa Kapayapaan at Katarungan (AKKAPKA) and St. Paul's Press, 1987.

33. *The Best of Caracoa*. Kalikasan Press, 1991. Co-edited with Alfred A. Yuson.

34. *An Edith Tiempo Reader*. Ed. with Isagani R. Cruz, Cristina Pantoja Hidalgo, Alfred A. Yuson, and Edna Zapanta Manlapaz. UP Press, 1999.

35. *Supreme Court Decisions as Literature. Manila: The Philippine Judiciary Foundation*, 2001. Co-edited with Alfred A. Yuson and Asuncion M. Albert.

36. *100 Love Poems: Philippine Love Poetry in English since 1905* [a historical anthology, with critical intro, and bio-notes; part of the UP Jubilee student edition series]. UP Press, 2004. Co-edited with Alfred A. Yuson.

37. *Father Poems* [an anthology of poems on fathers by Filipino poets in English]. Quezon City: Anvil, 2004. Co-edited with Alfred A. Yuson.

38. *Honoring Fathers: An International Poetry Anthology*. UP Press, 2005. Co-edited with Alfred A. Yuson.

39. *The N.V.M. Gonzalez Awards Stories*. UP Press, 2007. Co-editor, Gregorio C. Brillantes. Finalist in the Gintong Aklat Award 2008 of the Book Development Association of the Philippines; finalist also in the National Book Award I NBDB-Manila Critics Circle, 2008.

40. *Fairground: A Literary Feast*. Ed. Gémino H. Abad and Alma Cruz Miclat. (Festschrift for Mario Ignacio Miclat). Q.C.: Maningning Miclat Art Foundation, 2014.

41. *This Craft, as with a Woman Loved: The Poetry of Artemio Tadena*; co-ed., Myrna Pena-Reyes. UST Publishing House, 2016.

42. *Bloodlust (Philippine Protest Poetry from Marcos to Duterte)*; co-ed. with Alfred A. Yuson. 2017.

Textbooks

43. *The Likhaan Anthology of Philippine Literature in English from 1900 to the Present*. General editor; co-edited with Associates in the UP Creative Writing Center. UP Press, 1999; reprinted, 2002. A collegiate textbook in Philippine literature in English.

44. *F.A.Q. / Frequently Asked Questions on Poetry* [with Ophelia Alcantara Dimalanta; a question-and-answer introduction to the writing of poetry]. University of Santo Tomas (U.S.T.) Press, 2003.

45. *Our People's Story: Philippine Literature in English*; co-edited with Cristina Pantoja Hidalgo. UP Open University, 2003.

Journals co-edited

The Likhaan (UP Creative Writing Center) annual “Best of Philippine Writing” series (in English and Filipino):

46. *The Likhaan Book of Poetry and Fiction, 1995*. UP Press, 1996. The first volume in the annual Best of Philippine Writing series from the UP Creative Writing Center. Co-edited with Cristina Pantoja Hidalgo.

47. *The Likhaan Book of Poetry and Fiction, 1997*. UP Press, 1999. The third volume in the annual Best of Philippine Writing series. Co-edited with Cristina Pantoja Hidalgo.

48. *The Likhaan Book of Poetry and Fiction 2001*. UP Press, 2002. Co-edited with Cristina Pantoja Hidalgo.

49. General editor, *NCCA Ubod Project* [chapbook series of poetry, fiction, drama, and essay by young writers in several Philippine languages (English, Tagalog, Cebuano, Iluko, Hiligaynon, Bikol, Pangasinense); first series of titles. Manila: National Commission on Culture and the Arts, 2005.

50. Ed. [Issue Editor], *Likhaan 6 The Journal of Contemporary Philippine Literature*; associate eds, Virgilio S. Almarino and Cristina Pantoja Hidalgo. UP Institute of Creative Writing, 2012.

51. *The Prairie Schooner* [literary journal of the University of Nebraska], co-ed. Kwame Dawes. A Fusion E-Zine collaboration featuring Philippine poetry in English. November 2013. (Introduction to Philippine poetry by G. H. Abad)

Index

52. *Index to Filipino Poetry in English, 1905 to 1950*, ed. with Edna Zapanta-Manlapaz. Pasig: National Book Store, 1988.

New Work

53. *When Bridges Are Down, Mountains Too Far*. UP Press, 2020.