

# The Authors / Mga May-Akda

Tubong Sampaloc, Quezon si **Vijae Orquia Alquisola** (“Sa Pansamantala”). Naging bahagi siya ng mga palihan sa malikhaing pagsulat: 9th IYAS Writer’s Workshop (Tula), 2009; 11th Iligan National Writer’s Workshop (Maikling Kuwento), 2011. Taong 2008-2010, nagsilbi siyang pambansang presidente ng College Editors Guild of the Philippines. Nagtapos ng MFA sa Malikhaing Pagsulat sa Pamantasang De La Salle at nakatanggap din siya ng mini-grant mula sa Bienvenido Creative Writing Center para sa tula. Sa kasalukuyan, nagtuturo siya ng Humanidades at Panitikan sa Unibersidad ng Santo Tomas, at nag-aaral sa Unibersidad ng Pilipinas-Diliman ng kursong PhD sa Panitikan.

**Merlie M. Alunan** (“The Crows of India”) retired as Professor Emeritus from the University of the Philippines in 2008. She has published five collections of poetry: *Hearthstone*, *Sacred Tree* (1993), *Amina among the Angels* (1997), *Selected Poems* (2004), *Tales of the Spider-woman* (2010), and *Pagdakop sa Bulalakaw ug uban pang mga Balak* (2013). She writes both in English and in Cebuano. She was Fellow of the Ananda Coomaraswamy Foundation of the Sahitya Akademi, Republic of India in 2010, and was one of ten poets of ASEAN granted the Sunthorn Phu Award by the Royal Government of Thailand in 2013. She has taught creative writing all her life and is a strong advocate for writing in the mother tongue. She continues to write from Tacloban City where she returned in April 2014 after the holocaust of killer typhoon Yolanda in November 2013.

Si **Laurence Marvin S. Castillo** (“Mga Birtuwal na Karahasan”) ay kasalukuyang naglilingkod bilang Instruktor sa Departamento ng Humanidades, UP Los Baños na pinagtapusan niya ng kursong BA Communication Arts, *magna cum laude*. Ginawaran siya ng Palanca para sa kaniyang sanaysay na “Mga Birtuwal na Karahasan” noong 2013. Naging fellow siya ng Ikaanim na Palihang Rogelio Sicat at KRITIKA 2014.

Kasalukuyan niyang tinatapos ang kaniyang MA degree sa Araling Pilipino sa UP Diliman. Kasapi siya ng All UP Academic Employees Union (AUPAEU).

**Kristian Sendon Cordero** (“Our Lady of Imelda” and “Ang Aklat ng Pagkakanulo”) is a poet, fictionist, and filmmaker. He has written five books of poetry in Bikol and Filipino and has edited three anthologies of essays on Naga City, a children’s story book and contemporary Bikol poetry. His recent poetry collections are *Labi* (Ateneo de Manila University Press), *Canticos: Apat na Boses* (University of Santo Tomas Publishing House) both released in 2013. He has won in the Carlos Palanca Awards in three categories, 2006 Madrigal Gonzales Best First Book Award, the 2007 NCCA Writers’ Prize, the 2009 Maningning Miplat Poetry Prize, and the 2014 Gintong Aklat Award. He writes a regular column for *Bicol Mail* and is an assistant professor in Ateneo de Naga University.

**Carlomar Arcangel Daoana** (“The English Channel and Other Poems”) is the author of four collections of poetry, with *Loose Tongue, Poems: 2001–2013*, published by the UST Publishing House, as the most recent. His other three books are: *Clairvoyance* (UST Publishing House, 2011), *The Fashionista’s Book of Enlightenment* (DBW, 2009), and *Marginal Bliss* (UP Press, 2002). In 2012, he won the Grand Prize for English Poetry in the Carlos Palanca Memorial Awards for Literature for his collection, “The Elegant Ghost.” He is currently finishing his MFA Creative Writing degree at the De La Salle University.

Si **Allan N. Derain** (“Kung Sino ang Mas Kilabot sa Aswang at Tulisan”) ay guro ng Kagawaran ng Filipino at Fine Arts Program sa Pamantasang Ateneo de Manila. Awtor ng librong *Iskrabuk* (UP Press 2005). Nagwagi ng Palanca Memorial Award Grand Prize (2011) ang kaniyang nobelang *Ang Banal na Aklat ng mga Kumag* (Cacho Publishing, 2013 at Anvil Publishing, Inc. 2014). Ginawaran din ang nasabing nobela ng Outstanding Scholarly Work ng Ateneo de Manila, Loyola Schools (2013). Nagwagi rin ng Palanca ang iba pa niyang mga isinulat na kuwento ( 2006, 2007, 2008). Lumabas ang ilan sa kaniyang mga akda sa mga pampanitakang publikasyon gaya *Aklat Likhaan ng mga Tula at Kuwento, Lagda, Malay, Kule Folio, Heights at Liwayway*. Kasalukuyang Moderator ng *Heights*. Moderator din ng *Naratibo* na samahan ng mga kuwentista. Bukod sa pagtuturo at pagsusulat, abala rin siya sa pagdo-drowning at pagsasaliksik tungkol sa mga aswang.

**Gino Dizon** (“The Descending”) was born in Angeles City and graduated from Ateneo de Manila University, where he is currently finishing his MA in Literary and Cultural Studies. His fictional project is built around Angeles, a city that straddles the contested land between Mt. Arayat and Mt. Pinatubo. “Journey Back to the Source,” a story from this project, was published in *Maximum Volume: Best New Philippine Fiction 2014*. His critical project focuses on the poetics of the maximal novel. His essay “Maximal: On the Limits of Prose” was published in *KRITIK/KRITIQUE*.

**Raissa Claire Rivera Falgui** (“Light in the Water”) earned her MA in Creative Writing from UP Diliman. She is the author of the young adult novel *Woman in a Frame*, which won the 2013 Filipino Readers’ Choice Award, and various ebooks. Her other works have appeared in anthologies: *Alternative Alamat, Of Words and Water 2014*, and *Bagets Anthology*. She also writes for children, having two of her own with her English teacher husband Joel. She blogs on Goodreads.

**J. Neil C. Garcia** (“The City in Philippine Gay Literature”) teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he serves as a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *Our Lady of the Carnival* (1996), *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Slip/pages: Essays in Philippine Gay Criticism* (1998), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003), and the monograph *At Home in Unhomeliness: Philippine Postcolonial Poetry in English* (2008), whose accompanying anthology he edited for the Philippine PEN. In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. He is currently working on a full-length book, a postcolonial survey and analysis of Philippine poetry in English, partial research for which he carried out in the United States in the spring of 2008, as a Fulbright senior research fellow. His most recent book is *Aura: The Gay Theme in Philippine Fiction in English*, published in 2012. This anthology gathers together Filipino anglophone stories and novel excerpts about the male homosexual character, by nationally acclaimed writers like Jose Garcia Villa, NVM Gonzalez, Edith Tiempo, and Ninotchka Rosca.

He is also currently at work on *Likha*, his seventh poetry book, which will be a sequence of lyrics about the generative power of mourning and fallible affection.

Si **Nancy Kimuell-Gabriel** (“Kubeta”) ay kasalukuyang faculty sa Departamento ng Filipino at Panitikang Pilipino sa Kolehiyo ng Arte at Literatura. Dati siyang Tagapangulo ng Department of Social Sciences sa San Beda College at faculty sa History Department ng Ateneo de Manila University. Nagturo din siya sa UP Manila at sa De La Salle University ng mga kurso sa kasarian, kasaysayan, at Rizal. Nakapagtapos siya ng BA at MA Kasaysayan at PhD in Philippines Studies sa Unibersidad ng Pilipinas-Diliman. Ang kaniyang disertasyon ay hugpungan ng kasaysayang pampook at pangkababaihan tungkol sa Pook at Pagsasakapangyarihan ng Kababaihan ng Tundo mula 1946 hanggang 2008. Ang kaniyang tesis na TIMAWA: Kahulugan, Kasaysayan at Kabuluhan sa Lipunang Pilipino ay pinarangalan naman sa De La Salle University ng GAWAD LASALLIAN noong 2008 bilang Pinakamahusay na Tesis sa Pilipino. Isa rin siyang Palanca Awardee noong 2011 para sa kaniyang sanaysay na pinamagatang “Kubeta.”

**Francisco Arias Monteseña** (“Talulot, Titik, Tula”) was born in Majayjay Laguna, a product of numerous National Writers Workshop including the 8th UST National Writers Workshop, the 8th Ateneo National Writers Workshop, UP Performance Poetry Workshop, and the 5th Palihang Rogelio Sicat Writers Workshop. He is a member of LIRA (Linangan sa Imahen, Retorika at Anyo). He won awards for his works and is working as Head of the Student Affairs and a faculty staff member in AMA-ABE, Cainta.

**Kristine Ong Muslim** (“The Lost Colony and Other Poems”) authored three books, most recently *We Bury the Landscape* (Queen’s Ferry Press, 2012) and *Grim Series* (Popcorn Press, 2012). More than a thousand of her short stories and poems were published and anthologized in the likes of *Boston Review*, *Contrary Magazine*, *Existere*, *Sou’wester*, *Southword*, and *The State*. *The Wigleaf Top 50 (Very) Short Fictions 2012* (selected by Dan Chaon) and the story *South Million Writers Award Notable Stories of 2011* included her tiny tales. She garnered several nominations for the Pushcart Prize, Best of the Web 2011 (Dzanc Books), Best of the Net 2014 (Sundress Publications), and the Science Fiction Poetry Association’s Elgin and Rhysling awards. She lives in a small farming town in Maguindanao and serves as poetry editor for *LONTAR: The Journal of Southeast Asian Speculative Fiction*, the quarterly

literary journal founded and edited by Jason Erik Lundberg and published by Epigram Books. Visit her website <http://kristinemuslim.weebly.com/>

**Victor Fernando R. Ocampo** (“An Excerpt from the *Philippine Journal of Archaeology*”) is a Singapore-based Filipino writer. His fiction has appeared in *Apex Magazine*, *Expanded Horizons*, *Lakeside Circus*, *The Philippines Free Press*, *Strange Horizons*, *The Future Fire*, and the *World SF Blog*, as well as anthologies like *Fish Eats Lion: New Singaporean Speculative Fiction*, *LONTAR: The Journal of Southeast Asian Speculative Fiction*, and *Philippine Speculative Fiction* (Volumes 6 and 9). His story “Here Be Dragons” won first prize at the Romeo Forbes Children’s Literature competition in 2012 and will be published as an illustrated children’s book in 2014. Another short story, “Big Enough for the Entire Universe” is currently being adapted into a short film.

Si **Chuckberry Pascual** (“Ang Nawawalang Bangus”) ay kasalukuyang kumukuha ng doktorado sa Malikhayang Pagsulat sa UP Diliman. Ang kaniyang mga maikling kuwento at kritikal na sanaysay ay nailimbag na sa iba’t ibang journal at antolohiya, tulad ng *Philippine Studies*, *Likhaan*, *Philippine Humanities Review*, at *Tomas*. Ang kaniyang mga dulang may isang yugto ay itinanghal sa Virgin Labfest.

**Lilia Quindoza Santiago** (“Bayanggudaw”) has concentrated on teaching Ilokano language, literatures, and Philippine drama for the past seven years at the University of Hawaii at Manoa. Her short story “Bayanggudaw” is to be the first chapter of a second novel she is working on. Her first novel, *Ang Kaulayaw ng Agila* won the Grand Prize for the Filipino novel in the Carlos Palanca Memorial Awards in 1999. Her other works include *Sa Ngalan ng Ina: Sandaang Taon ng Tulang Feminista sa Pilipinas* (1997) an anthology of women’s poetry, and *Asintada* (1997), a collection of poems. Both books are centennial books of the UP Press.

**Jaymee T. Siao** (“*Transit Mundus: The Poetics and Politics of Death and Healing in Cordillera*”) has an undergraduate degree in Literature from the University of Santo Tomas, and is currently pursuing her doctoral degree in Philippine Studies at the Asian Center, University of the Philippines Diliman, focusing on medical anthropology and archaeology. Her research has been presented locally and internationally, and has been published in several academic journals. Her book, *Enshrining the Nation: Monuments to Forgetting and the Invention of Historical Memory*, was released this year by

the UST Publishing House. Her research interests range from critical theory to mummification. She enjoys getting lost from time to time, traveling by herself and hiding in remote towns.

Nagtapos si **Jason Tabinas** (“Agunyas”) ng AB Economics sa Ateneo de Manila (2008) at ng MA Filipino: Malikhaing Pagsulat sa Unibersidad ng Pilipinas Diliman (2014). Ginawaran siya ng Loyola Schools Award for the Arts ng Ateneo (2008) at naging finalist sa Maningning Miclat Award for Poetry (2013). Kabilang sa kaniyang mga nadaluhang palihan ang Iyas (2005), Ateneo-Heights (2007), at Iligan (2009) Creative Writing Workshops. Nalathala ang ilan sa kaniyang mga akda sa *Likhaan 4*, *High Chair*, *Philippines Free Press*, at *Heights*.

Tubong Milagros, Masbate si **Enrique S. Villasis** (“Manansala”). Nagtapos siya ng BS ECE mula sa Mapua Institute of Technology. Nagwagi na ang kaniyang tula ng Palanca (2011, 2012, 2013, 2014) at Maningning Miclat (2011). Kasapi rin siya ng Linangan sa Imahen, Retorika, at Anyo. Ilalathala ngayong taon ang panganay niyang aklat ng mga tula—ang *Agua*. Tinatapos niya sa kasalukuyan ang manuskrito ng ikalawa niyang aklat ng tula ukol sa mga pinta ni Vicente S. Manansala.