



SELECTED BIBLIOGRAPHY OF LITERARY WORKS, 2011

ENGLISH

A

Almario, Virgilio S. *Seven Mountains of the Imagination*. Manila: UST Publishing House.

This is the English translation of National Artist for Literature Virgilio S. Almario's *Pitong Bundok ng Haraya* by the award-winning poet Marne Kilates.

Alunan, Merlie M. *Tales of the Spider Woman*. Manila: UST Publishing House.

This is Alunan's latest collection which includes the suite of poems that won her the Palanca first prize in poetry in English for 2010. Alunan is now professor emeritus at the University of the Philippines Visayas where she has taught most of her life.

Antonio, Emilio Mar. *Maya*. Manila: UST Publishing House.

This slim volume contains some of the author's 144 pioneering poems for children, originally published by the author in the popular magazine *Liwayway*. It was intended to be the initial volume of a series of books to commemorate the poet's lifework during the 100th anniversary of his birth in 2003.

Ayala, Tita Lacambra. *Talamundi*. Manila: UST Publishing House.

This critical anthology showcases over half a century's worth of Tita Lacambra Ayala's poetry, "curated" by fellow poet Ricardo M. de Ungria, who assumes the role of both editor and guide. The poems are divided into five suites: the short poems, the experimental poems, the lyrics, the long poems, and love poetry. Ayala, a graduate of UP, is also a multimedia artist and an active member of the Davao Writers' Guild. She was married to the late Jose V. Ayala Jr., poet, fictionist, and painter, and is mother to Joey Ayala and Cynthia Alexander.

B

Baldemor, Manuel. *European Journey of Discovery*. Manila: UST Publishing House.

This collection features the distinguished artist's rendering of some European cities that he has visited, including his epic mosaic mural *People Power*, in the Basilica of St. Therese of the Child Jesus in Normandy, France. It also includes an erudite but accessible essay on the artist's lifework by the art scholar and artist, Dr. Reuben Cañete. Baldemor is Paete's shining star: painter, sculptor, printmaker, writer, and book illustrator. Both artists are UST alumni.

Brainard, Cecilia Manguerra. *Vigan and Other Stories*. Pasig City: Anvil Publishing, Inc.

In her third collection of stories, Brainard draws inspiration from autobiographical and historical sources. Set in various times and places that intermingle in the narrative, the stories examine the Filipinos' notions of self-identity.

Briscoe, Leonor Aureus. *Ben on Ben: Conversations with Bienvenido N. Santos*. Pasig City: Anvil Publishing, for De La Salle University by special agreement.

This collection of interviews of "Mang Ben" by Briscoe gives readers an insight into Santos's creative process and his views on literature.

C

Casocot, Ian Rosales. *Beautiful Accidents*. Quezon City: University of the Philippines Press.

This collection of twelve stories over the last decade includes "Things You Don't Know" which won first prize for the short story in English in the 2008 Don Carlos Palanca Memorial Awards for Literature.

Casocot, Ian Rosales. *Heartbreak and Magic*. Pasig City: Anvil Publishing, Inc.

This collection of eight stories, a mix of fantasy, horror, science fiction, and history, explores the tensions between the idyllic and the modern, the past and the present.

Cayanan, Mark Anthony. *Narcissus*. Quezon City: Ateneo De Manila University Press.

In his first collection of poetry, Cayanan examines desire, queerness, the frailty of the gaze, and the subjectivity of poetry.

Cruz, Isagani. *Father Solo and Other Stories for Adults*. Pasig City: Anvil Publishing, Inc.

The five stories in this collection are risqué, exposing the absurdities of Philippine politics, religion, and middle-class life.

Cuizon, Erma, et al., eds. *Babaeng Sugid: Cebu Stories*. Pasig City: Anvil Publishing, Inc.

A collection in English and in Cebuano by members of the country's only women writers' organization, Women in Literary Arts (WILA), the stories deal with the "women question" pertaining to marriage, the need to connect with another, motherhood, and sexuality. Six of the ten stories are flash fiction.

D

Dalisay, Jose Jr. *Pinoy Septych*. Manila: UST Publishing House.

Dalisay's first book of poems written over almost thirty years contains mainly the author's comic observations of Filipino life at home and overseas. Dalisay, a member of the Carlos Palanca Hall of Fame, has won numerous awards for his fiction and

nonfiction; his second novel was shortlisted for the Man Asian. Currently director of the UP Institute of Creative Writing, he teaches at the University of the Philippines.

Daoana, Carlomar. *Clairvoyance*. Manila: UST Publishing House.

Carlomar Daoana's second book of poems offers us meditations on what fellow poet J. Neil Garcia calls the "varied personal and universal apparitions of the Spirit in a restively vanishing world," turning our gaze beyond the mundane to the contemplation of the sublime. Daoana was associate editor of *The Varsity* and, like many of his contemporaries, a writing fellow of the UP National Writers' Workshop.

de Veyra, Lour Ernest H. *Insectissimo!* Manila: UST Publishing House.

This third book of poetry by Radioactive Sago Project's front man, De Veyra, celebrates "the damaged, fragmented, and ironic culture that is the Philippines ... embracing the monstrous amalgam of aesthetic concepts and influences"—in all the drunken chaos of their imagery, the pulsing, swinging beats of their sound. The poet has a BA in journalism from UST.

de Veyra, Lour Ernest H. *Super Panalo Sounds!* Manila: UST Publishing House.

Rock star De Veyra's first novel traces Pinoy rock history while creating its own alternative mythos, where rock gods walk on water, bands record mythical albums and then vanish from the scene, and kids from Projects 2-3 can change the world with music. The novel is a mind-opening, mind-altering cautionary tale of how high and how low you can go when you're rocking and rolling.

Diaz, Fr. Erno. *A Filipino Priest's New York Diaries*. Manila: UST Publishing House.

The diary entries chronicle the author's thirty years as a Filipino parish priest in New York and New Jersey, including his ministering to his parishioners in the wake of 9/11.

E

Enriquez, Antonio. *The Activist*. Manila: UST Publishing House.

Prolific, much-awarded Enriquez weaves a Zamboangeño's tale of love, family, and community, and their struggle for justice and freedom in our country under Martial Law. As it unravels the horrors of the dictatorship, it also provides rich insights into the Philippine south. Enriquez has written ten books of fiction and currently resides in Cagayan de Oro City.

Enriquez, Antonio. *The Survivors*. Manila: UST Publishing House.

Set in Zamboanga at the height of World War II, this novel casts a different light on the horrors of war by transplanting a colorful cast of characters from scenes of razed villages to a vast and unknown forest where they face the dangers of the jungle, Japanese atrocities, US air raids, starvation and cannibalism, and strange creatures.

Toeing the line between morality and monstrosity, savagery and survival, they learn what it means to love and forgive and ultimately, be human, in dark and trying times.

F

Fuller, Ken. *A Movement Divided: Philippine Communism, 1957–1986.*

Quezon City: University of the Philippines Press.

A sequel to Fuller's earlier book, *Forcing the Pace*, published in 2007, the narrative traces the attempts of the Partido Komunista ng Pilipinas (PKP) to rebuild itself until the two splits that occurred within the party that led to the formation of the Communist Party of the Philippines (CPP) in 1968 and the "Marxist-Leninist Group" split in 1972.

G

Garceau, Scott. *Simianology.* **Pasig City: Anvil Publishing, Inc.**

Ranging from the surreal and poetic to the comic and provocative, Garceau's fourteen essays are loosely linked by a trio of tales involving apes—"Simianology 1.0," "2.0," and "3.0"—which implies our varied connections to the primate world.

Groyon, Vic H. *The Names and Faces of People.* **Manila: C&E Publishing, Inc., published for De La Salle University.**

First published between 1966 and 1980, these stories reveal the struggle of the middle-class Filipino to come to terms with the cultural and geographical changes during that period.

H

Habulan, Ani, ed. *The Anvil Jose Rizal Reader on the Occasion of the Sesquicentennial of His Birth (1861–2001).* **Pasig City: Anvil Publishing, Inc.**

In words and in images, this anthology celebrates the life and works of Jose Rizal through the eyes of both seasoned and young writers and artists.

Hidalgo, Cristina Pantoja. *Six Sketches of Filipino Women Writers.* **Quezon City: University of the Philippines Press.**

Hidalgo profiles six women writers of her own generation who are still writing: Merlie M. Alunan, Sylvia Mayuga, Marra PL Lanot, Barbara Gonzalez, Elsa Martinez Coscolluela, and Rosario Cruz-Lucero. The book's Epilogue is also a sketch of Hidalgo's writing career and influences beginning with her mother.

J

Javier, Carljoe. *Geek Tragedies.* **Quezon City: University of the Philippines Press.**

Inspired by young writers' fondness for comics, video games, and pop culture, Javier's thirteen stories chronicle the humorous tragedies of his generation.

Joaquin, Nick. *May Day Eve and Other Stories.* Pasig City: Anvil Publishing, Inc.

This collection gathers five short stories by National Artist for Literature Nick Joaquin: “Three Generations,” “Doña Jerónima,” “The Legend of the Dying Wanton,” “May Day Eve,” and “Guardia de Honor.”

Joaquin, Nick. *The Summer Solstice and Other Stories.* Pasig City: Anvil Publishing, Inc.

This collection gathers three short stories by National Artist Nick Joaquin: “The Mass of St. Sylvestre,” “The Summer Solstice,” and “The Order of Melkizedek.”

Jose, F. Sionil. *Gleanings from a Life in Literature.* Manila: UST Publishing House.

National Artist for Literature F. Sionil Jose sums up six decades of dedication to the creative imagination in these personal essays that may well also serve as an introduction to our country’s culture.

L

Lacuesta, Lolita, ed. *The Davao We Know.* Pasig City: Anvil Publishing, Inc.

This anthology of nineteen stories by Davaoeños from the Philippines and abroad is, says Lacuesta, “a response to and a record of the change[s] in the life of the city and province.”

Lilles, Cecille Lopez. *Fortyfyed.* Manila: UST Publishing House.

Philippine Star columnist Lilles’s first book is part of the UST Publishing House’s Personal Chronicles series. Her essays are humorous accounts of her attempts to understand the male psyche, proving that men are as interesting and riveting to women as women are to men.

Lolarga, Elizabeth. *Catholic and Emancipated.* Manila: UST Publishing House.

Poet and veteran journalist Lolarga’s essays, part also of the same Personal Chronicles series, “chronicle both the familiar and the unsung,” as Rosario Garcellano puts it.

Lopa-Macasaet, Rhona, ed. *Turning Points: Women in Transit.* Pasig City: Anvil Publishing, Inc.

This anthology of twenty-three essays by women writers deal with critical passages and turning points in their lives.

M

Manlapaz, Edna Zapanta, ed. *Light: Selected Stories by Joy T. Dayrit.* Quezon City: Ateneo De Manila University Press.

This posthumous collection of twenty-four stories by Joy T. Dayrit includes a number of Dayrit’s drawings and paintings which document the way she created her stories.

Maraan, Connie J. *Better Homes and Other Fictions*. Manila: UST Publishing House.

Maraan's second collection of short fiction and nonfiction affords an intimate view of the author's clear and deceptively simple style which matches her clear-eyed vision of the world and the multiple roles she must play in it. She works in the Social Development Research Center of De La Salle University.

Maranan, Edgardo, ed. *The Secret of the Cave and Other Stories for Young Readers*. Pasig City: Anvil Publishing, Inc.

Maranan's four stories bring young readers to experience a hopeful and idyllic past in Philippine history. The title story is a revised version of "The Artist of the Cave" which won second prize in the 2009 Carlos Palanca Memorial Awards for Literature (in the Short Story for Children category).

McFerson, Hazel M., ed. *Mixed Blessing: The Impact of the American Colonial Experience on Politics and Society in the Philippines; 2nd edition*. Quezon City: University of the Philippines Press.

First published in 2002 by Greenwood Press, this revised edition covers events after the election of President Corazon Aquino. A number of the new essays are more directly relevant to the main theme of the complex Philippines-US interaction.

McMahon, Jennifer M. *Dead Stars: American and Philippine Literary Perspectives on the American Colonization of the Philippines*. Quezon City: University of the Philippines Press.

McMahon discusses the reaction of anti-imperialist American writers to America's role of colonizer. She analyzes how conflicts in American identity surface in the colonial regime's use of American literature, and also considers the way three early and important Filipino writers—Paz Marquez Benitez, Maximo Kalaw, and Juan C. Laya—interpret and represent these same tensions in their fiction.

Mercado, Julio F., ed. *Anthology of English and American Literature for College*. Pasig City: Anvil Publishing, Inc.

This anthology aims to provide the college teacher and student a balanced combination of traditional and classic works from England and the United States.

Miraflor, Norma. *Available Light*. Manila: UST Publishing House.

Miraflor's second novel is the "unauthorized biography" of one Ela Cruz, told in interlocking parts—her childhood, adolescence, marriage, motherhood, illness, and death. The novel also comprises the protagonist's stories, columns, recipes, letters, photograph captions—a "stitching together [of] the swatches of her life." The author has a philosophy degree from UST, was editor of the *Varsitarian*, and an instructor and journalist in Manila before moving to Singapore in the early '70s. Together with her husband, she runs Media Masters, a Singapore-based publishing company.

Miro, Gabriel. *Our Father San Daniel*. Manila: UST Publishing House.

Translated from the original Spanish by Marlon Sales under the auspices of the Instituto Cervantes, Miro's novel, now considered a masterpiece of twentieth-century Spanish literature, presents a glimpse into the colorful lives of various characters whose happiness depends on going against the prevailing mores of their time, and discusses themes that remain relevant to contemporary Philippine society. Translator Sales teaches Spanish language and literature at the Instituto Cervantes. He has degrees from UP and the University of Valladolid in Spain.

N

Nadera, Vim. *Kayumanggi*. Manila: UST Publishing House.

Edited by Romulo P. Baquiran Jr. and Michael M. Coroza and designed by Mannel Villariba, this unusual volume contains the poetry of much-awarded poet, performing artist, and UP professor Vim Nadera, and the musical scores of Fer Edilo who set the poems to music.

Nem Singh, Rosario P. *Anthology of World Literature for College*. Pasig City: Anvil Publishing, Inc.

Readable, lively, varied, and representative, the anthology encourages students to develop an appreciation for wide and varied reading and a wholesome sense of values.

P

Pastrana, Allan Justo. *Body Haul*. Manila: UST Publishing House.

This collection offers the poet's "contemplation of peripheries—childhood, domestic scenes, strange birds, [and] new places" (Alfred A. Yuson). In the words of another poet, J. Neil Garcia, "The body in this astonishing debut by Thomasian poet Alan Pastrana is of course the sensuousness of the verse form itself." Pastrana has degrees in Music Literature and Piano Performance from the UST Conservatory of Music where he now teaches.

Pinzon, Mary Jannette L. *The Rhetorics of Sin*. Quezon City: University of the Philippines Press.

Focused on Jaime Cardinal Sin, Archbishop of Manila, who figured prominently in the political life of the Philippines, this biography analyzes the discourses of Sin over the period 1972 to 1992.

R

Remoto, Danton. *Bright, Catholic, and Gay*. Pasig City: Anvil Publishing, Inc.

Remoto's essays give readers an insightful view of the Philippines's LGBT scene; they are, moreover, serious political and social commentary.

S

Sianturi, Dinah Roma. *Geographies of Light*. Manila: UST Publishing House.

Sianturi's second collection follows upon *A Feast of Origins* which won a National Book Award from the Manila Critics' Circle. The poet teaches at De La Salle University but is currently based in the National University of Singapore's Asia Research Institute.

T

Tadiar, Neferti X. *Things Fall Away: Philippine Historical Experience and the Making of Globalization*. Quezon City: University of the Philippines Press.

First published in 2009 by Duke University Press, Tadiar's book discusses a contemporary paradigm for understanding politics and globalization through close readings of poems, short stories, and novels brought into conversation with scholarship in anthropology, sociology, politics, and economics.

Tan, Michael. *Thinking and Doing Culture*. Manila: UST Publishing House.

The essays, culled from Tan's column, "Pinoy Kasi" in the *Philippine Daily Inquirer*, show how the study of culture might contribute to the building of a national identity. Currently dean of UP College of Social Sciences and Philosophy, Tan is a professor of anthropology and holds degrees in Veterinary Medicine, Anthropology, and Medical Anthropology.

Toledo, Joel M. *Ruins and Reconstructions: Poems*. Pasig City: Anvil Publishing.

This, Toledo's third book of poetry, was revised and reconstructed during his stay at Villa Serbelloni in Bellagio, Italy. Most of the poems were written in the wake of the disastrous typhoon Ondoy.

Torres, Gerardo, ed. *A Treat of 100 Short Stories*. Pasig City: Anvil Publishing for De La Salle University.

Published to mark De La Salle University's centennial year, Torres gathers one hundred short stories by young students, in both English and Filipino. Most are realistic, but a number are in other fictional modes: fantasy, science fiction, and magic realism.

V

Velarde, Emmie G. *Show Biz, Seriously*. Manila: UST Publishing House.

Part of the Personal Chronicles series, this collection not only offers observations and insights into many celebrities on the big screen and on stage, but also records Velarde's personal struggles and triumphs, proving that life is no less dramatic than art. Velarde, the entertainment editor of the *Philippine Daily Inquirer*, is an alumna of UST and a veteran prize-winning journalist.

Velasco, Emmanuel. *Dalawang Pulgada at Tubig*. Manila: UST Publishing House.

Of Velasco's first book, fellow poet Jim Pascual Agustin says: "Velasco's words and images linger in the reader's mind, as if a ghost had managed to enter one's peripheral vision and would not leave nor completely show itself." Currently working for a shipping company and teaching in a maritime school, Velarde has degrees in management engineering and business management from the Ateneo de Manila University and De La Salle University, respectively.

W

Woods, Damon L. ed. *From Wilderness to Nation: Interrogating Bayan*. Quezon City: University of the Philippines Press.

Eight essays, four in English and four in Filipino, four written by authors residing in the Philippines and four in the United States, explore the concept of "bayan" or nation through various aspects of Philippine culture, identity, and consciousness.

Y

Yuson, Alfred A. *Lush Life*. Manila: UST Publishing House.

This collection of seventy-five essays by much-awarded writer for all seasons, "Krip" Yuson, is culled from more than a decade's production of creative nonfiction originally published in several print publications; it covers the whole range of the author's multifaceted interests.

Z

Zafra, Jessica. *Twisted 9*. Pasig City: Anvil Publishing, Inc.

Ninth in Zafra's *Twisted* series, this collection has all the qualities her critics and fans expect and appreciate. Funny, frank, and self-deprecating at times, the book treats readers to Zafra's preoccupations (e.g., Roger Federer) and gripes (e.g., bad hotels).

FILIPINO

A

Aguirre, Alwin at Nonon Carandang, mga patnugot. *Dadaanin*. Lungsod Mandaluyong: Anvil Publishing Inc.

Koleksiyon ng sandaang kuwentong may sandaang salita na isinulat ng sandaang manunulat ang hatid ng *Dadaanin*. Nagbigay ng kontribusyon ang mga nagsisimula at kilalang manunulat sa buong bansa para mabuo ang libro na inabot ng dalawang taon bago natapos. Matutunghayan sa bawat kuwento ang iba't ibang tema at emosyon.

Agustin, Jim Pascual. *Baba-Babagdag Karupukan*. Maynila: UST Publishing House.

Iba-iba man ang mga paksa sa mga tulang nakapaloob sa librong ito, mababanaag ang pakay ng makata na bigyan ng boses ang mga aspekto ng buhay na kadalasan ay nakaliligtaan o kinaliligtaan. Ang makata ay nakatira sa South Africa. Ito ang kaniyang ikatlong aklat. (hango sa UST Publishing House Catalogue 2010-2012.)

Almario, Virgilio S. *Jacintina*. Maynila: UST Publishing House.

Ang pagsusuri sa akda ni Emilio Jacinto ay bahagi ng isang balangkas ng may-akda sa kasaysayang pampanitikan ng Filipinas na naiiralan ng pambansa at makabansang pagtanaw at pamantayan. Aniya, hindi mabubuo ang diwa ng Himagsikang Filipino bilang pinakadakilang yugto sa kasaysayang pambansa kung hindi isasaalang-alang ang isinulat nina Bonifacio at Jacinto. (Hango sa UST Publishing House Catalogue 2010-2012.)

Antonio, Emilio Mar. *Maya*. Maynila: UST Publishing House.

Ang aklat ay kinapapalooban ng 144 tulang pambata ng makata na unang nailimbag sa magasing *Liwayway*. Ang *Maya* ang unang bolyum ng inaasahang serye ng mga libro bilang paggunita sa buhay-makata ni Antonio sa kaniyang ika-100 taong kapanganakan noong 2003.

Antonio, Emilio Mar. *Suplungan ng mga Hayop*. Maynila: UST Publishing House.

Ang *Suplungan ng mga Hayop* ay isang nobelang patula na unang nailimbag sa anyong komiks sa *Manila Klasiks* noong 1961. Layunin ng muling paglilimbag ng obrang ito ang ipakilala sa bagong henerasyon ng mambabasa ang “Hari ng Balagtasán” at ang marami pang yaman ng ating panitikan.

Antonio, Teo T. *Distrungra*. Maynila: UST Publishing House.

Ang koleksiyong ito ng isa sa mga pangunahing makata ng bansa ay pagdalumat ng tao, bilang isang nilalang na buo, at ang konsepto ng pagdestrungra ng kaniyang pagkatao bunga ng kaniyang karanasan at kaligiran. (Hango sa UST Publishing House Catalogue 2010-2012.)

Antonio, Lamberto E. *Alitaptap sa Gabing Maunos: Mga Kuwento*. Lungsod Quezon: Ateneo de Manila University Press.

Unang aklat ng maiikling katha ng makatang Lamberto E. Antonio ang *Alitaptap sa Gabing Maunos: Mga Kuwento* na aniya ay isang katuparan ng “isang makatang ‘nagkatahid sa panulaan’ na ‘magkabagwis’ bilang prosista.” Matutunghayan sa libro ang sampung kuwentong nasulat ng may-akda sa loob ng mahigit tatlong dekada at naging bahagi ng iba’t ibang publikasyon gaya ng *Liwayway, Philippine Studies*, at *Writings in Protest*. Bagama’t dumaan sa mga pagbabago ang mga katha sa pagsasatipon nito, litaw pa rin ang mga isyung panlipunang nagsasanga sa nakaraan at kasalukuyan gaya ng karanasang rural at urban na tumatalab sa isa’t isa, pagkasira ng kalikasan, transaksiyonalismong seksuwal, at paglalaho o pagpapanibagong-anyo ng pag-ibig. At sa bawat pila ng libro, inaanyayahan ni Antonio na hanapin ng mambabasa ang ugnay sa mga tauhan, na gaya sa totoong buhay, ay tila mga alitaptap na kumukuti-kutitap sa kabila ng nakalulunon na kalagayang pansarili at pambansa.

B

Balde, Abdon M. Jr. *100 Kislap*. Lungsod Mandaluyong: Anvil Publishing Inc.

Koleksiyon ng 100 maikling kuwento na hindi hihigit sa 150 salita ang hatid ni Abdon M. Balde Jr. sa *100 Kislap*. Maikli man sa unang tingin, malayo naman ang naabot at maraming paksa ang nasasaklaw ng bawat kuwento. Ang bawat kislap ay pumupukaw sa damdamin ng mga mambabasa. Ayon kay Balde, sapat na ang bilang ng mga salitang ginamit sa bawat kislap para talakayin ang bawat paksa nang walang nasasakripisyong bahagi ng kuwento.

C

Carandang, Nonon E. at Rakki E. Sison-Buban, mga patnugot. *Lasang Lasallian*. Lungsod Quezon: Central Books Supply Inc.

Isang aklat ng mga tinipong akda ng mga Lasalyanong nakaranas ng tuwa’t sayáng idinulot ng mga pagkaing kadikit na ng kanilang búhay sa DLSU ang *Lasang Lasallian*. Bilang bahagi ng ika-100 taóng pagdiriwang ng pamantasan, ang aklat na ito ay may intensiyong ipamahagi sa mambabasa ang sayáng walang kapantay bilang Lasalyano. Pinatototohanan nito na habang hinuhubog ang mag-aaral sa loob ng institusyon, kasabay nitong nilalapas ang iba’t ibang pagkain ng búhay at lasa ng mga pagsubok sa lahat ng aspekto tungo sa kahusayan.

Casanova, Arthur P. *Klasrum Drama: Mga Anyo ng Dulaan para sa Paaralan. Lungsod Mandaluyong: Anvil Publishing Inc.*

Hatid ng *Klasrum Drama: Mga Anyo ng Dulaan Para sa Paaralan* ang iba't ibang aralin na tumatalakay sa iba't ibang anyo ng dulaan na maaaring gawin sa paaralan. May nakalaan na halimbawa sa bawat anyo ng dula na tinalakay para masundan ng mga mag-aaral. Dahil sa hilig sa drama at teatro ni Casanova, ninais niyang magbigay ng ilang panuntunan o gabay sa pagbuo ng mga dula na maaaring gawin ng mga mag-aaral sa pamamagitan ng librong ito.

Casanova, Arthur P., Rolando C. Esteban, at Ivie C. Esteban. *Mga Kuwentong-bayan ng Katimugang Pilipinas. Lungsod Mandaluyong: Anvil Publishing Inc.*

Ang mga pinagtipon-tipong kuwentong-bayan ng iba't ibang tribu sa Mindanao ang masasaksihan sa librong ito. Karamihan sa mga kuwentong kalakip sa aklat na ito ay isinalin mula sa mga katutubong wika ng mga grupong etniko sa Mindanao o kaya naman ay mula pa sa pananaliksik ng iba't ibang iskolar. Layunin ng aklat na ito na makatulong sa paglago ng kultura at ng identidad ng Filipinas kung kaya't magsilbi rin itong sanggunian ng mga mag-aaral sa mataas na paaralan.

E

Evasco, Eugene Y. *Mga Pilat sa Pilak. Maynila: UST Publishing House.*

Ang *Mga Pilat sa Pilak* ay kalipunan ng mga personal na sanaysay ni Evasco na naisulat sa loob ng isang dekada. Sa pananaw ni Ruth Elynia Mabanglo, ang mga likhang nakapaloob sa koleksiyon ay “simple, kumbersasyonal ang tono, may mga paksang karaniwan ngunit nilapitan sa di pangkaraniwang istilo, ngangayunin subalit panghabampanahon; partikular ang tuon pero unibersal ang tema.”

F

Fabian, Agustin C. *Kay Lalim ng Gabi at Iba Pang Kuwento. Lungsod Quezon: Ateneo de Manila University Press.*

Koleksiyon ng 19 na maikling kuwento ng pag-ibig at romansa ng batikang manunulat na si A.C. Fabian ang hatid ng obrang *Kay Lalim ng Gabi at Iba Pang Kuwento*. Unang kinagiliwan sa magasing *Liwayway*, ang mga akda ay kinapapalooban ng mga kahulugang tumutugon sa mga isyung pampamilya, pangkasarian, panlipunan, at iba pa na inihulma sa mga aksiyon, desisyon, at saloobin ng bawat tauhang nakapaloob sa mga ito. Ang libro ay bahagi ng seryeng *Aklatambayan* ng ADMU Press.

G

Gervacio, German. *101 Bugtong na Hindi Alam ng Titser Mo. Maynila: UST Publishing House.*

Itinatampok sa librong ito ang koleksiyon ni German Gervacio ng mga bugtong. Bukod sa pagdaragdag sa mga nakagisnan nang mga bugtong, nais ni Gervacio na “buhayin ang ngayoy unti-unti nang namamatay na sana'y masayang palitan ng

bugtong sa klasrum” sa tulong na rin ng koleksiyong ito. Bahagi ito ng UST Pop imprint. (Hango sa UST Publishing House Catalogue 2010-2012.)

L

Lacuesta, Mookie Katigbak, patnugot. *Metro Serye 1*. Maynila: UST Publishing House.

Tampok sa antolohiyang ito ang obra ng iba't ibang artista, kuwentista, at makata. Nasa anyong mapa ng isang pedestrian, ang mga likha ay umiinog sa tema ng pagsakay at paglalakbay. Kinapapalooban ito ng mga tula nina Eliza Victoria, Mark Anthony Cayanan, Joseph de Luna Saguid, Lawrence Bernabe, at Marie La Viña. Si Manix Abrera ang nagsilbing ilustrador ng mga libro.

M

Mabanglo, Ruth E., patnugot. *Ang Pantas (The Prophet) ni Khalil Gibran*. Lungsod Quezon: C&E Publishing para sa DLSU Press.

Sa librong ito, muling ipinamalas ni Ruth Mabanglo ang kaniyang kahusayan sa pagnananis na maisalin sa pinakamalapit na salita nito ang aklat ni Khalil Gibran na *The Prophet*. Partikular na tinalakay ng akdang ito ang kagandaha't misteryo ng búhay ng isang tao sa kaniyang patuloy na pagtuklas sa sarili. Ito ay pumapailanlang kung paanong ang isang pantas ay inaaral ang konsepto ng pamamalagi ng isang indibidwal habang siya ay nagmamahal sa wika ng bagong himig at ng pag-iral ng tamang pag-iisip ng kaluluwang punô ng mga katanungan at paghahanap ng kasagutan sa mga misteryong ito. Maging ang kapalaran, ang karma at ang mga pangunahing birtud ng búhay ay mas naging maliwanag at makabuluhan sa saling ito.

N

Nadera, Vim. *Kayumanggi*. Maynila: UST Publishing House.

Ang librong ito ay kalipunan ng mga tula ng premyadong makata at performance artist na si Vim Nadera, kasama ang musical score ni Fer Edilo na siyang nagbigay-himig sa bawat obra. Sina Romulo P. Baquiran Jr. at Michael M. Coroza ang nagsilbing patnugot ng libro. Si Mannel Villariba ang naglapat ng disenyo.

O

Ortiz, Will P. *Bugtong ng Buwan at Iba Pang Kuwento*. Lungsod Quezon: The University of the Philippines Press.

Kalipunan ng mga kuwentong pambata ang hatid ni Will P. Ortiz sa *Bugtong ng Buwan at Iba Pang Kuwento*. Gayunman, ani Ortiz, hindi nangangahulugang pambata lang ang mga kuwentong masasaksihan sa libro kundi “para sa bata, ukol sa bata, at nararapat ding basahin ng nakatatanda.” Sa labindalawang kathang pambata sa koleksiyon, iinog ang usapin sa mga batang manggagawa na kumakawala sa ikinahong imaheng walang lakas, nawawala, at laging hinahanap tungo sa pagiging

suwail, matitigas ang ulo, at handang lumaban kung wala sa katwiran ang nakatatanda. Sa ganitong paghulagpos ng naratibo ng bata sa mga obra ni Ortiz, binibigyang-tinig ang mga batang matagal nang iginapos ng tradisyonal na lipunan.

R

Reyes, Jun Cruz. *Ang Huling Dalagang Bukid at ang Authobiography na Mali: Isang Imbestigasyon.* Lungsod Mandaluyong: Anvil Publishing Inc.

Umiikot sa kahirapan ng búhay sa mga kanayunan sa bansa ang tinatalakay ng nobelang isunulat ni Jun Cruz Reyes. Ayon sa sa introduksiyon ni Bienvenido Lumbea, ang wikang ginamit ni Reyes ay maaaring maituring na akma sa isang borador kaya't maaari itong ituring na burara. Ngunit dahil sa postmodernismo na paraan ng pagsusulat ni Reyes, napalaya niya ang kaniyang sarili sa mga batas ng paglikha.

Rodriguez, Rommel B. *Lagalag ng Paglaya.* Lungsod Quezon: The University of the Philippines Press.

Ang aklat na ito ay kalipunan ng mga kuwentong lagalag ni Rommel B. Rodriguez. Lagalag ang sentral na tema ng mga katha sapagakat kadikit ng paglalakbay/pag-alis ang patuloy na paglikha ng mga tanong. Bilang lagalag sa sariling búhay at panahon, isiniwalat ni Rodriguez sa kaniyang mga obra hindi ang mga sagot kundi lalo't higit ang mga kuwestiyon na umiinog sa kalayaan, pakikibaka, at pagkatao.

T

Tiatco, Sir Anril Pineda. *Miss Dulce Extranjera o Ang Paghahanap kay Miss B: Dulang May Dalawang Yugto.* Lungsod Quezon: The University of the Philippines Press.

Binibigyang-búhay ng inilimbag na dula ni Tiatco ang kuwento sa búhay at pagkatao ni Josephine Bracken. Sa pamamagitan ng mga dokumentong pangkasaysayan, maaaring likhain ang iba't ibang Josephine—ito ang pinaglulugaran ng dula na pinangungunahan ng dalawang tauhang mandudula na tumatalab sa isa't isa at kung pakasuriin ay maaaring mga “biktima ng awtoridad at manipulasyong ideolohikal at ng gahum ng kasaysayan.” Sa pag-usad ng mga eksena, matutunghayan na bilang dula, hindi ang bersiyon ng kasaysayan ang ipinatatampok sa dula kundi ang pagpapakita kung paanong “ang kasaysayan ay maaaring basahin bilang nagtatanghal na naratibo o nagtatanghal na paninindigan.”

Tolentino, Rolando B. at Rommel B. Rodriguez, mga patnugot. *Kathang Isip: Mga Kuwentong Fantastiko.* Lungsod Quezon: Ateneo de Manila University Press.

Hatid ng librong *Kathang Isip: Mga Kuwentong Fantastiko* ang labinlimang maikling kathang dumadaloy sa imahinasyon at imahinaryo upang bumuo ng pantasyang

pumapailanlang sa aktuwal at historikal na realidad. Pumapaloob sa mga katha ang politika ng imahinasyon, na lumilikha ng kahinahunan sa gitna ng totoong ligalig sa lipunan at estado. Isa rin itong pagtatangkang umukit ng posisyon sa panitikang Filipino sa pamamagitan ng bagong tematiko ng pagkukuwentong higit pang gumagalugad sa porma, laman, at sustansiya. Bahagi ang libro ng seryeng *Aklatambayan* ng ADMU Press.

Tolentino, Rolando B., Romulo P. Baquiran Jr., Joi Barrios, at Mykel Andrada, mga patnugot. *Laglag-Panty, Laglag-Brief*. Lungsod Mandaluyong: Anvil Publishing Inc.

Hatid ng *Laglag-Panty, Laglag-Brief* ang dalawampu't isang maikling kuwento na umiikot sa erotikong karanasan ng mga heteroseksuwal. Iba-iba ang erotikong karanasan na ipinapakita ng mga kuwento rito. Maaaring unang karanasan, patagong malilibog na mga gawain, at hindi pagpapalagpas sa bawat panahon at espasyo na maaaring nangyari na sa bawat tao ang iniinugan ng mga kuwentong itinatampok sa librong ito.

Tolentino, Rolando B., Romulo P. Baquiran Jr., Joi Barrios, at Mykel Andrada, mga patnugot. *Talong/Tabong*. Lungsod Mandaluyong: Anvil Publishing Inc.

Hatid ng *Talong/Tabong* ang labinlimang modernong maikling kuwentong may iisang tema: ang homoerotiko. Iba-iba man ang pamamaraan ng paglikha ng mga kuwentong pumapaloob dito, pare-pareho naman itong nagnanais na makamit ang mas malalim na pag-unawa sa seksuwalidad ng modernong Filipino.

V

Velasco, Emmanuel. *Dalawang Pulgada at Tubig*. Maynila: UST Publishing House.

Unang kalipunan ng tula ni Velasco ang *Dalawang Pulgada at Tubig*. Ayon sa kapuwa makatang si Jim Pascual Agustin, “tumatatak ang mga salita at imaheng likha ni Velasco sa isipan ng mga mambabasa, tila multong nakapasok sa paningin at hindi aalis o tuluyang magpapakita.”

Vera, Rody. *Tatlong Dula*. Lungsod Quezon: The University of the Philippines Press.

Usapin ng identidad ang nagtatahing tema sa tatlong obrang pantanghalang nakapaloob sa librong ito ni Rody Vera. Sa matagal na panahon, ang identidad din ang nagsisilbing kahon ng pagkatao na naglatag sa idea ng “nararapat” batay sa pakahulugang heteroseksuwal. Sa ganang ito, iginigiit ni Vera sa kaniyang mga dula ang paglaya sa kumbensiyon ng pagkatao at hamunin ang manonood/mambabasa na pumaloob sa sariling proseso ng pagsisino, na bagama't madalas na napakasakit at napakahirap ay siyang “magdadala sa atin sa inaasam nating Langit at Kaligayahan.”

Y

Yu, Rosario Torres. *Alinagnag*. Maynila: UST Publishing House.

Laman ng koleksiyong ito ang mga pananaliksik at panunuri sa mga akda at kani-kaniyang búhay ng mga respetadong manunulat tulad nina Amado V. Hernandez, Bienvenido Lumbera, Genoveva Edroza-Matute, Lope K. Santos, at Ricky Lee. Ipinakikita rin ang ugnayan ng ideolohiya at kasarian sa panitikan at sinisipat ang katayuan ng literaturang Filipino sa kontemporaneong panahon. (Hango sa UST Publishing House Catalogue 2010-2012.)

CONTRIBUTORS / MGA KONTRIBYUTOR

Si **Giancarlo Lauro C. Abrahan** ay kasalukuyang kumukuha ng BA Film sa Unibersidad ng Pilipinas-Diliman. Kalihim at isa ring katuwang na direktor ng Taunang Palihang Pampanulaan ng Linangan sa Imahen, Retorika, at Anyo (LIRA).

Merlie M. Alunan has published three collections of poetry, the latest of which is *Tales of the Spiderwoman* (2010). She holds an MA in English, major in Creative Writing, from Silliman University. Her work has been recognized through the Thornton Award for Nonfiction, Gawad Pambansang Alagad ni Balagtas, the Palanca Awards, and the *Philippines Free Press* Literary Awards.

Isabela Banzon teaches at the University of the Philippines-Diliman. Her recent publications include a poetry collection, *Lola Coqueta* (UP Press, 2009) and criticism on poetry in English from the Philippines.

Ronald Baytan holds a PhD in English Studies (Creative Writing) from the University of the Philippines. He obtained his MA in Language and Literature from De La Salle University-Manila in 1996. He teaches creative writing, Philippine literature, gay/lesbian literature, and world literature at the DLSU-Manila and is the Associate for Literary Studies at the Bienvenido N. Santos Creative Writing Center. He coedited *Bongga Ka 'Day: Pinoy Gay Quotes to Live By* (2002) and authored *The Queen Sings the Blues: Poems, 1992–2002* (2007). His collection of personal essays entitled *The Queen Lives Alone* was published by the UP Press this year.

John Bengan earned a BA in English from the University of the Philippines-Mindanao and an MFA in creative writing from The New School in New York City. His writing has appeared in the *Philippines Free Press*, *Mindanao Times*, *Philippine Daily Inquirer*, *Cebu Daily News*, *lambdaliterary.org*, and the *Brooklyn Rail*. He received a fellowship from the Ford Foundation and has won prizes from the *Philippines Free Press* Literary Awards.

Hammed Bolotaolo was born and grew up in Malate. He earned his BS in Accountancy from the Ateneo de Davao University in 2006 and enrolled for the MA in Creative Writing at the University of the Philippines-Diliman in 2009, perhaps after the realization that he didn't like numbers after all. This year he won his first Palanca, the first prize for his essay, "Of Legends." He is currently writing for a travel magazine and working on his MA thesis. He likes to travel to unusual places and has a particular fascination for the Middle East and Clint Eastwood.

Si **Michael M. Coroza** ay kasalukuyang Associate Professor sa Kagawaran ng Filipino, Paaralan ng Humanidades ng Pamantasang Ateneo de Manila, nagtuturo ng panitikan, malikhaing pagsulat, at pagsasaling pampanitikan sa gradwado at di-gradwadong paaralan. Premyadong makata at mananaysay, nagkamit siya ng Southeast Asia Writers Award (SEAWrite) noong 2007 mula sa Kaharian ng Thailand at Aning Dangkal Award mula sa National Commission for Culture and the Arts (NCCA) noong 2009. Dating pangulo siya ng LIRA at kasalukuyang Secretary General ng UMPIL. Sa pamamagitan ng kaniyang palatuntunang-panradyo, ang *Harana ng Puso*, na sumasahimpapawid tuwing Linggo ng gabi sa DWBR 104.3 FM, itinataguyod niya ang pagbabasa at pagtatanghal ng tula, lalo na ang mga katutubo at klasikong awiting Filipino gaya ng mga kundiman, danza, at balitaw.

Kasalukuyang guro ng Filipino sa Faculty of Engineering sa Unibersidad ng Santo Tomas si **Joselito D. delos Reyes**. Nagtapos siya ng BSE Social Science sa PNU Manila at MA Araling Filipino sa Pamantasang De La Salle. Inilathala ng NCCA noong 2005 ang una niyang aklat, *Ang Lungsod Namin*. Kasapi siya ng UMPIL, LIRA, Lucban Historical Society, at Museo Valenzuela Foundation. Kasaping tagapagtatag at dating pangulo siya ng Bolpen at Papel, PNU Creative Writers' Club. Nalathala sa mga dyornal, antolohiya, pahayagan at magasin ang kaniyang mga akda at salin. Nagpapabalik-balik siya sa hamog at halumigmig ng Banahaw upang makapiling ang kaniyang dalawang anak, sina Divine at Esperanza, at asawang si Angela na guro ng pisika sa Lucban Academy.

Si **Carlo Pacolor Garcia** ay kasalukuyang nagtatapos ng kanyang masteral sa Araling Pilipino. Nitong nakaraang Enero-Pebrero, ipinalabas ng Tanghalang Pilipino, sa ilalim ng produksiyong *Eyeball: New Visions in Philippine Theater*, ang kaniyang dulang “Bakit Wala Nang Nagtatagpo sa Philcoa Oberpas” na una nang naitanghal sa taunang Virgin Labfest (2010); siya’y nakasali na sa dalawang palihang pambansa (UP Writers Workshop at IYAS); at gayundin nailathala na sa *Philippine Humanities Review* (2008).

Vicente Garcia Groyon teaches at De La Salle University-Manila. His novel, *The Sky over Dimas* (DLSU Press, 2003), received the Grand Prize from the Don Carlos Palanca Memorial Awards for Literature, the Manila Critics Circle National Book Award, and the Madrigal-Gonzalez First Book Award. He has published a collection of short stories, *On Cursed Ground and Other Stories* (University of the Philippines Press, 2004), and edited anthologies of short fiction.

Mookie Katigbak is currently working on her second book of poetry. She is the creator and editor of *Metro Serye*, a literary folio featuring new poetry, fiction, and graphic art. A prizewinning poet, she won Palanca Awards for two short collections, *The Proxy Eros* and *Sl(e)ights*, both of which were eventually included in her first

collection of poetry, *The Proxy Eros* (Anvil, 2008). She also won the first prize in the *Philippines Free Press* Awards for her poem, “As Far As Cho-Fu-Sa,” and represented the country at the 2012 Poetry Festival in Medellin, Colombia.

Angelo Lacuesta has received several awards for his short stories, among them the *Philippines Graphic*, the Palanca Memorial, and the NVM Gonzalez Awards. He has also been a literary editor of the *Philippines Free Press*. His collections of short stories have won the Madrigal-Gonzalez Best First Book Award and two National Book Awards. He is currently a private businessman and editor-at-large of *Esquire Philippines*.

Jeena Rani Marquez received a Palanca award in 2011 for her essay, “The River of Gold.” She teaches semantics at the University of the Philippines-Diliman. She graduated summa cum laude from the same university and has trained in research, writing, and teaching in London and Manchester. She is founder and president of Upstream Publications.

Si **Louie Jon A. Sanchez** ay ipinanganak sa Sta. Mesa, Maynila, nagkaisip at lumaki sa Caloocan, at palagiang nagbabalik sa kaniyang ili sa Flora, Apayao. Mayroong MFA in creative writing, with high distinction, mula sa Pamantasang De La Salle, at AB, major in journalism, mula sa Unibersidad ng Santo Tomas. Awtor ng isang aklat ng tula, *Sa Tahanan ng Alabok* (2010). Premyado ng tatlong “Makata ng Taon” sa Talaang Ginto ng Komisyon sa Wikang Filipino. Noong 2010, nagwagi ng unang gantimpala sa Timpalak Tulang Lumina Pandit ng UST Miguel de Benavidez Library at Museum of the Arts and Sciences. Nakatanggap na rin siya ng isang Catholic Mass Media Award mula sa Arkdiyosesis ng Maynila para sa kaniyang maikling kuwento. Kasalukuyang guro ng panitikan at pagsulat sa Department of English ng Pamantasang Ateneo de Manila, nanunungkulan din siya bilang associate editor para sa komunikasyon ng international e-journal, *Kritika Kultura*, at katuwang na direktor ng Taunang Palihang Pampanulaan ng LIRA.

Joel M. Toledo holds an MA in English Studies from UP Diliman, where he likewise finished two undergraduate degrees (Journalism and Creative Writing). He has authored three books of poetry—*Chiaroscuro* (2008), *The Long Lost Startle* (2009), and *Ruins and Reconstructions* (2011)—and in 2011 was both a recipient of the Rockefeller Foundation Creative Arts Residency in Bellagio, Italy, and the Philippine representative for the International Writing Program (IWP) in Iowa. He has won awards from the NCCA, the Palanca Memorial, the *Philippines Free Press*, and the Meritage Press in San Francisco, USA; he also won the Bridport Prize for Poetry in Dorset, UK. Toledo is the current literary editor of the *Philippines Free Press* online. He teaches literature at Miriam College but is now pursuing his doctorate in Singapore.

Rowena Tiempo Torrevillas teaches nonfiction writing and transnational literature at the University of Iowa (UI). Prior to joining the UI English Department faculty, she was for nearly two decades the administrator of the International Writing Program in UI. She holds a PhD in English and Literature from Silliman University. Local recognition of her work includes the Gawad Balagtas, Philippine National Book Awards, and Palanca Awards for poetry and fiction. She writes fiction, poetry, nonfiction, and literary criticism. Her works have been translated into numerous languages, including Arabic, Bengali, Chinese, Hebrew, and Russian. She and her husband Lemuel live in Iowa City.

Tubong Milagros, Masbate si **Enrique Villasis**. Nagtapos siya ng BS Electronics and Communication Engineering mula sa Mapua Institute of Technology. Minsan na siyang nagtrabaho bilang Software Engineer at sa ngayon ay nagsusulat ng mga telenobela sa isang network. Nagkamit ang kaniyang mga tula at kuwento sa Don Carlos Palanca at Maningning Miclat Awards. Kasalukuyan niyang tinatapos ang una niyang koleksiyon ng tula, ang “AGUA.”

Si **Charles Bonoan Tuvilla** ay isinilang sa Murphy, lumaki sa Bangui, Ilocos Norte, nakisilong ng ilang taon sa mga kamag-anak sa Pembo, Makati, at kasalukuyang nagungupahan sa San Miguel, Maynila. Siya ay kasapi ng LIRA, naging fellow ng IYAS writing workshop noong 2008, at nagkamit ng mga parangal mula sa Don Carlos Palanca at Maningning Miclat Foundations noong 2009.

Si **Edgar Calabia Samar** ang may-akda ng mga aklat na *Pag-aabang sa Kundiman: Isang Tulambuhay* (2006) at *Walong Diwata ng Pagkahulog* (2009). Nagtuturo siya ng panitikan at malikhaing pagsulat sa Pamantasang Ateneo de Manila at kasalukuyang direktor ng Ateneo Institute of Literary Arts and Practices. Nagkamit na siya ng mga parangal mula sa Palanca, NCCA Writer’s Prize, PBBY-Salanga Writer’s Prize, Gawad Surian at Gantimpalang Collantes. Longlisted sa MAN Asia Literary Prize ang nobela niyang *Eight Muses of the Fall* (salin nina Mikael Co at Sasha Martinez) noong 2009. Naging writer-in-residence din siya para sa 43rd International Writing Program ng University of Iowa. Kasapi siya at naging pangulo ng LIRA, at tagapagtatag na patnugot ng *Tapat: Journal ng Bagong Nobelang Filipino*.

Si **Mixkaela Villalon** ay nagtapos ng kursong Araling Pilipino at kasalukuyang kumukha ng Masters degree sa Malikhaing Pagsulat sa UP Diliman. Hilig niya ang magsulat ng maiikling kuwento, pero nagsusulat rin siya ng dula. Ipinalabas ang kanyang dulang *Streetlight Manifesto* sa Virgin Labfest 7 sa Cultural Center of the Philippines at nabigyan ng dramatikong pagbasa sa hotINK Theatre Festival sa New York. Nailimbag ang kanyang maikling kuwentong “Pangulong Paquito” sa *Likhaan 4 Journal* ng UP Institute of Creative Writing.

Jenette Vizcocho is currently taking her MA in Creative Writing at UP Diliman. Her fiction has won prizes at the *Philippines Free Press* Literary Awards. Although more comfortable in writing short stories, she dabbles in travel writing. She is a speech therapist and loves working with children.

Alfred A. Yuson has to date authored twenty-five books (novels, short fiction, poetry, essays, children's stories, literary anthologies, biographies, and coffee-table books) and received many honors and awards: SEAWrite, 1992; Carlos Palanca Hall of Fame, 2001; Patnubay ng Sining at Kalinangan, 2002; and Gawad Pambansang Alagad ni Balagtas, 2009, among others. In 2008, his draft manuscript, *The Music Child*, was shortlisted for the MAN Asia Prize for the Novel. He has taught fiction and poetry at the Ateneo de Manila University where he held the Henry Lee Irwin Professorial Chair in Creative Writing. He has enjoyed fellowships and participated in various literary programs, conferences, and festivals in seventeen countries. He writes a weekly literature and culture column for *The Philippine Star* and a monthly column for *Illustrado* magazine (published in Dubai).

EDITORS / MGA EDITOR

Issue Editor

Gémino H. Abad is University Professor Emeritus of English and Creative Writing at the University of the Philippines. A poet and scholar, he has finished his six-volume anthology of Philippine short stories in English from 1956 to 2008, in continuation of the late Professor Leopoldo Y. Yabes's critical-historical anthology of Filipino short stories in English 1925 to 1955. In 2009, he received the Premio Feronia, Italy's highest award for foreign authors.

Associate Editors

Virgilio S. Almario is among the most prominent living poets and literary critics in the Philippines today. He was proclaimed National Artist for Literature in 2003 and is now a Professor Emeritus in the College of Arts and Letters, UP Diliman.

Cristina Pantoja Hidalgo has published more than twenty books of fiction, creative nonfiction, and literary criticism. She is a UP Professor Emeritus and continues to teach creative writing and literature at the Graduate School of the College of Arts and Letters. She is also director of the UST Center for Creative Writing and Literary Studies; before that, she was director of the UST Publishing House.