

Dela Cruz, Cristina A.*Scores and sound recordings of the University of the Philippines College of Music Library : an analysis of user satisfaction**

The study was undertaken to identify the strengths and weaknesses of scores and sound recordings collections of the University of the Philippines College of Music Library as well as to determine the level of satisfaction of its users in using these materials. Out of the 158 undergraduate music students who were enrolled in Diploma in Creative and Performing Arts (DCPMA) and Bachelor of Music (BM) courses for second semester AY 2006-2007, a total of 116 students were asked to complete survey questionnaires. Results show the following: (1) 63 (54.3) of the respondents are females (2) majority of the participants in the study fall within age range of 21-23 years; (3) 44 (22.4) respondents answered that they use the library "more than once a week" and most of them are Music education majors; (4) majority of the students use scores "mostly" for research needs, to prepare for exams, for work and performances, and to support research works in progress; (5) respondents use sound recordings "mostly" for work and performances, to prepare for exams, for pleasure and leisure and to support research works in progress; (6) 95 (81.9) of the respondents can find the needed sound recordings in the card catalog; (7) most of the respondents use OPAC and card catalog to search for their needs; (8) 39 respondents had difficulties in searching for their needed sound recordings because the subjects they know and use do not match the subject in the tools; (9) identifiers and keywords such as catalog numbers of composition is important for effective retrieval of information of materials; (10) 58 (51.3) of the participants answered that they are "satisfied" with the

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organization of sound recordings; (11) students are required to study specific scores and 85.7 of those who provided their answers in this particular question answered that they can find the needed scores; (12) 58 answered they explore other kinds of scores; (13) 37 students answered that they had difficulty finding required the scores in the library because of the "inadequate information in the tools"; (14) 45.6 percent of the total number of respondents expressed that they are "satisfied" with the organization of scores; (15) majority are satisfied in reserving and scheduling for the equipment; (16) most of the respondents are "satisfied" with the physical quality of scores; (17) overall, 44.83 percent of the total number of respondents are satisfied with sound recordings; (18) 49.1 of the participants indicated that they are "satisfied" with the attitude and demeanour of library staff. Consequently, it is concluded that there is no direct relationship between satisfaction with scores and the types of majors and satisfaction with sound recordings and the types of degree programs. Providing comprehensive bibliographic information of work for easy retrieval, students should be instructed on how sound recordings and scores are organized, new sound equipment should be acquired such as players, headphones and other dubbing materials while existing equipment should be monitored, maintained and taken care of are some of the recommendations.