



ABOUT THE EDITORS



Issue Editor

EUGENE Y. EVASCO is a full professor of creative writing and children's literature at the College of Arts and Letters, University of the Philippines–Diliman. He was a research fellow at the International Youth Library in Munich, Germany. His *The Cat Library (Ang Aklatang Pusa)* was included in *The White Ravens* in 2019 as one of the world's notable children's books. He won the 2000 Poet of the Year and 2020 Essayist of the Year awards from the Commission on the Filipino Language. He was inducted into the Hall of Fame of the Carlos Palanca Memorial Awards for Literature in 2009 and awarded the 2021 Dangal ng Panitikan (Pride of Literature) by the Commission on the Filipino Language.

Associate Editors

Si LUNA SICAT CLETO ay mandudula, makata, at kuwentista. Siya rin ang awtor ng mga nobelang *Makinilyang Altar* at *Mga Prodigal* at ng antolohiya ng tulang *Bago Mo Ako Ipalaot*. Nagwagi siya ng Filipino Readers Choice para sa Translated Work noong 2022, para sa akdang *Typewriter Altar*, salin mula sa Filipino ni Marne Kilates. Nailathala rin sa ilalim ng Philippine Writers Series ng Likhaan: UP Institute of Creative Writing ang *Huni at Pakpak: Mga Dula at Sanaysay* (UP Press, 2022). Nagwagi ito sa categoryang Best Book on Drama and Film sa 41st National Book Awards. Kabilang sa mga gawad pagkilala para sa kanyang mga panulat ang Madrigal Gonzalez Best First Book Awards; ang Palanca Memorial Awards for literature para sa kanyang katha, tula, at sanaysay; at ang Gawad Balagtas para sa Katha sa Filipino noong 2019. Ang akda niyang *Bago Mo Ako Ipalaot* ay isinalin sa Aleman ni Annette Hug, at inilathala bilang *Offenes Meer* ngayong 2024.

CHARLSON ONG has published four collections of short fiction—*Men of the East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions*, and *Of That Other Country We Now Speak*—as well as four novels: *An Embarrassment of Riches*; *Banyaga: A Song of War*; *Blue Angel, White Shadow*; and *White Lady, Black Christ*. He won the Carlos Palanca Memorial Awards Literature for short story in English and the Philippine National Book Awards for both short fiction and the novel. He also won Best Adapted Screenplay in the 2019 Filipino Academy of Movie Arts and Sciences Awards for *Tanabata's Wife*, which he wrote, coproduced, and codirected. He is a board member of the Philippine Chapter of the International PEN.



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Managing Editor

ASST. PROF. JENNY ORTUOSTE, PHD, taught BA- and MA-level courses in communication, marketing communication, creative writing, and journalism. She was a researcher under the Research Center for Culture, Arts and the Humanities (RCCA) and an associate fellow of the University of Santo Tomas (UST) Center for Creative Writing and Literary Studies (CCWLS). Dr. Ortuoste was formerly website editor-in-chief and head of the Digital Media (social media management) section of People's Television Network as well as the online editor of Manila Bulletin. She was also a radio talk show host and horseracing sportscaster on cable television. Aside from her work in media, she also had experience in government service and in the private sector in the fields of advertising, events management, corporate communications, and public relations, management, and operations.

Copy Editors

Naglingkod si NESTOR D. R. DE GUZMAN bilang editor in chief ng University of the Philippines Press. Naging head copy editor siya ng pito sa labindalawang volume ng second edition ng *Cultural Center of the Philippines Encyclopedia of Philippine Art* (2017). May-akda siya ng gay poetry book na *Galing Cine Café* (2005) at patnugot ng aklat ng mga sanaysay na *Si Nora Aunor sa mga Noranian: Mga Paggunita at Pagtatapat* (2005).

It is a truth universally acknowledged that choosing a career in reading means struggling to get back to doing it for leisure, but MONS STA. CRUZ, a ten-year language editor and occasional writer, sure does try. Since leaving her full-time work at the University of the Philippines Press, she has decided that Metro Manila traffic is too chaotic to return to and currently freelances from her Malolos home (mostly as a senior editor for international humanitarian organizations—much more chaotic but less personally affecting). Outside work, she enjoys watching films, doing aerial arts, and caring for her four dogs, ideally not all at the same time.

Book Designer

Lacking space on this page, R. JORDAN P. SANTOS is content to describe himself as self-effacing, self deprecating, and wry. He designs books. Loves them too.





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