

## INTRODUCTION

This year's issue is the 34th volume of the first refereed journal in Philippine librarianship in the country. Started in 1968, the Journal of Philippine Librarianship (JPL) continuously takes pride in featuring quality research and intellectual outputs of the members of this profession. In this volume, five articles highlight the different facets of the LIS profession in the Philippines, ranging from Web Ontology to Clinical Librarian Service.

The article of Joshua, entitled "*Users' Assessment of E-Resources at the University Library of the University of the Philippines, Diliman*", investigated the extent at which undergraduate and postgraduate students of the University of the Philippines, Diliman use the e-resources of the General Reference Section of the Main Library.

Pascua, in "*Design of the Music Score Web Ontology Using Arc2 Framework*", sought to construct the design of the web ontology of the Music Scores using Arc2 Framework that will be used to create the music scores web ontology of Jose Maceda Compositions of the Center of Ethnomusicology, College of Music, of the University of the Philippines. It also sought to introduce another model and process of representation of music-related data and metadata schemata for storage and retrieval systems.

Ramos, Ananoria and Nera, Former Members and Chair of the Board for Librarians, presents "*Beyond the Book Stacks: The Road Map of the Philippine Library Profession*". The Road map embodies the vision and mission of the profession, the status and current roles of professionals, the major issues and challenges, and the action agenda to overcome the challenges.

Santos and Mariano's article entitled "*Information Professional at the Point of Care: Clinical Librarian Service in Neurocritical Care*" documented the first clinical librarian service initiated in the Philippines. The role and experiences of the clinical librarian integrated in a multidisciplinary neurocritical care clinical team of a tertiary teaching hospital, and its effectiveness during the 6-month pilot were discussed.

Finally, Golfo shares her views on "*Educating Filipino Archivists Amidst the Challenges of the 21st Century Archival Profession*".

The Editor