

English

A

Abad, Gemino H., ed. *Hoard of Thunder: Philippine Short Stories in English, 1990 to 2008*. Quezon City: University of the Philippines Press.

This two-volume anthology completes Gemino H. Abad's six-volume historical anthology series on Philippine short stories from 1956 to 2008. Volume 1 contains stories from 1990 to 2000, while Volume 2 containing stories from 2001 to 2008. The anthology begins with an overview essay on Philippine short fiction since 1925 to the present.

Abad-Jugo, Cyan. *Salingkit: A 1986 Diary*. Pasig City: Anvil Publishing Inc.

Set amidst the backdrop of the 1986 People Power revolution, Cyan Abad-Jugo's novel for young adults focuses on a young girl's coming of age tale, complete with weird friends and unrequited love.

Abola, Exie. *Trafficking in Nostalgia: Essays from Memory*. Quezon City: Ateneo de Manila University Press.

This collection by Exie Abola is his first book and collects his award-winning nonfiction, including the Palanca award-winning "Many Mansions."

Alunan, Merlie M., ed. *The Dumaguete We Know*. Pasig City: Anvil Publishing Inc.

This anthology contains essays from Dumaguete writers talking about the city of Dumaguete. Writers featured in this collection include Cesar Ruiz Aquino, Bobby Villasis, Ian Rosales Casocot, Susan Lara, Marjorie Evasco, Lakambini Sitoy, and many others.

Alunan, Merlie M. *Pagdakop sa Bulalakaw ug uban pang mga Balak*. Quezon City: Ateneo de Manila University Press.

This bilingual volume contains poems originally written by Merlie Alunan in Cebuano. Alunan, professor emeritus in UP Visayas, translated all of the poems

herself, save for two. One of the two poems, “Istorya ni Carmelitang Kutoon,” was also translated into Waray by Voltaire Oyzon.

B

Baytan, Ronald. *The Queen Lives Alone: Personal Essays.* Quezon City: University of the Philippines Press.

A collection that celebrates the joys of life’s little joys, these sixteen personal essays range in subject from living in the city, family reminisces, to the role of art in one’s life.

Bobis, Merlinda. *Fish-Hair Woman.* Pasig City: Anvil Publishing Inc.

The titular character in this novel is Estrella, a woman with 12 feet of hair which uses as a net to catch dead bodies in a river. Set in 1987, in a village called Iraya, but jumping back and forth in time to both 1977 and 1997. The novel’s main plot involves a missing Australian who was loved by both Estrella and her older sister.

C

Cruz-Lucero, Rosario. *La India, or Island of the Disappeared.* Quezon City: University of the Philippines Press.

In this new collection of interlinked short stories, Rosario Cruz-Lucero once again draws from the country’s real and imagined past to tell stories that span the history not only of Negros, where the stories are set, but of the Philippines and its peoples. Readers who have read the author’s previous collection of fiction, *Feast and Famine* (UP Press, 2003), will be pleased to find some of the settings and characters in this collection very familiar.

D

Delgado, Daryll. *After the Body Displaces Water.* Manila: UST Publishing House.

Daryll Delgado’s first book of fiction contains eleven stories that showcase the author’s versatility in using the forms and techniques of fiction. The subject matter of the stories are just as varied, but are unified by the strength of the Delgado’s taut and precise writing.

F

Fenix, Michaela, Maya Besa Roxas, and Felice Sta. Maria, eds. *Savor the Word: Ten Years of the Doreen Gamboa Fernandez Food Writing Award.* Pasig City: Anvil Publishing Inc.

This volume collects a decade’s worth of winning entries and runners-up of the Doreen Gamboa Fernandez Food Writing Award, which was established in 2002 in honor of the late writer and teacher, Doreen G. Fernandez. The book includes recipes created by Mol Fernando, which were inspired by the competition’s yearly themes.

Fernando, Gilda Cordero. *The Magic Circle*. Pasig City: Anvil Publishing Inc.

A book for young readers, Gilda Cordero Fernando's *The Magic Circle* follows Jepoy Baybayin, a poor village boy, who is invited by a *duwende* to attend a *tikbalang's* wedding. This supernatural tale is accompanied by pen-and-ink drawings from Gilbert Daroy.

Flores, Emil. *Virginia Tech Memories*. Manila: UST Publishing House.

This memoir follows the experiences of the author as a graduate student overseas. This is the first book by academic, fictionist, and graphic novelist Emil Flores.

Ford, Aida Rivera. *Heroes in Love: Four Plays*. Pasig City: Anvil Publishing Inc.

This book collects four short plays around the romantic exploits of Philippine "heroes." These four heroes are: former president Manuel L. Quezon; revolutionary general Gregorio del Pilar; the fictional Crisostomo Ibarra, protagonist of *Noli Me Tangere* and *El Filibusterismo*; and the national hero, Jose Rizal, who authored the *Noli* and *Fili*.

G

Garcellano, Edel E. *Vanishing History and Other Poems*. Quezon City: University of the Philippines Press.

This is the latest collection of poetry from Edel Garcellano. As with his previous collections, the poems here reflect the poet's strong beliefs on matters both personal and political matters.

Garcia, J. Neil, ed. *Aura: The Gay Theme in Philippine Fiction in English*. Pasig City: Anvil Publishing Inc.

This anthology collects the best gay-themed short stories and novel excerpts from the Philippines' best fictionists in English. Works from the likes of Jose Garcia Villa, Nick Joaquin, Edith L. Tiempo, Ophelia Alcantara-Dimalanta, Gilda Cordero Fernando, and Ninotchka Rosca, among other prominent Filipino literary names, are included in the collection.

Goloy, Gloria G., and Doris Trinidad. *Two Voices*. Manila: UST Publishing House.

This volume is a joint poetry collection highlighting the work of both Gloria Goloy and Doris Trinidad, who started their writing careers as UST students.

H

Harper, Anna Maria L. *Agueda: A Ballad of Stone and Wind*. Manila: UST Publishing House.

This, the first in a projected trilogy, is the first fiction book of Anna Maria Harper, who has been a long-time newspaper columnist writing about Philippine arts and

culture. A work of historical fiction, the events of the novel take place from the years 1898 to 1935, a period of great change in Philippine history. We witness, through the eyes of the book's eponymous protagonist, the uneasy transition from the Spanish colonial to American rule, and how that change irrevocably changed our fate as a nation.

Hidalgo, Cristina Pantoja. *Stella and Other Friendly Ghosts*. Manila: UST Publishing House.

This is Cristina Pantoja Hidalgo's tenth collection of nonfiction, and contains thirty-eight essays divided into two sections: "The Passing Scene" and "Art and Literature." The essays in the former have to do with the author's personal experiences and musings, while the essays in the latter section reflect on her role as artist and educator.

I

Imperial, Neal. *Silver Fish Hook of Moon*. Manila: UST Publishing House.

This is the first poetry collection by Neal Imperial, currently the executive director of the Department of Foreign Affairs' Office of Middle East and African Affairs. Writing in both Filipino and English, Imperial's material come both from the personal (love and desire) and the political (social and national issues), and he approaches these two with the same unflinching eye.

K

Kilates, Marne. *Pictures as Poems*. Manila: UST Publishing House.

This fourth collection of poems from Marne Kilates comprise of ekphratic poems. Kilates mines for inspiration a range of things for his poems: our country's wealth of visual artists, past and present; billboards; the Metro Manila skyline, and a piece of fruit.

L

Lanot, Marra PL. *Darna & Other Idols*. Pasig City: Anvil Publishing Inc.

This volume of profiles by Marra PL Lanot provides a glimpse into the lives of some of the most interesting individuals including actors, musicians, and politicians.

———. ***Dream Sketches*. Manila: UST Publishing House.**

This is a new edition of Marra PL Lanot's very first collection of profiles, which was originally published in 1991.

Ledesma, RJ. *It Only Hurts When I Pee: RJ Ledesma's Guide to Bodily Gases, Hair Loss, and Pink Parts*. Pasig City: Anvil Publishing Inc.

This is the fourth volume to collect pieces from the author's popular *Philippine Star* column, Pogi From a Parallel Universe. Jessica Zafra provides the foreword for this volume.

M

Manlapaz, Edna Zapanta, ed. *Light: Selected Stories of Joy T. Dayrit*. Quezon City: Ateneo de Manila University Press.

This slim volume collects the stories of the late Joy T. Dayrit, who passed away in 2011. Dayrit was a multi-awarded writer and visual artist. Her former teacher Edna Zapanta Manlapas serves as editor of this collection.

Mata, Elvira. *Positively Mental: Stories Written on the Verge*. Pasig City: Anvil Publishing Inc.

This volume, a first for Ms. Mata, collects the funny, irreverent, but thoughtful essays she wrote between 1994 and 2004, a time of great professional and professional upheaval for the author.

Miro, Gabriel. *The Leprous Bishop*. Trans. Marlon James Sales. Manila: UST Publishing House.

This book is a translation of two separate novels by Spanish writer Gabriel Miro. The translation by freelance writer and researcher Marlon James Sales of this Spanish literary classic was done through a partnership between the University of the Santo Tomas and the Instituto Cervantes in Manila.

Muzones, Ramon L. *Margosatubig: The Story of Salagunting*. Trans. Ma. Cecilia Locsin-Nava. Quezon City: Ateneo de Manila University Press.

An English translation of Ramon L. Muzones novel, which was originally written in Hiligaynon. Margosatubig, which first appeared as a serial novel in 1946 in the pages of the popular magazine *Yuhum*, tells the story of a fictive Muslim state in Mindanao that loses its legitimate rulers through intrigue and treachery and how the hero-heir Salagunting leads the struggle to recover Margosatubig from the usurpers.

N

Nimmo, H. Arlo. *A Very Far Place: Tales of Tawi-Tawi*. Quezon City: Ateneo de Manila University Press.

The stories in this short fiction collection by H. Arlo Nimmo are inspired by two years of anthropological field research in the Tawi-Tawi Islands of southern Philippines among the nomadic boat-dwelling Sama Dilaut in the 1960s. H. Arlo Nimmo is professor of anthropology at California State University, Hayward.

O

Ordoñez, Elmer A. *Sitting in the Moonlight and Other Stories*. Pasig City: Anvil Publishing Inc.

This volume collects Elmer Ordoñez's short stories for the first-time. The seven short stories in this collection are inspired by the author's experiences of war, exile, and rebellion.

P

Pineda, Macario. *The Gold in Makiling*. Trans. Soledad S. Reyes. Pasig City: Anvil Publishing Inc.

This is Soledad S. Reyes's translation of Macario Pineda's *Ang Ginto sa Makiling* (1947). The Tagalog novel weaves the famous legend of Mariang Makiling, the goddess who presides over the mountain, with a haunting love story between two characters who, through a life of quiet heroism, earned the privilege of dwelling in the sacred mountain in the company of the nation's most illustrious heroes.

R

Ramiscal, Noel Guivani. *A Radical's Chronicles*. Manila: UST Publishing House.

This is the second collection of poems from Ramiscal, who is both a licensed physician and a lawyer.

Reyes, Soledad. *Narratives of Note*. Manila: UST Publishing House.

This is a collection of critical essays written between 2006 and 2010 on subjects as diverse as the Tagalog novel and the komiks, *Liwayway* magazine, and the dominant critical approaches in contemporary Filipino criticism.

S

Salud, Joel Pablo. *The Distance of Rhymes and Other Tragedies*. Manila: UST Publishing House.

This is the first fiction collection by Joel Pablo Salud. Many of the stories in the collection feature a magical realist bent that elevates stories of human regret and loss into something transcendent.

V

Victoria, Eliza. *A Bottle of Storm Clouds: Stories*. Pasay City: Visprint, Inc.

This collection brings together sixteen short stories by Eliza Victoria, many of which mixes the mundane with the magical. Included in the collection are stories that have appeared in *Philippine Speculative Fiction* and have won prizes in the *Philippines Free Press* Literary Awards and the Amelia Lapeña-Bonifacio Literary Contest.

W

Wigley, John Jack G. *Falling into the Manhole: A Memoir*. Manila: UST Publishing House.

This nonfiction collection, notable for both its honesty and use of humor, focuses on, among other things, the author's struggle with identity, both as gay man and being Fil-Am.

Filipino

A

Almario, Virgilio S. *Ang Maikling Kuwento sa Filipinas 1896-1949: Kasaysayan at Antolohiya*. Pasig City: Anvil Publishing Inc.

Nilalaman ng aklat na ito ang pagsusuri ng Pambansang Alagad ng Sining Virgilio S. Almario sa mga katangian ng maikling kuwento sa unang kalahating siglo nito sa Filipinas. Kalakip din sa aklat ang mga piling kuwento sa Filipino, Espanyol, Ingles, at Sebvano mula sa mga taong tinatalakay sa aklat.

Almario, Virgilio S. *Ang Pag-ibig sa Bayan ni Andres Bonifacio*. Manila: UST Publishing House.

Ang aklat na ito ay isang komprehensibong pagtalakay ng Pambansang Alagad ng Sining Virgilio S. Almario sa kabayanihan ni Gat Andres Bonifacio. Pangunahing hangarin ng akda ang pagsasatuwid ng mga maling paniniwala ukol sa tagapag-tatag ng Katipunan. Nahahati sa pitong bahagi, hitik ang aklat sa pagsasaliksik ni Almario, hindi lamang sa buhay ng nasirang bayani, kundi kung paano na binago ang ating pananaw sa kaniya.

Añonuevo, Rebecca T. *Isa Lang ang Pangalan*. Manila: UST Publishing House.
Ito ang ikalimang koleksiyon ng tula ng makatang si Rebecca T. Añonuevo.

Añonuevo, Roberto T. *Alimpuyo sa Takipsilim*. Quezon City: Ateneo de Manila University Press.

Ito ang ikaapat koleksiyon ng tula ng makatang si Roberto T. Añonuevo.

B

Baquiran, Jr., Romulo P. *Kung Nanaisin: Mga Tula*. Quezon City: University of the Philippines Press.

Ito ang ikaapat na koleksiyon ng tula ni Romulo P. Baquiran Jr., at tulad sa mga nauna niyang koleksiyon ay litaw pa rin ang kaniyang gilas sa pagbuo ng mga tulang mayaman sa imahen.

Brion, Rofel G. *May Nagsabi sa Akin: Mga Tula at Tuluyan*. Manila: UST Publishing House.

Pinagsamang koleksiyon ng 71 tula at 7 maikling kuwento ang nilalaman ng ikaapat na aklat ni Rofel G. Brion, kasalukuyang guro sa Ateneo de Manila University.

C

Casanova, Arthur P., ed. *Dalawahan: Kalipunan ng mga Dulang May Dalawang Tauban*. Pasig City: Anvil Publishing Inc.

Nakapaloob sa antolohiyang ito ang mga piling obra ng ilan sa mga bantog na mandudula ng ating bansa. Kabilang sa aklat ang mga akda ni Ruth Elynia Mabanglo, Layeta Bucoy, Sunnie C. Noel, Pepito Sumayan, Karl Gaspar, Njel de Mesa, at iba pa.

Casanova, Arthur P., ed. *Isaban: Kalipunan ng mga Dramatikong Monologo*. Pasig City: Anvil Publishing Inc.

Nakapaloob sa antolohiyang ito ang mga piling dramatikong monologo ng ilang sa mga bantog na mandudula sa ating bansa. Kabilang sa aklat ang mga panulat ni Rene O. Villanueva, Ruth Elynia Mabanglo, Frank G. Rivera, Paul Dumol, Rogelio Sikat, Layeta Bucoy at iba pa.

E

Evasco, Eugene Y. *May Tiyanak sa Loob ng Aking Bag: Mga Tulang Pambata*. Pasig City: Anvil Publishing Inc.

Nilalaman ng aklat na ito ang koleksiyon ng labinlimang tulang pambata ng awtor na nagwagi ng Palanca Award para sa tulang pambata noong taong 2009. Tampok din sa aklat ang mga guhit ni Kora D. Albano na base sa mga nanalong tula.

G

Gatmaitan, Luis P. *Ipinaglihi sa Labanos (White as Radish)*. Pasig City: Anvil Publishing Inc.

Sa pambatang aklat na ito'y tinalalakay ang paksa ng "adoption" sa pamamagitan ng paglalahad ng kuwento ng batang si Monica. Matagal nang inaakala ni Monica na siya's pinaglihi sa labanos kaya siya mas maputi kompara sa kaniyang pamilya, ngunit malalaman niya ang tunay na dahilan sa likod ng kanyang maputing balat. Tampok din sa aklat ang guhit ni Ray Sunga. May kasamang parallel English text.

L

Landicho, Domingo G. at Edna May Obien-Landicho. *Supremo: Dulang Pampelikula at Sarsuwela Ukol kay Andres Bonifacio*. Quezon City: University of the Philippines Press.

Nilalaman ng aklat na ito ang dalawang akda tungkol sa buhay ni Gat Andres Bonifacio. Una dito ang dulang pampelikulang Supremo na isinulat ni Domingo

G. Landicho, na nagwagi sa paligsahang itinaguyod ng Unyon ng mga Manunulat sa Pilipinas at UP Film Center noong 1976. Ang ikalawang akda, ang sarsuwelang Sa Ngalan ng Bayan ni Edna May Obien-Landicho ay nagwagi naman ng Gawad Sentenyal sa Panitikan noong 1998 sa pagdiriwang ng ika-100 anibersaryo ng Pilipinas.

P

Perez, Tony. *Si Crispin*. Pasig City: Anvil Publishing Inc.

Sa mapaglarong nobela ni Tony Perez, nilahad ang “tunay na kuwento” sa likod ng karakter na si Crispin sa nobelang *Noli Me Tangere* ni Jose Rizal. Sa nobelang ito ay makikilala natin si Crispin bilang kasapi ng kilusang rebolusyonaryo, at sa ganitong paraan siya magiging inspirasyon ng isa sa mga pinakasikat na karakter mula sa *Noli*.

Pineda, Macario. *Halina sa Ating Bukas: Isang Nobela*. Quezon City: Ateneo de Manila University Press.

Ito ay bagong edisyon ng nobela ni Macario Pineda na unang inilathala noong 1947. Ang *Halina sa Ating Bukas* ang unang nobelang naisulat at nailimbag ni Macario Pineda.

Pineda, Macario. *Isang Milyong Piso: Isang Nobela*. Quezon City: Ateneo de Manila University Press.

Ito ay bagong edisyon ng huling nobela ni Macario Pineda. Unang inilathala ang *Isang Milyong Piso sa Liwayway*, ilang linggo matapos bawian ng buhay si Macario Pineda noong Agosto 2, 1950.

R

Reyes, Jun Cruz. *Ka Amado*. Quezon City: University of the Philippines Press.

Sa malanobelang biograpiya na ito ay inilahad ni Jun Cruz Reyes ang buhay ng Pambansang Alagad ng Sining Amado V. Hernandez sa paraang bago para sa mambabasa ng biograpiya. May mga pagkakataong pinapasok ng awtor ang sarili niyang karanasan sa hinahabing kuwento upang pagyamanin pa ang pagkaalam ng mambabasa sa buhay hindi lamang ni Ka Amado, kundi ang buhay ng isang manunulat.

S

Samar, Edgar Calabia. *Halos Isang Buhay: Ang Manananggal sa Pagsusulat ng Nobela*. Manila: UST Publishing House.

Ginamit ni Edgar Samar ang manananggal bilang talinghaga sa malalim at maalam na pagsisiyasat hindi lamang sa proseso ng pagsusulat ng nobela, kundi pati na rin ang anyo ng nobela, at ang mga manunulat nito.

Samar, Edgar Calabia. *Sa Kasunod ng 909*. Manila: UST Publishing House.

Ang pagkawala ng kaibigan ng bidang si Eman, at ang pagkakilanlan ng katawang inaakala ng lahat na ang nawawalang si Aaron, ang mga misteryong namamahay sa puso ng pangalawang nobela ni Edgar Samar. Nagwagi ang manuskrito ng nobela ng UP College of Arts Letters Gawad Antonio Abad for Best Dissertation noong 2011.

Shakespeare, William. *Ikalabindalawang Gabi*. Salin. Rolando S. Tinio. Pasig City: Anvil Publishing Inc.

Ito ay ang salin ng Pambansang Alagad ng Sining sa Literatura Rolando S. Tinio ng dulang *Twelfth Night* ni William Shakespeare. Kalakip ng aklat na ito ang gabay sa pag-aaral ng nasabing dula.

Shakespeare, William. *Makbet*. Salin. Rolando S. Tinio. Pasig City: Anvil Publishing Inc.

Ito ay ang salin ng Pambansang Alagad ng Sining sa Literatura Rolando S. Tinio ng dulang *Macbeth* ni William Shakespeare. Kalakip ng aklat na ito ang gabay sa pag-aaral ng nasabing dula.

W

Wilde, Oscar. *Ang Higanteng Maramot at iba pang Kuwento ni Oscar Wilde*. Salin. Danton Remoto, Jonathan Chua, and D.M. Reyes. Pasig City: Anvil Publishing Inc.

Nakapaloob sa aklat na ito ang salin ng ilang piling maikling kuwento ng manunulat na si Oscar Wilde. Kabilang sa sinalin nila Remoto, Chua, at Reyes ang mga kuwentong “Ang Higanteng Maramot” (“The Selfish Giant”), “Ang Rosas at ang Pipit” (“The Nightingale and the Rose,” at “Ang Maligayang Prinsipe” (“The Happy Prince”). May kasamang English text pagkatapos ng mga salin.

Siphaan 7

*Calendar
of
Literary
Events*

Notable Literary Events from October 2011 to November 2012

October 2011		
Date	Event	Participants Winners
October 1-2	1st San Francisco Fil-Am Book Fair	
October 11-15	Davao Writers Workshop 2011, organized by the Davao Writers Guild	Creative Nonfiction Janesa Mariam Ladjiman Jearvy Remollo-Lanohan Aimee Rosal Jocy So-Yeung Fiction Ianne Angel Aquino Jondy Arpilleda Joseph Anthony Harold Dubouzet Glorypearl Dy Mikhail Tuboro Vida Mia Valverde Poetry Glyd Jun Aranes Dennis Coronel (Bisaya) Margaux Denice Garcia Chris David Lao Michael Marquez (Bisaya)
October 22	Unang Pambansang Kumperensiya sa Pagtuturo sa Filipino, Ateneo de Manila University	
October 27	Ten Accomplished Youth Organizations (TAYO) for 2011	Linangan sa Imahen, Retorika, at Anyo (LIRA)

November 2011		
Date	Event	Participants Winners
November 2011	15th Philippine Book Development Month	
November 12	30th National Book Awards	<p>Best Publisher UST Publishing House</p> <p>Best Book in the Social Sciences <i>Sanghiyang sa Mundo ng Internet</i> by Rhoderick Nuncio (Vibal Foundation, Inc., and De La Salle University)</p> <p>Best Book on Poetry <i>If I Write You This Poem, Will You Make It Fly</i> by Simeon Dumdam Jr. (Ateneo de Manila University Press)</p> <p>Juan C. Laya Prize for Best Book on Fiction <i>Blue Angel, White Shadow: A Novel</i> by Charlson Ong (UST Publishing House)</p> <p>Isagani R. Cruz Prize for Best Book on Literary Criticism/ Literary History <i>Banaag at Sikat: Metakritisismo at Antolohiya</i> by Maria Luisa Torres Reyes (National Commission for Culture and the Arts)</p> <p>Alfonso T. Ongpin Prize for Best Art Book <i>The Urian Anthology 1990–1999</i> introduced, compiled, and edited by Nicanor G. Tiongson (University of the Philippines Press and Film Development Council of the Philippines)</p> <p>Best Book on Nonfiction Prose <i>Sagad sa Buto: Hospital Diary at Iba Pang Saraysay</i> by Romulo P. Baquiran Jr. (UST Publishing House)</p>

November 2011		
Date	Event	Participants Winners
		<p>Best Book on Leisure <i>Celebrations: A Culinary Feast from the Roces-Reyes Table</i> by Karla Prieto Delgado, Gianna Reyes Montinola, Cristina Roces-Garcia, Ginny Roces-de Guzman, Sylvia Roces-Montilla, and Vicky Veloso-Barrera (Anvil Publishing, Inc.)</p> <p>Best Design <i>To Give and Not to Count the Cost: Ateneans Inspiring Ateneans, 1859–2009</i> by Rodolfo P. Ang, Nancy Pe-Rodrigo, and Maricor E. Bayton, book design by Felix Mago Miguel (ADMU Press)</p> <p>Special citations <i>Lumbay ng Dila</i> (Juan C. Laya Prize for Best Novel in a Philippine Language) by Genevieve L. Asenjo (C&E Publishing, Inc.) <i>The Life and Art of Batang Francisco</i> by DM Reyes, Alice G. Guillermo, Roberto G. Paulino, and Ino M. Manalo (Vibal Foundation, Inc.) <i>Watersheds: Sheltering Life</i> by Grace Roxas (Wide Angle Media Inc.) The Ramon Magsaysay Award Foundation and Anvil Publishing for the Great Men and Women of Asia series</p>
November 16–18	2nd Manila International Literary Festival: The Great Philippine Book Café	
November 24–26	Libros Festival at the Filipinas Heritage Library	
November 28–29	2nd Philippine Digital Publishing Conference: The Future of the Book 2 at the University of the Philippines	

December 2011		
Date	Event	Participants Winners
December 1–2	54th National Congress of the Philippine Center of the International PEN: Archipelagic Feasts, Tropical Disasters: The Literature of Survival	
December 3	27th Gawad Ustetika	<p>Parangal Hagbong for Lifetime Achievement in Letters from <i>The Varsitarian</i> Florentino Hornedo and Federico Licci Espino Jr.</p> <p>Dulang May Yugto Honorable Mentiori: <i>Kung Hindi Man Kundiman</i> by John Andrew del Prado <i>Pula, Berde, Asul, at Dilaw na mga Lobo</i> by Ma. Kristina Magno 3rd place: <i>Comfort Zone</i> by Francisco Gian Paulo Cabuena 2nd place <i>Bunyi</i> by Renz Lyndon Paguio 1st Place: no winner</p> <p>Sanaysay 3rd Place: “Dahil Ubos Na Naman Ang Gravy” by Laira Cuntueras 2nd place: “Resume” by April Ann Dizon 1st place: no winner</p> <p>Katha Honorable Mentiori: “On The Way” by Melody Rose Apple Marquen 3rd place: “Kagawaran ng mga Nawawalang Pagkatao” by April Anne Dizon 2nd place: “Ang Pagtaba ni Lala M. Payat” by Abbygail Estrella 1st place: “Liham” by John Carlo Pacala (Ustetika Tomashong Kwentista ng Taon)</p>

December 2011		
Date	Event	Participants Winners
		<p>Tula Honorable Mention: "Platonic Ugong" by Jeremiah Agustin "Pagluwas" by Bernadette Amilo "Lupa" by Alyssa Romielle Manalo 3rd, 2nd, and 1st place: no winners</p> <p>One-Act Play Honorable Mention: <i>Monologue in the Dark</i> by John Andrew del Prado 3rd, 2nd, and 1st place: no winners</p> <p>Essay Honorable Mention: "Closing Door" by Bernadine Sytiong 3rd place: "Road Warrior" by Edmark Tan 2nd place: "X-sight" by Zency Victoria Sue Valencia 1st place: "My Father Was a Poet Once" by Micah Andres (Ustetika Essayist of the Year)</p> <p>Fiction: no winners</p>
		<p>Poetry Honorable Mention: "Barefoot and Other Poems" by Gabriel Edilberto Cruz 3rd place: "Poets' Cookbook" by Jerry Balantucas/"All This Talk Of Souls That Have Sailed On" by Zency Victoria Sue Valencia 2nd place: no winner 1st place: "Going South" by Patricia Mariya Shishikura (Ophelia Dimalanta Award)</p>
December 3	Freelance Writers Guild of the Philippines' First Christmas Party	

December 2011		
Date	Event	Participants Winners
December 8	2011 NCCA Writer's Prize winners	Novel (Cebuano language) Telesforo Sungkit Jr. for <i>Ang Agalon sa Mga Balad</i> Poetry (Waray language) Janis Claire Salvacion, for "Lalay Han Tagdangkan" Short Story (Panay language) Alice Tan Gonzales for "Alimango Kag Iban Pa Nga Sugilanon" Essay (Bicolano language) Abdon Balde Jr. for "Sa Runa Kan Ibalong Paghaman sa Epikong Bikolnon"
December 8–9	2nd National Archives Congress, hosted by Colegio de San Agustin, Bacolod City	
December 9	11th Madrigal-Gonzalez Best First Book Award awarding ceremony	Winner: <i>The Highest Hiding Place</i> by Lawrence Ypil <i>Bird Lands, River Nights, and Other Melancholies</i> by Jose Marte Abueg <i>And the Geek Shall Inherit the Earth</i> by Carijoe Javier <i>Butterfly People</i> by Robin Lim <i>Different Countries</i> by Clarissa Militante
December 9	2011 UP Writers Night	
December 13	Book Development Association of the Philippines Christmas Celebration	

January 2012		
Date	Event	Participants Winners
January 24	400 Years, 400 Books exhibit hosted by the UST Publishing House	
January 27	<i>King Lear</i> , translated in Filipino, debuts at the Philippine Educational Theater Association (PETA)	
January 30	<i>Conscription: Imagining and Inscribing the Ilocano World</i> , Metropolitan Museum of Manila	
January 30	Raul Rodrigo (+) writer and historian, 46	

February 2012		
Date	Event	Participants Winners
February	2012 Philippine Arts Festival	
February 3	Lampara Children's Story Writing contest winners	1st place: "Sinemadyika" by Lauren V. Macaraeg 2nd place: "Susie Simangot" by Mark Anthony Angeles 3rd place: "Prince of the Cranes" by Marites Rogado
February 6	Aldaw kan mga Parasurat kan Kabikolan (Bicol Writers' Day)	
February 7	Aldaw kan mga Librong Bikol (Bikol Books Day)	
February 9–11	4th Taboan: Philippine Writers Festival at Clark Freeport Zone, Pampanga	
February 16	Southeast Asian Writers Award (SEA Write Award) in Bangkok, Thailand	Romulo P. Baquiran Jr.
February 16–17	Pintakasi kan Literaturang Bikolnon (Bikol Literature Festival)	

March 2012		
Date	Event	Participants Winners
March 2	Isagani Yambot (+), publisher of <i>Philippine Daily Inquirer</i>	
March 2–3	Better Living Through Xerography (BLTX) Small Indie Press convention	
March 7	“The Future Begins Here” book launch, celebrating the 100 years of De La Salle University, hosted at De La Salle University	
March 20	Memory’s Fictions: The Bienvenido N. Santos Centenary Conference, hosted by De La Salle University-Bienvenido N. Santos Creative Writing Center (DLSU-BNSCWC) at De La Salle University	
March 21	World Poetry Day Celebrations at the Ayala Triangle Gardens	

April 2012		
Date	Event	Participants Winners
April 2	Francisco Balagtas Day	
April 8–15	51st UP National Writers Workshop at the AIM Lodge, Camp John Hay, Baguio City	<p>Fellows</p> <p>Jose Marte Abueg Nikki Alfara John E. Barrios U. Z. Elserio Andrea Pasion-Flores Mabel Kawsek Phillip Y. Kimpo Jr. Priscilla Macansantos Carlos Plocos Rafael San Diego Louie Jon Sanchez Jojo Silvestre Rody Vera</p>
April 10–13	Juliana Arejola-Fajardo Workshop sa Pagsurat-Bikol 2012	
April 11	Bienvenido Lumbera is celebrated as People's Teacher and Poet on his 80th birthday	
April 11	1st Pangasinan Literary Awards	<p>Essay writing category (youth division) 1st place: Maria Loudel Biag (from Dagupan City) 2nd place: Jorge Aviles (from Lingsayen town) 3rd place: Danstan Lee Pernes (from Pozorrubio town)</p> <p>Poetry writing category (youth division) 1st place: Archimedes Reimann Cayabyab (from San Carlos City) 2nd place: Maria Loudel Biag (from Dagupan City) 3rd place: Jayson Bustamante (from Binmaley town)</p>

April 2012		
Date	Event	Participants Winners
		<p>Poetry writing (adult division)</p> <p>1st place: Crissa Zamoranos (from Calasiao town)</p> <p>2nd place: Ana Lyn Soriano (from Bolinao town)</p> <p>3rd place: Glenn Dale Pernes (from Pozorrubio town)</p>
		<p>Short story writing</p> <p>1st place: Alex Romeo Fernandez (from Dagupan City)</p> <p>2nd place: Alvin De Guzman (from Calasiao town)</p> <p>3rd place: Harvie Aquino (from Lingayen town)</p>
April 22	Summer Slami: World Book and Copyright Day 2012 Celebration, hosted by the National Book Development Board	
April 22–28	Kritika 2012, the National Criticism Workshop, hosted by De La Salle University-Bienvenido N. Santos Creative Writing Center (DLSU-BNSCWC) at the University of St. La Salle-Bacolod (USLS)	<p>Fellows</p> <p>Marie Rose Arong (literature)</p> <p>John Barrios (literature)</p> <p>Patrick Campos (multi-art)</p> <p>Feorillo Petronillo Demeterio III (visual arts)</p> <p>Rene Luis Mata (architecture)</p> <p>Chuckberry Pascual (multi-art)</p> <p>Jay Jomar Quintos (literature)</p> <p>Jaime Oscar Salazar (visual arts)</p> <p>Oscar Serquiña Jr. (literature)</p> <p>Christian Tablazon (film)</p> <p>Michael Carlo Villas (literature)</p>
	IYAS Creative Writing Workshop, hosted by De La Salle University-Bienvenido N. Santos Creative Writing Center (DLSU-BNSCWC) at the University of St. La Salle-Bacolod (USLS)	<p>Fiction</p> <p>Maria Amparo Warren (English)</p> <p>Brylle B. Tabora (English)</p> <p>Chuckie Perez Manio (Filipino)</p> <p>Anthony de la Cruz (Filipino)</p> <p>Daryl Nino Toring Jabil (Cebuano)</p> <p>Fr. Reynaldo Villanoy Jr. (Hiligaynon)</p>

April 2012		
Date	Event	Participants Winners
		<p>Poetry Miro Frances D. Capili (English) Ramon Enrico Damasing (English) Early Sol Gadong (Hiligaynon) Gl John Clavel Haro (Hiligaynon) Mariane A.R.T. Abuan (Filipino) Gratian Paul R. Tidor (Cebuano) CD Borden (Cebuano)</p> <p>Drama Fundador Tipon III (Hiligaynon) Mario Mendez (Filipino)</p>
April 30–May 18	51st Silliman University National Writers Workshop	<p>Poetry CD Borden (University of San Carlos) Deborah Rosalind Nieto (University of Santo Tomas)</p> <p>Fiction Michael Aaron Gomez (Silliman University) Thomas David Chavez (Philippine Normal University) Michelle Abigail Tiu Tan (Ateneo de Manila University) Christian Tablazon (University of the Philippines Diliman) Timothy James Dimacali (University of the Philippines Diliman) Ma. Vida Frances Cruz (Ateneo de Manila University)</p> <p>Creative Nonfiction Hazel Meghan Hamile (University of the Philippines Mindanao) Zendy Victoria Sue Valencia (University of Santo Tomas)</p> <p>Drama Karlo Antonio David (Ateneo de Davao University)</p>

May 2012		
Date	Event	Participants Winners
May 2-5	10th San Agustin Writers Workshop, hosted by Fray Luis de Leon Creative Writing Institute at University of San Agustin, Iloilo City	<p>Fellows Adrian Paolo P. Cordero Nizza Anne E. Regalado Danielle Liza G. Molina G. L. John C. Haro Aurea Lynne G. Paz Early Sol A. Gadong Gil S. Montinola Nynn Arwena G. Tamayo Jonard V. Verdeflor Agnes E. Dimzon</p>
May 4	Lasallian Schools Press Conference 2012: Creating the Future through Innovative Journalism	
May 14-18	19th Iligan National Writers Workshop, hosted by the Mindanao State University and Iligan Institute of Technology (MSU-IIT)	<p>FROM LUZON Poetry Tomas Agulto (Filipino) Fiction Marvin Einstein Sarmiento Mejaro (Filipino) Pia Montalvan (Filipino) Glenn L. Diaz (English) Philip Y. Kimpo Jr. (English)</p> <p>FROM VISAYAS Fiction Norman T. Darap (Kinaray-a) Jesus Catigan Insilada (Hiligaynon) Poetry Jessrel Escaran Gilbuena (Cebuano) Jenelyn Villegas Garcia (Waray) Francis Senolos (Waray) Play Aurea Lynne Geronimo Paz (Filipino)</p>

May 2012		
Date	Event	Participants Winners
		<p>FROM MINDANAO</p> <p>Poetry Teomie Langamin Nale Jr. (Cebuano) Jermafe Kae Angelo Prias (English) Jeffrey B. Javier (English) Sittie Urdoja G. Madale Magayoong (Maranao)</p> <p>Play Kristen Anne Solon Senajon (Cebuano) Cheryl Love P. Sumagat (Cebuano)</p> <p>Fiction Diandra-Ditma Aguam Macarambon (English) Iryne Ole Kaamino (Cebuano)</p>
May 16–20	5th Palihang Rogelio Sicat	<p>Sanaysay Ferdinand Pisigan Jarin Jay Jomar F. Quintos</p>
		<p>Maikling Kuwento/Dagji Jack Alvarez Janice Maramara Cortez Rachel Valencerina Marra Sara Sebastian Aliona Silva Riens Marie Llorin Solacito</p>
		<p>Tula John Roemart Atienza Lean Karlo Borlongan Ma. Cecilia C. de la Rosa Francisco Arias Monteseña Liberty Notarte Maria Christina Pangan Daniw Plaridel Q. Santiago</p>

May 2012		
Date	Event	Participants Winners
May 21–25	11th Ateneo de Davao University Writers Workshop	Fellows Carl Christian T. Agunod Rosanna Aliviado Madel Catre Raizza Mae D. Cinco Vincent Carlo Cuzon Karen Kae F. Diccican Mary Caryl Dichosa Alexandra Victoria A. Eñeco Kristine Angellique O. Falgui Alfredo Carlos Montecillo Jamille Peliña Benrich Baysa Tan Gracielle Deanne B. Tubera John Rey A. Aleria Peachy Cleo F. Dehino Armando Fenequito Jr. Farah Aimee S. Virador
May 22–26	3rd Cordillera Creative Writing Workshop in Baguio City	Short story Joana Kathleen Abgao (Iloko) Anneth Bun-as (Kalinga) Megan Casilla (Kankanaey) Bobby Moreno (Kankanaey) Jesamyne Diokno (Pangasinan)

May 2012		
Date	Event	Participants Winners
		Poetry Conviron Altatis (Kankanaey) Rhe-Ann Ngayaan (Kankanaey) Edison Balansi (Kalinga) Leah Cruz (Ivatan) Santiago Villafania (Pangasinan) Mark Anthony Austria (Pangasinan) Jonavey Grace Dupagan (Pangasinan) Francisco Lazaro (Iloko) Vicente Raras (Iloko)
		Creative Nonfiction Io Jularbal (Iloko) Glaiza Patongao (Kalinga)
May 26	Summer Komikon 2012 at Bayanihan Center, Pasig City	
May 26–June 17	<i>Rizal</i> pabeto exhibit by Vim Nadera and Elmer Borlongan at The Center for Art, New Ventures & Sustainable Development (CANVAS) gallery	
May 28–29	Asian Children's Writers & Illustrators Conference (ACWIC)	

[Nothing for June 2012]

July 2012		
Date	Event	Participants Winners
July 14	Komikon Indieket 2012 at Bayanihan Center, Pasig City	
July 17	National Children's Book Day	
July 20-21	Ikaduhang Badlis Creative Writing Workshop hosted by Cebu Normal University	<p>Fiction Faye Iris Young (English) Thea Enriquez (Filipino) Mary Grace Z. Camposo (Cebuano)</p> <p>Poetry Eloise Aventajado (Cebuano) Janella Abangan (Cebuano) Nichee Orocio (Cebuano) Shaness Marie Mier (Cebuano) Kye Cee Black (English) Jamie Jemandre (English) Anne Marie F. Moraida (English) Coleen Mae Cayacap (English) Monaa Eve C. Senara (Filipino)</p>

August 2012		
Date	Event	Participants Winners
August 2012	Buwan ng Wika	
August 18	2nd Filipino ReaderCon at the Filipinas Heritage Library	
August 23–25	UMPIL Pambansang Kumperensiya 2012: “Rebisyon: Muling Sipat at Suri sa Panitikang Kolonyal ng Filipinas”	
August 27	21st Sining ng Tugma at Sukat, hosted by LIRA and Philippine High School for the Arts	

September 2012		
Date	Event	Participants Winners
September 1	62nd Carlos Palanca Memorial Award for Literature ceremony	<p>Dulang Pampelikula 1st place: <i>Death March</i> by Rodolfo Vera 2nd place: <i>Primera Bella</i> by Richard S. Legaspi 3rd place: <i>Ang Bulag na Musikero</i> by Mia A. Buenaventura</p> <p>Dulang Ganap ang Haba 1st place: <i>Ang Bangkay</i> by Vincent M. Tañada 2nd place: <i>Ang Penitensiya ni Tiyo Renato</i> by Luciano Sonny O. Valencia 3rd place: <i>Melodrama Negra</i> by Allan B. Lopez</p> <p>Dulang May isang Yugto 1st place: <i>Joe Cool: Aplikante</i> by Joshua Lim So 2nd place: <i>Kumandong Nakaiswat</i> by Renerio R. Concepcion 3rd place: <i>Terminal</i> by Erick D. Aguilar</p> <p>Tula 1st place: "Crocopedia" by Enrique S. Villasis 2nd place: "Pagsalat sa Pilat" by Kristian Sendon Cordero 3rd place: "Kumpuni" by Alvin C. Ursua</p> <p>Tulang Pambata 1st place: "Gusto Ko Nang Lumaki" by John Enrico C. Torralba 2nd place: "Sa Mundo ng mga Kulisap" by Peter Solis Nery 3rd place: "Sampung Tula Para sa mga Bata" by Nely T. Azada</p> <p>Maikling Kuwento 1st place: "Banaag" by Mark Benedict F. Lim 2nd place: "Ang Tawo sa Puso ni Teresa" by Honorio Bartolome de Dios 3rd place: "Darling" by Mar Anthony Simon dela Cruz</p>

September 2012		
Date	Event	Participants Winners
		<p>Maikling Kuwentong Pambata 1st place: “Ang Tatlong Bubwit at Bangkang Marikit” by Will P. Ortiz 2nd place: “Atang sa Kaluluwa Nina Apong Salawal at Apong Saya” by Bernadette V. Neri 3rd place: “Ang Pangat, ang Lupang Ninuno, at ang Ilog” by Luz B. Maranan</p>
		<p>Sanaysay 1st place: “Go-See, Kraw Gen, Intro: Sa Daigdig ng Promo” by Niles Jordan Breis 2nd place: “Utang Ina” by Elyrah L. Salanga-Torralba 3rd place: “Redempsiyon” by Jing Panganiban-Mendoza</p>
		<p>Kabataan Sanaysay 1st place: “Sa Ingit ng Pinto” by Jan Francis B. Asis 2nd place: “Sa Aking Pagbuklat sa mga Makabagong Pahina” by Gerome E. De Villa 3rd place: “Madyik Bisikleta” by Jueliand Peter A. Perez</p>
		<p>Full-Length Play 1st place: <i>Practical Aim</i> by Robert Arlo B. De Guzman 2nd place: <i>The Passion of Andres</i> by Jorshinelle Taleon-Sonza 3rd place: <i>Manilatown</i> by Jose Ma. D. Manalo</p>
		<p>One-Act Play 1st place: No winner 2nd place: <i>The Dust in Your Place</i> by Joachim Emilio B. Antonio 3rd place: <i>In Bed with My Mother</i> by Patrick John R. Valencia</p>

September 2012		
Date	Event	Participants Winners
		<p>Poetry 1st place: "The Elegant Ghost" by Carlomar Arcangel Daoana 2nd place: "The Yonic Lover" by Charmaine L. Carreon 3rd place: "Waiting and Other Poems" by Jason Leo G. Asistores</p> <p>Poetry for Children 1st place: "Punctuation" by Peter Solis Nery 2nd place: "Magic Is and Nine Other Magical Poems" by Anca Bautista 3rd place: "The Ocelot and Other Poems" by Raymundo T. Pandan Jr.</p> <p>Short Story 1st place: "In Transit" by Rebecca E. Khan 2nd place: "It Always Breaks My Heart a Little to See You Go" by Ian Rosales Casocot 3rd place: "Bright Lights" by Lystra Aranal</p> <p>Short Story for Children 1st place: "The White Shoes" by Grace D. Chong 2nd place: "Lauan, The Seed that Wanted to Fly" by Raymund M. Garlitos 3rd place: "Mister World and His Magical Box" by Aleli Dew B. Ayroso</p> <p>Essay 1st place: "Of Legends" by Hamed Q. Bolotaolo 2nd place: "Dao" by Martin V. Villanueva 3rd place: "Patterns" by Irwin Allen B. Rivera</p>

September 2012		
Date	Event	Participants Winners
		Kabataan Essay 1st place: "Chapter One: DOWNLOADING" by Katrina Bonillo 2nd place: "Being Bookish" by Sari Kathryn Molintas 3rd place: "What We Are Losing" by Jhesset Thrina O. Enano
		Short Story (Cebuano) 1st place: "Duhiraw" by Noel P. Tuazon 2nd place: "Ang Tulo Ka Mayor sa Hinablayan" by Richel G. Dorotan 3rd place: "Abog sa Flyover" by Rev. Fr. Rey B. Araneta, CM
		Short Story (Hiligaynon) 1st place: "Lanton" by Alice Tan Gonzales 2nd place: "Panubok sa Pula Nga Pulos" by Jesus C. Insilada 3rd place: "Binukot" by Alain Russ Dimzon
		Short Story (Iluco) 1st place: "Dagiti Sala Ti Panawen" by Danilo B. Antalan 2nd place: "Babato" by Fernando Sanchez 3rd place: "Dagiti 'No La Koma' ni Monika" by Sherma E. Benosa
		Hall of Fame awardee for 2012 Peter Solis Nery
September 12–14	33rd Manila International Book Fair	
September 21	22nd <i>Philippine Graphic</i> Nick Joaquin Awards ceremony	1st prize: Raul Rodrigo (+) 2nd prize: Michelle Tan 3rd prize: Thomas David Chavez
September 25	Jun Bote Bautista (+) journalist and broadcaster	

October 2012		
Date	Event	Participants Winners
October 27	8th Philippine Comics Convention	

November 2012		
Date	Event	Participants Winners
November 6–9	9th Lamiraw Creative Writing Workshop, hosted by Northwest Samar State University and Calbayog Literary Arts Organization Inc. (CALAO Writers)	Fellows Michael Pecayo Rhoan Lucero-Orebia Corazon Castillo Leonila Salazar Medora Nimfa Quirante Jessie Pomida Adrian Barbo Zarex Labro Patrick Sumampong Luzcelda Luna Colin Tupaz Kenneth Alvin Cinco Firie Jill Ramos Dave Rondina Michael Tantoy Jenny Genoguin Roy Aragon Vicente Raras Irmina Torres
November 14–16	3rd Philippine International Literary Festival: Read Lit District	
November 17	31st National Book Awards	Publisher of the Year Anvil Publishing, Inc. Lifetime Achievement Award Gilda Cordero Fernando

November 2012	
Date	Event
Participants Winners	
	<p>Cirilo F. Bautista Prize for Short Fiction in English <i>Better Homes and Other Fictions: Collected Prose</i> by Connie J. Maraam, University Of Santo Tomas Publishing House</p>
	<p>Short Fiction in Filipino <i>100 Kislap</i> by Abdon M. Balde Jr., Anvil Publishing, Inc.</p>
	<p>Short Fiction in Ilokano <i>Karapote: Antolohia Dagiti 13 A Nasuerte A Sarita</i> by Ariel S. Tabag, Gumil Metro Manila</p>
	<p>Nonfiction Prose in English <i>Peace Warriors: On the Trail with Filipino Soldiers</i> by Criselda Yabes, Anvil Publishing, Inc.</p>
	<p>Nonfiction Prose in Filipino <i>Almanak ng Isang Akabista</i> by Rolando B. Tolentino, University of the Philippines Press</p>
	<p>Anthology in English <i>The Davao We Know</i>, compiled and edited by Lolita R. Lacuesta, Anvil Publishing, Inc.</p>
	<p>Anthology in Filipino <i>Telon: Mga Dula</i>, edited by Luna Sicat-Cleto, Rolando S. Dela Cruz, Tim Dacanay, Elmar Beltran Ingles, Nicolas B. Pichay, and Rene O. Villanueva, National Commission for Culture and the Arts</p>
	<p>Anthology in Ilokano <i>Nabalitokan A Tawid: Antolohia Dagiti Napili A Sarrita Dagiti Ilokano</i>, edited by Juan A.I. Asuncion, Joel B. Manuel, and Ariel S. Tabag, Gumil Filipinas, Inc.</p>

November 2012		
Date	Event	Participants Winners
		Philippine Literary Arts Council Prize for Poetry in English <i>Tala Mundi: The Collected Poems of Tita Agcaoili Lacambra Ayala</i> by Tita Agcaoili Lacambra Ayala, edited by Ricardo M. De Ungria, University of Santo Tomas Publishing House
		Virgilio S. Almarino Prize for Poetry in Filipino <i>Distrungrka</i> by Teo T. Antonio, University of Santo Tomas Publishing House
		Isagani R. Cruz Prize for Literary Criticism/Literary History in a Foreign Language <i>Dead Stars: American and Philippine Literary Perspectives on The American Colonization of the Philippines</i> by Jennifer M. McMahan, The University of the Philippines Press
		Isagani R. Cruz Prize for Literary Criticism/Literary History in a Philippine Language <i>Sawikaan 2010: Mga Salita Ng Taan</i> , edited by Roberto T. Afonuevo and Romulo P. Baquiran Jr., University of the Philippines Press
		Best Graphic Literature <i>Trese 4: Last Seen After Midnight</i> by Budjette Tan and Kajo Baldesimo, Visprint, Inc.
		Alfonso T. Ongpin Prize for Best Book on Art <i>The Life And Art of Lee Aguinaldo</i> by Ma. Victoria Herrera, Clarissa Chikiamco, Cid Reyes, and Rod Paras-Perez, Vibal Foundation and Ateneo Art Gallery

November 2012		
Date	Event	Participants Winners
		<p>Professions <i>Is Franchising for You?</i> by Armando O. Bartolome, Anvil Publishing, Inc.</p> <p>Social Sciences <i>Manobo Dreams in Arakan: A People's Struggle to Keep Their Homeland</i> by Karl M. Gaspar, Ateneo de Manila University Press</p> <p>Science <i>Pinatubo: The Volcano in Our Backyard</i> by Robert Tantungco, Holy Angel University (Center For Kapampangan Studies)</p> <p>Leisure <i>100 Questions Filipino Kids Ask, Volume 2</i>, by Alai Agadulin, Javier Asuncion, Victoria Bravo, Kata Garcia, Emylou Infante, Glenda Oris, May Tobias-Papa, and Cynthia Villafranca, Adama House, Inc. and Liwayway Marketing Corporation</p> <p>Design <i>Philippine Ancestral Gold</i>, designed by Guillermo Ramos, Ayala Foundation, Inc.</p> <p>Manila Critics Circle Special Prize for a Book Published by an Independent Publisher <i>Si Amapola Sa 65 Na Kabanata</i>, Nobela ni Ricky Lee, Philippine Writers Studio Foundation, Inc.</p> <p>Manila Critics Circle Citation for Translation Joaquin Sy</p>

CONTRIBUTORS/MGA KONTRIBYUTOR

Isang manlilikha ng mga tula, kuwento at dula, si **Erick Dasig Aguilar** ay kasapi ng KATAGA at PETA Writer's Pool. Masugid din siyang mag-aaral ng Igal, sayaw ng mga Sama-Badjao, bilang kasapi ng grupong Bunga Arts Link. Kasalukuyan niyang tinatapos ang pagiging estudyante ng programang MA Filipino (Malikhaing Pagsulat) sa Departamento ng Filipino at Panitikan ng Pilipinas, Unibersidad ng Pilipinas Diliman.

Jov Almero studied Development Communication in Ateneo de Naga University and is currently taking up MA Creative Writing at the University of the Philippines Diliman.

Dating vice president for Luzon ng College Editors Guild of the Philippines si **Mark Angeles**. Siya ay kasapi ng Kilometer 64, Kataga Manila, at Guniguni: The Absent Muse. Kolumnista siya sa *Pinoy Weekly*.

Si **Romulo P. Baquiran Jr.** ay nagtuturo ng panitikan at malikhaing pagsulat sa Kolehiyo ng Arte at Literatura ng Unibersidad ng Pilipinas Diliman. Siya ay nakapaglathala ng tatlong koleksiyon ng tula—*Mga Tula ng Paglusong* (1992), *Onyx* (2003), at *Kung Nanaisin* (2012)—at isang aklat ng personal sa sanaysay—*Sagad sa Buto* (2010). Siya ay ginawaran ng SEAWRITE Award noong 2011. Antabayanan ang kaniyang panlimang aklat, *Hiwatig (Pagbasa ng Teksto)*.

Victorette Joy Z. Campilan finished BA Communication Research at the University of the Philippines Diliman, and MFA Creative Writing in De La Salle University, Manila. She has worked in the publishing industry as copywriter and copyeditor.

Si **Genaro R. Gojo Cruz** ay lumaki sa Pastol, Muzon, San Jose del Monte City, Bulacan. Dalawang ulit siyang nagwagi ng mga unang gantimpala sa mga patimpalak-pampanitikan tulad ng *Don Carlos Palanca Memorial Awards for Literature* (2002 at 2009), *Pambansang Gawad Ka Amado* (2002 at 2003) at itinanghal siyang *Makata ng Taon* (2004 at 2007) ng Komisyon sa Wikang Filipino. Awtor siya ng mahigit 20 aklat pambata. Kasalukuyan siyang nagtuturo sa De La Salle University-Manila.

Isabela Cuerva is a senior BFA Creative Writing major at Ateneo de Manila University. She was a fellow for poetry at the 11th Ateneo National Writers Workshop. Her work has appeared in *Kritika Kultura Anthology of New Philippine Writing in English* (2011), *Heights*, and *Buklod Zine*. More recently, she was a winner of the Loyola Schools Awards for the Arts in the Creative Writing-Literary Essay category.

Ramon Damasing is currently studying Law at the University of the Philippines, Diliman.

Nimruz A. De Castro is from Batangas City. He is currently enrolled in the Political Science program of the University of Batangas.

Kat Del Rosario graduated from the University of Santo Tomas with a degree in Literature in 2010. She is currently pursuing her MA in Creative Writing at the University of the Philippines Diliman.

Glenn Diaz graduated from the University of the Philippines Diliman, in 2008 and is now in the MA Creative Writing program at the same university. He is the 2013 recipient of the M Literary Residency at Sangam House, outside Bangalore in India, where he will work on his first book. He is a freelance writer, researcher, and editor. He lives in Manila.

Si **Emmanuel V. Dumlao** ay nagtuturo ng panitikan at malikhaing pagsulat sa University of the Philippines, Los Baños.

J. Neil C. Garcia teaches creative writing and comparative literature in the University of the Philippines Diliman, where he serves as a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism. In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. He is currently working on a full-length book, a postcolonial survey and analysis of Philippine poetry in English, partial research for which he carried out in the United States in the spring of 2008, as a Fulbright senior research fellow. His most recent book, published in 2012, is *Aura: The Gay Theme in Philippine Fiction in English*. He is at work on his seventh poetry book.

Joy Anne Icayan lives in Quezon City and works in human rights research. Her work has been published in *The Columbia Review*, *Broadsided Press*, *Philippines Free Press*, and others. She is also a columnist for *3 Quarks Daily*.

Naging UST campus writer at fellow ng UP National Writers Workshop at Iligan National Writers Workshop si **Elizabeth Mapula**. Siya ay kasalukuyang nagtatrabaho bilang corporate writer sa isang direct selling company sa Makati. Siya ay dating taga-Tondo at ngayo'y residente ng Taguig.

Si **Francisco Arias Monteseña** ay tubong Majayjay Laguna. Siya ay naging fellow ng 8th UST National Writers Workshop at ng 8th Ateneo National Writers Workshop. Nagwagi siya ng unang gantimpala sa 2007 Gawad Komisyon ng Wikang Filipino para sa kaniyang maikling kuwentong pambata at honorable mention noong 2008 at ikatlong gantimpala noong 2013 sa Talaang Ginto. Siya ay nalathala na sa mga journal tulad ng *Ani* ng Sentrong Pangkultura ng Pilipinas at *Likhaan Journal* ng Unibersidad ng Pilipinas, mga magasin tulad ng *Philippine Graphic*, at iba pang lathalaing pampanitikan.

Julz E. Riddle. Tunay na pangalan, hindi pseudonym. Nagtapos siya ng AB Communication (2010) at MA Panitikan (2013) sa Pamantasang Ateneo de Manila.

Rae Rival is a member of Linangan sa Imahen, Retorika, at Anyo (LIRA). She studied Literature and Literacy at St. Scholastica's College, Manila, and currently teaches creative writing at the Philippine High School for the Arts.

E. San Juan Jr. is emeritus professor of English, comparative literature, and ethnic studies (Washington State University and Bowling Green State University), and was recently a fellow of the W. E. B. Du Bois Institute, Harvard University; and of the Harry Ransom Center, University of Texas. He taught American Studies at Leuven University, Belgium, and at University of Trento, Italy. He was visiting professor of Literature at Tsing Hua University and Tamkang University, Taiwan. He was president of the UP Writers Club in 1958 and edited the 1957 *Literary Apprentice*. His recent books are *In the Wake of Terror* (Lexington), *US Imperialism and Revolution in the Philippines* (Palgrave), *Toward Filipino Self-Determination* (SUNY Press), *Critique and Social Transformation* (Mellen), and *Critical Interventions* (Lambert). His forthcoming books to be published by the UP Press are *Kundiman sa Gitna ng Karimlan: Piniling Mga Tula* and *Between Empire and Insurgency: The Philippines in the New Millennium*.

Catherine Rose Torres's works have been published in journals and anthologies in the Philippines, Singapore, and the United States and will appear in the forthcoming *How Does One Dress to Buy Dragonfruit?* and *Kuwento for Lost Things*. Her work as a diplomat has taken her to postings in New Delhi and Singapore.

EDITORS/MGA EDITOR

Bienvenido Lumbera. Makata, mandudula, historiyador ng panitikan, manunuri, guro, Pambansang Alagad ng Sining para sa Panitikan. Siya ay nagturo sa Pamantasang Ateneo de Manila, Unibersidad ng Pilipinas, Pamantasang De La Salle, Osaka University of Foreign Studies, Hanover College (Estados Unidos), Holy Ghost College, at Unibersidad ng Santo Tomas. Kasama ni C. N. Lumbera, inedit niya ang *Philippine Literature: History and Anthology*, isang teksbook sa kolehiyo. Kasama sa kaniyang isinulat ang *Sa Sariling Bayan: Apat na Dulang may Musika*. Siya ay kasalukuyang miyembro ng lupon ng tagapayo ng Likhaan: UP Institute of Creative Writing.

Charlson Ong has written three collections of short fiction: *Men of East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions*, and three novels: *An Embarrassment of Riches*; *Banyaga: A Song of War*; and *Blue Angel, White Shadow*. He received the SEAWrite Award in 2012. He is currently a Fellow of the Likhaan: UP Institute of Creative Writing.

Art ang unang hilig ni **Jun Cruz Reyes** bago siya napunta sa pagsusulat. Marami-rami na siyang naging one-man show, kasama na rito and ginanap sa Crucible Art Gallery noong 2011 at sa Unibersidad ng Pilipinas Diliman noong 2012. Ang dalawang naturang eksibit ay kasabay ng paglulunsad ng dalawa sa kaniyang mga pinakabagong libro, ang *Huling Dalagang Bukid* at *Ka Amado*. Premyadong manunulat si Jun Cruz Reyes at pinakabago sa mga natamong pagkilala ay ang paghirang sa *Ang Huling Dalagang Bukid* bilang pinakamahusay na nobela sa First Readers Choice Awards 2012 at ang Parangal Patnubay ng Sining at Kalinangan, para sa panitikan, ng Lungsod ng Maynila noong 2013. Kasalukuyan niyang isinusulat ang talambuhay ni Rizal at isang bagong nobela. Siya ay kasalukuyang Fellow ng Likhaan: UP Institute of Creative Writing.