

Selected
Bibliography
of Literary
Works, 2014



English

A

Abad, Gemino H. *All Our Nameable Days: Poems Revisited*. Quezon City: University of the Philippines Press. (2013)

This is a selection of fifty-four poems from the poet's eight published collections, from *Fugitive Emphasis* (1973) and *Care of Light* (2010), except *Poems and Parables* (2002) and *In Ordinary Time* (2004). It also contains an Introduction that clarifies his project of poetic "re-visioning," relevant Notes on a number of poems, and a poetics essay entitled "Imaginary Gardens with Real Toads."

Aguila, Augusto Antonio. *The Heart of Need and Other Stories*. Manila: University of Santo Tomas Publishing House. (2013)

Augusto Antonio Aguila has been hailed as one of the freshest voices in Philippine literature because of his first collection of short stories that deal with love, memories, and poverty.

Agustin, Jim Pascual. *Sound Before Water*. Manila: University of Santo Tomas Publishing House. (2013)

Sound Before Water is Jim Pascual Agustin's sixth collection. A poet who grew up during the Martial Law era and has been residing in Cape Town for the past two decades, his poetry is informed and enhanced by his unique identity as a Filipino.

Alfar, Dean Francis and Kenneth Yu, eds. *Horror: Filipino Fiction for Young Adults*. Quezon City: University of the Philippines Press. (2013)

The first in a series of short story anthologies for young adults covering science fiction, fantasy, and other genres, this collection represents an important step towards an inclusion of Filipino young adult literature in the mainstream and subsequently, the literary canon.

Alfar, Dean Francis and Nikki Alfar, eds. *The Best of Philippine Speculative Fiction 2005–2010*. Quezon City: University of the Philippines Press. (2013)

This is a collection of some of the best short stories from the first five years of the highly acclaimed Philippine Speculative Fiction annual anthology series.

Alfar, Dean Francis, and Joseph Frederic F. Nacino, eds. *The Farthest Shore: An Anthology of Fantasy Fiction from the Philippines*. Quezon City: University of the Philippines Press. (2013)

Described as homage to “secondary world stories” such as those in J. R. R. Tolkien’s *Lord of the Rings* trilogy and George R. R. Martin’s *A Song of Ice and Fire*, this anthology collects fantasy stories that are loose interpretations of what it means to create worlds. It is part of the Stranger Fiction series.

Alfar, Nikki. *Now, Then, and Elsewhen*. Manila: University of Santo Tomas Publishing House. (2013)

In her first collection, Nikki Alfar brings together memoir-like stories of childhood and stories about the supernatural and fantastic, all written in clear, strong prose.

Alma, Rio at Marne Kilates. *Ang Romansa ng Pagsagip ng Osong Marso/ The Rescue of the March Bear: A Romance*. Manila: University of Santo Tomas Publishing House. (2013)

This is the first book of speculative poetry in the Philippines written by Virgilio Almario. Poet Marne Kilates translates seventy-four poems by the National Artist for this bilingual edition.

Aquino, Cesar Ruiz. *Caesuras: 155 New Poems*. Manila: University of Santo Tomas Publishing House. (2013)

Cesar Ruiz Aquino’s newest collection of poetry brings forth an eclectic mix of haikus, one-line verses, non-traditional sonnets, free verse poems, and other experimental forms.

B

Brion, Rofel G. *Kapag Natagpuan Kita / Once I Find You*. Quezon City: Ateneo de Manila University Press. (2013)

This poetry collection features sixty free verse poems, each with a Filipino version printed on the left page and an English translation on the right page.

C

Carreon, Shane. *Travelbook: Poems*. Quezon City: University of the Philippines Press. (2013)

The poems in *Travelbook* were written for the poet’s thesis for her Master’s degree in Creative Writing, described as a “journeying into the self as into the world.”

Cayanan, Mark Anthony. *Except You Enthrall Me*. Quezon City: University of the Philippines Press. (2013)

This is Mark Anthony Cayanan’s second full-length poetry collection. The title is taken from John Donne’s “Sonnet 14.”

Co, Mikael de Lara. *What Passes For Answers: Poems*. Quezon City: Ateneo de Manila University Press. (2013)

This is the first poetry collection of Mikael de Lara Co, who won the English Division of the Maningning Miclat Poetry Awards in 2011 with one of the four poems that bear the same title as the collection.

D

de Guzman Lingat, Rosario. *The Death of Summer*. Trans. Soledad S. Reyes. Manila: De La Salle University Publishing House. (2013)

First published in 1969 as *Kung Wala na ang Tag-Araw*, the novel chronicles Victor's life over several years as his carpe diem mindset leads him to have affairs with other women and consequently alienate his family.

de Guzman Lingat, Rosario. *What Now, Ricky?* Trans. Soledad S. Reyes. Pasig City: Anvil Publishing Inc. (2013)

This coming of age novel, first published in 1971 as *Ano Ngayon, Ricky?* follows the titular character, a college student from Tondo, as he navigates life during the First Quarter Storm.

de Guzman Lingat, Rosario. *The Cloak of God*. Trans. Soledad S. Reyes. Manila: De La Salle University Publishing House. (2013)

A failed stage actor attains fame and recognition through a leader of a popular religious movement, providing commentary on the nature of religion and salvation. The novel was first published in 1975 as *Ang Balabal ng Diyos*.

de Mesa, Karl R. and Joseph Frederic F. Nacino, eds. *Demons of the New Year: An Anthology of Horror Fiction from the Philippines*. Quezon City: University of the Philippines Press. (2013)

Another installment in the Stranger Fiction series is this anthology of horror stories that revolve around the theme of demons, providing a varied look into what local horror fiction has to offer.

de Mesa, Karl R. *Report from the Abyss*. Pasay City: Visprint Inc. (2013)

In this collection of non-fiction essays and reportage, Karl de Mesa, primarily known for his speculative fiction, mirrors the same fear present in his supernatural horror stories but transposes it such that everyday experiences become truly terrifying.

de Ungria, Ricardo M. *M'mry Wire*. Manila: University of Santo Tomas Publishing House. (2013)

This is a collection of poems written over twenty years from when Ricardo de Ungria was, at different times, the Dean of the College of Humanities and Social Sciences in UP Mindanao, Commissioner for the Arts at the NCCA, and a founding member of the Philippine Literary Arts Council. This is his eighth poetry collection.

Dumdum, Simeon Jr. *To The Evening Star*. Manila: University of Santo Tomas Publishing House. (2013)

This is the fifth poetry book of Cebu poet Simeon Dumdum Jr., a collection of forty-seven poems, some stray observations turned beautiful by the poet's masterful turn of phrase.

E

Enriquez, Antonio. *Twice Told Subanon Tales*. Manila: University of Santo Tomas Publishing House. (2013)

This is a collection of Subanon folk narratives retold by Zamboangueno novelist Antonio Enriquez, who passed away in June 2014.

F

Flores, Emil M. and Joseph Frederic F. Nacino, eds. *Diaspora Ad Astra: An Anthology of Science Fiction from the Philippines*. Quezon City: University of the Philippines Press. (2013)

Comprised of fifteen stories that allow a glimpse into "the future of Filipinos shaped by Filipino dreams," the third installment in the Stranger Fiction series that proves that Filipino science fiction is a diverse and thriving genre.

Francia, Luis H. *Tattered Boat*. Quezon City: University of the Philippines Press. (2014)

This is latest collection of poetry from Luis H. Francia, one of the country's most prolific and widely anthologized poets. (Indeed a boat tattered yet not necessarily ruined but rather made better by the journey.)

G

Galan, Ralph Semino. *Discernments: Literary Essays, Cultural Critiques, and Book Reviews*. Manila: University of Santo Tomas Publishing House. (2013)

In this collection of critical essays, Ralph Semino Galan infuses criticism with a distinct poetic voice while tackling the works of writers such as Edith Tiempo, Ophelia Dimalanta, and Isabel Allende.

Gomez, Nikki Rivera. *Mindanao on My Mind and Other Musings*. Quezon City: University of the Philippines Press. (2013)

This is the second book of essays from Davao writer Nikki Rivera Gomez, containing works written in a span of nearly three decades.

Gulle, Ramil Dugal. *Poisonostalgia: Poems*. Quezon City: University of the Philippines Press. (2014)

This is Ramil Dugal Gulle's fourth book of poems. This collection touches on the theme of memory and how the past can act as both cure and poison, a pill that heals despite its bitter taste.

H

Hagedorn, Jessica, ed. *Manila Noir*. Pasig City: Anvil Publishing Inc. (2013)

This anthology features short stories that push the boundaries of crime fiction written by some of the country's best and most prominent writers, such as Rosario Cruz-Lucero, Angelo Lacuesta, F. H. Batacan, Gina Apostol, Jose Dalisay Jr., and Eric Gamalinda. It is part of Akashic Books' Noir Series, which began with Brooklyn Noir in 2004.

Hau, Caroline S., Tuvera, Katrina, and Isabelita O. Reyes, eds. *Querida: An Anthology*. Pasig City: Anvil Publishing Inc. (2013)

This is an anthology dedicated entirely to stories about the infamous "other woman" with collected works—including poetry and a movie script—that span a hundred and twenty five years, from Jose Rizal to Nick Joaquin to Ricky Lee.

Hontiveros, David. *Seroks 1: Mirror Man*. Pasay City: Visprint Inc. (2013)

David Hontiveros expands the dystopic world he first brought to life in "Kaming Mga Seroks," which won second place in the Futuristic Fiction Category of the 2002 Palanca Awards. This is the first in a series of short fiction collections, with illustrations by Alan Navarra.

I

Igloria, Luisa A. *The Saints of Streets*. Manila: University of Santo Tomas Publishing House. (2013)

In her twelfth poetry collection, Luisa A. Igloria (previously published as Maria Luisa Aguilar-Cariño) proves herself once again to be a powerful voice in poetry, both local and international. As in the title poem, which looks back on the poet's hometown of Baguio City, Igloria re-imagines the Philippines as a fairy world of assassins, carnivals, and ghosts.

K

Katigbak-Lacuesta, Mookie. *Burning Houses*. Manila: University of Santo Tomas Publishing House. (2013)

A follow-up to *The Proxy Eros*, Mookie Katigbak-Lacuesta's second poetry collection demonstrates her growth as a poet while exploring themes of love and relationships involving others and the self.

M

Malvar, Carlos. *Wakasang Wasak*. Pasay City: Visprint Inc. (2013)

This is a collection of three long short stories that combine fantasy and chick lit, the prose often code-switching between Filipino and English.

Mondoñedo, Baboo. *Stepping Stones*. Manila: University of Santo Tomas Publishing House. (2013)

This is Baboo Madoñedo's first collection of personal essays about her years as an activist in the Martial Law era during which she lived in Baguio with her daughter.

Montealegre, Manuel D. *The Coconut Republic*. Manila: University of Santo Tomas Publishing House. (2013)

Manuel Montealegre's first novel pokes fun at the many misadventures in Philippine history, bringing together the past and the present in this entertaining satire.

O

Ordoñez, Elmer A. *The Other View: Last Posts: The Manila Times (2010-2012)*. Quezon City: University of the Philippines Press. (2013)

The third "The Other View" volume collects the last of Elmer Ordoñez's weekly column in opinion section of *The Manila Times*.

P

Parfan, Ned. *The Murmur Asylum: Poems*. Quezon City: University of the Philippines Press. (2014)

Ned Parfan's first book of poetry is a collection of ten poems that lend themselves well to the discovery of one's darkest hiding places through the merging of nightmare and memoir.

Peñaranda, Victor. *Lucid Lightning*. Manila: University of Santo Tomas Publishing House. (2013)

Victor Peñaranda chronicles his years in Bhutan in his third collection of poems, evoking the country's serenity, stillness, and harmony in his poetry.

Pimentel, Benjamin. *How My Sons Lost Their Tagalog*. Quezon City: Ateneo de Manila University Press. (2013)

In 2011, James Soriano's essay "Language, learning, identity, privilege"—which sparked controversy due to his dubbing of English as "the language of learning" and Filipino as "the language of the streets"—was published in the Philippine Daily Inquirer. Benjamin Pimentel, a journalist based San Francisco, responded to Soriano's article with what was to become the title essay of his first collection.

Popa, Allan. *Drone: Poems*. Quezon City: Ateneo de Manila University Press. (2013)

This is Allan Popa's ninth poetry collection. It is divided into four parts—an untitled opening section, Safehouse, Parable, and Hearsay—and deals with themes of violence and loss.

S

Salud, Joel Pablo. *The Distance of Rhymes and Other Tragedies.* Manila: University of Santo Tomas Publishing House. (2013)

This is Joel Pablo Salud's first collection of short stories, each one providing a unique peek into the tragedy of contemporary life from a distinct point of view.

Samar, Edgar Calabia. *Eight Muses of the Fall.* Trans. Mikael de Lara Co and Sasha Martinez. Pasig City: Anvil Publishing Inc. (2013)

Originally *Walong Diwata ng Pagkahulog*, Edgar Calabia Samar's first novel is about Daniel, a young writer from San Pablo, Laguna. The novel's inclusion of fantastic elements and its recursive writing style has led some readers to dub it "the Filipino Murakami." The original novel was the recipient of the 2005 NCCA Writer's Prize and its translation was long listed for the 2009 Man Asian Literary Prize.

San Diego, Rafael Antonio C. *The Second World: Poems.* Quezon City: University of the Philippines Press. (2013)

This is the first poetry collection from Rafael San Diego, who says it is "the culmination of a project that began in 2005, when his friends encouraged him to aspire for the creation of something that endures."

Santos, Paz Verdades M., and Kristian Sendon Cordero. *The Naga We Know.* Pasig City: Anvil Publishing Inc. (2013)

This collection of twenty-five essays and two poems is the sixth volume in Anvil's series on Philippine cities. It is divided into three sections: Shrine, Tree, and River.

Sun-Cua, Alice M. *Autumn in Madrid and Other Tales.* Manila: University of Santo Tomas Publishing House. (2013)

This is Alice M. Sun-Cua's second book of travel essays that chronicle her time in Spain and her encounters with Iberian culture.

Sungkit, T.S. Jr. *Driftwood on Dry Land.* Manila: University of Santo Tomas Publishing House. (2013)

Driftwood on Dry Land is magic-realist novel by T. S. Sungkit Jr. that tells a story from the point of view of indigenous peoples, specifically of the Higaonons of Mindanao.

T

Teodoro, Luis V. *Vantage Point: The Sixth Estate and Other Discoveries.* Quezon City: University of the Philippines Press. (2014)

Vantage Point is a collection of Luis Teodoro's opinion pieces generated from a decade of writing in newspapers such as *Today*, *Business Mirror*, and *Business World*. The book is a joint publication by the College of Mass Communication and the UP Press under the Media and Communication Series.

Tiatco, Sir Anril P. *Cuaresma*. Manila: University of Santo Tomas Publishing House. (2013)

Ang Cuaresma ay isang dulang ganap ang haba na hango sa hindi natapos na akda ni Rizal, ang Makamisa.

Tiongson, Nicanor G. ed. *The Urian Anthology 2000–2009: The Rise of the Philippine New Wave Indie Film*. Quezon City: University of the Philippines Press. (2013)

This book is the fourth in a series, and gathers articles, reviews, interviews, and other materials about the rise of the Philippine New Wave indie film.

V

Victoria, Eliza. *Project 17*. Pasay City: Visprint Inc. (2013)

Project 17 is a futuristic science fiction novel about Lillian, who accepts a babysitting job from a desperate man named Paul Dolores. She babysits Paul's brother Caleb, a 28-year-old with schizoaffective disorder, and soon starts to wonder who the brothers are and why they are listed in the national central database as dead.

Filipino

A

Arao, Danilo Araña. *Hay, Buhay! Reklamong Todo-Todo Mula Sa Nag-aalboroto*. Lungsod Quezon: University of the Philippines Press. (2012)

Nilalaman ng koleksiyong ito ang limampu't limang sanaysay na isinulat ni Danilo Arao mula 2006 hanggang 2009. Ang mga sanaysay ay komentarya tungkol sa aktibismo, wika, kultura, politika, eleksiyon, ekonomiya, at marami pang iba.

Agustin, Jim Pascual. *Kalmot ng Pusa sa Tagiliran*. Maynila: University of Santo Tomas Publishing House. (2013)

Ito ang ikalimang koleksiyon ng tula ni Jim Pascual Agustin.

Atalia, Eros. *Tatlong Gabi, Tatlong Araw*. Lungsod ng Pasay: Visprint Inc. (2013)

Ang bagong nobela ni Eros Atalia ay tungkol kay Mong, isang mamamahayag na bumalik sa lugar ng kaniyang kabataan, ang Brgy. Magapok, at ng kababalaghan at karahasang naganap dito. Nakamit ng nobelang ito ang Grand Prize noong 2013 Palanca Awards.

B

Ballester, Gonzalo Torrente. *Cronica del rey pasmado. / Ang Kuwento ng Haring Tulala*. Salin ni Marlon James Sales. Lungsod Pasig: Anvil Publishing Inc. (2013)

Isa itong satirikong nobela tungkol sa haring nagnanais na makita ang kaniyang reyna na nakahubad. Tinatalakay nito ang mga isyung politikal at seksuwal. Ang pagsalin at paglimbag ay tinulungang ipundar ng Spanish Program for Cultural Cooperation (SPCC) at ng Instituto Cervantes.

C

Cordero, Kristian Sendon. *Labi: Mga Tula*. Lungsod Quezon: Ateneo de Manila University Press. (2013)

Ito ang ikalimang koleksiyon ng tula mula sa Bikolanong makata na si Kristian Sendon Cordero na “ginagalugad ng persona ang labi ng pinsala.”

Cordero, Kristian Sendon. *Canticos: Apat na Boses*. Maynila: University of Santo Tomas Publishing House. (2013)

Ito ang ikaapat na koleksiyon ng tula mula sa Bikolanong makata na si Kristian Sendon Cordero. Nanalo ito ng Gintong Aklat Award noong 2014 kasabay ng *Ang Makina ni Mang Turing* ni Ramon Guillermo.

D

Derain, Allan N. *Ang Banal na Aklat ng mga Kumag*. Lungsod Pasig: Anvil Publishing Inc. (2013)

Pinagsasalubong ng nobelang ito, na nanalo ng Grand Prize noon 2011 Palanca Awards, ang mga tradisyonal na kuwentong-bayan sa kuwento ni Benito, isang tukong nakatira sa kisame ng isang lumang simbahan. Ang manunulat rin ang siyang gumuhit ng mga ilustrasyon.

Dimalanta, Ophelia. *Thomas in a Minor Key. / Tomas Sa Isang Tabi*. Salin ni Michael M. Coroza. Maynila: University of Santo Tomas Publishing House. (2013)

Isinalin sa Filipino ni Michael M. Coroza ang huling akda ng yumaong manunulat na si Ophelia Dimalanta, isang dula tungkol sa buhay ni Sto. Tomas Aquinas.

G

Guillermo, Gelacio. *Mga Tula*. Lungsod Quezon: University of the Philippines Press. (2013)

Ipinanganak at lumaki sa Central Azucarera de Tarlac, isinulat ng makatang si Gelacio Guillermo ang mga tula sa koleksiyong ito para sa mga manggagawa at anakpawis sa Hacienda Luisita.

Guillermo, Ramon. *Ang Makina ni Mang Turing*. Lungsod Quezon: University of the Philippines Press. (2013)

Sinusundan ng nobela ang isang di kilalang bida na sinusubukang gamitin ang makina sa pamagat upang manalo sa larong sungka. Nagaganap ang pangyayari sa nobela sa Alemanya noong panahon ng pagsakop ng Kastila. Nanalo ito ng Gintong Aklat Award noong 2014 kasabay ng *Canticos* ni Kristian Sendon Cordero.

J

Jarin, Ferdinand Pisigan. *Anim na Sabado ng Beyblade at iba pang Sanaysay*. Lungsod Pasay: Visprint Inc. (2013)

Sampung personal na sanaysay tungkol sa kabataan ni Ferdinand Pisigan Jarin ang nakalahad sa nakakaantig na koleksiyong ito. Ang sanaysay sa pamagat ay nanalo ng Ikalawang Gantimpala noong 2005 Palanca Awards.

Javier, Alwynn C. *Ang Pasipiko sa Loob ng Aking Maleta*. Lungsod Quezon: Ateneo de Manila University Press. (2013)

Ito ang unang koleksiyon ng tula ni Alwynn Javier na tumatalakay sa manlalakbay na makata. Ito ay nagkamit ng Ikalawang Gantimpala sa Palanca Awards noong 2000.

N

Nuncio, Rhod V. *Ang Lihim ng Ultramar*. Maynila: University of Santo Tomas Publishing House. (2013)

Ang nobelang ito ay isang crime thriller. Matapos ang misteryosong pagkamatay ng isang religious Brother, ang bidang si Arvin Villa na isang propesor sa De La Salle University, ay nakatuklas ng lihim na planong patayin ang pangulo.

P

Pineda, Macario. *Sa Himaymay ng Pusong at Iba Pang Kuwento*. Lungsod Quezon: Ateneo de Manila University Press. (2013)

Ang antolohiyang ito ay inilimbag upang gunitain ang ika-100 taong kapanganakan ni Macario Pineda. Inilunsad ito kasabay ng *Halina Sa Ating Bukas*, ang kaniyang unang nobela, at ng *Isang Milyong Piso*, ang kaniyang huling nobela. Ang tatlong akda ay binigyan ng introduksiyon ni Soledad Reyes.

S

San Juan, E. Jr. *Kundiman sa Gitna ng Karimlan: Piniling mga Tula*. Lungsod Quezon: University of the Philippines Press. (2014)

Isinusulong ng koleksiyong ito ang adhikain ng makata na gamitin ang anumang uri ng sining upang makibaka para sa pambansang demokrasya.

San Juan, E. Jr. *Ulikba at iba pang Bagong Tula*. Maynila: University of Santo Tomas Publishing House. (2013)

Ang ulikba ay maitim na karne ng manok. Ginawa itong metapora ng makatang si E. San Juan Jr. para sa bansang Pilipinas na nangingitim dahil sa di makatarungang pagtrato sa mahihirap at pagpatay sa mga desaparecido.

Sanchez, Louie Jon. *Kung Saan sa Katawan*. Maynila: University of Santo Tomas Publishing House. (2013)

Ang ikalawang aklat ng tula ni Louie Jon Sanchez.

T

Talon, Kulas at Khavn de la Cruz. *Shockbox: Ang Butas na Kahon ni Kulas Talon (The Complete Posthumous Poetry)*. Lungsod Quezon: University of the Philippines Press. (2013)

Tinipon ni Khavn de la Cruz, isang filmmaker, kompositor, at manunulat, ang mga tula ng yumaong makatang si Kulas Talon sa koleksiyong ito. Ang mga tula ay nasa wikang Filipino na mayroong salin sa Ingles.

Tolentino, Rolando B. at Rommel B. Rodriguez. *Transfiksyon: Mga Kathang In-Transit*. Lungsod Quezon: University of the Philippines Press. (2014)

Koleksiyon ng mga kathang tungkol sa pakikipagsapalaran ng tao bilang isang manlalakbay sa iba't ibang uri ng espasyo. Hango man sa imahinasyon, sa nakaraan, o sa hinaharap, ang mga akdang nakapaloob sa koleksiyon na ito ay lumikha na ng bakas na hindi mabubura.