



LITERARY CALENDAR, JULY 2023–JUNE 2024

COMPILED BY
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LIKHAAN 18: The Journal of Contemporary Philippine Literature

DATE	EVENTS	ORGANIZERS / PUBLICITY MATERIAL LINK / LIVESTREAM LINK
July 2023		
1	SINAG Festival: Book Sale, Book Signing & Poetry Performances	<p>University of Santo Tomas Publishing House, & Bienvenido N. Santos Creative Writing Center (BNSWCW)</p> <p>The SINAG Festival, a multi-event book launch event, took place at De La Salle University on July 14, 2023. The event, in partnership with the Bienvenido N. Santos Creative Writing Center (BNSWCW), featured a book signing by historian Jose Victor Torres, a tandem book launch by Ferdinand Pisigan Jarin and John Leimar Toledo, and performances by various authors. The event was open to the public and was continued at the Manila International Book Fair in September.</p> <p>Publicity Material: https://www.facebook.com/USTPublishingHouse/posts/pfbid0NJS82KRzCmyn9NXPCm1iaVUjvoEd6THYv4hDQb5dLRCwFM2Q7o6y84MpiqFeDMqI</p>
19	Salaysay ni Isagani, Kasaysayan ng Marami: On Dr. Isagani R. Cruz as a Filipino Author	<p>Harlequin Theater Guild (HTG), De La Salle University Culture and Arts Office (CAO), De La Salle University Department of Literature, De La Salle University Bienvenido N. Santos Creative Writing Center (BNSWCW)</p> <p>"Salaysay ni Isagani, Kasaysayan ng Marami" is a symposium organized by the DLSU Harlequin Theatre Guild (HTG) in partnership with the DLSU Department of Literature and Bienvenido N. Santos Creative Writing Center (BNSWCW). It aims to introduce audiences to Cruz's <i>Halimaw</i> and to celebrate his contributions to Philippine theater and culture.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Dr. Shirley Lua • Dr. Richie Balgos • Dr. John Iremit Teodoro <p>Publicity Material: https://www.facebook.com/dlsuhtg/posts/pfbid0YoBM3TUfW1ALSPtF58YogYqgTDSvgMRSjSjy7vXvWSiv8FxtYoAgVE1YeXkpEI</p>
19-21	Unang Palihang Rene O. Villanueva	<p>UP Departamento ng Filipino at Panitikan ng Pilipinas Sentro ng Wikang Filipino</p> <p>12 fellows were selected to participate in the Unang Palihang Rene O. Villanueva that promotes the writing skills of the Filipino youth.</p> <p>Keynote Speaker: Dr. Eugene Y. Evasco</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Dr. Luna Sicat-Cleto • Prof. Eugene Y. Evasco • Prof. Will P. Ortiz • Prof. Elyrah Salanga-Torralba • Prof. Jose Monfred Sy <p>Fellows:</p> <ul style="list-style-type: none"> • Jorelie Dae A. Azore-Burdeos-Quezon • Mielma Marie T. Baquiron-Cagayan • Inval Carino-Masbate • Kyrios Hafid Concordia-Batangas • KC Daniel Inventor-Negros Occidental • Edward Joseph Fernandez-Patnanungan, Quezon • Christine Joy Magpayo-Metro Manila • John Robert Magsombal-Manila • Paul Joshua Morante-Cabuyao City, Laguna • Anna Cristina Nadora-Caloocan City • Heather Ann Pulido-Baguio City • Lari Sabangan-Kalibo, Aklan <p>Fellows Announcement: https://www.facebook.com/dfpp.cal.upd/posts/pfbid02m2hxxGJFHJctc87qe1X4UBUcnZmH6i3CgG8mRgtaZjzVPe8fr1TruTuty7zZzcCNl</p>
23	40th National Children's Book Day Celebration	<p>Philippine Board on Books for Young People (PBBY)</p> <p>The 2023 PBBY-Alcala Prize was awarded to Al Estrella, a grade school teacher at the De La Salle</p>



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		<p>University Integrated School and an award-winning illustrator. Estrella's illustrations are based on Arnold Tristan Buenafior's <i>Koronang Santan</i>, the year's PBBY-Salanga Grand Prize winner.</p> <p>Grand Prize Al Romuald D. Estrella</p> <p>Based on the story <i>Koronang Santan</i> by Arnold Tristan L. Buenafior</p> <p>Honorable Mention Arn Vian A. Delos Reyes Gervin Angelo A. Andres</p>
24-28	7th Amelia Lapeña-Bonifacio Workshop	<p>Likhaan: UP Institute of Creative Writing</p> <p>12 fellows were accepted for the 7th Amelia Lapeña Bonifacio Writers Workshop. For this round, the workshop director is Dr. Luna Sicat-Cieto.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Jess Tamias • Jun Cruz Reyes • Kanakan-Balintagos • Rody Vera • Layeta Bucoy • Eljay Castro Deldoc <p>Fellows:</p> <ul style="list-style-type: none"> • Esmeralda Albis • Hans Pieter L. Arao • Norman Boquiren • Arnold Tristan Buenafior • Dennis B. Flores • Carmel Ilustrisimo • Ryan Machado • Jaydee Paid • Mark Andy Pedere • Pagaspas Peralta • Aline Salillas • Ralph Jade Tampal <p>Fellows Announcement: https://www.facebook.com/photo/?fbid=736928628231934&set=a.708925127698951</p>
August 2023		
5 & 12	The 2023 DLSU Young Screenwriters' Workshop	<p>Bienvenido N. Santos Creative Writing Center</p> <p>Young Screenwriters' workshop 2023 was held via Zoom and was directed by DLSU Professor Emeritus Dr. Clodualdo del Mundo Jr.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Dr. Clodualdo del Mundo Jr. (workshop director) • Mary Jessel Duque • Ida Anita del Mundo <p>Fellows:</p> <ul style="list-style-type: none"> • Ancajas, Maria • Augusto, Daniel • Cancino, Aldrich • Chuatico, Quita • De Jesus, Kevin • Dominguez, Rapha • Garcia, Hannah • Giye, Richard • Lacanlale, Faith Carisa • Magpile, Christine Marie • Ramos, Ronnie • Tan, Wilhelm Matthew <p>Fellows Announcement: https://www.facebook.com/photo/?fbid=6407452249310205&set=a.243963772325781</p>



5	<p>Age of Silence: Visioning a Fictional Future in a Dystopian Present, A Craft Lecture on Film by Ida Anita Q. Del Mundo</p>	<p>Bienvenido N. Santos Creative Writing Center (BNSCWC)</p> <p>BNSCWC awards an annual fellowship to deserving Lasallian community members completing works in poetry, fiction, drama, creative nonfiction, criticism, and screenplay. Nominated and selected by the Center's Director and Associates, fellows are expected to complete a publishable writing project during the academic year.</p> <p>Writing Fellow: Ida Anita Q. del Mundo</p> <p>Publicity Material: https://www.facebook.com/dlsu.bnscwc/posts/pfbid0M1BqqSnAidGhvgLQcwsK56yaBq8Qo2ua9sFaSmGvfCvEABYwFDev8DgeSqWXXTYml</p> <p>Livestream: https://www.facebook.com/dlsu.bnscwc/videos/1404063596833166/</p>
18-20	<p>Philippine Book Festival- Davao</p>	<p>National Book Development Board- Philippines</p> <p>After a successful event in Manila, which drew over 40,000 attendees from June 2 to 4, the National Book Development Board took the Philippine Book Festival to its next location: SMX Davao.</p> <p>Activities featured in the PBF-Davao included:</p> <p>Day 1</p> <p>MAIN STAGE</p> <p>LALANG-BANWA: OPENING CEREMONY © 8:00 AM - 9:00 AM</p> <p>SURPRISE ANNOUNCEMENT: THE NEXT BIG THING FOR PHILIPPINE BOOKS AND CONTENT © 9:00 AM - 10:00 AM</p> <p>MALIKHAING PINOY PROGRAM GRANT CEREMONIAL SIGNING © 11:00 AM - 12:00 NN</p> <p>LUNCH TALK: ADOBO SERIES WITH CHEF CLAUDE TAYAG © 12:00 NN - 1:00 PM</p> <p>FEATURED EVENT MEET AND GREET: AMBETH OCAMPO © 1:00 PM - 2:30 PM</p> <p>FEATURED EVENT DISCOVERING OUR HEROES: COMICS IN EDUCATION © 2:40 PM - 4:00 PM</p> <p>BUILDING READING COMMUNITIES © 4:30 PM - 5:30 PM</p> <p>BRIDGING TWO COUNTRIES: THE PHILIPPINE-GERMAN TRANSLATION PROJECTS © 5:30 PM - 6:30 PM</p> <p>ANG TEACHER KONG NANAY O ANG NANAY KONG TEACHER 6:30 PM - 7:00 PM</p> <p>BOOK SIGNINGS</p> <p>9:00 AM - 12:00 NN "The Angel Who Wanted to be a Kid" with Sor & Seya "Walked with Presidents" with Jez Dureza "Ako ay May Titi" with Genaro Gojo-Cruz "Alamat ng Sibuyas" with Augie Rivera "Ako ay May Titi" & "Ako ay May Kiki" with illustrator Beth Parrocha</p> <p>1:00 PM - 7:00 PM "Spirit Sprints" with Bernie Mercado, Nina Torralba, & Hansel Dimapilis</p>



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	<p>"Katipunera Warrior" with Bernie Mercado, Nina Torralba, & Sampay "TRERE presents: Verdugo" with JB Tapia "TRERE" Comics with Kajo Baldesimo "Alandal" with J. Philip Ignacio "Careless x Confidential" with Logihy "Somewhere In My Past" with Gigi Chan "Ten Years To Save the World" with Renren Galeno "Sining Killing" with Randy Valiente "Ako ay May Titi" with Genaro Gojo-Cruz 4K Project Storytelling with Lesson Plan</p> <p>7:00 PM - 8:00 PM TGIF /Pilpinong Walang Luha (with Arrows & Quivers Homeschool)</p> <p>MEETING ROOMS</p> <p>MEETING ROOM 1 THE READING CHILD: STRATEGIES & BENEFITS OF READING ALOUD TO CHILDREN (FEATURING RENE ROXAS) © 10:00 AM - 12:00 NN</p> <p>MEETING ROOM 1 TELLING STORIES WITH PICTURES: AN INTRODUCTION TO CHILDREN'S BOOK ILLUSTRATION © 1:00 PM - 4:00 PM</p> <p>MEETING ROOM 3 IPOPIL PRESSCON © 11:00 AM - 12:00 NN</p> <p>MEETING ROOM 3 THE FIRST BOOK: DAVAO WRITERS TALK ABOUT THE STORY OF THEIR DEBUT COLLECTIONS © 1:00 PM - 2:00 PM</p> <p>MEETING ROOM 3 THE RISE OF THE ROBOTS: ON LITERATURE, EDUCATION, & ARTIFICIAL INTELLIGENCE © 2:30 PM - 3:30 PM</p> <p>MEETING ROOM 3 THE LITTLE PRINCE IN PHILIPPINE LANGUAGES: FINDING THE ESSENTIALS IN THE ART OF TRANSLATION © 3:00 PM - 4:00 PM</p> <p>MEETING ROOM 3 MAGBASA TAYO NG CHILDREN'S BIG BOOKS! BOOK TALK & BOOK SIGNING WITH DR. EUGENE EVASCO © 4:00 PM - 5:30 PM</p> <p>MEETING ROOM 4 PANAGTAPOK: BOOK NOOK CONFERENCE 2023 © 12:00 NN - 8:00 PM</p> <p>DAY 2</p> <p>MAIN STAGE</p> <p>BOOK PRESENTATION: ELEVEN ELEVEN: PAINTING THE CHALLENGE AND BEAUTY OF MARRIAGE WITH RICA PERALEJO-BONIFACIO & JOE BONIFACIO © 12:00 PM - 1:00 PM</p> <p>INTER/VIEWS: A POPULAR HISTORIAN TALKS WITH A NATIONAL ARTIST FOR LITERATURE WITH AMBETH OCAMPO & NATIONAL ARTIST RESIL MOJARES © 1:00 PM - 2:00 PM</p> <p>FEATURED EVENT ON THE REGIONS AND THE NATION WITH NATIONAL ARTIST RESIL MOJARES © 2:30 PM - 4:00 PM</p> <p>INTER/VIEWS: ON WOMEN, WRITING, & PUBLISHING A CONVERSATION WITH MARIA KARINA BOLASCO, ANI ALMARIO, & NENI STA. ROMANA-CRUZ © 4:00 PM - 5:00 PM</p>
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		<p>FEATURED EVENT PANAGTAPOK: BOOK NOOK RITES © 5:00 PM - 6:00 PM</p> <p>POETRY SLAM © 6:00 PM - 8:00 PM</p> <p>FEATURED EVENT LUNAS-BANWA: HEALING, COMMUNITY, & PERFORMANCE © 8:00 PM - 9:00 PM</p> <p>BOOK SIGNINGS</p> <p>10:00 AM - 11:00 AM "The Angel Who Wanted to be a Kid" with Sor & Seya</p> <p>1:00 PM - 2:00 PM "Spirit Sprints" with Bernie Mercado, Nina Torralba, & Hansel Dimapilis "Katipunera Warrior" with Bernie Mercado, Nina Torralba, & Sampay "TRESE presents: Verdugo" with JB Tapia "TRESE" Comics with Kajo Baldissimo "Alandal" with J. Philip Ignacio "Careless x Confidential" with Logihy "Somewhere in My Past" with Gigi Chan "Ten Years To Save the World" with Renren Galeno "Sining Killing" with Randy Valiente Tambayang Pambata with Early Sol Gadong, Jennie Arado, & Xañã Apolinar "I Love Tinalak" with Mary Ann Ordinario & Beth Parrocha</p> <p>BOOKTOPIA ACTIVATION AREA</p> <p>10:00 AM - 12:00 NN "Rizal Without the Overcoat" with Ambeth Ocampo</p> <p>2:30 PM - 3:30 PM "Infinite Inclusive Stories" with Leila Rispens-Noel, Renato Tranquilino, Maita Rue, & Andrew Pasaporte</p> <p>4:00 PM - 5:00 PM Vibal Higher Education Books Presentation</p> <p>5:00 PM - 6:00 PM "Tingle: Anthology of Pinay Lesbian Writing" with Jhoanna Lynn B. Cruz</p> <p>6:00 PM - 9:00 PM Poetry Slam</p> <p>DAY 3</p> <p>HOW TO GET STARTED: CREATING BOOKS FOR CHILDREN I PBBY © 11:00 AM - 12:00 AM</p> <p>BOOK LAUNCH WITH AWARD-WINNING WRITER CANDY GOURLAY © 12:00 NN - 1:00 PM</p> <p>PEPA EVENT © 1:00 PM - 3:00 PM</p> <p>INTER/VIEWS: ON DIASPORIC & FILIPINO MIGRANT COMMUNITIES FILIPINO WRITERS TALK PUBLISHING GLOBALLY © 3:00 PM - 4:00 PM</p> <p>INCLUSIVITY IN PHILIPPINE CHILDREN'S LITERATURE © 4:00 PM - 5:00 PM</p> <p>FEATURED EVENT TINDOGITINGOG: A POETRY & SPOKEN WORD SPECIAL EVENT © 5:30 PM - 6:30 PM</p>
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		<p>FEATURED EVENT LAYAG-BANWA: THEATRICAL PRESENTATION EXCERPT FROM ANG NANAY KONG TEACHER O ANG TEACHER KONG NANAY KALINGA BODONG DANCE TROUPE DAVAO GIRLS CHOIR HINUGYAW CULTURAL TROUPE & MAAN CHUA © 7:00 PM - 9:00 PM</p> <p>BOOK SIGNINGS</p> <p>10:00 AM - 12:00 NN The Moral Recovery Program of the 4K¹¹Project Through the Printed Page</p> <p>1:00 PM - 7:00 PM "Spirit Sprints" with Bernie Mercado, Nina Torralba, & Hansel Dimapilis "Katipunera Warrior" with Bernie Mercado, Nina Torralba, & Sampay "TRESE presents: Verdugo" with JB Tapia "TRESE" Comics with Kajo Baldesimo "Alandal" with 1. Philip Ignacio "Careless x Confidential" with Logihy "Somewhere In My Past" with Gigi Chan "Ten Years To Save the World"¹¹ with Renren Galeno "Stories & Paper Crafts"</p> <p>BOOKTOPIA ACTIVATION AREA</p> <p>© 1:00 PM - 2:00 PM "From Idea to Page: Navigating the Writing Process" with Jane Vergara</p> <p>© 2:30 PM - 3:30 PM "Go Viral! Lecture on Achieving Writing Success¹¹ Through Digital Media" with Jerico Silvers</p> <p>© 5:00 PM - 6:00 PM "Writing about Mindanao" with Xana Angel Eve M. Apolinar, Jennie Arado, & Assad Baunto</p> <p>© 6:00 PM - 7:00 PM "Ang Mga Mahinungdanong Butang Nga Dili Dayag sa Mata" with Agustin "Don" Pagusara & Maria Cora Larobis</p> <p>Publicity Material: https://www.facebook.com/photo/?fbid=680551000764280&set=pcb.680551060764274</p>
19	<p>Ika-6 na Luntiang Palihan, Worksyap para sa Kabataang Manunulat sa mga Lokal na Wika (Filipino at Meranaw)</p>	<p>Bienvenido N. Santos Creative Writing Center (BNSWC)</p> <p>Luntiang Palihan trains beginning writers and aims to promote creative writing in Philippine languages. It is held annually as part of the Bienvenido N. Santos Creative Writing Center's Buwan ng mga Wika celebration.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Genaro Gojo Cruz (workshop director) • Dr. Clarissa Militante • Diandra Ditma Macarambon <p>Fellows:</p> <ul style="list-style-type: none"> • Casoy, John Lloyd • Jalagat, Joseph Ryann • Macaumbos, Jannah Reeham • Mendoza, Ralph Vincent • Pasagi, Ayessah Nesreen • Sumabat, Benjamin <p>Fellows Announcement: https://www.facebook.com/dlsu_bnscwc/posts/pfbid0bHf1E7qbAqZwqiM4FrmKMY8fn1H7udHr47qrGzQuAqGJunPqcpkGFVKmGqDhMZl</p>
22	<p>PAN: Panayam sa Panitikan sa Panahon ng Pandemya "Unlocking the School Gate, Reopening the Past: A Book Discussion with Sandra Roldan"</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The book discussion featured Philippine studies lecturer Jose Monfred Sy, children's literature scholar Lara Saguisag, and writer Frances Amper Sales. It was moderated by Niccolo Vitug.</p> <p>Possible: This episode of PAN is a book discussion featuring Philippine studies lecturer Jose Monfred Sy, children's literature scholar Lara Saguisag, and writer Frances Amper Sales. Niccolo Vitug moderates the discussion.</p>

		<p>Reactors:</p> <ul style="list-style-type: none"> • Jose Monfred-Sy • Lara Saguisag • Frances Amper Sales <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02FRAE9fwayTNTAvL7rH5n1ADpDqR1iWQvyyU828aknRHvg8GEZmXcjLKzFRR28XwI</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=126172023902008</p>
25	The Ifs of Care: Care for an Increasingly Fragmented World	<p>Anvil Publishing & Likhaan: UP Institute of Creative Writing</p> <p>Dr. Merlinda Bobis's performance-lecture on how her writing helped her conceptualize a reimagined empathy in a local-global and planetary community.</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0MpoXJaCoeXFzYil8wCv3cdYBqPufryVaX1RmNs2ctCZfR1jkPH8NC6t9MWSKYZQI</p>
September 2023		
14	14th Interdisciplinary Book Forum "Tunogtugan by National Artist for Music Ramon Pagayon Santos	<p>Likhaan: UP Institute of Creative Writing & University of the Philippines Press</p> <p>The 14th Interdisciplinary Book Forum examined a collection of 20 essays by the renowned composer, songwriter, and musicologist, titled <i>Tunogtugan</i>. The book explores topics such as globalization, ethnicity, and musical traditions, as well as composition, dance, education, and musicology. Six experts from various fields shared their insights on the book, moderated by a professor at the University of the Philippines Diliman.</p> <p>The said experts in attendance:</p> <ul style="list-style-type: none"> • Assoc. Prof. Ma. Patricia Brillantes Silvestre (Musicology) • Prof. Maria Mangahas (Anthropology) • Assoc. Prof. Oscar Serquina Jr. (Theater Arts), Ms. Teresa Barrozo (Sound Art) • Mr. Joey Ayala (Music) • Mr. Christopher Bryan Concha (Literature). <p>Moderator:</p> <ul style="list-style-type: none"> • Asst. Prof. Rex Sandro Nepomuceno <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid022VDNRxBDRshYpVDnTAJa8esEUWzGWBAM82GhcY195NR5931BkkHfckRJ6DDdpml</p>
14-17	Manila International Book Fair	<p>Primetrade Asia Inc.</p> <p>Activities featured in the Manila International Book Fair included:</p> <p>Day 1</p> <p>Magbasa Tayo! A Leveled Reading Series Using Marungko Approach and Systematic Phonics Speakers: Victor A. Villanueva and Daisy Jane Calado Hosted by: Lampara Publishing House, Inc.</p> <p>Gintong Aklat Awards Hosted by: Book Development Association of the Philippines (BDAP)</p> <p>Day 2</p> <p>The Art & Science of Eating Speaker: Jetro Rafael Hosted by: Milflores Publishing, Inc.</p> <p>Cardinal Sin Catholic Book Awards Hosted by: Asian Catholic Communicators, Inc. (ACCI)</p> <p>Gail & Pablo Book Reading Speaker: Robyn Rodriguez Hosted by: The Indie Publishers Collab PH (TIPCI PH)</p>



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	<p>How to Pitch Works to Filmmakers Speakers: Kath C. Eustaquio-Derla, Emmanuel Dela Cruz, Darlene Catly Malimas Hosted by: GMA Network</p> <p>Day 3</p> <p>General Tuna Story Telling Hosted by: The Indie Publishers Collab PH (TIPCI PH) & Aklat Alamid</p> <p>Manga 101: A First-timer's Guide to Anime-Related Books Hosted by: Tankobonbon Manga Book Store</p> <p>Editio Publishing's Past, Present, and Beyond in Korean-to-English Translated Novels Hosted by: Tankobonbon Manga Book Store</p> <p>KKK (Komikon Komiks Kwentuhan) – A Look at the Past 20 Years and What to Look Forward to in the Future Hosted by: 19th Avenida Publishing House</p> <p>PublisHer Speaker: Rosidayati Rozalina Hosted by: Book Development Association of the Philippines (BDAP)</p> <p>Balangay Group Book Launch Hosted by: Anselmo Publications, Inc.</p> <p>Vibal Tertulia Hosted by: Vibal Group Inc. 17:59:31 PM Heroic Heritage Speakers: Natasha Kintanar, John Ray Ramos and Xiao Chua Hosted by: St. Matthew's Publishing Corporation</p> <p>Day 4</p> <p>Lunsad-aklat: And Kapangyarihan Higit sa Ating Lahat Hosted by: 19th Avenida Publishing House</p> <p>Book Launching Hosted by: Summit Publishing Company Inc.</p> <p>Yen Press Presents: Our Hottest Series and Titles You Don't Want to Miss Out On! Hosted by: Tankobonbon Manga Book Store</p> <p>Ang Mga Katutubo sa Sentro ng Panitikang Pambatang Pilipino Speaker: Atty. Antonio La Viña Hosted by: The Indie Publishers Collab PH (TIPCI PH)</p> <p>Shara Hizon Book Launch Hosted by: J. Silvers Publishing</p> <p>Love in the Big City by Sang Young Park Speaker: Sang Young Park Hosted by: National Book Store, Inc.</p> <p>Children's Book Launch Hosted by: Vibal Group Inc.</p> <p>Book Launch Hosted by: San Anselmo Publications, Inc.</p> <p>How to Write Manga by Black Ink Hosted by: Precious Pages Corp.</p> <p>How to Write a Book Hosted by: Central Books Supply, Inc.</p> <p>Launch of Kawangis' New Products! Hosted by: Kawangis Publishing Co.</p> <p>National Children's Book Awards Hosted by: Philippine Board on Books for Young People (PBBY)</p> <p>Book Launch, Art Feature and Signing: All New Romance from Blush Books Hosted by: Blush Books</p>
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		<p>YA Literature Panel Hosted by: Ateneo de Manila University Press</p> <p>Kabilang sa Nawawala Book Signing by Mr. Ricky Lee Hosted by: Milflores Publishing, Inc.</p> <p>Some People Need Killing – Book Signing with Patricia Evangelista Hosted by: Overseas Publishers' Representatives Association of the Philippines (OPRAP)</p> <p>Day 5</p> <p>Filipinos Writing Fantasy for an International Audience (Book Talk & Signing) Hosted by: Overseas Publishers' Representatives Association of the Philippines (OPRAP)</p> <p>From Manga to Danmei: Sail Through Seven Seas Upcoming Releases! Hosted by: Tankobonbon Manga Book Store</p> <p>Page Turners: The LIB and Wattpad Collab Hosted by: Life is Beautiful by Precious Pages Corporation</p> <p>Book Signing: Mae Coyiuto & Paolo Chikiamco Hosted by: Overseas Publishers' Representatives Association of the Philippines (OPRAP)</p> <p>Ang Munting Prinsipe Graphic Novel Book Launch Speakers: Richard Red Elli and Sophia Flor Perez Hosted by: The Indie Publishers Collab PH (TIPCI PH)</p> <p>Book Launching Hosted by: PSICOM Publishing, Inc.</p> <p>Page Turners: The LIB and Wattpad Collab Hosted by: Life is Beautiful by Precious Pages Corporation</p> <p>All About Book Design Panel Hosted by: Ateneo de Manila University Press</p> <p>Book Launch Hosted by: Anvil Publishing, Inc.</p> <p>Duty Calls!: Duty Ka Ba? Komiks Book 4 Hosted by: 19th Avenida Publishing House</p> <p>Craft Talk: Experimenting with Literary Form Hosted by: Ateneo de Manila University Press</p> <p>Book Launch Hosted by: Central Books Supply, Inc.</p> <p>Schedule of Events: https://www.manilabookfair.com/events</p>
16	Gintong Aklat Awards 2022	<p>Book Development Association of the Philippines</p> <p>CATEGORIES</p> <p>Poetry in English: Milflores Publishing, Inc. and Institute for Climate and Sustainable Cities for <i>Harvest Moon: Poems and Stories from the Edge of the Climate Crisis</i> by Padmapani Perez, Rehanna Rossouw, Alexandra Walter, Renato Redentor Constantino (Editors)</p> <p>Fiction in English: Ateneo de Manila University Press for <i>My Sad Republic: A Novel</i> (Twentieth Anniversary Edition) by Eric Gamalinda</p> <p>Creative Nonfiction in English: Milflores Publishing Inc. for <i>Rizal in Saga: A Life for Student Fans</i> by Nick Joaquin, Introduction by Ambeth Ocampo</p> <p>Poetry in Filipino: Isang Balangay Media Productions for <i>Atra</i> by Mesandel Virtusio Arguelles</p> <p>Fiction in Filipino:</p>





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		<p>Ateneo de Manila University Press for <i>Aswanglaut</i> by Allan N. Derain</p> <p>Creative Nonfiction in Filipino: UST Publishing House for <i>#Pasahero: Mga Nakikisakay na Sanaysay</i> by Joselito D. delos Reyes</p> <p>Arts and Humanities: Ateneo de Manila University Press for <i>Endangered Splendor: Manila's Architectural Heritage 1571-1960</i> (Volume 1: <i>The Center</i>) Hardbound by Erik Akpedonu and Fernando N. Zialcita</p> <p>Food: Anvil Publishing Inc. for <i>Notes from My Kitchen 2</i> by Reggie Aspiras</p> <p>Inspiration: OMF Literature, Inc. for <i>This Season of Grief</i> by Various Contributors, Joanna Nicolas-Na (Editor) San Anselmo Publications, Inc. for <i>Companions! XI Narratives</i> by Gemino H. Abad, L.F. Habito and Prof. Ed Garcia (Editors)</p> <p>Science and Technology: Ateneo de Manila University Press for <i>The Zanjas of Ilocos: Cooperative Irrigation Societies of the Philippines</i> by Jose A. Rivera Far Eastern University for <i>A Guide to Gingers of Sorsogon</i> by Rudolph Valentino A. Docot</p> <p>Natural and Applied Sciences: Ateneo de Manila University Press for <i>Drugs and Philippine Society</i> by Gideon Lasco</p> <p>Social Sciences: Vibal Group, Inc. for <i>Pugot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines</i> by Narciso C. Tan</p> <p>Graphic Literature: Summit Media (Summit Publishing Co., Inc.) for <i>Salamangka 2</i> by Ian Sta. Maria</p> <p>BEST IN BOOK DESIGN</p> <p>Ateneo de Manila University Press, <i>Some Are Smarter Than Others: The History of Marcos' Crony Capitalism</i>, Cover Art and Design Alfred Marasigan, Book Design by Paolo Tiausas</p> <p>Center for Art, New Ventures & Sustainable Development (CANVAS), <i>I Am the Change in Climate Change</i>, Book and Cover Design by Liza Flores and Cover Photo by Ruben Flores</p> <p>Isang Balangay Media Productions, <i>Atra</i>, Cover Design by Oliver Ortega and Ruzzel Valdepena, Book Design and Layout Design by Ruzzel Valdepena</p> <p>Isang Balangay Media Productions, <i>Pesoa</i>, Book Cover Design by Mesandel Virtusio Arguelles and Book Layout by Ronald Verzo II</p> <p>Milflores Publishing, Inc. and Institute for Climate and Sustainable Cities, <i>Harvest Moon: Poems and Stories from the Edge of the Climate Crisis</i>, Book Design by Felix Mago Miguel Jr.</p> <p>Vibal Group, Inc., <i>Pugot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines</i>, Book Design by Francisco dC Mendoza and Cover Design by Ryan T. dela Cruz</p> <p>BEST PUBLISHERS OF THE YEARS 2020-2021</p> <p>Best Publisher in the Arts and Humanities - Ateneo de Manila University Press</p> <p>Best Academic and Scholarly Publisher - Ateneo de Manila University Press</p> <p>Best Literary Publisher - Ateneo de Manila University Press</p> <p>Best Independent Publisher - Milflores Publishing, Inc.</p> <p>Best General Interest Publisher - Anvil Publishing Inc.</p> <p>List of Winners: https://www.facebook.com/BDAPPH/posts/pfbid0qLq9omEeyAsnydTeYbgJV1o935zjbk4VLPzWc6y5uG14dogCWSKRfRfRHqh4XWYYI?ref=embed_POST</p>
18	BOOK TALAKAYAN: Dr. Luna Sicat-Cleto's Makinilyang Altar	<p>Pinoy Reads Pinoy Books</p> <p>Have you ever read the novel <i>Makinilyang Altar</i>? The novel was recognized for its skill, especially in giving voice to a female character who is also a writer. If you have read it, we invite you to our</p>



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		<p>Pinoy Reads Pinoy Books: Book Discussion!</p> <p>Moderators:</p> <ul style="list-style-type: none"> • Christian Balagoza • TJ Tenedero <p>Publicity Material: https://www.facebook.com/photo.php?fbid=803642581762524&set=pb.100063503696712.-2207520000&type=3</p>
23	LIRAHAN sa Mall	<p>Linangan sa Imahen, Retorika, at Anyo (LIRA), Maginhawa Eco Store, & The IndiePubCollab PH</p> <p>Performance poetry spearheaded by Maginhawa Eco Store and featured the following poets:</p> <ul style="list-style-type: none"> • Vim Nadera • Mai Cantillano • Berlin Domingo Maynigo • Abner Dormiendo <p>Publicity Material: https://www.facebook.com/photo/?fbid=688413536646358&set=a.616943620460017</p>
27	Maningning Poetry Workshop	<p>Maningning Miclat Art Foundation Inc. FEU Center for the Arts (FCA), Institute of Architecture and Fine Arts (IARFA), Institute of Arts and Sciences (IAS)</p> <p>Thirteen participants under 26 attended a free poetry workshop at Far Eastern University's University Conference Center in Manila. The event, organized by the Maningning Miclat Art Foundation Inc., was held on September 27 from 8:00 am to 12 noon. The workshop was facilitated by UP Professor Romulo Baquiran Jr., and featured lectures by Karl/Kid Orit and Enrique S. Villasis.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Romulo Baquiran Jr. • Karl Orit • Enrique S. Villasis <p>Fellows:</p> <ul style="list-style-type: none"> • Jian Dolosa • Eliza Desiree Flores • Stephen Lance Iraola • N. E. Lacson • Ayana Matilac • Russel Reyes • Vera Tabinas • Julliana Tolentino. • Arnold Tristan Buenaflores • Richmon Rey Jundis • Arthur David San Juan • Jovener Soro • Benjamin Sumabat <p>Fellows Announcement: https://www.facebook.com/brilliant_maningning/posts/pfbid02CDcUCaHbWjyy7b4J8MM9ofFnPuwZiCYQuCqHitvSbEorizbDHcczocn7q2TEtrN7I</p>
	Ningning at Liwanag: Antolohiya ng 10 Nagwagi sa Gawad Maningning Miclat sa Tula (2003-2021) Book Launching	<p>Maningning Miclat Art Foundation Inc. FEU Center for the Arts (FCA), Institute of Architecture and Fine Arts (IARFA), Institute of Arts and Sciences (IAS)</p> <p>The Maningning Miclat Art Foundation Inc. (MMAFI) and the Far Eastern University Center for the Arts (FCA) launched an anthology of Filipino poetry by 10 grand winners of the biennial Gawad Maningning Miclat from 2003 to 2021, titled <i>Ningning at Liwanag</i>. The hardbound, full-color book, featuring Maningning's painting as cover and 10 photographs by poet and writer Mario I. Miclat, received a Publication Grant for 2023 from the National Book Development Board. The 10 poets were Joselito D. Delos Reyes, Joseph de Luna Saguid, T. Delos Reyes, Kristian Sendon Cordero, Enrique S. Villasis, Phillip Yerro Kimpo, Reparado Galos III, Kid Orit, Ralph Fonte, and Genesis Historillo. The 10 outstanding poetry collections were carefully chosen by the competition jury, composed of Teo Antonio, Rebecca and Roberto Añonuevo, Joey Baquiran, Luna Sicat Cleto,</p>

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		<p>Michael M. Coroza, Ruth Elynia Mabanglo, Rogelio Mangahas (+), Vim Nadera, and Benilda S. Santos.</p> <p>Publicity Material: https://www.facebook.com/brilliant.maningning/posts/pfbid02zJkM7Gw9DUGCky2w2b6RxTCCu3Yrb8Qf9rcv8u3r4bEUFwMSAAZyq3bDDa2onKI</p>
	Maningning Miclat Award for Poetry	<p>Maningning Miclat Art Foundation Inc.</p> <p>Grand Prize winners of the 2023 Maningning Miclat Poetry competition in English and Filipino:</p> <ul style="list-style-type: none"> 2023 Gawad Maningning Miclat sa Tulang Filipino: Arlin Grace L. Bajala 2023 Maningning Miclat Poetry Award (English Divisions): Jan Dennis Destajo <p>List of Winners: https://www.facebook.com/zeenmagazineph/posts/pfbid02vNPb6jRVqLq55fUWJKXeos6SfFQZxqBdm1rHxMMH9KSo3o2Hw4CZSK8TT7AR3Zyl</p>
29	GANAP: Literatura at Musika: Ang Tinig at Titik ni ROV	<p>Likhaan: UP Institute of Creative Writing</p> <p>This episode of GANAP showcases the works of Rene O. Villanueva to celebrate his contributions to Philippine literature.</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0HRuZGnHvfvB9WEVxDkrqiyEEFMTzCwQHJrpz5g8B6QRvz9vTE1rTnXA2bHwSWI</p> <p>Livestream: https://www.facebook.com/watch/?v=1054419362259239</p>
30	Discourging Evasco, Weaving Dreams: A Symposium in Honor of Dr. Marjorie Evasco	<p>Bienvenido N. Santos Creative Writing Center</p> <p>A symposium organized in honor of Dr. Marjorie Evasco. It featured the following activities:</p> <ul style="list-style-type: none"> Three Provocations on the Works of Marjorie Evasco Shirley O. Lua: An Almost-Perfect Lover: Marjorie Evasco and the Art of Allusion Ronald Baytan: Marjorie Evasco's ANI and Notes on Feminist Biographical Writing in the Philippines Kathrine Ojano: "We"-time in Marjorie Evasco's Poems: Social Justice and Twentieth Century Women's Writing in the Literature Classroom. <p>It was participated by:</p> <ul style="list-style-type: none"> Dr. Raul C. Navarro Br. Hansel Magpayo Dr. Antonette Talaue-Arogo <p>Publicity Material: https://www.facebook.com/dlsu.bnscwc/posts/pfbid02DTh2rLQrEmRMotbmWCYUuf1HGEOv8AVVYFauMcH2kvqcimzVAqGB9ufX8jKijgnl</p> <p>Livestream: https://www.facebook.com/dlsu.bnscwc/videos/336242705460875/</p>
October 2023		
4-6	Gémino Abad Seminar for Teachers	<p>Likhaan: UP Institute of Creative Writing</p> <p>Gémino H. Abad Seminar-Workshop for Teaching Literature was organized for junior and senior high school teachers of literature and creative writing in English nationwide.</p> <p>Participants for Poetry: Angelica Padilla April Arevalo Ronald Cabigon Rosseth M. Salvan Nenita Ramiro-Rondera Melchor Cayabyab Charles Dominic Sanchez Rogelio Alegrid Jr. Manuel J. Radislao Ymanuel Manaog</p>

		<p>William James Obrero Darlyn Lojero</p> <p>Participants for Drama: Ma. Jessi Carilla Rafaelle Jasmin Ibañez Clarice Yvette Laroza Lourrie Mey Libo-on Jennifer Lim Aubrey Dorothy Macas Maria Fe Ricamonte Melissa Sarmiento Frank Tamayo Justine Montilla Roselle Grace Mendoza Ernesto Pang Jr.</p> <p>Participants for Creative Nonfiction: Blulean Albao Angelika Fae Amado Alyzza Chelsea Avestruz Jerald Bermas Michael Beraña Michelle Collado Consuelo Celine Fuentes Khristian Ross Pimentel Ferdinand Marc Sandoval Charma Rose Tadeja John Carlo Pineda Charine Bolalin</p> <p>Participants for Fiction: Jayson Paderon Christian Loid Valenzuela Vincent Eduard Sta. Clara Lou Stephanie Cambe Karen Laking Rhoda Salen Alvin Aborde Nicka Marcel Reyes Reniel Justine Gandecila Maria Christina Corpuz Brandon Parrenas Jericho De Leon</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0nFUb3adGTR6tcVRWps5raNwNMIMM86cnczfPYSIKVss42fsh443IHZc4EzA2rNQL</p>
7	<p>The 2nd Dr. Arturo B. Rotor Memorial Awards for Literature</p>	<p>Philippine College of Physicians (PCP) Foundation, Inc.</p> <p>The winners of the 2023 Rotor Literary Awards:</p> <p>Poetry Genre: 1st: Dr. Patrick Antonne Gonzalez 2nd: Dr. Elvie Victonette Razon-Gonzalez 3rd: Dr. Kenneth Samala Finalists: Dr. Neil Christian Baring Dr. Justine Cabrera</p> <p>CNF Genre: 1st: Dr. Lance Isidore Cathedral 2nd: Dr. Mark Siniagan 3rd: Dr. Lea Dianne Ayuyao Finalists: Dr. Elvie Victonette Razon-Gonzalez Dr. Ella Mae Masamayor</p> <p>Announcement of Winners: https://www.facebook.com/PCPFoundationInc/posts/pfbid0egndaw1W9Zw4zS3VwTmUqDgXtHLBNeQRJ2HFr48AFogWWz9vu8WuAuSr2AR1HprGKI</p>

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7-8	6th Valenzuela Writers' Workshop	<p>Valenzuela Arts and Literary Society</p> <p>The Valenzuela Writers Workshop is a project of the Valenzuela Arts and Literary Society (VALS), co-presented by Valenzuela City Cultural and Tourism Development Office (CATDO), in cooperation with the Valenzuela City Library (ValACE), Local Government of Valenzuela City, Samahan ng Nagpapakadalubhasa sa Filipino (SADAFIL), and the Cultural Center of the Philippines (CCP) Intertextual Division.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Joselito Delos Reyes • Gleycy Atienza • Mary Deane Camua • Jerry Gracio • Beverly Wico Siy • Jonathan Balsamo • Mark Anthony Salvador <p>Fellows:</p> <ul style="list-style-type: none"> • Creative Nonfiction: RODRIGUEZ, Aldei G. • Fiction: CONCEPCION, Wycliff Steven S. SANZ, Jian Zharese Joels F. • Script: BALGOS, Loville B. VALERIO, RYAN • Poetry: JALOS, Rowena Patricia L. PACAÑA, Atria Avior P. DELFINO, Sheridan Joy <p>Fellows Announcement: https://www.facebook.com/photo.php?fbid=668545051962408&set=pb.100064207562809.-2207520000&type=3</p>
9	Rediscovering Nolleto: The Novel and Nolleto with Prof. Ramon Guillermo and Karina Bolasco	<p>Likhaan: UP Institute of Creative Writing, Exploding Galaxies & Museum of Contemporary Art and Design</p> <p>Rediscovering Nolleto is MCAD TK's inaugural series of talks presented by the <u>Museum of Contemporary Art and Design</u> and the publishing house <u>Exploding Galaxies</u>. The program features the first Philippine edition of Wilfrido D. Nolleto's <i>But for the Lovers</i>. Twice published in the United States, the book was described by literary critic and writer Caroline Hau as a "comic but fraught allegory of Spanish, American, and Japanese imperial contest over the Filipino 'alma' (soul)."</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Ramon Guillermo • Karina Bolasco <p>Moderator:</p> <ul style="list-style-type: none"> • Lakan Umali <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0YdLkTH7qhor9WizjKnibQFSwbNMXSiq9i7zpPxYyXM aE3wKGDaGQ8WaFzGMyNUl</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=996862051594302</p>
19	Kongreso LIRA: Pagtula at Pambansang Gunita	<p>Linangan sa Imahen, Retorika, at Anyo (LIRA) & Likhaan: UP Institute of Creative Writing</p> <p>With "Pagtula at Pambansang Gunita" as theme, the first ever Kongreso LIRA featured notable poets, teachers, and scholars of poetry</p> <p>Keynote Speakers:</p> <ul style="list-style-type: none"> • Prop. Michael M. Coroza • Prop. Vim Nadera <p>Publicity Material: https://www.facebook.com/LibrongLIRA/posts/pfbid0UubdbfZz8zUj4H6reP3hcqfhgF1PHbcZw7C6tzr1mLnt7dbPUnHBBq9uaMGHnSevWl</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=1035277317621118</p>

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23	BOOK TALAKAYAN: Wincy Ong's Tales for a Rainy Season	<p>Pinoy Reads Pinoy Books</p> <p>Come and join us for a horror-filled afternoon as we talk with Wincy Aquino, the man behind the short story collection, <i>Tales for a Rainy Season</i>.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=827792196014229&set=pb.100063503696712_-2207520000&type=3</p>
25	The 66th PEN Philippine National Congress	<p>PEN Philippines & Cultural Center of the Philippines</p> <p>The 2023 PEN Philippines Annual Congress focused on "Ang Manunulat sa Mundo," exploring the future of Filipino writers. The event discussed rights and roles in Artificial Intelligence and global publishing. Former PEN Philippines Board Member Karina Africa Bolasco delivered the Rizal Lecture. The Congress concluded with Free the Word performances.</p> <p>Publicity Material: https://www.facebook.com/philippine.pen/posts/pfbid02M8BAcBabc9wavdrNMmLw8pP1JMWnUwj1H8HRk77hnlGdhSVRF2nvygkB5tcJl</p>
	The Fourth La Salle National CNF Workshop for Doctors	<p>Bienvenido N. Santos Creative Writing Center</p> <p>The workshop is part of BNSCWC's efforts to boost collaborations and critical/creative exchanges between scientists and artists; to train medical practitioners in the art of life-writing; and to help immortalize the stories and contributions of our frontliners to this nation especially during these precarious times.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Dr. Marjorie Evasco • Dr. Lance Cathedral • Dr. Joey Tabula <p>Fellows:</p> <ul style="list-style-type: none"> • Juvelito C. Ang • Diana Marie J. Cacho • Venerio G. Gasataya Jr. • Glenn L. Grecia Jr. • Thaddeus C. Hinunangan • Aemil Aldryn Q. Liberato • Eunice V. Sermonia • Paula Teresa Filamor Sta. Maria • Cara Junsay Uy • Brent Andrew G. Viray <p>Fellows Announcement: https://www.facebook.com/dlsu.bnscwc/posts/pfbid02mWmtLMGKscgPVXej8mgttrwv2fhWynAGAGAvCXLqaoPYMQtrWFUnrrSB1jFqv3wl</p>
November 2023		
8-15	UPV Division of Humanities' Visiting Literary Artist Program	<p>Division of Humanities, University of the Philippines Visayas</p> <p>The Division of Humanities has invited acclaimed writer, translator, and copyright advocate Beverly Wico Siy to participate in their annual Visiting Literary Artist Program. Siy's works, focusing on womanhood and observational humor, were discussed in Iloilo and UP Visayas.</p> <p>Event Photos: https://www.facebook.com/share/p/WNPAy8N871fwTbnf/?mibextid=oFDknk</p>
10	PAN: Panayam sa Panitikan sa Panahon ng Pandemya <i>"Time Travel through Stories: Filipino Fiction as a Gateway to the Past, Present, and Future"</i>	<p>Likhaan: UP Institute of Creative Writing & Penguin Random House SEA</p> <p>Authors Maryanne Moll, Tilde Acuña, and Criselda Yabes traverse temporalities as they discuss their works and how they revisit the lessons of the past, how they continue to shape the present, and how they imagine the future. The forum is a part of the PAN: Panayam sa Panitikan sa Panahon ng Pandemya discussion series, which started in 2020 amid the COVID-19 pandemic, and it continues even with the lifting of the state of national emergency.</p> <p>Speakers:</p> <ul style="list-style-type: none"> ● Maryanne Moll ● Tilde Acuña ● Criselda Yabes

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		<p>Moderator:</p> <ul style="list-style-type: none"> Sydney Paige Guerrero <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0Y2B9C26QmUEJ3qLMGgd4dh36SDQ2AG71YTPkmwF3JKACpcpdgdTdmHauuuCWE5sMI</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=2246788095654691</p>
13	<p>Style and the Woman: Vive Le Difference in Gender Perspectives, A Talk and Book Signing with Ninotchka Rosca</p>	<p>Bienvenido N. Santos Creative Writing Center, Office of the Assistant Dean for Research and Advance Studies & Department of Literature, DLSU Anvil Publishing</p> <p>Aside from the lecture, Rosca signed copies of <i>Stories of a Bitter Country</i> and <i>State of War</i>, both published by Anvil.</p> <p>Publicity Material: https://www.facebook.com/dlsu.bnscwc/posts/pfbid0RLb93zBMpktf2AD3JkskU9JyQuZJonykRw476s2KFRLTsb4wuk4tUtuWogJUMHE2I</p>
13-15	<p>20th San Agustin Writers Workshop</p>	<p>University of San Agustin Fray Luis de Leon Creative Writing Institute Bienvenido N. Santos Creative Writing Center</p> <p>20th San Agustin Writers Workshop: 20 Years of Nurturing Writing on Blessed Ground was organized by the Fray Luis de Leon Creative Writing Institute, College of Liberal Arts, Sciences, and Education, University of San Agustin with the Bienvenido N. Santos Creative Writing Center, De La Salle University.</p> <p>Panelists:</p> <ul style="list-style-type: none"> John Iremlil Teodoro, Ph.D. Isidoro M. Cruz, Ph.D. Noel Galon de Leon Dulce Maria V. Deriada Cresilda Yabes Early Sol Gadong <p>Fellows:</p> <ul style="list-style-type: none"> Dr. Ma. Cecilia D. Alimen Carla Faith M. Aquino Lester Piad Roeyna May A. Famisaran Hannamae G. Aling Eric D. Morguia Jr. Robin Angelo C. Yankin Domingo M. Aguillon III Karen H. Francisco Adonis Gonzales <p>Fellows Announcement: https://www.facebook.com/KasingkasingPress/posts/pfbid0fY9EnJdJpfEC4JveFr7YR3MckubGYusToU6DEUyrWaRbNQuoWDeCmNx3ECQpcsNMuI</p>
18	<p>Lunsad Aklat-Pambata Mga Bagong Aklat-Pambata ni Genaro R. Gojo Cruz</p>	<p>Bienvenido N. Santos Creative Writing Center Department of Literature, DLSU</p> <p>As part of the 89th National Book Month celebration, the Bienvenido N. Santos Creative Writing Center Department of Literature and Johnny & Hansel Publications presented the Lunsad Aklat-Pambata Mga Bagong Aklat-Pambata ni Genaro R. Gojo Cruz. Aside from the book launch, there was a storytelling activity featuring selected students from P. Villanueva Elementary School.</p> <p>Publicity Material: https://www.facebook.com/dlsu.bnscwc/posts/pfbid02muP4aJVg3YJYX1Mn2XTJyS4tC8cZ5x3Lkuvzma4i31txa378jasNS7bVifPV7o1I</p>
20	<p>2023 Gawad Bienvenido Lumbera National Literary Contest</p>	<p>National Committee on Literary Arts (NCLA)</p> <p>Gawad Bienvenido Lumbera NCLA National Literary Contest Winners:</p>

		<p>Maikling Kwento at Tula:</p> <p>Bikol: Osipon (Short Story) 3rd Prize: Jobert Landeza Rawitdawit (Poetry) 3rd Prize: Jason Tabinas</p> <p>Cebuano: Sugilanon (Short Story) 1st Prize: Jefferson G. Del Rosario 2nd Prize: Ferdinand L. Balino 3rd Prize: Jona B. Bering Balak (Poetry) 1st Prize: Adonis G. Durado 2nd Prize: Noel P. Tuazon 3rd Prize: Jona B. Bering</p> <p>Chavacano: Cuento (Short Story) 1st Prize – 3rd Prize: No Winner Poesia (Poetry) 1st Prize: Sigrid Marianne P. Gayangos 2nd Prize: Edfar Darren G. Bendanillo</p> <p>Filipino: Maikling Kwento (Short Story) 1st Prize: Lean Karlo S. Borlongan 2nd Prize: Noji A. Bajet 3rd Prize: Cris R. Lanzaderas Tula (Poetry) 1st Prize: Michael R. Callego 2nd Prize: Harold John L. Fiesta 3rd Prize: John Brixter M. Tino</p> <p>Ilokano: Sarita (Short Story) 1st Prize: Lito P. Hilidon 2nd Prize: Jorge Richard P. Guerrero 3rd Prize: Prudencio G. Padios Daniw (Poetry) 1st Prize: Dexter B. Biz 2nd Prize: Riaflor B. Rebolledo 3rd Prize: Jobert M. Pacnis</p> <p>Kankanaey: Istorya (Short Story) 1st Prize-3rd Prize: No winner Tula (Poetry) 2nd Prize: Stacy Haynie B. Ayson</p> <p>Kapampangan: Makuyad a Kuwentu (Short Story)- No Entries Poesia/Kawatasan (Poetry)- No Entries</p> <p>Kinaray-a: Sugidanun (Short Story) 1st Prize-3rd Prize: No Winner Binalaybay (Poetry) 2nd Prize: Adrian Pete M. Pregonir</p> <p>Pangasinan: Antikeya a Tongtong (Short Story) 2nd Prize: Eliezer M. Evangelista 3rd Prize: Dean Alfred Narra Anlong (Poetry) 1st Prize: Gloria C. Alesna 2nd Prize: Lexon L. Castillo 3rd Prize: Alma A. Nepascua</p> <p>Waray: Susumaton (Short Story) 3rd Prize: Kenneth Alvin L. Cinco Siday (Poetry) 3rd Prize: Voltaire Q. Oyzon</p> <p>List of Winners: https://www.facebook.com/NCCANCLA/posts/pfbid0JWbQSM9fPyrQuE1ypRwZ8oiwraNYfuPWbn7LHzo7cfJgYCM31HeUGY2LihBTvjTI</p>
23	PAN: Panayam sa Panitikan sa Panahon ng	Likhaan: UP Institute of Creative Writing

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	<p>Pandemya. "Translating Cristina Pantoja Hidalgo"</p>	<p>This episode of PAN: Panayam sa Panitikan sa Panahon ng Pandemya series tackles the translated works of Dr. Cristina Pantoja Hidalgo.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Chuckberry Pascual • Cristina Pantoja Hidalgo <p>Moderator:</p> <ul style="list-style-type: none"> • Eugene Y. Evasco <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0hadogxtC6s9fAeSSuDiT4um258i9n6hQhoAbRKsonpsaZnIQtpdZCXGBLdoVFLKl</p> <p>Livestream: https://www.facebook.com/watch/?v=356527883593366</p>
<p>24</p>	<p>23rd Madrigal González Best First Book Award</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>For the 23rd Madrigal González Best First Book Award, these five books were nominated for the "Best First Book in English 2021-2022":</p> <ul style="list-style-type: none"> • Wilfredo Liangco for "Even Ducks Get Liver Cancer" (Creative Nonfiction) • Arlene J. Yandug for "Coming Home to the Island" (Poetry) • King Llanza for "All My Distances Point to Home" (Poetry) • John Bengan for "Armor: Stories" (Fiction) - WINNER • J. Philip Ignacio for "Alandal" (Graphic Novel) <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02yGTsoQKYkoXzzmGYJep47GebavFA9kZyPrSbtRdW0ZH1mAhCGoy9s9tdDocUFPPhcl</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=306257089037759</p>
	<p>Likhaan 17: The Journal of Contemporary Philippine Literature Book Launching</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>Every issue of <i>Likhaan</i> takes pride in its nitty-gritty way of selecting the best pieces and authors to publish.</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=220519997740652</p>
	<p>Homecoming UP Writers Night 2023</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The 2023 UP Writers Night: Homecoming was held on November 24, 2023, at the Gimenez Gallery, UP Diliman.</p> <p>Event photos: https://www.facebook.com/upicw/posts/pfbid0UnE1PECH3Yjwe4xS6WFixngX954Cam3uNhS5GCJf7b3RfVqezm542hUXoDzatRBI</p>
<p>27</p>	<p>71st Carlos Palanca Memorial Awards for Literature</p>	<p>Carlos Palanca Foundation</p> <p>The Carlos Palanca Memorial Awards for Literature celebrated its 71st year, holding the awarding ceremony at the Philippine International Convention Center as part of its National Heritage Series.</p> <p>Guest of Honor and Speaker: Luis P. Gatmaitan, M.D</p> <p>List of Winners: KABATAAN DIVISION:</p> <p>KABATAAN SANAYSAY 1st Prize: WALANG NAGWAGI 2nd Prize: Amancio A. Caponpon V 3rd Prize: Glorious Zavannah Exylin C. Alesna</p> <p>KABATAAN ESSAY 1st Prize: Francis Roberto San Antonio Sevillena 2nd Prize: Glorious Zahara Exylin C. Alesna 3rd Prize: Rheyng Khriezine S. Dela Pena</p>

		<p>FILIPINO DIVISION</p> <p>MAIKLING KUWENTO 1st Prize: Peter Solis Nery 2nd Prize: Jay Jomar F. Quintos 3rd Prize: Ella Jane G. Hermonio</p> <p>MAIKLING KUWENTONG PAMBATA 1st Prize: Jaylord S. Losabia 2nd Prize: Mikka Ann V. Cabangon 3rd Prize: Iza Maria G. Reyes</p> <p>SANAYSAY 1st Prize: Kimberly Rose L. Pillo 2nd Prize: Al Joseph A. Lumen 3rd Prize: Edward Joseph Fernandez</p> <p>TULA 1st Prize: Mikael de Lara Co 2nd Prize: Rogelio dela Rosa Jr. 3rd Prize: Ralph Lorenz G. Fonte, M.D</p> <p>TULA PARA SA MGA BATA 1st Prize: Dexter B. Gragasin 2nd Prize: Genaro R. Gojo Cruz 3rd Prize: Keisiah Dawn T. Tiaoson</p> <p>DULANG MAY ISANG YUGTO 1st Prize: Eljay Castro Deldoc 2nd Prize: Dan Ian Paulo B. Mariposque 3rd Prize: Dustin Edward D. Celestino</p> <p>DULANG GANAP ANG HABA 1st Prize: Miguel Antonio Alfredo V. Luarca 2nd Prize: Christian R. Vallez 3rd Prize: Joshua Lim So</p> <p>DULANG PAMPELIKULA 1st Prize: Jonathan P. Jurilla 2nd Prize: Jimmy F. Flores (co-author) and Emmanuel Q. Palo (co-author) 3rd Prize: Raymund T. Barcelon</p> <p>REGIONAL DIVISION</p> <p>SHORT STORY-CEBUANO 1st Prize: Neile Genica M. Sy 2nd Prize: John Dante 3rd Prize: CD Borden</p> <p>SHORT STORY-HILIGAYNON 1st Prize: Ritchie D. Pagunsan 2nd Prize: Alvin Q. Larida 3rd Prize: Serafin I. Plotria Jr.</p> <p>SHORT STORY-ILOKANO 1st Prize: Rodolfo D. Agatep Jr. 2nd Prize: Jorge Richard P. Guerrero 3rd Prize: Clarito De Francia</p> <p>ENGLISH DIVISION</p> <p>SHORT STORY 1st Prize: Exie Abola 2nd Prize: Ian Rosales Casocot 3rd Prize: Katrina D. Torralba</p> <p>SHORT STORY FOR CHILDREN 1st Prize: NO WINNER 2nd Prize: Jonny Bernas Pornei 3rd Prize: Elvie Victonette B. Razon-Gonzalez</p> <p>ESSAY</p>
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LITERARY CALENDAR

		<p>1st Prize: Rio Renato Pulido Constantino 2nd Prize: Russell Stanley Geronimo 3rd Prize: Francine M. Marquez</p> <p>POETRY 1st Prize: Patricia Mariya Shishikura 2nd Prize: Vince Raphael V. Agcaoli 3rd Prize: Michael Maniquiz</p> <p>POETRY WRITTEN FOR CHILDREN 1st Prize: John Patrick F. Solano 2nd Prize: Ian Rosales Casocot 3rd Prize: Simone Marie Sales</p> <p>ONE-ACT PLAY 1st Prize: Randy Q. Villanueva 2nd Prize: Ian Rosales Casocot 3rd Prize: Rossielle Sarabia Manicad</p> <p>FULL-LENGTH PLAY 1st Prize: Miguel Antonio Alfredo V. Luarda 2nd Prize: NO WINNER 3rd Prize: NO WINNER</p> <p>List of Winners: http://www.palancaawards.com.ph/index.php/news-update/39-71st-palanca-awards-holds-ceremony-at-historic-picc</p>
	Akdang Buhay: Benilda Santos	<p>Likhaan: UP Institute of Creative Writing</p> <p>This episode of Akdang Buhay featured the interview of Benilda Santos by Luna Sicat Cleto, and was directed by Rom Factolerin.</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid04DuYr2wbFGRJKHBBJ9oPsERnnf8pUhuGUc6DGcemWYXUQzG6NzcTor1kLrVtemnjI</p> <p>Livestream: https://www.facebook.com/watch/?v=1719552375235638</p>
28	Akdang Buhay: Simeon Dumdum Jr.	<p>Likhaan: UP Institute of Creative Writing</p> <p>This episode of Akdang Buhay featured the interview of Simeon Dumdum Jr.</p> <p>Livestream: https://www.facebook.com/watch/?v=901685464634359</p>
29	PAN/GANAP Chikahan sa Panitikan	<p>Likhaan: UP Institute of Creative Writing</p> <p>The event was a discussion on LGBTQ+ literature in the Philippines on PAN/GANAP: "Chikahan sa Panitikan LGBTQ+ Poetry and Stories."</p> <p>Works discussed:</p> <ul style="list-style-type: none"> • <i>Queen</i> by Ronald Baytan • <i>LIGAW Anthology</i>, edited by March Abuyuan-Llanes • <i>The Secret Life of My Body</i> by Theo Itchon • <i>Sa Iloilo, May Akda ang Umiibig mula pa Noong 2017</i> by Jaku Mata • <i>Merla Diaries</i> by Macky Torrechilla • <i>Guerra Cantos</i> by Carlos Piosos <p>Moderators:</p> <ul style="list-style-type: none"> • Bernadette "Det" Villanueva Neri • Ms. Anna Myrishia Villanueva <p>Panelists:</p> <ul style="list-style-type: none"> • Ronald Baytan • March Abutuan-Llanes • Theo Itchon • Macky Magbanua Torrechilla • Carlos Piosos III <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02LCSkXUrTwhvPUuwfv1zVmeE4ThC6b3XndFYK73t</p>



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		<p>GPydbL6NrAVrW8eEWiXNQSEkI</p> <p>Livestream: https://www.facebook.com/watch/?v=1792570651197551</p>
December 2023		
1	<p>Asian Literary Forum on Malaysian and Korean Literature</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The Asian Literary Forum was organized by the Likhaan: University of the Philippines Institute of Creative Writing and co-sponsored by the UP Center for International Studies.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Dr. Alex Taek-Gwang Lee • Dr. Show Ying Xin <p>Panel Reactors:</p> <ul style="list-style-type: none"> • Mr. Charlson Ong • Asst. Prof. Dominic Paul Sy <p>Moderator:</p> <ul style="list-style-type: none"> • Prof. Ramon Guillermo <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02klJfQrRdFEMB2XsbN1i4PrC5u5y1xPAGxdvpGGUWHJ4oK68EoY6zTGoARaREaXnI</p> <p>Livestream: https://www.facebook.com/upicw/videos/1004744947261514/</p>
	<p>Ang Aming Lungkot ay Amin I Sa Antipolo pa rin ang Antipolo: A Double Book Launch</p>	<p>Department of Literature, DLSU Bienvenido N. Santos Creative Writing Center, Librong LIRA</p> <p>The Department of Literature, the Bienvenido N. Santos Creative Writing Center, and Librong LIRA organized the double book launch of authors Mesándel Virtusio Arguelles and Abner Dormiendo. Arguelles was author of <i>Ang Aming Lungkot Ay Amin</i> while Dormiendo wrote <i>Sa Antipolo Pa Rin ang Antipolo</i>.</p> <p>Publicity Material: https://www.facebook.com/dlsu.bnscwc/posts/pfbid02mW7t38JgJXmvYnXczgc1fhKPNdyo4myrp3CA8iJdzSxhfmGFtbutQXrZkBLpr6cE1</p>
4-9	<p>30th Iligan National Writers Workshop</p>	<p>Mindanao Creative Writers Group Mindanao Creative and Cultural Workers Group Mindanao State University - Iligan Institute of Technology Center for Culture and Arts</p> <p>The 30th Iligan National Writers Workshop was organized by the Mindanao Creative Writers Group (MCWG), the Mindanao Creative Writers & Cultural Workers Group (MCCWG) with the MSU-Iligan Institute of Technology (MSU-IIT) Center for Culture and Arts, the National Commission for Culture and Arts (NCCA) in cooperation with the Thai National Writers Association and the INWW Alumni. The workshop had a hybrid modality or part on site and part online. Evening sessions were held as well.</p> <p>Head of Secretariat: Neil Arkhe Nik Azcuna</p> <p>Fellows:</p> <p>POETRY English:</p> <ol style="list-style-type: none"> 1. Michael John Otones – A Spool of Thread – General Santos City 2. Kelly Camille Galit Alair – Aftermyth – Cagayan de Oro City <p>Cebuano:</p> <ol style="list-style-type: none"> 1. Marianne Hazzale J. Bullos – Salo-Salo – General Santos City 2. Pebert Clyde Gabayos Pabayo – Admisyon Slip – Zamboanga City 3. Juvanie S. Ambayic – Aninipot and Other Poems – Clarin, Misamis Occidental <p>Filipino:</p> <ol style="list-style-type: none"> 1. John Dave Boc Pacheco – Paa, Tuhod, Balikat ng Tagakaulo – General Santos City 2. Rene Boy Esmundo Abiva – Exilo & Other Poems – Bayombong, Nueva Vizcaya <p>CREATIVE NON-FICTION English only</p> <ol style="list-style-type: none"> 1. Norhan B. Kudarat – Timeless Moments under Gmelina Tree Dimataling – Zamboanga del Sur 2. Jerald Alpe Bermas – On Spiciness & Rainbows – Bula, Camarines Sur <p>FICTION -- Short, Long and Flash Fiction</p>

		<p>English: 1. John Rey Albidas Pucay – An Igorot Folklore of Our Times – Baguio City</p> <p>Novel (excerpt) 2. Syazwani Faharin Jeffendin – God’s Eyes – Kuala Lumpur, Malaysia</p> <p>Filipino: 1. Doren John Melancio Bernasol – Koleksyon ng mga Daglit – Koronadal City, South Cotabato 2. Jervin Oceda Astillero – Alimokom – Lower Usogan, Bonifacio Misamis Occidental</p> <p>Cebuano: 1. John Rolly Villareal Son – Siya Mobahakhak Mohilak – Iligan City 2. Gerwin Vic Evanetta Bhuyo – T. Wannee – San Jose, Mahayag, Zamboanga del Sur</p> <p>CHILDREN’S SHORT STORY</p> <p>English 1. Hay Mar Oo – Story Luu Luu Latt Latt Li Li and Lin Lin – Yangon, Myanmar 2. Bai Sheina Balabaran Kusain – Trulad’s Quest for Courage – Cotabato City</p> <p>Honorable Mention 1. Noemi Ferrer Vidal – What is Life? – Sibulan, Negros Oriental 2. Ngul Sian Ciin – Fish Cried That Day – Yangon, Myanmar</p> <p>Filipino 1. Precioso M. Dahe Jr. – Ang Hanging Hardin – Malaybalay City 2. Larrisa E. GaleraAng Pangarap Kong Bakasyon – Tubao, La Union</p> <p>Honorable Mention 1. Manuel C. Mantilla – Ngiti, Super Kokorong – Siargao Island, Surigao del Norte 2. Hanifah Mia Pundamudag Dimaampao – Kahkawing – Marawi City</p> <p>GRAPHIC NOVEL (with summary and 10–12 frames of illustrations) 1. Mikhanissa Marohombsar Alawi – Marawi City 2. Chanatpinn Piyajitt – Bangkok, Thailand</p> <p>ONE-ACT PLAY (one winner) 1. Ivan Jethro Mella – Luta ni Apo – Caloocan City</p> <p>SENIOR WRITING FELLOWS -- INWW Alumni (by invitation) 1. Uz Elizerio 2. Manuel “Manu” Avenido</p> <p>II. EVALUATORS: The 30th Iligan National Writers Workshop Evaluators</p> <p>I. POETRY: English and Cebuano Merlie M. Alunan*/** Erlinda Kintanar Alburto*/** Ralph Semino Galan*/** Denver Ejem Torres* Alter T. Hofilena*</p> <p>II. POETRY and FICTION: Tagalog/Filipino; English German V. Gervacio*/** Edbert Darwin Casten* Gerald C. Galindez*/** Moler James Memoria*</p> <p>Short Fiction/Flash Fiction in English Calbi A. Asain*/** Neil Teves* C. Godinez Ortega***</p> <p>Novel (excerpts) Anna Tan* (Malaysia) Isidoro M. Cruz*/** C. Godinez Ortega***</p> <p>III. FICTION in Tagalog/Filipino and Cebuano Shara Rose Virgini O. Dionaldo*** Elio Garcia* Karlo Antonio Galay David***</p> <p>IV. CREATIVE NON-FICTION (CNF) John Jack G. Wigley** Sarah Elizabeth N. Allen*** Ma. Victoria K. Gaerlan*</p> <p>V. ONE ACT PLAY (Peter’s Prize) Peter Solis Nery* Neil Arkhe Azcuna* Hassanain O. Magarang***</p> <p>VI. GRAPHIC NOVEL Randy Valiente** Wilfred Dexter Tanedo** Imelda Estrella* <i>Thai National Writers Association</i></p> <p>CHILDREN’S SHORT STORY: English, Filipino and Cebuano Rebecca T. Anonuevo*/** John Enrico C. Torralba**** Rhantee Garlitos*</p>
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		<p>Therese Abonales Sun* Genaro Ruiz Gojo Cruz*</p> <p>Fellows Announcement: https://www.facebook.com/mccwgoofficial2/posts/pfbid02rehYdEBWU1WQnbUYoHScXoaTf3FivhQZ E8pG8L4hBszcHxauFaucGLpd7keMGxAl</p>
5	<p>Book Launch: Saftuk, Lingen, Katbut (Riddles, Songs, Stories) of the Blaán of Brgy. Pag-Asa, Mlang North Cotabato by Associate Professor Genevieve Jorolan-Quintero</p>	<p>University of the Philippines Mindanao</p> <p>On December 5, 2023, at the Lemito Hall of UP Mindanao, Professor Genevieve Jorolan-Quintero (Department of Humanities) held a book launch for her new work, <i>Saftuk, Lingen, Katbut (Riddles, Songs, Stories) of the Blaán of Brgy. Pag-Asa, Mlang North Cotabato</i>. She generously donated 100 copies to Kag. Manuel Gullava, the Indigenous Peoples' Mandated Representative of Brgy. Pag-asa, who expressed his delight as the books arrived perfectly in time for their upcoming barangay fiesta.</p> <p>Event photos: https://www.facebook.com/UPMindanao/posts/pfbid0Rex5HZSif6E2mheXFNxxjvalnwwR4evk142v3bCfdVZMuC6D6fkkYNdjcsPRmWbvl</p>
	<p>Premyong LIRA</p>	<p>Linangan sa Imahen, Retorika, at Anyo (LIRA) & Merck Life Science Philippines</p> <p>Together with the Linangan sa Imahen, Retorika, at Anyo (LIRA), Merck Life Science Philippines also organized the Premyong LIRA 2023.</p> <p>Winners: 1st Prize: Ralph Lorenz Fonte 2nd Prize: Redwin Dob 3rd Prize: Enriko Caramat Honorable Mention: Miguel Paolo Celestial</p> <p>List of Winners: https://www.facebook.com/PalihangLIRA/posts/pfbid033iCaew8mYeT9DuAXyRcdnFRdrGGMjFYWS BHK2YqAcXfB7d1nMyXuNpc3LwEH4cEDl</p>
9	<p>Third Sunday Club National Writers Workshop</p>	<p>Sunday Club</p> <p>The Third Sunday Club National Writers Workshop was held at Ormoc City, Leyte.</p> <p>Fellows:</p> <p>Poetry</p> <ul style="list-style-type: none"> • Adrian Roz • Al Jeffrey Gonzales • Chantal Manigos <p>Fiction</p> <ul style="list-style-type: none"> • Ronan Lingatong • Nathaniel Dela Cruz • Mark Alden Arcenal <p>Creative Non-Fiction</p> <ul style="list-style-type: none"> • Benjamin Sumabat • Mark Kenly Oray • Sievney Quidet <p>Announcement of Fellows: https://www.facebook.com/sundayclub08/posts/pfbid02M5nEqjTFYwavsWSdkDpCnUrCu2n9xxAD qXuHNQsf5nj7fmg3BhxKHw8gXHi2Ne6l</p>
10	<p>2023 Peter's Prize for Excellence in Writing – Pandemic Literature (Chapbook)</p> <p>2023 Peter's Prize for Excellence in Writing – Hiligaynon Love Poetry</p> <p>2023 Peter's Prize for Excellence in Writing –</p>	<p>The Peter Solis Nery Foundation</p> <p>Winners: Peter's Prize for Excellence in Writing-Pandemic Literature (ChapBook) 1st Prize: Jose Anthony Gerard V. Muyo 2nd Prize: Jinny E. Torrenueva 3rd Prize: Wenzly Rose B. Gequillo Guest Judge: Prinze Golez Peter's Prize for Excellence in Writing-Hiligaynon Love Poetry 1st Prize: Niel L. Ibañez 2nd Prize: Keft S. Sobredo</p>

LITERARY CALENDAR

	<p>Three Minute Silent</p> <p>2023 Peter's Prize for Excellence in Playwriting – One-Act Play</p>	<p>3rd Prize: Jhio Jan A. Navarro</p> <p>Jurors: Ferlie Joy M. Lanaria Adonis C. Gonzales Alvin Larida</p> <p>Peter's Prize for Excellence in Film - (Three-Minute Silent) Best Film: <i>Sa Bilog nga Kahon</i> by Marcelo Tolentino IV Special Jury Prize: <i>Ang Inuba Kag ang Isinul-ob</i> by Lawrence Axel Dichosan Special Jury Prize: <i>Ayos lang!</i> by Jeremy Arguelles Azucena</p> <p>Jurors: Tara Ilfenberger T.M. Malones Arden Rod B. Condez</p> <p>Peter's Prize for Excellence In Playwriting- (One Act Play): Ivan Jethro L. Mella</p> <p>Jurors: Neil Arkhe Azcuna Hassanain O. Magarang</p> <p>List of Winners: https://www.facebook.com/peter.s.nerly/posts/pfbid02v42DzXo42qmq2AB3jkW3tLUe3VrNp8A1KL2PXYSAgNZ15t8Q58JtNcA5NL7CwpGWI</p>
11	<p>Mga Ganap ng KAL: Mga Guro't Manunulat ng Kolehiyo ng Arte at Literatura PART 1 (Department of English and Comparative Literature Faculty)</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The University of the Philippines' College of Arts and Letters has fostered innovative voices in Philippine literature over its 40-year history. In the last two episodes of GANAP, the Likhaan: UP Institute of Creative Writing showcased the works of writers and educators from the Department of English and Comparative Literature.</p> <p>Performers:</p> <ul style="list-style-type: none"> • Sydney Paige Guerrero • Rayji de Guia • Larissa Mae Suarez • Lakan Umali. <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02okquFj9uZWR5c3bRd44Aer4EPdWpn7Xb2ZZJBWGNmCdV7FBno9YVoEudqYwsdxul</p> <p>Livestream: https://www.facebook.com/watch/?v=733002321606728</p>
	<p>Mga Ganap ng KAL: Mga Guro't Manunulat ng Kolehiyo ng Arte at Literatura PART 2 (Departamento ng Filipino at Panitikan ng Pilipinas Faculty)</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The University of the Philippines' College of Arts and Letters has fostered innovative voices in Philippine literature over its 40-year history. In the last two episodes of GANAP, the Likhaan: UP Institute of Creative Writing showcased the works of writers and educators from the Departamento ng Filipino at Panitikan ng Pilipinas.</p> <p>Performers:</p> <ul style="list-style-type: none"> • Maynard Manansala • Will Ortiz • Bernadette Neri • UZ Eliserio • Elyrah Salanga-Torralba • SCHEDAR JOCSON <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid034pfXqSV3jaTivKASEyppg2f3KH3y29LWA8W77W7qQnVUgpP2zX5zTAQxTcBNYVQI</p> <p>Livestream: https://www.facebook.com/watch/?v=1437505240506274</p>
16	<p>2023 Gawad Rene O. Villanueva Pambansang Timpalak sa Personal na Sanaysay</p>	<p>South Road QB LitForum</p> <p>The top prize in the 2023 Gawad Rene O. Villanueva National Personal Essay Competition went to Cazear Ripa. Coming in as honorable mentions were Paul Michael Panaguiton, Maria Rilke Arguelles, and Jovener Sotelo Soró.</p> <ul style="list-style-type: none"> • Grand Winner: Cazear Ripa (Basilan)

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		<ul style="list-style-type: none"> • 1st Honorable Mention: Paul Michael Panaguigon (Rizal) • 2nd Honorable Mention: Maria Rilke Arguelles (Cavite) • 3rd Honorable Mention : Jovener Sotelo Soro (Benguet) <p>List of Winners: https://www.facebook.com/photo/?fbid=10161080440433445&set=a.83626783444</p>
January 2024		
27	BOOK TALAKAYAN: Steno Padilla's Ang Lihim sa Tore ng Sinagtala	<p>Pinoy Reads Pinoy Books</p> <p>Join Pinoy Reads Pinoy Books for our Book Discussion for January 2024, featuring the newest novel of author Steno Padila.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=899238548869593&set=pb.100063503696712_-2207520000&type=3</p>
February 2024		
7	Katbari Arts Festival: Professor Emeritus Merlie Alunan's Tigom: Collected Poems book launch	<p>University of the Philippines Tacloban College Division of Humanities & Leyte Samar Heritage Center</p> <p>UP Tacloban opened the Katbari Arts Festival with the book launch of Professor Emeritus Merlie Alunan's <i>Tigom: Collected Poems</i>, organized by the Leyte Samar Heritage Center and UP Tacloban Division of Humanities. The event attracted students, teachers, press, creative writers, cultural workers, and literary scholars.</p> <p>UP Tacloban's Katbari Arts Festival celebrates National Arts Month with "Matinuhaon nga Nasud" theme, inspired by NCCA's "Ani ng Sining, Bayang Malikhain." The book launch aims to advance literary production in Eastern Visayas.</p> <p>See post: https://www.facebook.com/share/p/rigwoY7M5h2CoD92/?mibextid=oFDknk</p>
17	Campus Book Tour of <i>Vassals of the Valley</i>, a historical novel about an Ibanag pirate set in 16th Century Luzon	<p>Bienvenido N. Santos Creative Writing Center</p> <p>A captivating exploration of Philippine history unfolds through literature with the Campus Book Tour featuring <i>Vassals of the Valley</i>, a historical novel.</p> <p>The program features a conversation between Mr. Robin Sebolino and Dr. Shirley O. Lua, offering a deeper understanding of the historical context, creative process, and the enduring legacy of the Ibanag people.</p> <p>Livestream: https://www.facebook.com/dlsu.bnscwc/videos/1112021393156142/</p>
19 - March 3	LAVA Fest 2024 (Literary Arts & Visual Arts)	<p>Davao Writers Guild</p> <p>The Davao Writers Guild (DWG) made a strong showing at the LAVA Fest 2024 (Literary Arts & Visual Arts) held from February 19 to March 3, 2024, at La Herencia Davao. The festival provided a platform for the guild to showcase a collection of books written and edited by its talented members.</p> <p>Source Link: https://www.facebook.com/davaowritersguild/posts/pfbid033ToLMQu3PPwWPSiZ76oi3vU2ooUHhKZF6a5cXtvJCvjApXHzjFohmu9YnpCVknNl</p>
20	The Adrian E. Cristobal Lecture Series 2024	<p>Unyon ng mga Manunulat sa Pilipinas (UMPIL) & Likhaan: UP Institute of Creative Writing</p> <p>The honorable Leila de Lima, politician, lawyer, human rights activist, and law professor was the featured lecturer for the 2024 Adrian E. Cristobal Lecture Series.</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=1588430875225949</p>
21	Leoncio P. Deriada Literary Prize 2023	<p>University of the Philippines Visayas, Division of Humanities</p> <p>The Leoncio P. Deriada Literary Prize celebrated its third year with an awards ceremony honoring student writers at the University of the Philippines Visayas (UPV) Division of Humanities. This event coincided with the date of birth of Dr. Leoncio P. Deriada.</p> <p>POETRY (Regional LANGUAGES)</p> <ul style="list-style-type: none"> • Grand Prize:



LITERARY CALENDAR

		<ul style="list-style-type: none"> - Kyle Lenard A. Mangubat (BA CMS I), "Didto, Sadto" • Runner-up: <ul style="list-style-type: none"> - Leigh Gabriel T. Vacio (BA Literature IV), "Sinulatan Halin sa Tagipusuan" <p>POETRY (OTHER LANGUAGES)</p> <ul style="list-style-type: none"> • Grand Prize: <ul style="list-style-type: none"> - Rodmar G. Arduo (BS Fisheries IV), "Nag-aalingasaw ang Araw ng Pag-apaw" • Runner-up: <ul style="list-style-type: none"> - Robin Angelo C. Yankin (BA History IV), "Tortyr" <p>DRAMA (OTHER LANGUAGES)</p> <ul style="list-style-type: none"> • Grand Prize: <ul style="list-style-type: none"> - Liane Carlo R. Suelan (BA Literature IV), "The Orphan and the Rat" • Runner-up: <ul style="list-style-type: none"> - Amanda Marie S. Tirador (BA Literature II), "Women of Salt and Sugar" <p>List of Winners: https://www.facebook.com/UPVDivisionofHumanities/posts/pfbid0L9qDCqWkNKLW6E74SBbMLN72fUkn8FonRK8wYJmthwHyER8uHuizZwzkuGQfaKAol</p>
22	<p>Karit Anyag 2024: Siday Writing Workshop</p>	<p>UP Ideopraxist, the official academic organization of BA in Communication Arts, organized its annual Siday Writing Workshop with writer and poet Voltaire Oyzon as the esteemed speaker.</p> <p>Participants are UP Tacloban students and some invited high school student representatives from various schools in Leyte:</p> <ul style="list-style-type: none"> • St. Therese Educational Foundation of Tacloban Inc. • St. Therese Christian Development Center Foundation Inc. • Leyte National High School • Dulag National High School • Palo National High School • Baybay National High School • UP Tacloban College <p>Event Photos: https://www.facebook.com/share/p/N2iQroErDkmkggpa/?mibextid=oFDknk</p>
24	<p>41st National Book Awards</p>	<p>National Book Development Board</p> <p>A diverse array of literary voices triumphed at the 41st National Book Awards, as the National Book Development Board (NBDB) revealed the winning titles. From a pool of 235 nominations, 35 books emerged victorious, showcasing the richness of Philippine literature in seven languages: Filipino, English, Bikol, Binisaya, Hiligaynon, Tausug, and Waray.</p> <p>Below is the list of winners:</p> <p>Literary Division</p> <ul style="list-style-type: none"> • Best Novel in English <ul style="list-style-type: none"> - <i>Yniiga: A Novel</i> – Glenn Diaz • Best Novel in Filipino <ul style="list-style-type: none"> - <i>El Arbol de Alegria: Southern Quartet I</i> – RM Topacio-Aplaon • National Artist Cirilo F. Bautista Prize for Best Book of Short Fiction in English <ul style="list-style-type: none"> - <i>Song of the Mango and Other New Myths</i> – Vida Cruz-Borja • Gerardo C. Cabochan Prize for Best Book of Short Fiction in Filipino <ul style="list-style-type: none"> - <i>Ang Buang ng Bayan: Mga Maikling Kuwento</i> – Rowena P. Festin • Pablo A. Tan Prize for Best Book of Nonfiction in English <ul style="list-style-type: none"> - <i>Even Ducks Get Liver Cancer and Other Medical Misadventures</i> – Wilfredo Liangco - <i>Rodolfo Biazon: Soldier, Solon, Statesman</i> – Eric Ramos • Best Book of Nonfiction Prose in Filipino <ul style="list-style-type: none"> - <i>Pasasaan</i> – Jesus Aman Calvario • Best Anthology in English <ul style="list-style-type: none"> - <i>Kalandrakas Part 1, 1890-1945: Stories and Storytellers of/on Regions in Mindanao, 1890-1990 and Kalandrakas Part 2, 1946-1990: Stories and Storytellers of/on Regions in Mindanao, 1890-1990</i> – Ricardo M. de Ungria (Ed.) • Best Anthology in Filipino <ul style="list-style-type: none"> - <i>Plus/+ at Iba Plus Maramihan: New Philippine Nonfiction on Sexual Orientation and Gender Identities</i> – Rolando B. Tolentino and Chuckberry J.



		<p>Pascual</p> <ul style="list-style-type: none"> • Best Book of Literary Criticism/Cultural Studies <ul style="list-style-type: none"> - <i>Isang Dalumat ng Panahon</i> – Christian Jil R. Benitez • Best Book on Media Studies <ul style="list-style-type: none"> - <i>Alternative Cinema: The Unchronicled History of Alternative Cinema in the Philippines</i> – Nick Deocampo • Philippine Literary Arts Council Prize for Best Book of Poetry in English <ul style="list-style-type: none"> - <i>Coming Home to the Island: Poems</i> – Arlene J. Yandug • Victor C. Valledor Prize for Best Book of Poetry in Filipino <ul style="list-style-type: none"> - <i>Sa Ika-Ilang Sirkulo ng Impiyerno</i> – Miguel Paolo Celestial • Best Book of Graphic Novel and Comics in English <ul style="list-style-type: none"> - <i>Death Be Damned</i> – Written by Mike Alcazaren, Noel Pascual, and AJ Bernardo; Illustrated by AJ Bernardo and Josel Nicolas • Best Book of Graphic Novel and Comics in Filipino <ul style="list-style-type: none"> - <i>Josefina</i> – Written and illustrated by Ace C. Enriquez • Best Translated Book in English <ul style="list-style-type: none"> - <i>It's a Men's World</i> – Written by Bebang Siy, translated by Ken Ishikawa • Best Translated Book in Filipino <ul style="list-style-type: none"> - <i>Ilustrado</i> – Written by Miguel Syjuco, translated by Chuckberry J. Pascual • Best Translated Book in Hiligaynon <ul style="list-style-type: none"> - <i>Nada</i> – Written by Carmen Laforet, translated by Alice M. Sun-Cua • Best Translated Book in Tausug <ul style="list-style-type: none"> - <i>Sarena's Story (Suy-Suy ni Sarena): The Loss of a Kingdom (In Panglawá's Hinambuok Sultaníyya)</i> – Written by Criselda Yabes, translated by Doc Benj Bangahan • Best Book on Drama and Film <ul style="list-style-type: none"> - <i>Huni at Pakpak: Mga Dula, mga Sanaysay</i> – Luna Sicat-Cleto • Best Novel in Binisaya <ul style="list-style-type: none"> - <i>Arkipelago: Nobela</i> – Januar Yap • Best Book of Short Fiction in Binisaya <ul style="list-style-type: none"> - <i>Dili Pwede Mogawas ug Ubang mga Sugilanon (Can't Go Out and Other Stories)</i> – Elizabeth Joy Serrano-Quijano • Best Anthology in Binisaya <ul style="list-style-type: none"> - <i>Sinug-Ang: A Cebuano Trio</i> – Erlinda Alburo, Ester Tapia, and Corazon Almerino • Best Book of Poetry in Binisaya <ul style="list-style-type: none"> - <i>Ang Nakayatak kay Nayatakan (Who Steps Upon is Stepped Upon)</i> – Adonis Durado <p>Non-Literary Division</p> <ul style="list-style-type: none"> • Alfonso T. Ongpin Prize for Best Book on Art <ul style="list-style-type: none"> - <i>Julio Nakpil (1867-1960) Collected Works Volume 1: Piano, Vocal, and Chamber Music</i> – Maria Alexandro Inigo Chua (Ed.) • Elfren S. Cruz Prize for Best Book in the Social Sciences <ul style="list-style-type: none"> - <i>Transfiguring Mindanao: A Mindanao Reader</i> – Jose Jowel Canuday and Joselito Sescon (Eds.) • Best Book in Philosophy <ul style="list-style-type: none"> - <i>Life-Rimes of Becoming Human</i> – Neferti X. M. Tadiar • John C. Kaw for Best Book on History <ul style="list-style-type: none"> - <i>The Chinese Mestizos of Cebu City 1750–1900</i> – Michael Cullinane • Best Book on Humor, Sports, Lifestyle, and Business <ul style="list-style-type: none"> - <i>The You-Have-to-Go-Through-a-Lot-of-Crap-to-Get-to-Good-Ideas Book</i> – David Guerrero • Best Book on Food <ul style="list-style-type: none"> - <i>Flavors of Iloilo</i> – Rafael J. Jardeleza Jr. • Best Book on Science <ul style="list-style-type: none"> - <i>The Role of Reforestation in Forest Landscape Restoration and Conservation in the Island Municipality of Pilar, Camotes, Cebu</i> – Gurialdo C. Fernandez Jr. and Marlito M. Bande • Best Book on Spirituality and Theology <ul style="list-style-type: none"> - <i>The Islands of Faith: Crossroads of Mission</i> – Andrew Gimenez-Recepcion • Best Book in Professions <ul style="list-style-type: none"> - <i>Raising Quality Education in the Philippines: Selected Speeches and Writings</i> – Fr. Joel S. Tabora, SJ • Best Book in Journalism <ul style="list-style-type: none"> - <i>Duterte Watch: Descent into Authoritarianism Collected Commentaries</i> – Vergel O. Santos <p>Design</p>
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LITERARY CALENDAR

		<ul style="list-style-type: none"> • Best Book Design <ul style="list-style-type: none"> - <i>Transfiguring Mindanao: A Mindanao Reader</i> – Jose Jowel Canuday and Joselito Sescon (Eds.), designed by Karl Castro <p>List of Winners: https://newsinfo.inquirer.net/1873152/nbdb-national-book-awards-winners#:~:text=NBDB%20announces%2041st%20National%20Book%20Awards%20winners%201.Joselito%20Sescon%20%28Eds.%29%2C%20designed%20by%20Karl%20Castro%20</p>
28	La Salle Artists' Night	<p>College of Liberal Arts, DLSU</p> <p>This is an afternoon-to-evening event featuring readings, music, dances, and other performances showcasing the various talents of students, faculty, and staff of De La Salle University.</p> <p>Publicity Material: https://www.facebook.com/dlsu.bnscwv/posts/pfbid0ef9CStpAx8i2KXxNN5v8V6dFdWgCcDPQ8J1ViyQRdBqMPf9meP9B5h1aje54a3SI</p>
29	<p>"Hulagway han Hunahuna: From Imagination to Written Word": launching of <i>An Ditoy nga Prinsip</i>, Jerry Grácio's translation to Waray of the modern classic <i>The Little Prince</i> by Antoine de Saint-Exupéry.</p>	<p>Leyte Samar Heritage Center University of the Philippines Tacloban College</p> <p>UP Tacloban celebrated National Arts Month with a book launch of Jerry Grácio's translation of <i>The Little Prince</i> into Waray, and a screenplay writing workshop. The event was part of the "Hulagway han Hunahuna: From Imagination to Written Word" series.</p> <p>LSHC and UP Tacloban College organized the said event for the National Arts Month's theme "Matinuhaon nga Nasud" at the Katbari Arts Festival.</p> <p>Event Photos: https://www.facebook.com/share/p/XkQF8UNdZ6A4Boqv/?mibextid=oFDkkn</p>
	Mga Sinurat ha Eastern Visayas: A Book Fair	<p>Ateneo de Naga University Press National Book Development Board, and Savage Minds: Arts, Books, Cinema.</p> <p>Ateneo de Naga University Press (ADNU Press) hosted a one-day book fair featuring Eastern Visayas writers' works. The fair included works by Merlie Alunan, Jerry Grácio, Michael Carlo Villas, Jaroslav Oiša, Daryll Delgado, Teddy Griarte Espela, and Jerry Grácio. The event was co-sponsored by ADNU Press, the National Book Development Board, and Savage Minds: Arts, Books, Cinema.</p> <p>Event Photos: https://www.facebook.com/share/p/XkQF8UNdZ6A4Boqv/?mibextid=oFDkkn</p>
29 – (March 2)	Himig Himbing: Mga Heleng Atin Film Showing, Workshop, and Lectures on Philippine Lullabies	<p>Cultural Center of the Philippines Mindanao State University – Iligan Institute of Technology Center for Culture and Arts</p> <p>The Octava Choral Society (8va) partnered with the Cultural Center of the Philippines (CCP) for a 3-day celebration of Filipino lullabies. Himig Himbing: Mga Heleng Atin explored the CCP's new cradle song collection through film screenings, lectures on lullabies as oral tradition, and filmmaking workshops.</p> <p>Publicity Material: https://www.facebook.com/msuittcca/posts/pfbid02eYGFwUeVJcthaFpG5cnnxfGMNEBikk11UmqBsHRYzSopKV65HzaifpQCHY69gTpXI</p>
March 2024		
2	BOOK TALAKAYAN: Dr. Rolando Tolentino's <i>Pag Mabilis na Umalis Baka Di Naman Talaga Dumating at Iba Pang Kuwento</i>	<p>Pinoy Reads Pinoy Books</p> <p>For the second book discussion this year, Pinoy Reads Pinoy Books featured a collection of stories by Dr. Rolando Tolentino.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=929532255840222&set=pb.100063503696712.-2207520000&type=3</p>
13-15	Mindanao Book Fair	<p>Primetrade Asia Inc. Davao Association of Catholic Schools</p>

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		<p>The Mindanao Book Fair joins forces with the Davao Association of Catholic Schools (DACS), a consortium of 70 private Catholic schools across six cities and five provinces in Davao.</p> <p>Publicity Material: https://www.facebook.com/ManilaBookFair/posts/pfbid043RVXp8KxyLthkdeAxXsQedJPXo8xSNAXVw9MQZY73oLkPYZQ2LF2AzWHSkgX7wl</p>
15	Words from the North: A Book and Film Talk and Reading	<p>PEN Philippines</p> <p>"Words from the North" brings together children's author Christine Bellen-Ang, poet and journalist Babeth Lolarga, and renowned novelist/filmmaker Charlson Ong for a book and film talk with readings.</p> <p>Publicity Material: https://www.facebook.com/philippine.pen/posts/pfbid02N9uzhHFQmIyflCMD47uDs4RgU5ov6kP2PYXzP6ghCajTnmBTfSnmSNUzqopJEQA1</p>
16	Gov. Salvador K. Demeterio Centennial Essay Writing Contest	<p>Dr. Ferillo Petronilo Demeterio III, the great-grandson of Gov. Demeterio, sponsored cash prizes for essay-writing winners in honor of his late great-grandfather, who founded Visayas State University as Baybay Agricultural School (BAS) in 1924. The event was attended by Dr. Prose Ivy G. Yepes, the newly appointed VSU president. The contest is organized by the Baybay Writers' Collective, the Culture and the Arts Center, and the Department of Arts, Language, and Culture.</p> <p>Winners: 1st Place: Rikki Jan Lingatong (BSED-1) 2nd Place: Lenpen Bien Patombon (BSED-4) 3rd Place: Angelo Oquias Jao (ABELS-4)</p> <p>List of Winners: https://www.facebook.com/share/p/iahC3moFPxFenGif/?mibextid=oFDknk</p>
17-23	12th KRITIKA La Salle National Workshop on Art and Cultural Criticism	<p>Bienvenido N. Santos Creative Writing Center & Northern Iloilo State University</p> <p>The Bienvenido N. Santos Creative Writing Center (BNSWC) and Northern Iloilo State University announced the 12 fellows for the 12th KRITIKA La Salle National Workshop on Art and Cultural Criticism. Held from March 17 to 23, 2024, the workshop fostered discussions on art and culture through lectures and seminars.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Roland B. Tolentino (workshop director) • Dr. Anelyn Salvador-Amores • Dr. Isidoro M. Cruz • Ms. Lisa Ito-Tapang • Dr. Carlos M. Piosos III • Dr. Clarissa V. Militante • Dr. Jazmin B. Llana • Dr. Anne Frances N. Sangil • Dr. Ronald Baytan • Dr. John Iremit E. Teodoro. <p>The 2024 KRITIKA Fellows:</p> <ul style="list-style-type: none"> • John Adrianfer Atienza (Political Cinema) • Paterno B. Baloloy Jr. (Indigenous Cultural Studies) • Trisha Mafe Concepcion (Art Spaces in the Global South) • Ma. Cecilia de la Rosa (Indigenous Protest Song) • Amiel Jansen Demetrial (Death Studies and Cultural Studies) • Deidre Morales (Adaptation and Translation Studies) • Ian Mark Nibalvos (Eastern Visayan Cultural History) • Alessandro Kennz Nioda (Mindanao Queer Cinema) • Jonah Leigh Ramos (Literature and Urban Studies) • Mark Louie Tabunan (Ilocano Literature and Martial Law) • China Patricia Villanueva (Documentary Cinema and Disinformation) • Maria Anjelica Wong (Western Visayan Eco-poetry) <p>Fellows Announcement: https://www.facebook.com/dlsu.bnscwc/posts/pfbid02xWZxuvv9YsqGqxWjrk5B8UHxR49yqTDk8EZtFSd7RVThH4y4sYLdptyDqFhNYABGI</p>
20	PAN: Panayam sa Panitikan sa Panahon ng Pandemya	<p>Likhaan: UP Institute of Creative Writing</p> <p>Sophia N. Lee discusses her new works, <i>Lolo's Sari-Sari Store</i> and <i>Holding On</i> at the UP Institute</p>

LITERARY CALENDAR

	<p>"Book Talk Featuring Sophia N. Lee"</p>	<p>of Creative Writing's Likhaan Book Talk. Moderated by Lakan Umali.</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0crxMpKA5SKEvWGvZZMv5fdzZVbjFRsf3LbhJobQ2Vp384nob3wMf7Yxjz56o2uI</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=354786024213468</p>
	<p>Ikigai: Ug Ubang Piniling mga Sugilanon (And Other Selected Stories): A Lecture-Book Launching in MSU-IIT</p>	<p>Mindanao State University – Iligan Institute of Technology Center for Culture and Arts</p> <p>Palanca-winning author Dr. Manu Avenido presented a lecture on his Cebuano storytelling process, followed by the launch of his award-winning collection <i>Ikigai and Other Selected Stories</i> (NBDP Grant 2023). Language and literary studies students (translation/linguistics) were encouraged to attend.</p> <p>Publicity Material: https://www.facebook.com/photo?fbid=861229172470873&set=a.434442411816220</p>
23	<p>BOOK TALAKAYAN: Lean Borlongan's <i>Sansaglit</i></p>	<p>Pinoy Reads Pinoy Books</p> <p>For the third book discussion this year, Pinoy Reads Pinoy Books featured the poems of Lean Borlongan in his first book.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=936989201761194&set=pb.100063503696712.-2207520000&type=3</p>
April 2024		
4	<p>National Art, Agency, and Protest: Lessons from Ricky Lee, Marilou Diaz-Abaya, and Amelia Lapeña-Bonifacio</p>	<p>Department of Literature, DLSU Bienvenido N. Santos Creative Writing Center, National Commission for Culture and the Arts</p> <p>The Department of Literature (DLSU), Bienvenido N. Santos Creative Writing Center, and National Commission for Culture and the Arts, present the National Artists Series #3: National Art, Agency, and Protest. Featuring National Artist Ricky Lee's craft talk and lectures on Marilou Diaz-Abaya (Cinema) and Amelia Lapeña-Bonifacio (Theater).</p> <p>Lecturers:</p> <ul style="list-style-type: none"> • Dr. Jose Kervin Cesar Calabias on National Artist for Film and Broadcast Arts Ricky Lee • Dr. Isabela Laura Lacuna on National Artist for Cinema Marilou Diaz-Abaya • Dr. Vijae Alquisola on National Artist for Theater Amelia Lapeña-Bonifacio. <p>Publicity Material: https://www.facebook.com/dlsulitdept/posts/pfbid0FospHgHTyLunTP9GHo3zaT3iwVQirluPNPCLraiJBgoFvN9AjCrumBsMUPdHja4U</p> <p>Livestream: https://www.facebook.com/dlsu.bnscwc/videos/270117229495758/</p>
6	<p>BARAPTASAN</p>	<p>Cultural Center of the Philippines CCP Kanto Kultura</p> <p>The national competition is open to all Filipinos aged 18 and above as part of the preparations for the Balagtasan centennial, which was initially held on April 6, 1924, in Manila.</p> <p>Winners:</p> <ul style="list-style-type: none"> • Bagong Koronadal Advocates from Koronadal City, South Cotabato (champion) • Mga Supling ni Angela from Tabaco City, Albay (second place) • DMD from Makati City and Harayasista from Labo, Camarines Norte (third place) <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=830386995779630</p>
17	<p>Sage Lecture and Book Talk by Patricia Evangelista</p>	<p>Far Eastern University, PEN Philippines, Unyon ng mga Manunulat sa Pilipinas, UP Institute of Creative Writing, Bienvenido N. Santos Creative Writing Center, Ateneo Institute of Literary Arts and Practices</p> <p>A lecture and book talk featuring Patricia Evangelista, the author of <i>Some People Need Killing: A Memoir of Murder in My Country</i>, discussing the gripping journey into the depths of storytelling</p>

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		<p>and justice.</p> <p>Publicity Material: https://www.facebook.com/UnyonNgMgaManunulatSaPilipinas/posts/pfbid0dF1s9FcYyayi1HbwE8VcWaEbcYdLxYbBuxziXHsf5Mka8u79UGZAsNkN2dAzdzKZl</p>
19	<p>Leonicio P. Deriada Conference on Literature and Cultural Work</p>	<p>National Commission on Culture and the Arts (NCCA), UP Visayas, Kasingkasing Press, Book Latte, Hubon Manunulat: West Visayan Writers</p> <p>The conference aims to highlight the noteworthy contributions on a national scale of Leonicio P. Deriada in the fields of creative writing, literary criticism, and cultural work. Known as the Father of Contemporary West Visayan Literature, Deriada has influenced writers not only from/in West Visayas but also beyond it, particularly through his cultural and critical work, as seen in his <i>Home Life</i> literary column, whose publications and annual literary contests featured now well-respected writers such as German Gervacio from Mindanao and Michael Corozo from Luzon, aside from John Iremil Teodoro from Visayas, among others.</p> <p>Publicity Material: https://www.facebook.com/photo?fbid=840972214717116&set=pcb.840982194716118</p>
19	<p>Paglara han Hinumduman: Weaving Memories</p>	<p>University of the Philippines Tacloban College Division of Humanities & Leyte Samar Heritage Center</p> <p>The event highlights the launching of Dinah Roma's <i>Weaving Basesy: A Poet's History of Home</i>. The book launch was preceded by the author's talk on "Local History, Poetry, and Placemaking."</p> <p>Publicity Material: https://www.facebook.com/UPTCDivisionofHumanities/posts/pfbid0NwooJoNYihho5vsvGcSbbCnEiCavmKyaXE2WQdiC85dZ3CJPX7DAyGqYzWJGnD6Ll</p>
19	<p>Book Launch of Ambassador Dr. MacArthur F. Corsino's Poetic Essays 2: Stirring Paeans to Sanctuaries Built for God's Glory</p>	<p>Silliman University School of Public Affairs and Governance (SPAG)</p> <p>Silliman University's School of Public Affairs and Governance hosted the Book Launch of Ambassador Dr. MacArthur F. Corsino's <i>Poetic Essays 2: Stirring Paeans to Sanctuaries Built for God's Glory</i>, in celebration of SPAG Week. The event featured SPAG students, faculty members, and Corsino's guests.</p> <p>Event Photos: https://www.facebook.com/story.php?story_fbid=837517285077406&id=100064574263942&mibextid=oFDknk&rdid=JXDlr8BFpH2xQb09</p>
19-21	<p>Iloilo Mega Book Fair</p>	<p>Kasingkasing Press</p> <p>The annual Iloilo Mega Book Fair 2024 was set from April 19 to 21, 2024, SM City Iloilo, bannering the theme, "Our Shared Narratives: Embracing Indigenous Voices." The book fair was open to the public.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=729731929354596&set=pb.100069533863138.-2207520000&type=3</p>
20	<p>Launching of poet Marjorie Evasco's book entitled <i>It Is Time to Come Home: New and Collected Poems</i></p>	<p>National Commission on Culture and the Arts (NCCA), UP Visayas, Kasingkasing Press, Book Latte, Hubon Manunulat: West Visayan Writers</p> <p>The conference forms part of the Iloilo Mega Book Fair 2024. The fair highlighted the launching of poet Marjorie Evasco's book entitled <i>It Is Time to Come Home: New and Collected Poems</i> (Milflores Publishing), where she gave a short lecture on "Reciprocal Listening: Writing and Reading Poetry."</p> <p>Publicity Material: https://www.facebook.com/share/p/3JtQyua8DVLciQGh/?mibextid=oFDknk</p>
20	<p>Día del Libro 2024</p>	<p>Instituto Cervantes & Make It Makati</p> <p>This event is organized by Instituto Cervantes de Manila in collaboration with Ayala Land, Inc., Make It Makati, Embassy of Spain in the Philippines, AECID Philippines, Argentine Embassy in the Philippines, Embassy of Chile in the Philippines, Embassy from Colombia in the Philippines, Embamex Philippines, HarperCollins Ibérica, WTA Architecture and Design Studio, and Spanish Chamber of Commerce in The Philippines - La Cámara.</p> <p>Publicity Material: https://www.facebook.com/events/1174945843529694/?ref=newsfeed</p>

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20-21	1st Pasig Writers Workshop	<p>Pasig Writers Workshop Committee</p> <p>This workshop is designed for individuals aged 18 and above from Pasig. The workshop will prioritize those who have not previously participated in any writing workshops, whether national or local.</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Alexandra Jean Garcia • James Russel Bernas • Korinne Mercy Basada • Piolo De Guzman • Pamela Netro • Maria Ella Betos • Christine Banzuela • Braylan Paul Buten • Noel Gio Alaurin • Brian Anthony Uy • Kriselda Paul • Justine Marie Fuentes <p>Fellows Announcement: https://www.facebook.com/permalink.php?story_fbid=pfbid031qs3UeoEmLReVjgKZyuoBLqZ1ueB8ADmFYIVX5FCvgj9Y7aDU8LkjpRFN2WRW8Mzl&id=61556258558484</p>
21	UPV's 2023 Literature Awards of the Division of Humanities	<p>Division of Humanities, University of the Philippines Visayas</p> <p>The 2023 Literature Awards of the Division of Humanities was attended by Dr John Barrios, writer and critic, and Dr. Arnel L. Tamos, the OIC dean of the CAS.</p> <p>Winners:</p> <p>2023 Leoncio P. Deriada Literary Prize <i>Poetry (Regional Languages):</i></p> <ul style="list-style-type: none"> • Kyle Lenard A. Mangubat (Grand Prize Winner) • Leigh Gabriel T. Vacio (Runner-up) <p><i>Poetry (Other Languages)</i></p> <ul style="list-style-type: none"> • Rodmar G. Arduo (Grand Prize Winner) • Robin Angelo C. Yankin (Runner-up) <p><i>Drama (Other Languages)</i></p> <ul style="list-style-type: none"> • Liane Carlo R. Suelan (Grand Prize Winner) • Amanda Marie S. Tirador (Runner-up) <p>Dionisia A. Rola Award for Outstanding Literature Thesis (2023):</p> <ul style="list-style-type: none"> • Merl Antonette N. Sumbing <p>List of Winners: https://www.facebook.com/share/p/Tf1bPJAxmWC7wDX4/?mibextid=oFDknk</p>
22	Launching of Dr. Dinah T. Roma's <i>Weaving Basey: A Poet's History of Home</i> at VSU	<p>Baybay Writers Collective (BWC), Department of Arts, Languages and Literature (DALL), and VSU Culture and the Arts Center (CAC)</p> <p>Dr. Dinah T. Roma launched her book <i>Weaving Basey: A Poet's History of Home</i> at the Center for Continuing Education in April 2024. The event, part of Pagrayhak sa mga Pulong, featured readings and conversations with Filipino writers. The book, which received a National Book Development Board Trust Fund Grant, showcases Roma's reverence for her hometown, Basey.</p> <p>Simultaneously, the second leg of the 2nd Mt. Pangasugan Writers Clinic, was spearheaded by Voltaire Q. Oyzon, who shared his expertise in poetry.</p> <p>Event Photos: https://www.facebook.com/share/p/qecAFFbrMXp1LYG8/?mibextid=oFDknk</p>
23	HAYAG : Literary Performance and Book Exhibit	<p>Davao Writers Guild</p> <p>The Davao Writers Guild marked National Literature Month 2024 with a collaborative poetry reading on April 23rd. Held at Cafe Prelaya within the <i>Hayag/Hayag, Light, Expressed</i> art exhibit, the event showcased poems inspired by the visuals, fostering a dialogue between written and visual art. Writers, including DWG President Jhoanna Lynn Cruz, presented works in both English and Binisaya.</p> <p>Event Photos:</p>

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		https://www.facebook.com/davaowritersguild/posts/pfbid04gTfz1YuUGQ6DJSYzhQS5k7gAvqvoWkCg6AMyN1mM5p5bv9V1AqgDwRrP9Y2eI
25-28	Philippine Book Festival	<p>National Book Development Board</p> <p>Authors gather for insightful discussions, book signings that capture the hearts of young readers, and a celebration of the diverse range of literary genres.</p> <p>Publicity Material: https://www.facebook.com/bookfestph/posts/pfbid0GXA9NtknGgPvGrDw8QwVvrj46VGM6sGYE2sYWWY2o9YKFVw4xm9XsPw3scsDgtrYI</p>
27	<p>50th UMPIL National Writers' Congress</p> <p>Ika-37 Gawad Pambansang Alagad ni Balagtas</p>	<p>Unyon ng mga Manunulat sa Pilipinas (UMPIL)</p> <p>The Congress is part of the celebration of National Literature Month, with the theme "Ang Manunulat bilang Aktibista ng Kapayapaan" (The Writer as Peace Activist).</p> <p>GAWAD PAMBANSANG ALAGAD NI BALAGTAS</p> <p>ANTONIO A. AGUILAR JR. Tula at Katha sa Hiligaynon</p> <p>GENE ALCANTARA Sanaysay at Salin sa Filipino at Ingles</p> <p>MARIA FELISA H. BATACAN Katha sa Ingles</p> <p>JIM CHIU HUNG Tula at Sanaysay sa Chino</p> <p>APOLONIO B. CHUA Kritisismo sa Filipino</p> <p>JIMMUEL C. NAVAL Katha sa Filipino</p> <p>FATIMA LIM-WILSON Tula sa Ingles</p> <p>MA. CECILIA LOCSIN-NAVA Kasaysayang Pampanitikan at Salin sa Ingles</p> <p>FELICE PRUDENTE STA. MARIA Sanaysay sa Ingles</p> <p>GAWAD PAZ MARQUEZ BENITEZ 2024</p> <p>JERRY C. RESPETO Kawaksing Propesor ng Panitikan at Dula Pamantasang Ateneo de Manila</p> <p>GAWAD PEDRO BUCANEG 2024 THE WRITER'S BLOC, INC.</p> <p>Livestream: https://www.facebook.com/UnyonNgMgaManunulatSaPilipinas/videos/458977606651092/</p>
	Pistang Salin: Mas Masaya ang Sebwano	<p>Komisyon sa Wikang Filipino (KWF) University of San Carlos Cebuano Studies Center Sentro ng Wika at Kultura (CSC-SWK)</p> <p>The Komisyon sa Wikang Filipino (KWF) and USC Cebuano Studies Center (CSC-SWK) held "Pistang Salin: Mas Masaya ang Sebwano" for National Literature Month. The forum explored Cebuano literature through translated works, featuring <i>Wala'y Igsoon</i> by Juan Villagonzalo and <i>Felicitas</i> by Uldarico A. Alviola. Dr. Hope Sabanpan-Yu and Dr. Joanne Marisse Tan (USC) discussed translation, followed by a panel discussion with Cebuano literature experts.</p> <p>Publicity Material: https://www.facebook.com/CebuanoStudiesCenter/posts/pfbid02uNBs2UPESoPqPHCYM5mQxqv4vB2YiWsR7wmem282thhcbd7HMADzqnRXJzgu9XMYI</p>
29	PAN: Panayam sa	Likhaan: UP Institute of Creative Writing

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	<p>Panitikan. "A View to Kill: A Book Talk with FH Batacan"</p>	<p>The UP Institute for Creative Writing hosted "A View To a Kill" book talk featuring F.H. Batacan, a Filipina crime novelist and journalist. Batacan, a Palanca awardee for <i>Smaller and Smaller Circles</i>, discussed her work as part of the Pan: Panayam sa Panitikan series.</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid0krlK4EVpX4UZm9ZyhEMtuVd813E8PyZJXUMPFqB7IkiawY6N1yxVJh2tQgSrPPofI</p> <p>Livestream: https://www.facebook.com/watch/live/?ref=watch_permalink&v=967734711752862</p>
30	<p>Pasiday para ha Kalibutan (A Poetry Performance)</p>	<p>Division of Humanities, University of Tacloban College</p> <p>Pasiday para sa Kalibutan (A Poetry Performance) by Lit 197 (Special Topics: Philippine Ecopoetry) class took place on April 30, 2024, at the UP Centennial Grounds.</p> <p>The event, which comprised ecopoems written by Filipino poets and Lit 197 students, was the final engagement in a series of events planned by the UP Tacloban College Division of Humanities in honor of National Literature Month.</p> <p>Event Photos: https://www.facebook.com/share/p/mLoidj9UzBMeKR7I/?mibextid=oFDknk</p>
May 2024		
2	<p>Book Talk: <i>Some People Need Killing: A Memoir of Murder in My Country</i> by Patricia Evangelista</p> <p>Book Talk: Engaging Isolated Communities in Disaster Preparation and Communication in the Philippines by Dr. Dennis Sumaylo</p>	<p>University of the Philippines Mindanao</p> <p>A World Press Freedom Day forum doubled as a book launch for journalist Patricia Evangelista's <i>Some People Need Killing</i>, exploring the drug war, and Dr. Dennis Sumaylo's (UP-Mindanao) on disaster preparedness.</p> <p>News Release: https://mindanews.com/top-stories/2024/05/patricia-evangelistas-book-launched-in-davao-city/?fbclid=IwZXh0bgNhZWQCMATAAR1ku20vk0dXULARzXKoX5T3-xlbi89eT1gAVE3hfjw4XjmBVCr0kgDyQ5g_aem_HP2WszD7_EqoVKRINzPLGA#gsc.tab=0</p>
4	<p>Pinoy Reads: Nick Joaquin</p>	<p>National Commission for Culture and the Arts (NCCA) Pinoy Reads Pinoy Books, Keamanan, Komisyon sa Wikang Filipino (KWF), National Book Development Board (NBDB)</p> <p>Listen to some of the most incisive insights on the works of Nick Joaquin through the "Reading the National Artist Series" of the NCCA as part of the annual celebration of National Literature Month. Fittingly, May 4 is the birthday of the unparalleled National Artist for Literature.</p> <p>Featuring:</p> <ul style="list-style-type: none"> Jenny Ortuoste Jayson Vega <p>Reactors:</p> <ul style="list-style-type: none"> Ma. Ella Betos PJ Morante <p>Special Performance:</p> <ul style="list-style-type: none"> Hannah Pauline Pabilonia <p>Publicity Material: https://www.facebook.com/photo/?fbid=972905668169547&set=pb.100063503696712_-2207520000</p>
5	<p>Book Talk: <i>Laut: Stories</i> by Sigrid Marianne Gayangos</p>	<p>Division of Humanities, University of the Philippines Mindanao,</p> <p>Sigrid Marianne Gayangos, author of the short story collection <i>Laut</i> (UP Press, 2022), explores the relationship between humans and the sea in her tales. Set in her hometown Zamboanga City, the book promises encounters with the mysterious and the unknown.</p> <p>Publicity Material:</p>

		<p>https://www.facebook.com/HumanitiesUPMin/posts/pfbid0KvceBfbEsUpd7PCfxGjzbNpGWdJbzDVCk1DaYA7abxQVqzZ7ozd3zFItvXtEFBjI</p>
7	<p>63rd UP National Writers Workshop (fellows announcement)</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The UP National Writers Workshop, held in Illoilo City, celebrated its 63rd year by announcing this season's fellows.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Virgilio S. Almario • Gemino Abad • Romulo P. Baquiran Jr. • Vladimeir B. Gonzales • Jose Y. Dalisay Jr. • Eugene Y. Evasco • J. Neil Garcia • Luna Sicat-Cleto • Cristina Pantoja-Hidalgo • Victor Emmanuel Carmelo Nadera Jr. • Charlon Ong • Ramon Guillermo • Anna Felicia Sanchez • Rolando B. Tolentino • Jun Cruz Reyes (workshop director) <p>Fellows:</p> <p>Filipino</p> <ul style="list-style-type: none"> - Sy, Jose Monfred (Maikling Kuwentong Pambata) - Buenaflo, Arnold Tristan (Tula) - Villanueva, Randy (Screenplay) - Leceña, Hannah (Nobela) - Ofreneo, Rosalinda (Tula) <p>Binisaya</p> <ul style="list-style-type: none"> - Merquita, Errol (Maikling Kuwento) <p>English</p> <ul style="list-style-type: none"> - Arnould, Pauline Joyce (Creative Nonfiction) - Sison, Myrza (Short Story) - Recidoro, Zeny May (Fiction) - Agcaoil, Vince Raphael (Poetry) - Lorenzo, Ana Felisa (Fiction) - Balili, Michael (Poetry) <p>Fellows Announcement: https://www.facebook.com/upicw/posts/pfbid08wv3jmDENMNGtoE4EVxMbbHKPTV4K2UCN9x9hBKs nzWxS4FmYxpTYqFW3xst8zZl</p>
	<p>2024 Nick Joaquin Literary Awards</p>	<p>The Philippines Graphic</p> <p>The <i>Philippines Graphic</i> celebrated the 2024 Nick Joaquin Literary Awards, recognizing outstanding works published in its literary section, the Philippines Graphic Reader. The winners were announced for the following categories:</p> <p>Short Story</p> <ul style="list-style-type: none"> • 1st Place <ul style="list-style-type: none"> - Rosario Garcellano for "The Heart Wants What It Wants" (Philippines Graphic Reader, July 2023) • 2nd Place <ul style="list-style-type: none"> - Criselda Yabes for "Near Paradise" (Philippines Graphic Reader, March 2023) • 3rd Place <ul style="list-style-type: none"> - Yvette Tan for "Horror Vacui" (Philippines Graphic Reader, June 2023) <p>List of Winners: https://philippinesgraphic.com.ph/2024/05/09/winners-at-the-2024-nick-joaquin-literary-awards/</p>
9	<p>Call for Submissions: Philippine Translators Series (PTS) 2024</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>The Likhaan: UP Institute of Creative Writing (UP ICW) partnered with the University of the Philippines Press to launch the Philippine Translators Series (PTS) 2024, calling for submissions</p>

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		<p>from Filipino writers and translators.</p> <p>Publicity Material: https://www.facebook.com/upicw/videos/1161766894958868</p>
10	Call for Submissions: Philippine Writers Series (PWS)	<p>Likhaan: UP Institute of Creative Writing</p> <p>The Likhaan: UP Institute of Creative Writing, in partnership with the University of the Philippines Press, is calling for book-length manuscripts to be part of its 2024 lineup of publications for the Philippine Writers Series (PWS).</p> <p>Publicity Material: https://www.facebook.com/watch/?v=1182311416287442</p>
11, 18, (Hun. 8-9)	Palihaan at Lektura sa Unang Malikhaing Akda (PLUMA)	<p>Departamento ng Filipino, DLSU Cultural Center of the Philippines Nueva Ecija University of Science and Technology</p> <p>Palihaan sa Unang Malikhaing Akda (PLUMA) is the annual creative writing workshop of the Filipino Department of De La Salle University-Manila</p> <p>Panelists:</p> <ul style="list-style-type: none"> Benjamin Joshua L. Gutierrez Ernesto Carandang II Beverly Wico Siy <p>Fellows:</p> <ul style="list-style-type: none"> Precious Angela Prado-Alcantara (Tula) Janeson M. Miranda (Tula) Andrea F. Cortel (Tula) Loriejane S. Jose (Maikling Kuwento) Erdy Freian P. Falcutila (Sanaysay) Heather Ann Pulido (Kuwentong Pambata) <p>Fellows Announcement: https://www.facebook.com/dlsufilipino/posts/pfbid0WzSPfdXtdNefPGxaKgv4t13ey39XL78qJSThZyV GJREYQQ3Cbuo6eys99on8Uwtl</p>
18 & 25	Madagundong: Tubig, Tula, at Tinig ng Maragondon Cavite Writers Association - River Cruise Writing Workshop	<p>Cavite Young Writers Workshop</p> <p>This is a literary workshop that will feature writers from the town of Maragondon.</p> <p>Speakers:</p> <ul style="list-style-type: none"> Rhannel D. Soberano Rayji de Guia Aide Paul Belamide <p>Fellows:</p> <ul style="list-style-type: none"> Aerelle Kiersten L. Gatdula Allysa Phoebe A. Digo Alexandria Brigette M. Umali Jared V. Masigla Ellaine S. Espineli Kyna P. Soriano Mark Cyril Tombado Shaina Grace Tablizo Oras Micah Ryce B. Ambrocio Angelica A. Marquez Vincent R. Timajo Jelou Mae G. Casasola Michaela Z. De Mesa Christian Rumbines <p>Publicity Material: https://www.facebook.com/photo.php?fbid=826452909523277&set=pb.100064757256369.-2207520000&type=3</p>
19	Call for Submissions: Kauna-unahang Palawan Writers Workshop	<p>PAWIKAAAN: Palawan Writers' Circle</p> <p>Participants from Palawan will have the opportunity to cultivate their writings and immerse themselves in lectures and discussions about literature and culture during the six days of the workshop.</p>

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		<p>Publicity Material: https://www.facebook.com/permalink.php?story_fbid=pfbid0XknYMP7JVwfiZyksiB1zik9skjYQTVvu43fVVRN5RGqfXJnGLv6cTonCX5SEVbYgI&id=100093622039430</p>
20	<p>Book Talk: Weaving Basey! A Poet's History of Home by Dinah Roma</p>	<p>University of the Philippines Mindanao, College of Humanities and Social Sciences</p> <p>Poet Dinah Roma delved into the themes of local histories and the concept of home through her latest collection, <i>Weaving Basey: A Poet's History of Home</i>. The book talk took place at the CHSS Mini Theater on the university campus.</p> <p>Roma's exploration, using the evocative power of verse, likely captivated the audience with insights into the intricate connections between place, memory, and identity. While this specific event has passed, <i>Weaving Basey</i> remains a valuable resource for those interested in Philippine literature, local history, or the way poetry tackles complex themes.</p> <p>Publicity Material: https://www.facebook.com/photo?fbid=971963741600931&set=a.521132516684058</p>
June 2024		
1	<p>PALIHANG LIRA 2024 (Fellows Announcement)</p>	<p>Linangan sa Imahen, Retorika, at Anyo (LIRA)</p> <p>The chosen fellows will go through six months of hybrid training from June to December.</p> <p>Workshop Director: Abner Dormiendo Co-Director: Genesis Historillo</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Wilfredo Alipala • Christopher Alonte • Napoleon Arcilla III • Elijah Jose Barrios • Shelumiel Beltran • Enrico Berdos • Mikael de Lara Co • Gene Chester Dasco • Mylene Del Rosario • Marvin Dominguez • Jose Gerard Luis Esguerra • Susana Evale • Jeremi Flores • Dexter Gragasin • Marvin Ric Mendoza • Ericson Nudgara • Ginel Ople • Norman Vincent Paderes • Leanne Feliz Pastorpide • Princess May Poblete • Claire Quilana • Deo Ramos • Jovener Soro • Christian Umali <p>Fellows Announcement: https://www.facebook.com/PalihangLIRA/posts/pfbid02HYTYmigEwbkZgvZjYtwVT2AgHdv7RLfCwh1KCTt8kc1mbpUWTkrbwUhYh7QJfggHl</p>
7	<p>Launching of Dr. Dinah T. Roma's <i>Weaving Basey: A Poet's History of Home</i> at EVSU</p>	<p>Eastern Visayas State University-Main</p> <p>An intimate celebration of Dr. Dinah Roma's <i>Weaving Basey: A Poet's History of Home</i> was hosted at Eastern Visayas State University-Main in Tacloban City. The book combines a biography and local history, leading readers on a journey of reconnection, recuperation, and optimism.</p> <p>Event Photos: https://www.facebook.com/share/p/rHkrVXuifSnjEA84m/?mibextid=ofDknk</p>
7-11	<p>2nd Ibabao Writers' Workshop</p>	<p>Provincial Youth Development Office & Provincial Disaster Risk Reduction and Management Office and the Provincial Legal Office, Northern Samar</p> <p>The Provincial Government in Northern Samar organized the 2nd Ibabao Writers' Workshop (IWW) and was spearheaded by the Provincial Youth Development Office, with support from the Provincial Disaster Risk Reduction and Management Office and the Provincial Legal Office. Out of</p>



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		<p>36 participants, 11 were selected as writing fellows, sharing their works in poetry, short stories, screenplay, stage play, and nonfiction. The workshop was attended by literary icons and multi-awarded writers, including Merlie Alunan, Jerry Gracio, Kristian Sendon Cordero, Firie Jill Ramos, and Michael Carlo Villas.</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Jan Niño Acebuche (Fiction in English) • Jessa M. Adarayan (Fiction in Ninorte-Samarnon) • Christian Jake Cuaderno (Screenplay in Ninorte-Samarnon) • Geramy B. Espiña (Fiction in Filipino) • Cathleen Glaze Jomao-as (Poetry in English) • Dexter M. Julianes (Non-Fiction in Ninorte-Samarnon) • Mary Joyce H. Lagrimas (Non-Fiction in English) • Andrew S. Montejo (Poetry in Ninorte-Samarnon) • Alemar Salem Portiles (Poetry in Filipino) • Marven Picardal (Poetry in Ninorte-Samarnon) • Krishna S. Tan (Poetry in Ninorte-Samarnon) <p>Event Photos: https://www.facebook.com/share/p/uKU648WUQShztvKw/?mibextid=oFDknk</p>
8	<p>2024 KOMPOSO FESTIVAL: Sambuwa Sa Pagsulat Kag Pagkanta Sang Komposo</p>	<p>National Commission for Culture and the Arts (NCCA) Hubon Manunulat: West Visayan Writers Keamanan Komisyon sa Wikang Filipino National Book Development Board</p> <p>Winners:</p> <p>WRITTEN KOMPOSO CONTEST 25 years old and below CHAMPION</p> <ul style="list-style-type: none"> • Kyle Lenard A. Mangubat (Bago City, Negros Occidental), "Taytay ang Tingog sang Panulatan" <p>RUNNER-UP</p> <ul style="list-style-type: none"> • Karen H. Francisco (Lemery, Iloilo), "Kalinong sa Subong nga Dinag-on" <p>FINALISTS</p> <ul style="list-style-type: none"> • Trixie Angelica I. Bobier, Rey Mark Cataroja, Yvaine Acedera, Erik John Jamero, Luke Jasper Cosiba (Pavia, Iloilo), "Kalipay sa Ambahanon" • Terece Lois S. Salvania, Mnemosyne Jagolino, Carla Yvaine Hallara, and Xylia Nathalie Mondejar (Pavia, Iloilo), "Paghidaet sa Musika" • Leigh Gabrielle Marie T. Vacio (Valderrama, Antique), "Kahilwayan nga Wala Natuman" <p>26 years old and above CHAMPION</p> <ul style="list-style-type: none"> • Linda Arnaez Lee (Busan City, South Korea), "Ako kag ang Paghidaet" <p>RUNNER-UP</p> <ul style="list-style-type: none"> • Gleceria A. Gilbaliga (Calinog, Iloilo), "Paghidaet kag Paghinirupay" <p>FINALISTS</p> <ul style="list-style-type: none"> • Leo G. Lasaga (Pavia, Iloilo), "Dalawidaw sang Paghidaet" • Rey Ann E. Mayuga (Dao, Capiz), "Hambal ni Uyong!" • Jonny B. Pornel (Oton, Iloilo), "Daet sa Panulat" <p>KOMPOSO PERFORMANCE CONTEST 25 years old and below CHAMPION</p> <ul style="list-style-type: none"> • Leigh Gabrielle Marie T. Vacio (Valderrama, Antique), "Kahilwayan nga Wala Natuman" <p>Singer: Arjhoina Jyn De Guzman; Guitarist: John Michael Santamena</p> <p>RUNNER-UP</p> <ul style="list-style-type: none"> • Terece Lois S. Salvania, Mnemosyne Jagolino, Carla Yvaine Hallara, and Xylia Nathalie Mondejar (Pavia, Iloilo), "Paghidaet sa Musika" <p>Singers: Mnemosyne Marie Jagolino and Carla Yvaine Hallara; Guitarist: Niño Herel Pacheo; Banduria: Terece Lois Salvania, Xylia Nathalie Mondejar</p> <p>FINALISTS</p> <ul style="list-style-type: none"> • Karen H. Francisco (Lemery, Iloilo), "Kalinong sa Subong nga Dinag-on" • Singer: Melvin Publico; Guitarist: Allysa Bea Jimenez • Trixie Angelica I. Bobier, Rey Mark Cataroja, Yvaine Acedera, Erik John Jamero, Luke Jasper Cosiba (Pavia, Iloilo), "Kalipay sa Ambahanon" • Singers: Rey Mark Cataroja and Erik John Jamero; Guitarist: Luke Jasper Cosiba; Banduria: James Patrick Santander and Harris Janagap • Kyle Lenard A. Mangubat (Bago City, Negros Occidental), "Taytay ang Tingog sang Panulatan" • Singer: Kyle Lenard A. Mangubat; Guitarist: Harmon Daquila



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		<p>26 years old and above CHAMPION</p> <ul style="list-style-type: none"> • Jonny B. Pernel (Oton, Iloilo), “Daet sa Panulat” • Singers: Vazel Hanz Batilaran and Cypress Kate Andrada; Guitarist: Vic Batilaran <p>RUNNER-UP</p> <ul style="list-style-type: none"> • Rey Ann E. Mayuga (Dao, Capiz), “Hambal ni Uyong!” • Singers: Rey Ann Mayuga and Mary Joy Clorion; Guitarist: Jasper Dajay <p>FINALISTS</p> <ul style="list-style-type: none"> • Gleceria A. Gilbaliga (Calinog, Iloilo), “Paghidaet kag Paghinirupay” • Singer: Gleceria A. Gilbaliga • Leo G. Lasaga (Pavia, Iloilo), “Dalawidaw sang Paghidaet” • Singer: Nona Lasaga; Guitarist: Leo Lasaga • Linda Arnaez Lee (Busan City, South Korea), “Ako kag ang Paghidaet” • Singers: Maria Eileen Lourdes Francisco, Hezekiah Siem Francisco, and Hanneh Lou Francisco; Guitarist: Hezekiah Siem Francisco; Ukelele: Hanneh Lou Francisco <p>Announcement of Winners: https://www.facebook.com/HubonManunulatWestVisayanWriters/posts/pfbid0At5hi8qav3JgKULY1wz6V8yqVUNfDhHStaGVT1RWZgM5zV5v2QQDT2H7hzk1xDI</p>
5-9	Ika-17 na Palihang Rogelio Sicat	<p>UP Departamento ng Filipino at Panitikan ng Pilipinas UP Diliman Extension Programs in Pampanga and Olongapo; Clark Development Corporation</p> <p>The PRS is an annual workshop that focuses on creative writing in both the national language and other languages of the Philippines. It is named after the respected writer Rogelio Sicat and is the outreach program of the Department of Filipino and Literature at UP Diliman, led by Chairman Schedar Jocson.</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Jessie Barcelon • Michael S. Bernaldez • Eric Jhon Bituin • Glen Patrick Camante • Jose Carrascal • Amanda Socorro Lacaba Echanis • Charles Julian Palma Gollayan • Vincent Imbat • Obi B. Magsombol • Marjay Manalastas • Wendrei Brent Orquiola • John Dave B. Pacheco • Elijah Felice Rosales • Mark Anthony S. Salvador • Benjamin Sumabat <p>Fellows Announcement: https://www.facebook.com/reuel.aguila/posts/pfbid0321N7nHTdXq9rHcwmFT2UtvfdeWKeFaNd9KNTSCN3ArQHma46t6rvZ29Jat86I</p>
10	The Provincial Government of Northern Samar’s Poetry Reading and Launch of <i>Tigom: Collection of Poems</i> by Merlie Alunan and <i>An Dito’y nga Prinsipe</i> by Jerry Gracio	<p>Provincial Youth Development Office, Northern Samar</p> <p>The Provincial Government of Northern Samar through the Provincial Youth Development Office organized the poetry reading and the launch of the two new books from two of the most recognized Waray authors in the country.</p> <p>Other popular authors who graced this occasion are Kristian Sendon Cordero, Firie Jill Ramos, and Michael Carlo Villas.</p> <p>Publicity Material: https://www.facebook.com/share/p/uzVZy8RE5Pr1Thfr/?mibextid=oFDknk</p>
12-30	Virgin Labfest 19	<p>Cultural Center of the Philippines</p> <p>With 12 new scripts, this year’s Virgin Labfest promises narratives dealing with the complex layers of human experience. Creating a safe environment festival has planted the seeds for a bountiful harvest with works coming to full bloom, ready to burst (pintog) onstage.</p> <p>In VENGEANCE OF THE GODS by Hans Pieter Arao, a person is possessed in public. The town mayor’s chief of staff claims to know the reason behind the phenomenon and tries to convince the father of the possessed to join him in his quest for justice.</p> <p>NINGAS by Lino Balmes is about a woman asking a man for a simple favor: to give her a name.</p>

LITERARY CALENDAR

		<p>LOVE ON THE BRAIN by Rick Patriarca follows the story of ex-lovers who realize how grueling modern gay dating can be when a former flame discovers that they contracted HIV.</p> <p>Set during the COVID-19 delta wave in 2021, PAGKAPIT SA HANGIN by Joshua Lim So narrates what happens when a relative of a patient catches the scheme of a doctor and his nurses working in a public hospital to limit the oxygen supply of patients nearing their deaths.</p> <p>LIPISTICK AT PULBURA by Ara Jenika Vinzon begins with a censor for the Japanese planning to unearth her guerrilla fighter friend. In the printing press where she works, the lead character gathers charred scraps of paper like puzzle pieces, revealing her final memory of their friendship before the battle.</p> <p>IN THE FOXTROT by Chesie Galvez-Cariño, dancing highlights the complexities of relationships. The play revolves around a middle-aged matron of substantial means and her respectable dance instructor who rehearses for an amateur ballroom dance competition.</p> <p>SA BABAENG LAHAT by Elise Santos is about three young girls who reflect on their relationships with religion, sexuality, and themselves.</p> <p>ANG MUNTING LIWANAG SA MADILIM NA SULOK NG SERBESERYA SA MAYNILA by Dustin Celestino recounts the visit of two psychology professors in a beer house, and the conversation they have on love, marriage, and privilege.</p> <p>IN SI HESUS NA'A SA U.S. by Neil Azcuna, two separated lovers revisit their past on their way to the airport as one of them contemplates a new lover's plan to immigrate to the United States.</p> <p>IN SENTENARYO by Herlyn Alegre, relatives arrive at a centenarian's birthday celebration, hoping they will get a share of his free government money. But what happens when the celebrant dies before the arrival of the barangay captain who will give the money?</p> <p>THE DIVINE FAMILY by Dip Mariposque navigates the complex dynamic of family members when they are forced to stay under one roof because of the pandemic.</p> <p>IDENTITE by Jhudiell Clare Sosa scrutinizes the complicated relationship between a daughter and mother.</p> <p>Three plays from VLF 18: Hitik in 2023 will be revisited in this year's edition: ANG AWIT NG DALAGANG MARMOL by Andrew Estacio tells the story behind the controversial historical song Jocelynang Baliwag. Following the production crew who will perform in their town's new theater, the play will also shed light on the challenging yet fulfilling process behind the curtains.</p> <p>DOMINADOR GONZALES: NATIONAL ARTIST by Dingdong Novenario shows the conversation between a young man and his former mentor-lover, tackling the compromises the mentor had to make to achieve his National Artist status, and how the young man is ready to make compromises for his own to get what he wants.</p> <p>ROOM 209 by Zheg Arban is a documentary play narrating the life of 4th Class Cadet Darwin Dioso Dormitorio inside the Philippine Military Academy in 2019. Until he dies in a matter of months, Dormitorio's beliefs in loyalty and perseverance are challenged.</p> <p>There will be four staged readings, selected from the script submissions received for VLF 19. These chosen readings are HULING SALITA by Christa De La Cruz, PABILI NG CHRISTMAS TREE by Dia Sales, SHIVER by Atria Pacana, and PATAYIN ANG MGA SUROT by Floyd Scott Tioganco.</p> <p>Schedule of Shows: https://www.facebook.com/culturalcenterofthephilippines/posts/pfbid035Tf1qeJAWVFTwBkvvdsXeCr9wKA2tSvaHRPuFDs5uZxZiLab44UCnRikAARyqpsI</p>
12-14	<p>TABULA RASA Dalawang Dula sa Kulay ng Buhay Tampok ang mga adaptasyon ni Vladimeir Gonzales Sa direksyon ni Aina Ramolete</p>	<p>Teatrong Mulat ng Pilipinas</p> <p>Teatrong Mulat ng Pilipinas (Mulat Theater) proudly brings you <i>Tabula Rasa</i> (clean slate), that unpacks layers of colors of life in back-to-back puppetry shows of the critically-acclaimed <i>Prinsipe Bahaghari</i> in stark contrast to the monochromatic yet expressive treatment in <i>Putting Gunaw</i>.</p> <p>Publicity Material: https://www.facebook.com/MulatPuppetTheater</p>
14	<p>GANAP: Baklaan at Likhaan</p>	<p>Likhaan: UP Institute of Creative Writing & Kinaiya: Kolektib ng mga LGBTQI+ na Manunulat</p>

		<p>A colorful virtual performance of love, culture, and unity.</p> <p>Performers:</p> <ul style="list-style-type: none"> • Lance Romulus Dayrit • March Abuyuan-Llanes • Mark Andy Pedere • Trist'n Buenaflor • Klara D. Espedido • Benj Gabun Sumabat <p>Moderator: Paul Joshua Morante</p> <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid02cugevA8HdfQe4hED5znG2iH8wZGzsiscmxRvgYwBKhz8U2ArRNMGMYYfFMxkEpaTfI</p> <p>Livestream: https://www.facebook.com/watch/?v=437208649084952</p>
14-17	21st Ateneo National Writers Workshop	<p>Ateneo Institute of Literary Arts and Practices</p> <p>This year, the foundation will focus on other possibilities of Romance writing that will explore the conventions, goals, and future of the genre.</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Christopher D. Alonte (short story) • Henri Marie C. Belimac (short story) • Mari Samantha M. Bersaldo (short story) • Edelio Aris P. Delos Santos (novela) • Alessandro Kennz Nioda (short story) • Marky Andy Pedere (maikling kuwento) • Janelle D. Tanguin (novel) • Kyndra Lei Yunting (novel) <p>Fellows Announcement: https://www.facebook.com/ailapofficial/posts/pfbid02f5Adm2KkvRQEwnAWBQtRfKzVlK2GLdRXuUdzHfeDDHWmBNtiFFXBNZpUuUqxcdfI</p>
15	Gina Apostol: The Novelist and Her Craft	<p>Department of Literature, DLSU Bienvenido N. Santos Creative Writing Center</p> <p>Novelist Gina Apostol is known for her novels that tackle the complex relationship between the historical and personal—womanhood and nationhood—in the context of the Global South. In this event, Apostol reads from her work and discusses her art and craft in conversation with Dr. Antonette Arago and Dr. Ana Margarita Nuñez.</p> <p>Publicity Material: https://www.facebook.com/dlsulitdept/posts/pfbid0EaZd9BGEExtVc1FBcWai2G3RUAF1vRGG8aprQ8qQPdpFLVNVrEtZUGaxtuLqslz73I</p>
	BOOK TALAKAYAN: Mookie Katigbak-Lacuesta's College Boy	<p>Pinoy Reads Pinoy Books</p> <p>This Book Talakayan was held at 3:00–5:00 PM at Comuna, Makati. It was moderated by Eron Bituin.</p> <p>Publicity Material: https://www.facebook.com/photo.php?fbid=1006021271524653&set=pb.100063503696712-2207520000&type=3</p>

LITERARY CALENDAR

	<p>Panawagan: Unang Paliang Kinaiya</p>	<p>Kinaiya: Kolektib ng mga Lgbtqi+ na Manunulat</p> <p>Twelve fellows will be selected. Only LGBTQIA+ will be accepted as fellows at the foundation. LGBTQ people from the indigenous, Bangsamoro, Persons with Disability (PWD), and other groups are also encouraged to submit a contribution. It will be conducted in a virtual or online procedure that will be held on the 12th and 19th (two Saturdays) of October 2024, the month of remembering Jennifer Laude.</p> <p>Publicity Material: https://www.facebook.com/KinaiyaKolektib/posts/pfbid0wXhK8xwBRrzAlcqdDbcvUPSG9yY3iXdaomxYlpVBSrCYmCQvLeUTvgPh9vup3f8Ll</p>
<p>16-19</p>	<p>GlobalGrace 2024, Advancing LGBTQIA+ Rights and Economic Opportunities through Creative Practice across South and Southeast Asia</p>	<p>Goldsmiths, University of London & Likhaan: UP Institute of Creative Writing</p> <p>This event is a seminar-workshop about queer creativity in South and Southeast Asia. It gathers together artists (alumni and panelists) from GlobalGRACE Philippines as well other artists and activists from the region (including Bangladesh, Indonesia, Thailand, and Vietnam) working on related writing or creative projects. The event includes a session on queer art and advocacy and ends with brainstorming ideas for possible new collaborative work across South and Southeast Asia.</p>
<p>16-22</p>	<p>The 23rd IYAS La Salle National Writers' Workshop</p>	<p>Bienvenido N. Santos Creative Writing Center, University of St. La Salle, National Commission for Culture and the Arts, Institute for Climate and Sustainable Cities</p> <p>The 23rd IYAS La Salle National Writers' Workshop is organized by the University of St. La Salle and the Bienvenido N. Santos Creative Writing Center of De La Salle University, with support from the National Commission for Culture and the Arts (NCCA) and the Institute for Climate and Sustainable Cities, and was held from June 16 to 22, 2024.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Marjorie Evasco (workshop director) • Grace Monte de Ramos-Arcellana • Susan S. Lara • Isidoro M. Cruz • Adrian Ho • Clarissa Militante • Carlos Picoos III • Early Sol Gadong • Raymundo Pandan Jr. (IYAS Project Director) <p>Fellows:</p> <ul style="list-style-type: none"> • Jevin Astillero (Binisaya Sugilanon) • Jasper John Cabra (Hiligaynon Dula) • DJ Ellamil (Filipino Maikling Kuwento) • Karen Francisco (Hiligaynon Malip-ot nga Sugilanon) • Adonis Gonzales (Hiligaynon Binalaybay) • Ronan Lingatong (Binisaya Balak) • Andy Lopez (English Short Story) • Maria Zarah Meneses (English Creative Non-Fiction) • Alessandro Kennz Nioda (English Poetry) • Ronel Osias (Filipino Tula) • Mark Andy Pedere (Filipino Sanaysay) • Juan Antonio Villamejor (English Short Story) <p>Fellows Announcement: https://www.facebook.com/dlsu.bnscwc/posts/pfbid04PjLdw8QmPA3g7hXFN2TKrEUTYA91PGiod8rkt644wE6Ud9x9MZN368YVE3xEHvI</p>
	<p>UST National Writing Fellowship 2024</p>	<p>UST Center for Creative Writing and Literary Studies</p> <p>The fellowship replaces the old UST National Writers' Workshop and is designed for writers who have been previously published (at least one book is preferred), and who wish to work on their current projects in consultation with the Resident Fellows of the UST Center for Creative Writing and Literary Studies. Instead of the usual workshop format that involves the discussion of an individual work, with the panelists and other fellows giving feedback, the UST Writing Fellowship aims to help writing fellows develop book-length manuscripts. This will utilize mainly one-on-one consultation sessions and craft lectures. For 2024, fiction, creative nonfiction, and hybrid works have been prioritized.</p>

		<p>Fellows:</p> <ul style="list-style-type: none"> • Alex Alcasid • Micaela Norel V. De Guzman • Mina Deocareza • Elio Garcia • Kenneth Roland A. Guda • Carmel Ilustrisimo • Alpine Moldez • Roda Tajon • Jerwin Bilale Uy • Maria Amparo N. Warren <p>Fellows Announcement: https://www.facebook.com/USTCCWLS/posts/pfbid0EikfR9EEkHd2aDVKFoKpcyKhsFGnjwfs2tP3VLZdZiF1qoku2AUcT2ldNjHBXZHI</p>
19	<p>Ang Nobelang Romansang Tagalog: Isang Panayam ni Joi Barrios</p>	<p>Gantala Press & Aklatan ng Lungsod Quezon</p> <p>Joi Barrios's Tagalog romance novels and a collection of love poems was launched on June 29 at UP Diliman. The event was followed by a talk.</p> <p>Publicity Material: https://www.facebook.com/photo/?fbid=930343032435968&set=a.476737841129825</p>
26	<p>The 2024 Tagik Landasan Bathalad Creative Writing Workshop (Announcement of Fellows)</p>	<p>BATHALAD-Sugbo, University of the Philippines Cebu, College of Communication, Art, and Design (CCAD), UP Cebu Creative Writing Program, and UP Cebu Communication Program</p> <p>With more than sixty screened entries coming from all over the country, these eleven fellows will have their works critiqued by some of the best authors and poets in the Philippines this July 20-21, 2024 at the University of the Philippines Cebu!</p> <p>Fellows:</p> <ul style="list-style-type: none"> • Pherean Wayne L. Agan, Pagadian City, Zamboanga del Sur • Alden Arcenal, Daanbantayan, Cebu • Neil Arkhe Azcuna, Oroquieta City, Misamis Occidental • Grezel-Jan Balbutin, Minglanilla, Cebu • Mikaela Jane Dagani, Liloan, Cebu • Kyle Zenith Durano, Danao City, Cebu • Bon Steve Gibalay, Tagbilaran, Bohol • Al Jeffrey L. Gonzales, Pavia, Iloilo • Kermichil A. Herbieto, Cagayan de Oro City, Misamis Oriental • Jay Bryan La-ag, Barili, Cebu • Jazzy Lyle Sarmiento Samson, Siquijor <p>Announcement of Fellows: https://www.facebook.com/bathaladsugbo1969/posts/pfbid06MsKbXihu771LDT52GUuuxbbmVEBMWycDouAV5RG8a6KCEMUSEYK5JchEsKrcanI</p>
26	<p>Hulagway han Tacloban ha 'La Tercera': Book Talk with Gina Apostol</p>	<p>University of the Philippines Tacloban College Division of Humanities & Leyte Samar Heritage Center</p> <p>The University of the Philippines Tacloban College hosted a book talk with Gina Apostol, a writer from Eastern Visayas, during the Tacloban City fiesta. The talk, titled "Hulagway han Tacloban ha 'La Tercera': Book Talk with Gina Apostol," took place on June 26, 2024, at the Leyte Samar Heritage Center Main Gallery. The talk aims to promote literature and placemaking in Tacloban City.</p> <p>Publicity Material: https://www.facebook.com/share/p/ZC9ui9Kr4NqP6Myp/?mibextid=oFDknc</p>
26 (to July 7)	<p>62nd Silliman University National Writers Workshop</p>	<p>Silliman University Edilberto and Edith Tiempo Creative Writing Center</p> <p>The 62nd Silliman University National Writers Workshop, the longest-running creative writing workshop in the Philippines and Asia, was held with 12 fellows from various regions. The two-week program, led by Danilo Francisco "D.M." Reyes, is a flagship program of the English and Literature Department and the Edilberto and Edith Tiempo Creative Writing Center.</p> <p>Panelists:</p>

LITERARY CALENDAR

		<ul style="list-style-type: none"> • D.M. Reyes • Ian Cascot • John Labella • Exie Abola • Cesar Aquino <p>Follows:</p> <ul style="list-style-type: none"> • Sabrina Victoria M. Dayao (fellow for Creative Nonfiction), • Andrea Ingrid M. Lopez (fellow for Poetry), • Jevin O. Astillero (fellow for Sugilanon), • John Ray A. Pucay (fellow for Fiction), • Kyrios Hafid T. Concordia (fellow for Fiction), • John Dave B. Pacheco (fellow for Poetry), • Andrea Therese Nazareno (fellow for Drama), • Maria Suson (fellow for Creative Nonfiction), • Lorraine Franchesca L. Lopez (fellow for Creative Nonfiction), • Margarita A. Labrador (fellow for Poetry), • Alyana Marie D. Aguja (fellow for Fiction), and • Trisha Marie Matabalan (fellow for Fiction) <p>See post: https://www.facebook.com/share/p/72Vc5H4q3FzVGJEr/?mibextid=oFDknk</p> <p>Follows Announcement: https://www.facebook.com/SillimanNWW/posts/pfbid0sZzguMPgwTHLcWG3nSCb8ZG6UipWe63KjBE1YRNZyz3d1M8Zdt3N2TCPLqF5WAYUI</p>
27	<p>15th Interdisciplinary Book Forum <i>Rediscovering Laguna de Bay: A Vital Natural Resources in Crisis</i> edited by Dr. Josefino Comiso, Maria Victoria O. Espaldon, and Decibel V. Faustino-Eslava</p>	<p>Likhaan: UP Institute of Creative Writing & University of the Philippines Press</p> <p>The Interdisciplinary Book Forum is held once every semester to provide an academic venue in which to realize the imperative for dialogue and intellectual engagement across the various disciplines. For this edition of the IBF, the featured book is <i>Rediscovering Laguna de Bay: A Vital Natural Resources in Crisis</i>, edited by Dr. Josefino Comiso, Maria Victoria O. Espaldon, and Decibel V. Faustino-Eslava. The forum is expected to generate discussions of the book as it relates and intertwines with other important fields of study.</p> <p>Panelists:</p> <ul style="list-style-type: none"> • Benjamin Vallejo (Environmental Science and Meteorology) • Joshua Lim So (Creative Writing) • Cesar Aljama (Architecture) • JC Punongbayan (Economics) • Celine Murillo (Nature and Culture) • Ma. Krishna Ariola (Environmental Advocacy) <p>Moderator:</p> <ul style="list-style-type: none"> • Marielle Justine Sumilong <p>Publicity Material: https://www.facebook.com/upicw/posts/pfbid017GrZHtZQJ7grEu6h6B8tyJqFMMFfXNhoU2AKo3AFxjQkj8BpxbFFMX1NNMgfcf</p>
28	<p>Becoming Earth: Edith Tiempo and the Poetics of Place</p>	<p>62nd Silliman University National Writers Workshop</p> <p>Poet John Labella will talk about Edith Tiempo's poetry and a sense of place in literary writing today. This lecture is part of the 62nd Silliman University National Writers Workshop.</p> <p>Publicity Material: https://www.facebook.com/buglas.writers/posts/pfbid042tHtGWNGkd8BCta952eXKFTYU2rYSRzFhM1uPCeFJesPRmNCca7RLRZCHiboxdgl</p>
	<p>Ika-4 na Saling Panitik ni Bienvenido Lumbera</p>	<p>Likhaan: UP Institute of Creative Writing</p> <p>This seminar is named after Bienvenido Lumbera, National Scholar of Arts for Literature, in recognition of his unparalleled contribution to linguistic, literary, and cultural affairs in the Philippines.</p> <p>Accepted Applicants:</p> <ol style="list-style-type: none"> 1 Abubakar, Abdullah Tabale 2 Amante, Louise Vincent B. 3 Aratea, Marko L. 4 Atazar, Gerald Del Rosario

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		<p>5 Badulid, Aivee Cabling 6 Basallote, Lawrence Andrew Glipo 7 Benitez, Hera Alexan Baluyot 8 Bonabon, Mark P. 9 Bonsol, Kimberly Alda 10 Buenaventura, Nell B. 11 Caampued, Marian A. 12 Cabuco, Alvin Antonio Singson 13 Camba, Moreal Nagarit 14 Cordial, Jeremiah B. 15 Cortez, Prof. Franz Guisepp 16 Dayrit, Lance Romulus Soriano 17 De Guzman, Yuangelo 18 De Mesa, Alvin Rom 19 De Vega, Jose Mario Dolor 20 Del Castillo, Rodney James G. 21 Eballo, Dr. Arvin 22 Fariñas, Ramil Adrian R. 23 Gutierrez, Andre Alfonso Ramirez 24 Hernandez, Carl Jayson Del Rosario 25 Lomongo, Michael Ian 26. Magpile, Christine Marie Lim 26 Magsombol, Obi B. 27 Malabed, Liwiwa 28 Mendoza-Lopez, Desiree 29 Moctar, Haifah G. 30 Montaña, Robert A. 31 Monteseña, Francisco Arias 32 Nepomuceno, Rica L. 33 Pamaos, Rommel A. 34 Pungtilan, Djoanna D. 35 Rennesland, Anton Heinrich Laurel 36 Sahagun, Rizalyn 37 Salvador, Mark Anthony S. 38 Salvador, Nelie Sagun 39 Santiago, Vincent Christopher A. 40 Sarandin, Marwin Dalisay 41 Servaña, Alvin 42 Sierra, Alma A. 43 Sumabat, Benj Gabun 44 Tampal, Ralph Jade B. 45 Teodosio, Ma. Cassandra Ysobel R. 46 Tolentino, John Ryan S. 47 Valenzuela, Christian Loid 48 Varela, Anna Teresa 49 Velasquez, Cindy A. 50. Villareal, John Venson</p> <p>Announcement of Accepted Applicants: https://www.facebook.com/upicw/posts/pfbid02kEQpnGivHST8ogBgf4eSbnUgiN13UpZjvHAUwEPdkEstvsqKP5j1nAHoyCzTUosf!</p>
29	<p>Dagyaw: South Cotabato Online Hiligaynon/Kinaray-a Poetry and Fiction Workshop</p>	<p>Kinaádmán, South Cotabato Writers</p> <p>The workshop will focus on poetry and fiction written in Hiligaynon or Kinaray-a. It is open to all interested writers from South Cotabato or those who have resided in the province and who have not attended any regional or national writers' workshops.</p> <p>Workshop Photos: https://www.facebook.com/permalink.php?story_fbid=pfbid06BGuTsWZr1xzfP83c6EGLz6inzPxczGhAvJnAFMqz9fB1dwX9UxULEe23Fr6bwpl&id=61561214640297</p>
	<p>Rikit at Talas ng Laso at mga Ruminasyon sa Pag-ibig: Paglulunsad ng mga Bagong Publikasyon ni Joi Barrios</p>	<p>Gantala Press Likhaan: UP Institute of Creative Writing</p> <p>Gantala Press, in partnership with Likhaan: UP Institute of Creative Writing, will launch three novels and a book of poetry by Joi Barrios. Barrios, a well-known feminist writer, explores the intersection of academic and popular culture, as well as issues related to sexuality and human connections.</p> <p>Livestream: https://www.facebook.com/upicw/videos/1140041483966837</p>