



**SELECTED BIBLIOGRAPHY OF
LITERARY WORKS, 2023–2024**

COMPILED BY
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A

- Abad-Jugo, Cyan. *Ang Pinakamahabang Pasko*. Milflores Publishing, 2023 [FICTION FOR CHILDREN]. This book shows the A to Z of objects and traditions related to Philippine Christmas and why the country is known to celebrate Christmas the longest. This work is illustrated by Laarni de Leon.
- Agustin, Jim Pascual. *Walking Up to the Pattern Left by a Snail Overnight*. Ateneo de Manila University Press, 2024 [POETRY]. This collection delves into the intersection of politics and ecology, balancing meditation with madness and human corruption with nature.
- Alcachupas, Ayrís. *Fortejo Bastards: Zion Fortejo*. Anvil Publishing, 2023 [NOVEL]. This novel follows the story of Zion Fortejo, a known playboy. His world turns upside down when his one-night stand with Eliana Sison bears fruit.
- Alejo, Midge. *Fortejo Bastards: Fourth Fortejo*. Anvil Publishing, 2023 [NOVEL]. With his mother's dying words etched in his soul, Fourth Fortejo has closed himself to love. This novel revolves around the arrival of Petunia Beatriz Almonte, also known as Nia, in Fortejo's life.
- Alfonso, Ian Christopher. *Dogs in Philippine History*. Philippine Historical Institute, Project Saysay, and Alaya Publishing, 2023 [HISTORY and NONFICTION]. This book on *aspins* (*mga asong Pinoy*—Filipino dogs) documents the cultural and historical interactions that Filipinos have had with dogs, from the earliest archeological records dating almost four thousand years ago to the present, with the concluding chapter serving as the author's "own dog story."
- Allen, Kaye. *The Heavenly Sins Series: Crave*. Anvil Publishing, 2023 [FICTION]. The novel revolves around the life of Orphan Charity, a strong and independent woman, whose life becomes chaotic and dangerous when she meets V, a powerful, wealthy man with a dark secret.
- Alluringli. *Hold You Accountable*. Anvil Publishing, 2023 [NOVEL]. This novel is about ABM student Zafirah Sidney Sanchez. She thinks she would ace senior high school just like her previous years, but all of that changes when she meets Sarathiel Zylar Aracosa, a genius STEM student.

- Almario, Virgilio S. *Si Balagtas at ang Panitikan para sa Kalayaan*. University of Santo Tomas Publishing House, 2023 [CRITICISM]. The book discusses Philippine literature from Balagtas up to the conclusion of the nineteenth century as it likewise examines the role of popular literature (*awit, korido, komedya, and pasyon*) in awakening the consciousness of the masses.
- Alunan, Merlie. *Tigom: Collected Poems*. University of the Philippines Press, 2023 [POETRY]. The book is a collection of Alunan's latest and previously unpublished poems alongside selections from her published books, which include *Hearthstone, Sacred Tree* (Anvil, 1993); *Amina among the Angels* (UP Press, 1997); and *Running with Ghosts and Other Poems* (Ateneo de Naga University Press, 2018).
- Antiporda, Danbrey Allen N. *Paano Magbasa ng Libro*. 19th Avenida Publishing House, 2024 [NONFICTION]. This Filipino/Taglish book is intended for new readers. It discusses tips on how to read and appreciate a book and inspires them to gain confidence as “beginners.” The author's advice is based on personal experience.
- Antonio, Eve P. *Retoke at Iba Pang mga Dagli*. 8Letters Bookstore and Publishing, 2024 [FICTION]. The collection is the author's rereading of the society we live in as a woman—her interpretation of quotidian moments, injustice, discrimination, and things that she thinks need more retouch in her country of origin.
- Antonio, Lamberto E. *Turno Kong Nokturno: Mga Bago at Piling Tula* (The Philippine Writers Series 2023). University of the Philippines Press, 2023 [POETRY]. Many of the poems in *Turno Kong Nokturno*, especially in the “Turno” section, are profound musings that are unabashedly personal and fueled by deep introspection.
- Antonio, Sofia Shalaby. *Light Seeker*. Hiyas, 2023 [FICTION FOR CHILDREN]. Set in a dark forest in a fantastical world, a young boy finds himself needing to navigate the forest with a lamp as his guide. The boy must eventually choose between the House of Wants and the Garden of Light. This book is illustrated by Paul Eric Roca.
- Aquino, Kaisa. *Isabela: A Novel*. Ateneo de Manila University Press, 2024 [NOVEL]. The novel weaves together the voices of a mother, daughter, wife, lover, friend, teacher, cadre, and revolutionary in a captivating saga spanning nearly three decades in Isabela's turbulent history. Marjorie Evasco describes the novel as “a lyrical confluence of stories of the land and the women whose lives are shaped by the contours of

Isabela, in the Cagayan Valley, and three decades of the continuing people's war for social justice and liberation.”

Arguelles, Maria Rilke. *Vidas: Poems*. Grana Books, 2024 [POETRY]. *Vidas* explores the fleeting nature of life, presented in the form of lists. Acts of forgetting, learning, remembering, and moving forward accompany the persona's willful choice to examine life's quotidian moments.

Arrowheads. *Blue Daisies Part 1*. Anvil Publishing House, 2024 [NOVEL]. This novel follows Dein Yrreverre, who has a terrible crush on UAAP basketball star and Blue Eagles team captain Jess Vargas. As a fan, she makes it a point to watch all his games and text him good luck and congratulations. One day, Jess replies.

Asis, Zea. *Strange Intimacies*. Everything's Fine Books, 2023 [NONFICTION]. Composed of nine essays and divided into three sections, Asis's debut book is a coming-of-age story of a Filipino woman whose discovery of her complex selves, past and present, are told with grit and grace, without the trappings of romanticism.

Asul, Lucia. *Lucia Dreaming*. Adarna House, 2024 [FICTION]. The story revolves around the premise of having seven dreams that will keep you awake. Will it entrance or make the main character afraid?

Avenida, Manu, with Marjorie Evasco, trans. *Ikigai: Ug Ubang Piniling mga Sugilanon (And Other Selected Stories)*. National Book Development Board, 2024 [TRANSLATION – NONFICTION]. Evasco translates into English Manu's thirteen Cebuano short stories, most of which have received prestigious awards, such as the Carlos Palanca Memorial Awards for Literature, Gawad Bienvenido Lumbera, Sinulog Awards for Literature (SINULAT), BATHALAD-Mindanao, and the Jimmy Balacuit Awards of the Iligan National Writers Workshop.

B

Balacuit, Mariel G. *Si Islaw at ang Misteryo ng Kagubatan (Islaw and the Mystery of the Forest)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. A mystery surrounds the forest. The birds have disappeared, and the crows' voices are silent. Join Islaw as he uncovers the cause of their fear. This work is illustrated by Neil J. Arado.

- Baquiran, Romulo P., Jr. *Mula Ilog at Iba Pang Kuwento* (The Philippine Writers Series 2023). University of the Philippines Press, 2023 [FICTION]. A collection of stories that span from the Japanese period to the COVID-19 pandemic to the New Normal, with characters facing conflicts brought about by war, poverty, disease, class differences, the pandemic, sex, and gender norms.
- Barrios, Elijah. *Resurgence: Poems and Essays about Depression and Healing*. Kasingkasing Press, 2023 [POETRY]. This collection describes the difficult journey through depression and celebrates the resilience of those on the path to healing.
- Barrios, Joi. *Ang Diary ni Joaquina* (reprint). Gantala Press, 2024 [NOVEL]. This novel, originally published by Anvil under its Rosas series in 1991, is set around two timelines: the 1930s during the agrarian unrest in the country and the 1990s during the time of the struggle against the US military bases. It follows Joaquina, who finds herself in/through writing, and how in this diary, she suddenly finds her fate sealed—to be a housewife to a man she does not love.
- Barrios, Joi. *Kung Daratnan Pa Kitang Naghihintay* (reprint). Gantala Press, 2024 [NOVEL]. This novel, originally published by Anvil Publishing in 1991, chronicles the story of Lisa, who once again returns to her hometown. She is given an opportunity to be reunited with her family and her former lover Tony. Is she ready to face all of these and continue where she left off, or just like a rose pressed in a book, is this all meant to be a memory?
- Barrios, Joi. *Muli, sa Tag-Araw*. Gantala Press, 2024 [POETRY]. The latest poetry collection consists of Barrios's poems from her previously published four book collections: *Ang Pagiging Babae ay Pamumuhay sa Panahon ng Digma* (1989), *Minatamis* (1998), *Bulaklak sa Tubig* (2009), and *Sa Aking Pagkadestiyero* (2022) to reintroduce the feminist writer's works to contemporary readers.
- Barrios, Joi. *Sintang Malapit, Sintang Malayo* (reprint). Gantala Press, 2024 [NOVEL]. Originally published in 1991 by Anvil Publishing, this romance novel follows the life of Fely, who is being pressured to settle down and find love, as she is already considered as a spinster. Knowing fully well what she wants, Fely will have to make a choice on matters related to love and selfhood.
- Bautista-Yao, Ines. *My Lola's Love Letters*. Ateneo de Manila University

Press, 2024 [NOVEL]. The novel chronicles the life of college junior Natividad “Nat” Torres, who feels like her life isn’t going anywhere.

Bayot, David Y., editor. *BENCAB @80: A Homage to National Artist Benedicto Cabrera*. De La Salle University Publishing House, 2023 [ANTHOLOGY]. This book about National Artist for Visual Arts Benedicto Cabrera contains sections that re/introduce readers to the artist’s works and “provides the readers with a glimpse of the key moments in the artistic journey of the National Artist.”

Bb Mia. *Hiraya*. Anvil Publishing, 2024 [NOVEL]. This novel follows Aurora Lacamiento, who has been suffering from an illness ever since she was young. In order to cope, she reads as a form of escape. Just before her death, Aurora’s wish is granted: She is given the ability to travel to the different worlds of her favorite novels through the help of a mysterious man who claims to be a messenger of the moon.

Bellen-Ang, Christine S. *Ang Mahiwagang Bantay ng Bundok Arayat*. Milflores Publishing, 2023 [FICTION FOR CHILDREN]. This is a retelling of Severino Reyes’s tale “Ang Mahiwagang Pagkalibang.” This folktale introduces children to major mountains and other sites in the Philippines through the spirits of these locations. This book is illustrated by Harry Monzon.

Bellen-Ang, Christine S. *Og Uhog (Snotty-Nosed Og)*. Lampara Books, 2024. [FICTION FOR CHILDREN]. Og’s snot rolls up and down his nose like a yo-yo. It goes up on the right nostril and down on the left. Og has no time to blow his nose. What would happen if his snot flows like an angry river? This work is illustrated by John Ronnel Papa.

Beltran, Michael. *The Singing Detainee and the Librarian with One Book: Essays on Exile*. Ateneo de Manila University Press, 2023 [NONFICTION]. This book presents little-known stories about the experiences of political exiles and those connected to them.

Boquiren, Mark Norman. *Like the Old Sumer Days (Gaya Noong mga Araw ng Bakasyon)*. Johnny and Hansel Publications, 2024 [FICTION FOR CHILDREN]. Chev looks forward to playing with his friends during the summer, but this year will be different due to their busy schedules. How will it compare to previous summers? This work is illustrated by Rhea Kristine U. Elnar.



Buncaras, Elena. *Fortejo Bastards: Alexandre Fortejo*. Anvil Publishing, 2024 [NOVEL]. As the eldest bastard child, Alexandre Fortejo has been working on his obligation to claim his birthright. The novel follows his attempt to acquire his family's company as Charlotta Reginetta, a strong, smart, and independent woman, stands in his way.

C

Carandang, Ernesto V., editor. *Kaming mga Lasalyanong Guro: Mga Tinig mula sa 2401 Taft Avenue (KMLG)*. Bienvenido N. Santos Creative Writing Center (BNSCWC) and De La Salle University Publishing House, 2023 [ANTHOLOGY]. The Filipino volume of personal essays by Lasallian professors about their teaching life at La Salle Taft.

Cariño, Joanna and Luchie Maranan, editors. *Panaglagip: The North Remembers; Martial Law Stories of Struggle and Survival*. Gantala Press, 2023 [ANTHOLOGY]. An anthology of testimonies, artworks, articles, poems, and essays of people who fought against the Marcos regime during Martial Law in Northern Luzon. This anthology contains accounts and testimonies of their experiences, how they lived through the cruelty of this period, struggled against oppression, and fought to survive.

Castillo, Paul. *Kondenado*. University of Santo Tomas Publishing House, 2023 [POETRY]. A collection of photographs and ekphrastic poems inspired by the pandemic and the lockdowns.

Calvario, Jesus Aman. *Pasasaan*. Isang Balangay Media Productions, 2023 [NONFICTION]. This collection of essays recounts the author's life using the sea and Patnanungan Island as metaphors for his experiences of both heaven and hell on earth.

Chikiamco, Paolo. *Muros: Within Magical Walls*. Tuttle, 2023 [GRAPHIC NOVEL]. *Muros* is an urban fantasy graphic novel set in an alternate Manila, a magical city recently liberated from a dictator's rule. The story follows rising tensions between human and nonhuman inhabitants as the city is governed by mysterious Societies. This book is illustrated by Borg Sinaban.

Constantino, Mary Gigi. *Dumaan si Butiki*. Adarna House, 2023 [FICTION FOR CHILDREN]. An award-winning children's story that tells the tale of a lizard. This work is illustrated by Ray Sunga.



- Coronel, Raphael Atienza. *Will You Tell Me What I Look Like? (Poems and Paintings)*. University of Santo Tomas Publishing House, 2023 [POETRY]. This book is the author's first poetry collection, and it combines poetry and visual art to address issues such as mental health and the nature of art.
- Coroza, Michael M. *Dili't Dilim & Mga Lagot na Liwanag* (reprint). University of Santo Tomas Publishing House, 2023 [POETRY]. This book is a republication of the first two poetry collections of well-known poet Michael M. Coroza: *Dili't Dilim* (USTPH, 1997) and *Mga Lagot na Liwanag* (USTPH, 2001).
- Cruz, Macky. *Hoy, Pong!* 19th Avenida Publishing House, 2024 [NOVEL]. Set in 1999, the novel deals with the supposed end of the world brought about by the Y2K bug. An End of the World Party is going to be held in Lambakan, and some dark forces have hatched an evil plan.

D

- Dalisay, Jose. *Voyager and Other Fictions: The Collected Stories of Jose Dalisay*. Anvil Publishing, 2023 [FICTION]. A collection of short stories by Jose Dalisay, *Voyager* examines the human psyche and is a commentary on the idiocies and flaws of the Filipino people. This collection comprises forty-three stories including, "Penmanship" and "Oldtimer," which are considered classics of Philippine literature.
- Danté, John. *Surumawa*. Pawn Press, 2023 [NOVEL]. Danté's *Sumurawa* is the first modern high fantasy novel in Cebuano. Set in the world of Balmaya, the book is the first in a planned seven-book series about deities, heroes, and monsters, culminating in a trilogy spanning millennia.
- Dela Peña, Gerome Nicolas. *Ang Sabi Mo, Ang Sabi Ko*. 8Letters Bookstore and Publishing, 2023 [POETRY]. The book reintroduces readers to Dela Peña's poetics, to what constitutes poetry for him, and his ruminations on the nature of love, both romantic and political.
- De Leon, Mica. *Love on the Second Read*. Penguin Asia, 2023. [NOVEL]. This novel is a love story between romance book editor Emma Morales and nerdy science fiction and fantasy editor Kip Alegre, who quotes JRR Tolkien for breakfast and knows heartbreak all too well.
- Doble, Jaime Dasca. *A Row of Lamps: Poems* (The Philippine Writers Series



SELECTED BIBLIOGRAPHY OF LITERARY WORKS

2023). University of the Philippines Press, 2023 [POETRY]. This poetry collection explores our shared humanity during troubled times and encourages us to seek enlightenment and embrace its boundless light.

Domingo, Nenita Pambid, editor, with Brandon J. Macapagal Reilly, associate editor. *Tinipong Tinig ng Kababaihan (Anthology of Women's Voices): Priestesses to Presidents*. University of the Philippines Press, 2024 [ANTHOLOGY]. This anthology gathers the voices of women from various time periods, academic disciplines, and life circumstances, offering us “portraits” of women such as the *babaylan*, the activists, the artists, and the president of the country.

Dumdum, Ma. Milagros T. *Moving with Moonrise: Haibuns*. Ateneo de Manila University Press, 2023 [POETRY]. This collection contains fifty-six haibuns, a form introduced by the Japanese poet Matsuo Basho, combining poetry with prose.

Dumdum, Simeon, Jr. *Sonnets from Jerusalem*. University of Santo Tomas Publishing House, 2024 [POETRY]. The collection of poems guides the reader on a spiritual journey to the Holy Land through poems that function as “expressions of faith” and whose form (sonnet) has been historically utilized by poets to serve a religious function.

Dy, Margaux. *Fortejo Bastards: Dominic Fortejo*. Anvil Publishing, 2023 [NOVEL]. The novel focuses on Cifi who refuses to fall in love with her childhood friend Dominic Fortejo. Knowing that he has a reputation as a notorious playboy, Cifi knows that she would never stand a chance with him as a lover. And yet here she is, offering her body to become his permanent bedmate.

E

Echanis, Amanda. *Binhi ng Paglaya*. Gantala Press, 2023 [COLLECTION OF WORKS]. A collection of Amanda Echanis's poems, essays, and letters, which she wrote before and during her incarceration.

Escudero, Alanna Michelle. *Feeding the Hungry Ghost*. Adarna House, 2024 [FICTION FOR CHILDREN]. A children's story about offering food to the spirits or ghosts illustrated by Bru Sim.

Estrela, Joana. *Ako Ay Ako*. Adarna House, 2023 [FICTION FOR



CHILDREN]. A children's story about gender identity and self-expression illustrated by the author.

Evasco, Eugene Y. *ABC Pilipinas*. Lampara Books, 2023 [FICTION FOR CHILDREN]. Have you explored different parts of our country? Join us as we discover the natural beauty, traditions, and history of various locations in the Philippines! This work is illustrated by Cha C. Gatchula.

Evasco, Eugene Y. *Bata, Hiwaga, Bansa: Pamana ni Rene O. Villanueva sa Panitikang Pambata*. University of the Philippines Press, 2023 [ANTHOLOGY]. An anthology of articles celebrating Rene O. Villanueva's remarkable literary contributions, as seen through the eyes of those influenced by his writing.

Evasco, Marjorie. *It Is Time to Come Home: New and Collected Poems*. Milflores Publishing and De La Salle University Publishing House, 2023 [POETRY]. A collection of new poems and Evasco's four out-of-print books, now combined into a definitive hardcover volume, the book offers the readers glimpses of the poet's writing life and the development of her craft as an artist.

F

Franquelli, Jacqueline. *Alin? Alin? Ang Daming Damdamin! (This or That? I Feel a Whole Lot)*. OMF Literature, 2023 [FICTION FOR CHILDREN]. A picture book in Filipino and translated into English, it depicts a week in the life of a child who experiences different emotions such as sadness, joy, and fear as a response to the various situations he finds himself in. This work is illustrated by Jun Abreu.

Fumah, Jamille. *Kiss Master: Part 1*. Anvil Publishing, 2023 [FICTION]. This novel follows the high school love between Sussie and Arkanghel Wolfgang, who has now turned into an arrogant CEO of a big company.

G

Galdós, Benito Pérez, with Wystan de la Peña, trans. *Doña Perfecta: Isang Nobela*. Ateneo de Manila University Press, 2024 [TRANSLATION – NOVEL]. De la Peña translates into Filipino Galdós's 1876 novel, which explores the collision between modernity and conservatism.

Gamalinda, Eric. *Amigo Warfare*. Ateneo de Manila University Press, 2024

- [POETRY]. This collection of poems is about hope, memory, and love. This extended edition includes twelve new poems, emphasizing the collection's political and spiritual themes.
- Gamos, Neil Omar B. *Bakit Babae ang Bagong Hari? (Why Is the New King a Woman)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. The forest's king, King Eagle, becomes gravely ill and appoints Kuwago to choose a new king. Learn why a woman becomes the new ruler in this surprising story. This is illustrated by Gamaliel R. Paz Jr.
- Gamos, Neil Omar B. *Puti ang Kulay ng Aking Balat*. Chikiting Books, 2024 [FICTION FOR CHILDREN]. The story revolves around Jorie who dreams of having tanned skin, but her parents don't let her go outside without covering up. One day, she gets the chance to be in the sun and learns a valuable lesson about self-acceptance and respect. This work is illustrated by EJ Uy.
- Garay, Jovanie. *Panulo: Koleksiyon sa mga Sugilanon*. Lerio Book Publishing House, 2024 [FICTION]. This is a work of fiction written in rich and expressive Binisaya language. It significantly contributes to Mindanao literature, particularly in the province of Davao Oriental, as the narratives offer glimpses of the local community and lives lived in this part of the archipelago.
- Garcellano, Lyra. *Elsewhere: Writings on Art*. Grana Books, 2024 [NONFICTION]. This collection delves into the author's journey as a writer and as an artist.
- Garcia, Fanny A., editor. *Pansit Luglog, Halo-Halo, Atbp. sa Kuwentuhang Malabon*. Ateneo de Manila University Press, 2024 [ANTHOLOGY]. A collection of essays that present the memories and experiences of nineteen authors related to their youth in what was then Malabon, Rizal (which became Malabon, Metro Manila, in 1975 and Malabon City in 2001).
- Garcia, J. Neil C. *The Burden of the Oral & Other Reviews: Philippine Film & Theater, 2011–2019*. University of the Philippines Press, 2023 [CRITICISM]. This book is a collection of the author's pre-COVID-19 theater and movie reviews written within the span of almost one decade.
- Gatmaitan, Luis P. *Puwera Usog*. OMF Literature, 2023 [FICTION FOR CHILDREN]. A children's story about the common Filipino belief *usog* illustrated by Elijah Tan.

- Gojo Cruz, Genaro R. *Ang Aso at ang Buwan*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. The dog wonders why the moon always follows him. Where could he possibly hide without being followed by the moon? This work is illustrated by Jhucel A. del Rosario.
- Gojo Cruz, Genaro R. *May Kalayaan Pala Ako (I Have Freedom)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. Is there real freedom for kids? Can they do whatever they want, or do they face limitations? Find out in this story. This work is illustrated by Rhea Kristine U. Elnar.
- Gojo Cruz, Genaro R. *Papasok Na Kami ni Nanay sa Paaralan (My Nanay and I Are Going to School)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. Join a child and their mother on the way to school. What type of school is it? What new things will the child discover? This work is illustrated by Jhucel A. del Rosario.
- Gomez, Fausto B. *Vitamins of Another Kind: Notes on Christian Spirituality*. University of Santo Tomas Publishing House, 2024 [NONFICTION]. A collection of his columns from *O Clarim*, the weekly journal of the Diocese of Macau, as well as from *Boletin Eclesiastico* and *Life Today*.
- Gourlay, Candy. *Wild Song*. Anvil Publishing, 2023 [NOVEL]. Set in 1904, Luki, a Bontok girl, dreams of becoming a warrior. An invitation from President Theodore Roosevelt—to visit the World's Fair in St. Louis Missouri—changes her life, but she comes to realize that the so-called land of opportunity is not at all what she has envisioned it to be.
- Groyon, Vicente Garcia. *Everything Is Realism: Essays on Narrative Craft*. University of Santo Tomas Publishing House, 2023 [NONFICTION/CRITICISM]. In this erudite collection of essays, the author contemplates the practical questions and challenges storytellers face.
- Groyon, Vicente Garcia, editor. *We Lasallian Teachers: Memories and Perspectives from 2401 Taft Avenue (WLST)*. Bienvenido N. Santos Creative Writing Center (BNSCWC) and De La Salle University Publishing House, 2023 [ANTHOLOGY]. The English volume of personal essays by Lasallian professors about their teaching life at La Salle Taft.



J

- Jalad, Anthony. *Badlands: A Novel*. 8Letters Bookstore and Publishing, 2024 [NOVEL]. This is an exhilarating story of manipulation, sacrifice, and the unwavering pursuit of truth against malevolent forces.
- Jarin, Ferdinand P., with John Leihmar Toledo, trans. *Six Saturdays of Beyblade and Other Essays*. Penguin Random House SEA, 2023 [TRANSLATION – NONFICTION]. Toledo translates Jarin's collection of essays that depict the experience of growing up and transitioning into fatherhood, from the idyllic Philippine countryside to the bustling streets of Manila.
- Jimeno, Jaileen F. *Boarding House*. University of Santo Tomas Publishing House, 2023 [FICTION]. A collection of short stories that focus on human experiences and everyday scenes in rental accommodations such as bed spaces, studio apartments, and condos. Each character is a composite of real people the writer has encountered personally.

K

- Khalid, Omar. *Dinhi sa Yuta, Maingon sa Langit: Mga Sugilanon*. Sadiri Publishing, 2024 [FICTION]. Khalid's second collection of Cebuano short stories features eleven stories written over twenty years, aiming to elevate Visayan literature to new heights.
- Kumala, Raith. *Cigarette Girl: A Novel*. Milflores Publishing, 2023 [NOVEL]. Set against the backdrop of Indonesia's clove cigarette industry, this epic romance about unrequited love finds three brothers embarking on a quest to honor their father's dying wish: to locate a mysterious woman named Jeng Yeh.

L

- Labayne, Ivan Emil. *Beckoning Baguio: Art, Culture, and Politics in the City of Pines*. University of Santo Tomas Publishing House, 2024 [CRITICISM]. This collection of columns provides a local perspective on Baguio, covering various topics from 2018 to 2020 in the *Baguio Chronicle*, offering a valuable historical record of the city.



Landeza, Jobert Grey. *Mamay Esing*. Lampara Books, 2024 [FICTION FOR CHILDREN]. One night, the house of Mamay Esing—a renowned *parasantigwar* (healer) in Sorsogon—is shaken by strong winds and loud crashing sounds. Mamay Esing believes this is the work of an *engkanto* (mythical creature), so she and her grandson Jonel prepare potions against the malevolent creatures. Can the two defeat these creatures? Will Jonel be able to see the *engkanto*? This work is illustrated by Arli Pagaduan.

Letria, Jose Jorge, with Virgilio S. Almario, trans. *Ang Digma*. Adarna House, 2023 [TRANSLATION – FICTION FOR CHILDREN]. Almario translates into Filipino the children’s book by Letria that talks about the repercussions of war.

Lopa-Macaset, Rhona, editor. *Life in a Flash: Stories; An Anthology of Sudden Fiction*. University of Santo Tomas Publishing House, 2023 [ANTHOLOGY]. This new collection of flash fiction stories by sixteen Filipino writers explores a wide range of emotions and experiences. The stories cover comical and melancholic aspects of life within the Filipino condition.

Lopez, Krie. *OHA: A Story Told in One Eternal Second*. Milflores Publishing, 2024 [NOVEL]. This novel follows a fifteen-year-old spirit, Mia, who longs to have a normal teenage life. Set in Baguio from the 1940s to the present, this novel deals with building unexpected connections and making up for lost time as one explores the various forces of nature, life, and death.

Lumen, Al Joseph. *Auslander*. Isang Balangay Media Productions, 2024 [NONFICTION]. A collection of essays that depict the family of the author’s experiences during the height of the COVID-19 pandemic in Germany.

M

Magahum, Angel, with John E. Barrios and Fennie Mae T. Tanangonan, trans. *Benjamin* (The Philippine Translators Series 2021). University of the Philippines Press, 2023 [TRANSLATION – NOVEL]. Barrios and Tanangonan translate into English the debut novel of Magahum, which was originally written in Hiligaynon.

Maglipon, Jo-Ann, editor. *Serve*. Ateneo de Manila University Press, 2023 [ANTHOLOGY]. This is a collection of essays, personal and political,

- along with photographs and paintings by college editors from 1969 to 1972.
- Malabed, Liwliwa. *Bawat Bata*. Adarna House, 2023 [FICTION FOR CHILDREN]. A children's story that aims to introduce young readers to children's rights and their importance. It also discusses the people who will help safeguard and protect their rights. This work is illustrated by Marx Fidel.
- Mallari, Erwin Manuel. *Ang Pinakamagandang Bulaklak (The Most Beautiful Flower)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. Carla's parent is among those who will perform on the Family Fun Day, but she feels ashamed to bring her flower mother because she believes that many bees do not like her. This is illustrated by Jhucel A. del Rosario.
- Mallari, Erwin Manuel. *Ang Regalo para kay Matsing (A Gift for Matsing)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. Every day, Matsing is cradled by the abundant forest and shares a meal with a caterpillar, forging an unexpected friendship. However, Matsing has concerns about the caterpillar, who has a remarkable gift for Matsing. What is this gift? This work is illustrated by Allyza Guevarra.
- Mañosa, Gem Deveras. *Under the Aratiles Tree: Stories of a Childhood*. University of Santo Tomas Publishing House, 2023 [NONFICTION]. This book describes the experience of growing up on an unnamed road from the 1970s to the early 1980s.
- Mendoza, Al S., and Joseph A. Dumuk. *Spectator Gems*. University of the Philippines Press, 2024 [NONFICTION]. The selected pieces in this collection have been edited by Dumuk. They all originate from Mendoza's *Philippine Daily Inquirer* columns, spanning the period from 1986 to 2000.
- Mendoza, Amado Anthony G., III. *Materyales sa Komplisidad (The Philippine Writers Series 2023)*. University of the Philippines Press, 2023 [FICTION]. This book talks about how literature works with powerful forces and institutions to influence our lives and imagination.
- Mendoza, Amadeo Mangune. *February Rain*. Isang Balangay Media Productions, 2023. [POETRY]. This poet's first collection of poetry in English explores themes such as family, mortality, loss, nostalgia, love, and spirituality.

Mijares, Meanne Mabesa. *Lala and the Enchanted Cloak (Si Lala at ang Mahiwagang Kapa)*. Chikiting Books, 2023 [FICTION FOR CHILDREN]. This is a heartwarming story about a girl whose discovery of a cloak changes her life. It is beautiful reminder of the joy of selfless giving, of helping others help without expecting anything in return. It is illustrated by Jeca Martinez.

Montes, Veronica. *Benedicta Takes Wing and Other Stories*. University of Santo Tomas Publishing House, 2024 [FICTION]. Montes's debut short story collection portrays the lives of Filipinos and Filipino Americans, featuring various characters including teenage girls mourning their grandmother, American-born sisters experiencing a night at a Manila nightclub, a field worker seeking love in 1927 California, a lonely woman finding a surrogate son, and two siblings navigating the aftermath of their upbringing.

N

Nicolas, Josel. *Bearings: Windmills Volume 1*. University of Santo Tomas Publishing House, 2023 [GRAPHIC LITERATURE]. A collection of the first six installments of Nicolas's Windmills series, which can be characterized as autobiographical literary furry comics with a slice-of-life theme.

O

Ofreneo, Mira Alexis P., Maria Lourdes Rosita A. Mesa, Gilda Dans Lopez, and Susan L. Cellano, editors. *Fr. Bu, Seer of Minds and Hearts: The Legacy of Fr. Jaime C. Bulatao, SJ*. De La Salle University Publishing House, 2023 [ANTHOLOGY]. This anthology includes essays, poems, and photographs honoring Fr. Bu's profound impact as a founding figure of Philippine psychology, a notable scientist exploring consciousness, and a cherished Jesuit priest and teacher.

Ortigas, Marga. *God's Ashes: Apocrypha*. Penguin Random House SEA, 2024 [NOVEL]. A tale of loss, betrayal, and redemption set across the porous maritime borders of Southeast Asia and the remote islands of the Pacific.

P

- Pamaos, Rommel. *Ang Ruler Na Mahilig Manukat (The Condescending Ruler)*. Lampara Books, 2023 [FICTION FOR CHILDREN]. Ruler is arrogant, measuring everything by his standards and mocking his friends Krayola, Lapis, and Papel when they don't measure up. This work is illustrated by Pergy Acuña and translated by Becky Bravo.
- Pantoja-Hidalgo, Cristina. *Complete Stories & Tales*. University of Santo Tomas Publishing House, 2024 [FICTION]. This is the updated edition of Cristina Pantoja Hidalgo's *Collected Stories & Tales* (USTPH, 2019), including all her short fiction pieces from her literary career, such as the bestseller *Catch a Falling Star* (1999) and her first novel, *Vida* (1987).
- Pantoja-Hidalgo, Cristina. *A Book of Dreams: A Novel (Second Edition)*. University of Santo Tomas Publishing House, 2024 [NOVEL]. This novel tells the stories written by Angela about her friends Ruben, Ariel, Debbie, Luis, and Cora. The characters meet in their everyday lives, dreams, and Angela's sketches as they seek to overcome personal struggles and pursue faith.
- Pascual, Chuckberry J., with Ned Parfan, trans. *The Vanished*. University of Santo Tomas Publishing House, 2023 [TRANSLATION – NOVEL]. Parfan translates into English the award-winning detective novel of Pascual, *Ang Nawawala*.
- Pascual, Jam. *Nail Down the Sky*. Everything's Fine Books, 2024 [POETRY]. Deeply rooted in a generation's interest in multi- and metanarratives, Pascual's debut poetry collection deals with various crises of faith, belief, ideology, identity, and becoming.
- Peña, Kannika Claudine. *All The Lonely People*. Milflores Publishing, 2023 [NOVEL]. This novel chronicles and interweaves six different stories of six different people, dealing with chance encounters, loss, and gaining the courage to rebuild one's life.
- Perlas, Sherwin M. *Lumalabay Nga Daw Aso: Isang Pagsasalin sa mga Katutubong Awit ng Tatlong Etnolingguwistikong Pangkat ng Romblon: Asi, Onhan, at Ini Tula (The Philippine Translators Series 2021)*. University of the Philippines Press, 2023 [TRANSLATION – INDIGENOUS SONG]. This book contains indigenous songs from Romblon's three ethnolinguistic groups, which the author has compiled and translated into Filipino.

Pimentel, Cathy Lee G., with Khristian Ross P. Pimentel, trans. *Isang Daang Mata (One Hundred Eyes)*. Johnny and Hansel Publications, 2023 [FICTION FOR CHILDREN]. Kat-Kat has one hundred eyes. How could that happen if Kat-Kat was born blind? Get to know Kat-Kat and her one hundred eyes. This work is illustrated by Cathy Lee G. Pimentel.

Pingol, Erik Guzman. *Kung May Sining sa Pagkabulok: Hinaggis at Iba Pang Kuwento* (The Philippine Writers Series 2023). University of the Philippines Press, 2023 [FICTION]. This is Pingol's debut book that features his collection of graphic stories.

Pobre, Carissa. *Compositions*. Everything's Fine Books, 2023 [NONFICTION]. Defying genre conventions and distinctions, this book-length project is about music, specifically the experience of listening to and writing about it.

Puangco-Mutuc, Wina. *Functions: Poems*. Grana Books, 2023 [POETRY]. A collection of poetry that uses mathematical functions to bring newness to the narrative and images of old Filipino cinema.

Q

Que, Joanna, and Charina Marquez. *Sayaw ng mga Kamay*. Adarna House, 2023 [FICTION FOR CHILDREN]. A story about friendship and overcoming barriers due to disability through the use of Filipino sign language. This work is illustrated by Fran Alvarez.

R

Ramolete, Aina Ysabel B., and Vladimeir B. Gonzales. *Ang Paglalakbay ni Prinsipe Bahaghari* (The Philippine Writers Series 2023). University of the Philippines Press, 2023 [DRAMA]. This drama depicts a young prince traveling to different worlds and encountering fascinating personalities along the way.

Razalan, Liezl. *Fortejo Bastards: Brent Fortejo*. Anvil Publishing, 2023 [NOVEL]. This novel follows the tale of an actor and notorious womanizer, Brent Fortejo, who is the youngest of the Fortejo siblings. When he meets Ashley, he is changed in the craziest way possible.

Regalado, Iñigo Ed., Soledad S. Reyes, trans. *Love without a Heart*. Ateneo

- de Manila University Press, 2024 [TRANSLATION – NOVEL]. Reyes translates into English the novel of Regalado that provides an inside look into Filipino life in a modern yet conservative Manila during the American era.
- Rocamora, Joel. *Retrieving the Past: A Memoir*. Ateneo de Manila University Press, 2024 [NONFICTION]. A memoir that covers the author's life in scholarship, activism, and the ongoing struggle for peace and democracy.
- Robles, Jose Joel. *Proofs of Life*. Lerio Book Publishing House, 2024 [POETRY]. Life encompasses a range of experiences—from birth to death, joy to sorrow, and success to failure. This book delves into these aspects, reminding us to live fully and appreciate the complexities of life.
- Roces, Alfredo. *Alfredo Roces: A Selfie with Words and Images*. De La Salle University Publishing House, 2023 [NONFICTION]. A memoir volume of Roces as a prominent name in the history of Philippine art and culture.
- Roma, Dinah, editor. *Bordered Lives No More: The Humanities and the Post-COVID-19 Recovery*. De La Salle University Publishing House, 2023 [ANTHOLOGY]. A collection of reflective writing on the pandemic experience by faculty of De La Salle University and colleagues from other institutions, serving as a prism reflecting the impact of COVID-19 in the country.
- Roma, Dinah. *Weaving Basey: A Poet's History of Home*. Katig Writers Network, 2024 [NONFICTION]. Blending memoir and local history, this book is an inspiring tale of resilience, restoration, and renewal about the author's hometown (Basey) as it recovers from the devastating impact of Typhoon Yolanda and prompts the poet to rediscover her roots and reflect on the meaning of "home."
- Rodriguez, Rommel. *Maliit na Bagay Lang ang Nakapupuwing*. University of the Philippines Press, 2023 [FICTION]. A collection of *dagli* in the form of folktales and myths. The works trace various aspects of our feelings, dreams, attitudes, and personalities.

S

- Salanga-Torralba, Elyrah L. *Nanay and the Moon: Poetry for Children* (The Philippine Writers Series 2023). University of the Philippines Press,

2023 [POETRY FOR CHILDREN]. A poetry collection for children ages seven to twelve, covering topics such as animals in a race, telling time, and the various roles parents take on to care for their children.

Salud, Joel Pablo. *View from the Foxhole: Shaping the Political into the Personal*. University of the Philippines Press, 2024 [NONFICTION]. The book contains essays written from 2016 to 2017, which may still serve to track the evolution of the author's perspectives as a journalist despite the time that has passed.

Samar, Edgar Calabia, with Carljoe Javier and Mervin Malonzo, trans. *Janus Silang and the Creature of Tábon: Volume One in the Janus Silang Saga*. Tuttle, 2024 [TRANSLATION – NOVEL]. This is adapted from the Philippine National Book Award-winning novel *Si Janus Silang at ang Tiyanak ng Tabon*, which was first published by Adarna House in 2013. The novel takes the reader on a journey of discovery as Janus learns the truth about the supernatural realm of mythical creatures that surround us and how he and his family are connected to this magical world. This adaptation is illustrated by Natasha Ringor and Mervin Malonzo.

Samar, Edgar Calabia, with Mervin Malonzo, trans. *Janus Silang and the Struggle for Kalibutan: Volume Two in the Janus Silang Saga*. Tuttle, 2024 [TRANSLATION – NOVEL]. Following a frightening encounter with the *tiyanak*, an evil creature from Philippine folklore, Janus Silang comes to realize that his life will never be the same again. He and his family have become the targets of a powerful force that must be defeated. This second volume in the Janus Silang series is based on the award-winning novel by Edgar Calabia Samar titled *Si Janus Silang at ang Labanang Manananggal-Mambabarang*, which was originally published by Adarna House in 2015. The adaptation is illustrated by Mervin Malonzo.

Samar, Edgar Calabia. *Sa Kasunod ng 909* (Bagong Edisyon). Ateneo de Manila University Press, 2023 [NOVEL]. *Sa Kasunod ng 909* was originally published by the University of Santo Tomas Publishing House in 2012. This novel revolves around two characters, Eman and Norman, who live in different times. In 2006, Eman has just graduated from college when his best friend Aaron's body is allegedly found dead with stab wounds. Eman is not convinced that Aaron is the corpse his father and brother bury. With no one

- believing him, Eman investigates on his own to find out what has really happened to his missing friend. This is volume two of *Trilohiya ng mga Bilang*.
- Samar, Edgar Calabia. *Teorya ng Unang Panahon*. Ateneo de Manila University Press, 2023 [NOVEL]. This novel, originally published as a series in *Liwayway* magazine, is about three characters: Yannis, X-XIII, and Hans. They live in different worlds. The story is told before an Event where fairies suffer from an epidemic of Sadness created after saving humans from extinction. This is the last volume of *Trilohiya ng mga Bilang*.
- Samar, Edgar Calabia. *Walong Diwata ng Pagkahulog* (Bagong Edisyon). Ateneo de Manila University Press, 2023 [NOVEL]. *Walong Diwata ng Pagkahulog* was originally published by Anvil Publishing in 2008. It is a novel that chronicles the life of Karl Daniel, who lives under different names. He is called Ayel by his Uncle Tony and Lola Bining, who has raised him in Atisan after his Mama left him. He can talk to fish. To his younger brothers Glen, Michael, and Erik, he is known as the Atisan Boy, who introduces him to the coldness of the mountain and desert. Additionally, he is also known as Delka Linar, a name made up by his fictitious elf friend. This is volume one of the *Trilohiya ng mga Bilang*.
- San Juan, Epifanio, Jr. *Ang Armadong Paraluman sa Panahon ng Kilabot* (*The Armed Paramour in a Time of Terror*). University of Santo Tomas Publishing House, 2023 [POETRY]. This collection presents the poet's most recent work, encompassing poems written over the last four decades.
- San Juan, Epifanio, Jr. *Lualhati Bautista, Nobelist: Ang Mapagpalayang Sining ng Kababaihan sa Pilipinas*. University of Santo Tomas Publishing House, 2023 [CRITICISM]. The book thoroughly examines the novels of the late feminist writer, Lualhati Bautista, and discusses the political and historical context of her stories.
- San Juan, Maria. *Maria Filipina: Memoir of a Filipino Family*. PaperKat Books, 2024 [NONFICTION]. A blend of a coming-of-age story and a memoir, encompassing family, friends, first love, rebellion, growing pains, adult realizations, acceptance, and loss.
- Santos, Paz Verdades M. *Pagmangno: Woman, Nation, Ecology, Bikol*. De La Salle University Publishing House, 2023 [CRITICISM]. A collection of important articles, short reviews, and academic lectures about

Philippine literature. The materials are written in English, Filipino, and Bikol.

Santos, Soliman A. *Patining at Iba Pang Sanaysay* (The Philippine Writers Series 2023). University of the Philippines Press, 2023 [NONFICTION].

In this book, the author delves into the memories, life, culture, and history of a place that experiences a change in name. His essays not only enrich the realm of creative writing but also offer an authentic portrayal of the local history of the town.

Sarmiento, Irene. *Stray Cats*. Ateneo de Manila University Press, 2023 [NOVEL]. This novel tells the story of eighth graders Elisa Paz and Raquel Madria, who are unstoppable as *bruhas* in the magical world they have created together.

Schimmel, Lawrence, with Anna Esguerra and Kata Garcia, trans. *Isang Umaga*. Adarna House, 2023 [TRANSLATION – FICTION FOR CHILDREN]. A Filipino translation of the children's story that talks about a character who thinks that he wakes up early before his family. This is illustrated by Elina Braslina.

Schimmel, Lawrence, with Anna Esguerra and Kata Garcia, trans. *Tulog Na!* Adarna House, 2023 [TRANSLATION – FICTION FOR CHILDREN]. A Filipino translation of the children's story about the protagonist's dog, Bruno, who always wants to play. This work is illustrated by Elina Braslina.

Serial Sleeper. *How to Make a Serial Killer*. Anvil Publishing, 2023 [NOVEL]. The novel is about Wren who joins the Fearmonger Project to earn money for her uncle who has cancer.

Sicat-Cleto, Luna, with Annette Hug, trans. *Offenes Meer: Gedichte*. Edition Tincatinca, 2024 [TRANSLATION – POETRY]. This collection of poems covers a variety of topics, including guerrilla fights during the Marcos dictatorship, female self-determination, economic realities, and societal divisions in the Philippines.

T

Tabios, Eileen R., with Danton Remoto, trans. *Kalapatingleon: Isang Kuwento ng mga Diwata para sa Ating Panahon*. University of Santo Tomas Publishing House, 2024 [TRANSLATION – NOVEL]. This novel follows orphaned poet Elena Theeland as she engages in an affair with Ernst Blazer, the son of the man responsible for her father's demise

- while resisting The Dictator in Pacifica.
- Talledo, Tomasito. *Lúthang: The New Poetry Book*. Kasingkasing Press, 2024 [POETRY]. A collection of poetry that reimagines reality and explores the impact of truth in its literal and figurative depictions of violence and memories.
- Tan, Budjette. *Trese: Book of Midnight*. 19th Avenida Publishing House, 2023 [KOMIKS]. This special collector's edition brings together a compilation of thirteen cases from volumes four, five, and six of the thrilling Trese series. It is illustrated by Kajo Baldisimo.
- Tapia, Ester, with Merlie M. Alunan, trans. *Húbad: Cebuano to English* (The Philippine Translators Series 2021). University of the Philippines Press, 2023 [TRANSLATION – POETRY]. Alunan translates into English the Cebuano poetry collection of Tapia.
- Tapia, JB, with Budjette Tan, editor. *Trese Presents: Verdugo*. 19th Avenida Publishing House, 2023 [KOMIKS]. The book tells the story of Carlos Trese, the eldest son of Anton Trese. Carlos has chosen to become a warrior and protector of the city, defending it against supernatural threats and dark forces. He has gained a reputation as a relentless hunter of the guilty, earning him the name Verdugo. This work is illustrated by Kajo Baldisimo.
- Tenshi, Ai. *To Love and Be Loved*. Anvil Publishing, 2024 [NOVEL]. This novel follows the story of Patrizia, a cautious businesswoman, and Alexander, an architect known to have a scandalous past. Patrizia is forced to choose between protecting her reputation or surrendering to love.
- Teodoro, John Iremil E. *Kembang Kertas: Mga Binalaybay / Mga Tula*. Bughaw – Ateneo de Manila University Press, 2023 [POETRY]. This collection of poems was composed during the author's travels in Mindanao and some parts of Southeast Asia. The collection tries to connect Filipino languages and cultures, before finally linking them to the rich art and culture shared by ASEAN countries.
- Tobias-Papa, May, Liza Flores, and The Ink Artists Collective. *The Amazing Beast of Philippine Mythology*. Tuttle, 2024 [GRAPHIC BOOK]. This compendium explores mythical creatures, such as blood-sucking trolls, shape-shifting goblins, and terrifying vampires defending their territories with glee and unleashing chaos in the world. This work is illustrated by The Ink Artists Collective.
- Tiongson, Nicanor G. *Collected Essays I: Philippine Theater History and Genres*.

Ateneo de Manila University Press, 2024 [CRITICISM]. The first volume of Tiongson's trilogy of collected theater essays is composed of two parts. The first part gathers his three most important essays on the historical development of Philippine theater from its earliest beginnings to 2023. The second part anthologizes comprehensive essays on the principal genres of Philippine theater, such as the *komedya* and the *sarswela*.

Tiongson, Nicanor G. *Collected Essays II: Philippine Theater Traditions, Relations, and Contestations*. Ateneo de Manila University Press, 2024 [CRITICISM]. The second volume of Tiongson's collected theater essays is divided into three parts. The first part, "Tradition and Innovation in Philippine Theater," includes an essay on the revitalization of traditional Filipino theater forms with a focus on progressive messages and on the indigenization of Ramayana by Filipino artists. The second part, "Philippine Theater and Its Oriental and Occidental Relations," examines the sources and influences of Philippine theater. The third part, "Contesting Ideas and Ideologies in Philippine Theater," explores how theater has responded to historical events and political issues.

Tiongson, Nicanor G. *Collected Essays III: Philippine Theater Aesthetics, Critiques, and Personalities*. Ateneo de Manila University Press, 2024 [CRITICISM]. Nicanor Tiongson's third volume of collected theater essays is divided into three parts. The first part proposes four approaches to analyzing theater performances, emphasizing the use of "kamalayang Pilipino na maka-TAO" as the most important criterion for evaluation. The second part compiles reviews of books on Philippine theater and performances of plays staged mostly in the 1970s. The third part contains articles on the life and works of various theater artists and groups from the 1970s and 1980s.

Tiongson, Nicanor G. *Collected Plays 1: Revitalizing Tradition in Three Full-Length Plays*. Ateneo de Manila University Press, 2023 [DRAMA]. This volume comprises three plays that breathe new life and significance into ancient forms and texts in unique ways.

Tiongson, Nicanor G. *Collected Plays 2: Resurrecting History in Three Full-Length Musicals*. Ateneo de Manila University Press, 2023 [DRAMA]. This volume boasts of plays that bring historical figures to life, showcasing their pivotal roles in our history.

- Toledo, Joel M. *Planet Nine: Poems*. University of Santo Tomas Publishing House, 2023 [POETRY]. This fifth full-length poetry collection by Toledo incorporates elements of verse and atmosphere to evoke metal, rock, and magic.
- Tolentino, Rolando B., and Rommel B. Rodriguez, editors. *Anti-Katha: Agos sa Experimental na Kuwento sa Pilipinas* (The Philippine Writers Series 2023). University of the Philippines Press, 2024 [FICTION]. A collection of experimental stories that explore various subjects, periods, locations, and literary forms.
- Topacio-Aplaon, RM. *Lila ang Kulay ng Pamamaalam* (Binagong Edisyon). University of the Philippines Press, 2023 [NOVEL]. A tale of parting, embracing, and accepting the reality of sexuality, unsent letters, and dreams rooted in memories of the past.
- Torres, Jose Victor Z. *Linya at Galaw*. University of Santo Tomas Publishing House, 2023 [DRAMA]. This book is a collection of one-act and full-length plays in English and Filipino that explore love, family, heroism, activism, and history.
- Ty-Casper, Linda. *Will You Happen, Past the Silence, through the Dark?: Remembering Leonard Ralph Casper*. Ateneo de Manila University Press, 2023 [NONFICTION]. This memoir in the form of letters portrays a life filled with hope, friendships, and a longing for the future.

V

- Vega, Joel H. *Leviathan Days: Three Suites*. University of Santo Tomas Publishing House, 2023 [POETRY]. A collection of poems that vividly depict the intense emotions provoked by the uncontrolled killings associated with the alleged drug war.
- Venturero, John Romeo. *PaaasaaaluuuBONG!!!* Lampara Books, 2024 [FICTION FOR CHILDREN]. This story celebrates the love of families with members working overseas and recognizes the longing of those who await their return. This work is illustrated by Lui Buan.
- Villanueva, Martin. *This Is How to Mean No Harm*. Ateneo de Manila University Press, 2024 [POETRY]. The poems in this collection move between the workplace and a rented condo unit. They show how lockdowns affect people and the struggle between feeling angry, annoyed, and devoted while feeling tired.



Villasis, Enrique S. *Manansala*. University of Santo Tomas Publishing House, 2023 [POETRY]. An ekphrastic collection and the first book on the paintings of National Artist Vicente Manansala, intertwining visual elements with the persona's voice and connecting the past with the present.

Vivo, Ronaldo S. Jr. *Ang Suklam sa Ating Naaagnas na Balat*. 19th Avenida Publishing House, 2024 [NOVEL]. The novel is about a skeleton found near Silveria Fields, identified as Divine Amadeo. Dondi Amadeo, a pharmacist, doesn't believe it's his sister's. Investigative journalist Marisol Gatdula suspects Dondi had something to do with Divine's death. They meet Boni Fly, an ex-convict, also seeking answers about his daughter's tragedy.

W

Wurtzbach, Pia. *Queen of the Universe*. Tuttle, 2023 [NOVEL]. This debut novel by an actress and pageant title holder gives a window into the hidden rungs of the ladder of success and the pain that comes with slipping and falling.

Y

Yapan, Alvin. *Ang Bisa ng Pag-uulit sa Katutubong Panitikan*. Ateneo de Manila University Press, 2023 [CRITICISM]. This book revisits the nature of repetition in folk literature using *nanang* by Taguwasi, *suguidanon* by Humadapnon, and *hlolok* by Tud Bulul as primary texts.

