



**NOTES ON THE  
CONTRIBUTORS**

Makata at manggagawa sa isang pribadong kompanya si RENZ ROSARIO. Naging fellow siya ng Palihang LIRA 2018 at ng 27th Iligan National Writers Workshop para sa tula sa Filipino. Bahagi rin siya ng KAMANDAG at Damdaming Nakapaskil. Nailathala na rin ang kaniyang mga akda sa samot-saring zine, antolohiya, at digital publication. Kasalukuyan niyang tinatapos ang kaniyang unang koleksiyon ng mga tula. “Sinumang humahalakhak ay hindi pa nagigimbal sa masamang balita,” paborito niyang sipi mula kay Bertolt Brecht.

Tubong-Lucena si J. E. INOJOSA ngunit siya ay taga-Kyusi. Nagtapos siya ng BS Management, major in Legal Management, minor in Panitikang Filipino, sa Pamantasan ng Ateneo de Manila noong 2016. Kasalukuyan siyang nag-aaral ng abogasya sa Unibersidad ng Pilipinas Diliman habang nagtatrabaho bilang senior health program officer sa Kagawaran ng Kalusugan sa Tayuman, Manila. Nailathala at naitanghal na ang ilan sa kaniyang mga orihinal at isinaling tula, sanaysay, dula, at kuwentong pambata sa Teatro Baguntau-AJHS, Heights Ateneo, Adarna House, at Isang Balangay Media Productions.

MARS EDWENSON BRIONES is a doctoral researcher at the Multidisciplinary Environmental Studies in the Humanities (MESH) research hub of the University of Cologne in Germany. His current research examines how artistic and literary works about hazards and calamities in Eastern Visayas articulate broader ideas about human-environment relations that can inform more-than-human, decolonial conceptions of disaster. He completed his master’s degree in Art Studies (Art History) at the University of the Philippines Diliman in 2020. In 2013, he obtained his bachelor’s degree in Communication Arts from the University of the Philippines Tacloban College, where he then served as a faculty member of the Division of Humanities from 2013 to 2022.

B. B. P. HOSMILLO is the author of *Breed Me: Sentence Without a Subject / Phối giống tôi: một câu không chủ đề* (AJAR Press, 2016), with Vietnamese translation by Hanoi-based poets Nhã Thuyên and Hải Yến. Their writings have also been translated into Indonesian, Bulgarian, and Korean. They are founder and coeditor of *Queer Southeast Asia: A Literary Journal of Transgressive Art*, and their poetry has appeared in *The Margins*, *Kritika Kultura*, *World Literature Today*, *The Lincoln Review*, and

*Transnational Literature*, as well as in anthologies *Bettering American Poetry 2015*, *The Bookends Review Best of 2018 Anthology*, and *Quiet Loving, Ravaging Search—20 Years of Quarterly Literary Review Singapore*. B. B. P. Hosmillo has received fellowships from The Japan Foundation in Tokyo, Asia Research Institute of the National University of Singapore, and the Ministry of Foreign Affairs of the Republic of Indonesia. In 2019, they were awarded the distinction Honorary Mayor by the city government of Jeonju, South Korea. In Winter Blooming 2023, their poetry was exhibited at the New England Regional Art Museum in Armidale, Australia. Website: <http://bbphosmillo.home.blog>.

Si ERIK GUZMAN PINGOL iyong tipong laging naliligaw. Paikot-ikot sa mall dahil di matandaan ang exit; naliligaw pa nga sa sariling subdivision. Mahilig siyang mag-drawing; mula pa noong bata ay laging gumagawa ng komiks. Pinili niyang mag-Fine Arts kaysa i-pursue ang pagsusulat at nagtrabaho siya nang may dalawampung taon bilang art director. Isinulat niya ang nobelang *Agaw-Anino* na tungkol sa pagkaligaw, na naligaw naman sa 3rd ALBWW. Nagkamit ito ng Palanca at naligaw pa sa pila ng UP Press. Ang akala ni Erik noon ay mahilig lang siyang mag-drawing; nitong huli na niya napagtantong nagdo-drawing siya dahil gusto niyang magkuwento. 2023 nang ilabas ang isa pa niyang librong pinamagatang *Kung May Sining sa Pagkabulok*, na isa namang koleksiyon ng graphic short stories. Kasalukuyan siyang nagpapakaligaw sa pagsusulat upang makapaglabas ng isang bagong koleksiyon ng maikling kuwentong ukol sa mga taong walang malugaran.

JAY JOMAR F. QUINTOS is a faculty member of literature and Philippine studies at the University of the Philippines. At present, he is finishing his PhD in Indigenous Studies at the University of Otago in Dunedin, New Zealand. His research interests include folklore, cinema studies, and Mindanao and Sulu studies, and his critical and creative works have already appeared in various national and international publications.

RONALDO SOLEDAD VIVO JR. is the author of the Dreamland Trilogy—*Ang Kapangyarihang Higit sa Ating Lahat* (The Power Above Us All), *Ang Bangin sa Ilalim ng Ating mga Paa* (The Abyss Beneath Our Feet), and *Ang Suklam sa Ating Naaagnas na Balat* (The Loathe Within Our Rotting

Flesh). He is an award-winning author, having been a finalist for both the Madrigal-Gonzalez Best First Book Award and the National Book Award for novels and a recipient of the Gawad Bienvenido Lumbera Award for short fiction. He is the founder of UngazPress, a collective of writers from the town of Pateros. As a musician, he operates Sound Carpentry Recordings, which releases music on cassette, CD, and vinyl for worldwide distribution. He also serves as the drummer for bands such as Basalt Shrine, Abanglupa, The Insektlife Cycle, Dagtum, and Imperial Airwaves, among others.

ISA LORENZO's fiction has been published in *PRISM International*, *Mud Season Review*, *Outpouring: Typhoon Yolanda Relief Anthology*, and the W&N website. She has an MA in Creative Writing (Prose Fiction) from the University of East Anglia, where she was awarded the Malcolm Bradbury Memorial Bursary and won the UEA Orion Short Story Prize. She has attended national writing workshops in Silliman and Iligan. Isa climbs mountains whenever she can.

FE ESPERANZA TRAMPE is a fiction writer in Filipino and English. Her award-winning debut novel, *Ang Larong Nagwakas sa Atin*, was published in 2018, while its official English translation, *The Game That Ended Us*, was released in 2022. She was a writing fellow for the 1st KABANATA Young Adult Writers' Workshop, the 31st Cornelio Faigao Memorial Annual Writers' Workshop, the 10th Palihang Rogelio Sicat, the 22nd Iyas La Salle National Writers' Workshop, and the 2023 UST National Writers' Workshop. She is now a lawyer working with an environment-focused NGO in the province of Palawan.

JOHN PUCAY, twenty-eight, is a Kankanaey-Ibaloi writer born and raised in Baguio City. He is the 1st Prize Winner of the Jimmy Y. Balacuit Literary Award for short fiction, conferred by the 30th Iligan National Writing Workshop (2023). His writing has been published in *Likhaan: The Journal of Contemporary Philippine Literature*, *Rappler*, *Vice*, and the *Philippine Daily Inquirer*, among others. His novel *Karinderya Love Songs* was named a Fully Booked Reading Allies' Favorite Read (2022). John is also an aspiring filmmaker, with his second short film presently under preproduction.

INO HABANA writes fiction for both adults and children. His adult short stories have appeared in the *Philippines Free Press*, *Queer Southeast Asia*, and *Likhaan: The Journal of Contemporary Philippine Literature*. His writing for children has received recognition from the PBBY–Salanga Prize. His middle grade novel was a finalist at the Scholastic Asian Book Awards. He graduated from the Ateneo de Manila University and is currently finishing his MA in Creative Writing at the University of the Philippines–Diliman.

CARLO LAURENA is an aspiring writer from Nueva Ecija, Philippines, and is currently a language assistant in Spain. He studied theatre and comparative literature at the University of the Philippines. He has written for publications such as *Likhaan* and *Tatler Asia*. He is also part of Exploding Galaxies, a press seeking to reintroduce out-of-print Philippine fiction to contemporary audiences. Carlo was recently a writer and translator-in-residence at Can Serrat, an international artists' residence, thanks to partial funding from the Ministry of Culture of Catalunya.

Higit dalawampu't limang taon nang nagsusulat si GENEVIEVE L. ASENJO, higit dalawampung taong nagtuturo ng panitikan at malikhaing pagsulat, may siyam na aklat, at isang Full Professor sa De La Salle University Department of Literature kung saan dalawang beses siyang naging tagapangulo. Kasama siya sa 2018 *Cultural Center of the Philippines Encyclopedia of Philippine Art (Literature)* para sa kaniyang mga akda sa mga wikang Kinaray-a, Hiligaynon, at Filipino. Nanalo ang kaniyang aklat na *Ang Itim na Orkidyas ng Isla Boracay: Mga Kuwento* (University of the Philippines, 2021) ng DLSU St. Miguel Febres Cordero Research Award for Outstanding Book in Filipino at ng Gerardo P. Cabochan Prize for Best Book of Short Fiction in Filipino sa 40th National Book Awards noong 2023, at finalist naman ang kaniyang koleksiyon ng mga tula sa Kinaray-a at Filipino na *Indi Natun Kinahanglan kang Duro nga Tinaga sa Atun Tunga / Hindi Natin Kailangan ng Maraming Salita sa Ating Pagitan* (University of the Philippines Press, 2020). Isang kuwentong-pambata ang bago niyang aklat na may ilustrasyon ni Viel Vidal, *Ang Buhok nga Naglimpyo kang Suba / Ang Buhok na Naglinis ng Ilog* (Alamid Publishing House, 2022). Isang koleksiyon ng mga personal na sanaysay ang kaniyang katatapos na manuskrito, ang *Pagkamangha sa Parang-Katapusan ng Mundo*.

Si DENMARK B. SOCO ay nagtapos ng kursong Bachelor of Secondary Education, major in Filipino, sa Northern Mindanao Colleges sa Cabadbaran City, Agusan del Norte. Sa kasalukuyan, siya ay kumukuha ng gradwadong kursong MA Araling Pilipino sa Unibersidad ng Pilipinas (UP) Diliman. Siya rin ay isang guro at kasalukuyang nagtuturo sa Senior High School at Kolehiyo sa Manila Tytana Colleges ng mga asignaturang may kinalaman sa panitikan, wika, at agham panlipunan. Naging fellow rin siya sa CDO Young Writers Workshop, taong 2020, na inorganisa ng Nagkahiusang Magsusulat sa Cagayan de Oro at sa Palihang Rogelio Sicat 16 ng Departamento ng Filipino at Panitikan ng UP Diliman. Ang ilan sa kaniyang mga akda ay nakapasok sa iba't ibang online anthologies at magazine tulad ng *Bulawan Literary Journal* ng Northern Mindanao, Vox Populi PH, at *Liwayway*. Siya rin ay naging module writer ng DepEd Calabarzon. Nakapaglimbag na rin siya ng libro na pinamagatang *Hamugaway (o Kung Paano Kita Patuloy na Iniibig)* mga koleksiyon ng tulang pag-ibig sa ilalim ng 8letters Publishing House. Maliban sa pagbabasa ay nakahiligan niya rin ang magsulat ng tula at magtanghal ng spoken word, radio drama, at balak (Cebuano literature). Lumaki siya sa Mindanao sa isang tagong mining site sa Davao de Oro, ang Mt. Diwalwal. Maliban sa Diwalwal ay nakipagsapalaran ang kaniyang pamilya sa Dinagat Island, Agusan del Norte, at Surigao City.

Si KLARA DOMAGTOY ESPEDIDO ay isang Bicolanang transgender woman at manunulat mula sa malayong bayan ng Bulusan, Sorsogon. Pinapaksa kadalasan ng kaniyang mga akda ang danas ng mga kagaya niyang miyembro ng makulay na komunidad. Ang kaniyang mga tula at sanaysay ay nailathala sa iba't ibang literary folio kagaya ng *Kinaiya: Mga Sining at Sulat mula sa LGBTQIA+* at *Beyond the Binary*. Noong 2022 ay nagkamit siya ng Palanca Award para sa sanaysay niyang “Mga Bantas ang Nagsilbi Kong Guro.” Kasalukuyan siyang mag-aaral ng Associate in Arts in Malikhaing Pagsulat sa Filipino sa Unibersidad ng Pilipinas Diliman. Tanging hiling niya: kinabukasang wala nang mga batang transgender na manunulat ang matatakot na gamitin ang panitikan sa pagsulong ng karapatan.

ROSEMARIE ANGEL PADILLOS was born and raised in Kauswagan, Lanao del Norte, which became her creative inspiration in writing. She is twenty-three years old and has recently graduated from

the University of the Philippines–Mindanao with a Bachelor of Arts degree in English, majoring in Creative Writing.

RÔMY PACQUING MCCOY is an Ilocano-Visayan and Austrian person who writes nonfiction, makes photo and video art, and does social organizing. Creating across lifeworlds on the unceded lands of the Wurundjeri people of the Kulin nation, their praxis is oriented toward play, ritual, and portal-making and mediated through their climate-crisis-induced disability as a vector of proximity to deathliness via settler coloniality. Extending those conceits, their work focalizes breathlessness as indexing a crisis in the body-spirit's encounter with world-ending, the digital as a (fraught) mode of engagement with the spiritual, dreaming new lifeworlds, and grief as a practice of simultaneous honoring and destruction. Their practice is deeply informed by a relational ethic rooted in community and engagement with ancestral practice. They have been published by *Australian Poetry Journal*, *Liminal Magazine*, *Voiceworks*, Red Pocket Press, *Peril*, and Australian National University, among others. They have exhibited photo and video works at the Centre for Contemporary Photography (AU), Victorian College of the Arts (AU), TheySwarm (AU), and twosixty (AU) and have forthcoming works showing at Parola: The University of the Philippines Fine Arts Galleries (PH), BenCab Museum (PH), Orange Project (PH), and VBKÖ (AT). They are a curator at *Peril* and an editor at *Voiceworks*.

LOUIE T. NAVARRO is the cofounder and creative director of louta et al., with offices in Manila (PH) and Tokyo (JP). In 2022, he earned his PhD in Design from the Hong Kong Polytechnic University School of Design (HK).

He is also an instructor for the interior design programme of the University of Santo Tomas (PH), the Executive Director for Linkages, Scholarships, and Grants of the Council of Interior Design Educators (PH), a member of the Philippine Institute of Interior Designers (PH), and an affiliate member of the Royal Institute of British Architects (GB).

For the summers of academic years 2023 through 2025, Louie is a visiting professor at the prestigious Politecnico di Milano School of Design (IT).

J. NEIL C. GARCIA teaches creative writing and comparative literature at the University of the Philippines (UP) Diliman, where he serves as a Fellow for Poetry in the Likhaan: UP Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism. Between 1994 and 2014, he coedited the famous *Ladlad* series of Philippine gay writing. Other important anthologies that he edited are *Aura: The Gay Theme in Philippine Fiction in English*, published in 2012; *Bright Sign, Bright Age: Critical Essays in Philippine Studies*, 2017; *Busilak: New LGBTQ Poetry from the Philippines*; and *Lamyos: New LGBTQ Fiction from the Philippines*. He was the lead academic investigator for the Philippines of Project

GlobalGRACE: Global Gender and Cultures of Equality, a worldwide research and arts consortium sponsored by the Research Councils of the United Kingdom and Goldsmiths, University of London, which concluded its operations in December 2021. For its final activity, he directed the first national teacher training seminar on Philippine queer literature, which utilized the digital archives of the literary and artistic works that had come out of the GlobalGRACE residencies and workshops. *The Burden of the Oral and Other Reviews: Philippine Film and Theater, 2011–2019* and *Kumustahan: Creative Writing in the Philippines Today* are titles of the Philippine Writers Series of Likhaan, published by the UP Press. He is currently at work on an anthology of critical essays in Philippine queer studies.

ROCKY O. NICOR is a theatre practitioner and cultural worker in Negros Occidental. He is a graduate of BS Psychology and a Performing Arts Scholar of Colegio San Agustin–Bacolod under Kanlaon Theater Guild. He has participated in different local, national, and international theater and music festivals, such as the Bangkok International Theater Festival, Asian Youth Theater Festival, Jindo International Drum Festival, and Tanghal: National Theater Festival. His play *Sin-o ang Naglansang kay Kristo*, which tackles politics and religion, was chosen as part of the first Virgin LabFest in the Visayas in November 2023. He is the executive director of Dagiaw Experimental Theater, the alumni group of Kanlaon Theater Guild. He is also a member of the Subcommission for Cultural Communities and Traditional Arts of the National Commission for Culture and the Arts. Currently, he is a part-time faculty at the College of Arts, Sciences, and Education of Colegio San Agustin–Bacolod and the band director of the school.



HANS PIETER L. ARAO is a student in the Master of Fine Arts in Creative Writing program at De La Salle University. Some of his works (short fiction, poetry, essay) have been published in the *Philippines Graphic*, *The Sunday Times Magazine by The Manila Times*, *Points of Contact* (the *Philippine Collegian's* literary anthology), Rappler, and TLDTD.

JOSHUA LIM SO has received the Palanca Hall of Fame award, is twice recognized by the BBC International Radio Playwriting Competition, and was a Bienvenido N. Santos Creative Writing Center Fellow for Drama. He was recently granted an Asian Cultural Council New York Fellowship and a St. La Salle full scholarship to pursue an MFA in creative writing in De La Salle University, where he also received his undergraduate degree. He has written a book and lyrics for musicals, besides directing several performances, including *Joe Cool: Aplikante*, *Cubao Pagkagat ng Dilim*, and *Acts of Piracy*. His fiction has appeared in *A Different Voice: Fiction by Young Filipino Writers* and *The Best of Philippine Speculative Fiction*. He has received citations from *Science Fiction Research Association Review*, *The Year's Best Fantasy & Horror 20th Annual Collection*, and *The Routledge Concise History of Southeast Asian Writing in English*. Born and raised in Davao City, he is now based in Manila. He is currently working on performances, films, and TV series and is a faculty member of Benilde Film, School of New Media Arts at De La Salle–College of Saint Benilde. He can be reached at [joshualimso@gmail.com](mailto:joshualimso@gmail.com).

Si JANUAR YAP ay isang Cebuano, nobelista, makata. Direktor at prodyuser ng mga sineng piksiyon at dokumentaryo, peryodista. Nagtuturo siya sa College of Communication, Art and Design, University of the Philippines Cebu. Kasalukuyang nag-aaral ng kursong PhD in Media and Communication sa Royal Melbourne Institute of Technology University sa Melbourne, Australia. Maraming beses na siyang nagwagi sa Carlos Palanca Memorial Awards for Literature, at nakatanggap siya ng National Commission for Culture and the Arts (NCCA) Writers' Prize noong 2019. Nanalo ang kanyang nobelang Arkipelago sa 42nd National Book Awards.

MANNEKE BUDIMAN is a professor of literature and cultural studies in the Faculty of Humanities, Universitas Indonesia. He teaches Theory and Methodology of the Humanities, Historicity in Literary

and Cultural Studies, Transnationalism in Southeast Asia, and English Literary and Cultural Criticism. He received his undergraduate degree in English literature from Universitas Indonesia, master's degree in comparative literature from University of Wisconsin–Madison, and doctoral degree in Asian studies from the University of British Columbia. Currently, he is the head of the literature department in Universitas Indonesia. He also currently serves as a member of the editorial board of some academic journals, such as *Asian Women*, *Wacana Journal of the Humanities of Indonesia*, *Makara Human Behavior Studies in Asia*, *Paradigma Jurnal Kajian Budaya*, *Jurnal K@ta*, *Jurnal Semiotika*, and *International Review of the Humanities Studies*.

CHRISTOPHER BRYAN A. CONCHA is currently pursuing a PhD in Philippine Studies from De La Salle University (DLSU). He was a writing fellow in the 2019 UST National Writers' Workshop (Essay), Palihang Rogelio Sicat 14 (Dagli), the 10th KRITIKA La Salle National Workshop on Art and Cultural Criticism (Film Criticism), and 2024 DLSU Young Screenwriters' Workshop. He is the current vice president of Pampelikulang Samahan ng mga Dalubguro (PASADO) and the managing editor of *Luntian: Online Journal para sa Malikhaing Akda ng mga Guro at Gradwadong Mag-aaral*. He is a faculty member of the Department of Filipino at DLSU.