

Filipino

ROGENE GONZALES

A

Almario, Virgilio S. *Ang Tungkulin ng Kritisismo sa Filipinas*. Lungsod Quezon: Ateneo de Manila University Press, 2014. [KRITIKAL NA SANAYSAY]

Nilagom ni Almario ang halos 30 taong pananaliksik at kritisismo sa sanaysay na pangunahing nakatuon sa bandang wakas ng ika-19 siglo at unang hati ng ika-20 siglo. Kabilang rito ang panitikan ng Katipunan, at ang paglilinaw ng klasipikasyon ng panitikan bilang katutubo, banyagang popular, at banyagang makabago.

Anderson, Benedict, at Ramon Guillermo. *Ang Diablo sa Filipinas ayon sa nasasabi sa mga casulatan luma sa Kastila*. Lungsod Pasig: Anvil Publishing, Inc., 2014. [KRITIKAL NA SANAYSAY]

Inilabas ni Anderson ang salin ng *Ang Diablo sa Filipinas* ni Isabelo de los Reyes bilang pagpapalalim sa pag-aaral sa katutubong paniniwala, mitolohiya, at mga kwentong ipinalaganap ng mga prayleng Kastila laban sa mga pamahin ng mga Pilipino. Itinataas dito si de los Reyes bilang kahanay ni Jose Rizal sa pagsasatitik ng mga kuwentong bayan at satirikal na atake sa mga prayle.

Abueg, Efren R. *Huwag Mong Sakyan ang Buhawi*. Lungsod Quezon: Ateneo de Manila University Press, 2014. [NOBELA]

Isinasalarawan sa nobela ni Abueg ang magkatunggaling paniniwala ng magkasintahang Mig at Rina noong mga huling taon ng Batas Militar ni Marcos nang ipataw ang Public Detention Act na nagbibigay kapangyarihan sa pulis at militar na dakipin nang walang arrest warrant ang sinumang pinaghihinalaang banta sa seguridad ng estado. Matagumpay na nirepresenta ng mga tauhan sa nobela ang digmaang kinapapalooban lagi ng pagpili: sariling kapakanan o sakripisyo para sa bayan?

Antonio, Lamberto E. *Tingin sa Tingi: Mga Obserbasyon sa Bisyon at Bisyo ng Pinoy*. Lungsod Quezon: Ateneo de Manila University Press, 2014. [MAIKLING KWENTO, TULA]

Humuhulagpos sa tradisyonal na pakahulugan ng sanaysay ang katipunan ni Lamberto. Ang mga seleksiyon ay malikhain at mapanuring “nagsasanay” tumugon sa pangangailangang mas mapatalas ang talastasan. Sa pangatlong pagkakataon, ipinapatanaw ng awtor ang mapitagang pagpagitan sa pagsulat ng tula at kuwento.

Atalia, Eros. *Tatlong Gabi, Tatlong-araw*. Lungsod Pasay: Visprint, Inc., 2014 [NOBELA]

Bumalik sa kapistahan ng Brgy. Magapok sa probinsya ng Sta. Barbara si Raymundo Mojica, isang kilalang documentary film maker, upang tuparin ang pangako niya sa yumaong ina na isabit ang picture frame sa altar at isaboy ang kaunting abo sa kapatagan. Naabutan siya roon ng supertyphoon na sinundan ng mga kababalaghan ng pagkawala ng mga tao at alagang hayop—na unti-unti niyang matutuklasan at tila sumusubok sa kaniyang pagiging tagapaghatid ng katotohanan.

D

Delos Reyes, Joselito. *iStatus Nation: Mga Istatus Kong Hindi Pang-Status Quo*. Lungsod Pasay: Visprint, Inc., 2014 [SANAYSAY]

Koleksiyon ng samu't saring mga Facebook status ni Delos Reyes na tumatalakay sa mga pang-araw-araw na katatawanan, pagkamuhi, haka-haka at maging mga karaniwang eksena sa mundo ng mga Pilipino. Sa maiikli, mapang-uyam, at prangkang pamamaraan, sinasalamin ng libro ang pampulitika at pangkulturang karnibal na hindi lamang siya ang may danas kundi isang buong bansa.

Desuasido, Rodolfo. *Dakayo Kadi ti Nanangko?* Lungsod Quezon: Adarna House, 2014. [KUWENTONG PAMBATA]

Ang bersyon sa Iluko ng *Kayo Ba ang Nanay Ko?*, isang itik ang lumabas sa itlog nang walang nakikitang kapatid o magulang. Agad niyang hinanap kung nasaan ang kaniyang nanay.

Deville, Gary, pat. *Pasakalye: Isang Paglalayag sa Kasaysayan ng Panitikang Filipino*. Lungsod Quezon: Ateneo de Manila University Press, 2014. [ANTOLOHIYA, PANITIKANG BAYAN, SANAYSAY, TULA]

Layunin ng antolohiyang ito ang pagsasalarawan sa kasaysayan ng panitikang Pilipino bilang tipo ng paglalayag o paglalakbay na nilahukan

ng mismong mga moda ng transportasyon noong panahon ng mga mananakop. Isang inspirasyong pinagmulan nito ang panayam ni Benilda Santos kay Bienvenido Lumbera hinggil sa poetikang Tagalog. Dito, inilantad ang banggaan ng poetikang Tagalog sa poetikang Espanyol mula sa balangay, galyon, awto, at tungo sa kable, na hindi lamang paraan ng paglalakbay kundi paraan din ng pakikipagtalastasan.

F

Flores, Acacio Annette. *Mga Tala sa Dagat*. Lungsod Quezon: Adarna House, 2014. [KUWENTONG PAMBATA]

Isang pag-iibigan ang nabuo sa pagitan ng prinsesa at ng isang mangingisda. Isang bata ang kailangang isuko ang paglalaro at pag-aaral, alang-alang sa pagiging pinakamahusay na mangingisda ng bayan. Nauugnay ang lahat ng ito sa isang pangako, isang pangako tungkol sa higanteng-dagat na may dala-dalang mga tala.

G

Gojo Cruz, Genaro R. *Connect the Dots o Kung Paano Ko Kinulayan ang Aking Buhay*. Lungsod Pasig: Anvil Publishing, Inc., 2014. [SANAYSAY, MAIKLING KWENTO]

Inalala ni Gojo Cruz ang kaniyang sariling pagkabata—masalimuot man o masaya—ngunit karamiha’y nagbibigay ng inspirasyon ang koleksiyon ng mga sanaysay na ito. Malinaw at makulay na isinalarawan rito tulad ng kaniyang paboritong puzzle na connect-the-dots: bawat karanasan ay isang itim na bilog na may number na kapag nakumpleto, ay nakabubuo ng larawan ng isang ’di-pangkaraniwang buhay.

N

Navarro, Raul C. *Musika at Bagong Lipunan: Pagbuo ng Lipunang Filipino, 1972-1986*. Lungsod Quezon: Ateneo de Manila University Press, 2014. [KRITIKAL NA SANAYSAY]

Kinilatis sa librong ito ang musikang umiral sa kabuuang rehimen ni Ferdinand Marcos na nagpakilala sa Bagong Lipunan. Ang pag-aaral na ito ay maituturing na katangi-tangi dahil tinukoy ang isang mahalagang bahagi ng kulturang Pilipino na magsisilbing aral at magbibigay-linaw, sa ibang perspektiba, sa Batas Militar kasabay ng paglalagom sa dagundong ng musika ng protesta.

R

Reyes, Jun Cruz, pat. 13 Pasaway. Lungsod Quezon: Visprint, Inc., 2014 [MAIKLING KWENTO]

Mga postmodernong maikling kwento nina Mes de Guzman, German Gervacio, Mykel Andrada, Mayette Bayuga, Luna Sicat Cleto, Khavn dela Cruz, Alvin Yapan, Edgar Samar, Allan Derain, Eros Atalia, Eli Guieb, Norman Wilwayco, at Rolando Tolentino. Mga guhit ni Adam David.

Rodriguez, Rommel B., at Rolando B. Tolentino, pat. Like/Unlike: Kwentong Facebook Status at Politika ng Agam-agam. Lungsod Quezon: Flipside Publishing Services, Inc., 2014. [MAIKLING KWENTO, SANAYSAY]

Sinusuri nina Tolentino at Rodriguez ang Facebook bilang “plataporma at daluyan ng virtual na individualismo sa virtual na networking na komunidad.” Proyekto at hamon ng libro na makapagbuo ng buong naratibo ang mga kontribyutor ukol sa kanilang sarili at sa mundo at komunidad na kanilang pinalilibutan mula sa “putol-putol at mistulang hiwa-hiwalay na ideya ng mga status,” at sa gayon, ipahayag na “[ang Facebook] na ang daluyan ng makabagong panitikan gamit ang makabagong plataporma ng teknolohiya, o hanggang sa uso [pa ito].”

S

Samar, Edgar Calabia. Si Janus Silang at ang Tiyanak ng Tabon. Lungsod Quezon: Adarna House, 2014. [NOBELA]

Si Janus ay isang manlalaro ng online game na TALA sa bayan ng Balanga na kung saan mysteryosong namatay ang lahat ng manlalaro liban sa kaniya. Gamit ang kakayanan sa paboritong laro, misyon ni Janus na iligtas ang iba pang kabataan sa computer shops kasama ang pagtuklas sa alamat ng Tiyanak mula sa Tabon.

San Juan, E. Jr. Kundiman sa Gitna ng Karimlan: Piniling mga Tula. Lungsod Quezon: University of the Philippines Press, 2014. [TULA]

Pinapakita sa koleksiyon ng mga tula ni E. San Juan ang mahigpit niyang adbokasiya sa pakikibaka ng pambansang proletaryanismo laban sa pandaigdigang kapitalismo. Sipat ng makata ang paggamit ng wika bilang matinding lunsaran ng uri, lakas, at iba't ibang sektor ng lipunan sa bawat yugto ng kasaysayan na anumang paksa o tema, estilo o estruktura, talinghaga o sagisag, ay maaaring gamitin upang makisangkot at lumahok sa pagpapasiya kung sino ang magtatagumpay sa wakas.

Siy, Bebang. *It's Raining Mens*. Lungsod Pasig: Anvil Publishing, Inc., 2014. [AUTOBIOGRAPIYA]

Sequel ng librong *It's a Mens World* (2013), ibinabahagi rito ni Bebang Siy ang pag-ulan ng kalalakhian at karanasan sa kaniyang buhay kabataan, pagdadalaga, buhay may asawa, at sa hinaharap na pagtanda. Lungkot, tuwa, saya, at hapdi ang ipinaparating ng kaniyang personal na mga naratibo, isang paglalakbay na sumusuong sa ulan patungo sa mga inaasam na pangarap.

T

Tejido, Jomike. *MA-ME-MI-MUMU!* Lungsod Quezon: Ilaw ng Tahanan Publishing Inc., 2014. [KUWENTONG PAMBATA]

Ang hindi-gaanong-nakakatakot na kwento ni Tejido ay binibigyan ng bago at ibang mukha ang mga kilala na nating mga nilalang at halimaw na pinaniniwalaang lumalabas tuwing Undas at hatinggabi. Kakaharapin ng batang si Haya Sophia ang kaniyang takot at sisikapang igpawan ito sa tulong ng kaniyang Lolo Nanding.

Tolentino, Rolando B., at Josefina M. C. Santos, pat. *Media at Lipunan*. Lungsod Quezon: University of the Philippines Press, 2014. [KRITIKAL NA SANAYSAY]

Binubuo ng mga kritikal at teoretikal na sanaysay at tinipon ng mga dalubhasa sa larangan ng pangmadlang komunikasyon, tumutugon ang libro sa batayan at napapanahong pangangailangan para sa pagpapalalim ng kritisismo sa teksto, konteksto, porma, at nilalaman ng kulturang mass midya sa Pilipinas.

Tolentino, Rolando B., at Rommel B. Rodriguez, pat. *Transfiksyon: Mga Kathang In-Transit*. Lungsod Quezon: University of the Philippines Press, 2014. [MAIKLING KWENTO, SANAYSAY]

Isang koleksiyon ng mga makabagong kathang-isip na naglalakbay sa paraang “in-transit,” mga natatanging karanasan ng mga Pilipino sa pagtawid sa mga pagitan ng mundo, pagsasalikom ng alaala, paglaban sa ideolohiya, at pagkilos ng sarili. Sinisikap talakayin ng mga akda, sa porma man at nilalaman, ang mga suliraning “mala-mala” sa ating bayan at ang walang-humpay na pakikipagsapalaran para sa kasagutan sa ating mga hinaing.

W

Wee, Serene. Ang Kuwento ni Bb. Repolyo. Lungsod Quezon: Ilaw ng Tahanan Publishing Inc., 2014. [KUWENTONG PAMBATA]

Isang pabula hinggil sa isang mayabang na gulay. Si Bb. Repolyo ang naghaharing Reyna sa hardin. Lumaki nang lumaki ang kaniyang ulo hanggang sa bumisita ang isang magsasaka.

Z

Zuq, Xi. Supremo. Lungsod Quezon: Adarna House, 2014. [KUWENTONG PAMBATA]

Si Andro ay nagnanais tumakbo sa pinakamataas na posisyon sa student council ng kaniyang paaralan ngunit mayroon siyang makapangyarihang kalaban. Bilang hindi popular sa iba pang estudyante at tumatakbo lamang bilang independent, nandiyan lamang ang kaniyang kaibigan na si Miyo bilang pinakamaasahang taga-suporta. Binibigyang-pugay rin sa kuwentong ito ang buhay at kabayanihan ni Andres Bonifacio.

English

ROGENE GONZALES

A

Abad, Gemino H. *Where No Words Break: New Poems and Past*. Quezon City: University of the Philippines Press, 2014. [POETRY]

In this poetry collection, Abad forges his command of language and imagination to create a consciousness that appreciates the moment of living—even though that consciousness introduces itself as a memory. A myriad of his personal insights and rationales, and a testament to the poet’s unending clasp of thoughts using images from constellations and galaxies to the poignant soil of the earth.

Alfar, Dean Francis, and Joseph F. Nacino, eds. *The Farthest Shore: An Anthology of Fantasy Fiction from the Philippines*. Quezon City: Flipside Publishing Services, Inc., 2014. [SHORT STORY]

In 2008, two writers, Alfar and Nacino, sent out a call for submissions for a project they hoped would be a collection of *Secondary Worlds*—worlds significantly or even completely different from ours; ones in which our notion of Reality “does not or never did exist,” all conceived in the complex depths of the Filipino imagination. The result is this collection of stories from “strange but not-so-unfamiliar worlds.”

Alfar, Dean Francis, and Angelo R. Lacuesta, eds. *Maximum Volume: Best New Philippine Fiction 2014*. Pasig City: Anvil Publishing, Inc., 2014. [SHORT STORY]

Maximum Volume is about creating spaces for emerging Filipino writers and new narratives. Here is a baker’s dozen of the best contemporary writing, ranging from small personal tragedies to fantastic voyages of the imagination to our nation’s past and present.

Alfar, Nikki. *WonderLust: Stories*. Pasig City: Anvil Publishing, Inc., 2014. [SHORT STORY]

Fourteen fantastic stories that include a zombie invading the front lawn of a woman undergoing the end of her marriage, a modern-day spy tasked with ensuring the safety of a god, and what has been described

as “Tokugawa shogunate mecha.” The pieces in this collection are set not only in the author’s native Philippines, but in locations as diverse as ancient Japan, China, Araby, and other unbelievable imaginary places.

Aquino, Cesar Ruiz. *Like a Shadow That Only Fits A Figure Of Which It Is Not The Shadow*. Manila: University of Santo Tomas Publishing House, 2014. [POETRY]

A sort of autobiographical collection of poems from the poet’s young adulthood during the ’60s in Manila, as a teacher during the ’70s, and years of resettling in Dumaguete during the ’80s. The persona seeks to reconcile the nostalgia of Manila’s clubs and streets, conversations with friends, or a pet dog—Aquino invites the reader to fit shadows of his past to theirs through a dreamlike interaction.

B

Bautista, Cirilo F. *Things Happen: Poems 2012*. Manila: University of Santo Tomas Publishing House, 2014. [POETRY]

The twelfth poetry collection from the National Artist for Literature, the poems seek to tackle the concept of age, the frailty of human life, death of a loved one, and how each day passes with common things seen as the uncommon. Bautista fuses his senses for love as a painter, educator, and avid reader of life.

Bobis, Merlinda. *Dream Stories*. Pasig City: Anvil Publishing, Inc., 2014. [SHORT STORY]

A village holding back the rising of the moon. A white turtle ferrying dreams of the dead. A queue of longings in Sydney. A river sweet with lemon grass. A working siesta in a five-star hotel. An anomalous kiss in Iraya. Or the secret of the tightening shoes. These are among the twenty-three dream stories that Merlinda Bobis conjures between the Philippines and Australia. The mythic weave with the wistful, the quirky with the visionary, and always in a storytelling voice that sings.

C

Caballero, Federico “Tuohan,” and Teresita “Abyaran” Caballero-Castor. *Tikum Kadlum: Sugidanon (Epics) of Panay, Book 1*. Quezon City: University of the Philippines Press, 2014. [EPIC]

Panay’s ten oral epics preserved for future generations, *Tikum Kadlum* (Black Dog), *Book 1*, tells about the hunting spree of Datu Paiburong,

the cutting of the prized *buriraw nga kawayan* (a yellow-colored variety of bamboo), and the heavy payment demanded by the man-eating monster, Makabagting, from Datu Paiburong for the crashing of his prized *burugsak* (gold bell). From the mountain of Panay Island to the cities, this book reaches out to its varied readers in three languages: contemporary Kinaray-a, Filipino (Tagalog), and English.

Cañete, Reuben Ramas. *Masculinity, Media, and Their Publics in the Philippines: Selected Essays*. Quezon City: University of the Philippines Press, 2014. [CRITICAL ESSAY]

The book undertakes critical investigations into the forms by which masculinity is imagined, intuited, and instrumentalized in the contemporary postcolonial space of the Philippines. These investigations are primarily foregrounded upon the analysis and reflection of the political economy in the Philippine visual culture through which these forms of masculinity are manifested, particularly through mass media practice.

Campomanes, Oscar V., ed. *Kritik/Critique: Essays from the J. Elizalde Navarro National Workshop in the Criticism of the Arts and Humanities, 2009–2012*. Manila: University of Santo Tomas Publishing House, 2014. [ESSAY]

A collection of essays authored by fellows of the J. Elizalde Navarro (JEN) National Workshop in the Criticism of the Arts and Humanities from 2009 to 2012 organized and sponsored by the *Varsitarian*, the official school organ of the University of Santo Tomas. The book features nineteen papers that are in-depth and extensive discourses on the arts and humanities.

Chikiamco, Paolo. *Alternative Alamat*. Pasay City: Visprint, Inc., 2014. [SHORT STORY]

Alternative Alamat gathers stories, by contemporary authors of Philippine fantasy, which make innovative use of elements of Philippine mythology. None of these stories are straight re-tellings of the old tales; they build on those stories, or question underlying assumptions, use ancient names as catalysts, or play within the spaces where the myths are silent. What you will find in common in these eleven stories is a love for the myths, epics, and legends which reflect us, contain us, call to us—and it is our hope that, in reading our stories, you may catch a glimpse of, and develop a hunger for, those venerable tales.

Chua, Jonathan, and Rosario Cruz-Lucero, eds. *A Reader in Philippine Theater: History and Criticism Essays in Honor of Nicanor G. Tiongson*. Quezon City: University of the Philippines Press, 2014. [CRITICAL ESSAY]

This reader was a result of a symposium held in January 2011, as a way of celebrating Tiongson's sixty-sixth birthday and his retirement from UP. The papers presented at the symposium form the main body of this reader, with additional papers from more scholars who could not participate in the symposium. Taken together, they reflect the range of the concerns and approaches in Philippine studies today.

Chua, Jonathan, Rosario Cruz-Lucero, and Rolando Tolentino, eds. *A Reader in Philippine Film: History and Criticism Essays in Honor of Nicanor G. Tiongson*. Quezon City: University of the Philippines Press, 2014. [CRITICAL ESSAY]

This is a festschrift in honor of Nicanor G. Tiongson, intended to be a basic reference tool for the study of Philippine theater history, research methodologies, critical approaches, and its sources and influences; and as primary reader for faculty and students of Philippine theater courses. As such, the book avails readers of primary data and critical writings which here appear for the first time in print; and to map and account for the sociohistorical and cultural contexts of the development of Philippine theater, thus showing both its national commonalities and regional specificities.

D

Daoana, Carlomar A. *Loose Tongue: Poems, 2001–2013*. Manila: University of Santo Tomas Publishing House, 2014. [POETRY]

Loose Tongue gathers poems from twelve years of Daoana's lyric engagements outside of his three previous poetry books, including a handful of works that have not been collected since their initial release in literary publications. Here, the poet's imagination remains "curious, honest, and strong-willed" compelling us to partake, poem after poem, of the rhythmic poetic respiration.

de la Rosa, Rolando V. *We Become What We Love*. Manila: University of Santo Tomas Publishing House, 2014. [ESSAY]

A collection as wide in its scope as it is deep in its insights, it draws on what has obviously been a life well lived. These essays are about "values," a subject often disparaged as banal. Nothing in this book would fit that description. Even when it's dealing with subjects as seemingly commonplace as "silence" or "garbage" or "wedding photographs," we

are in the presence of an original, creative mind. In language as precise as it is elegant, he ranges over realities both absurd and exalted.

Dumatol, Angeli. *How to Write a Novel in 7 Days*. Quezon City: Flipside Publishing Services, Inc., 2014. [NOVEL]

A novel about Sia Valencia whose ultimate dream is to be a full-fledged writer. But with her seventh rejection, this time from Liberia Publishing, she might as well bid goodbye to that dream and say hello to life at law school that her dad has been planning for her since she was young. But the publishing editor sees potential in Sia and her work, and thinks it would be a shame for such passion to go to waste. So he gives her one more shot: she has to write a novel in one week, and spend that same week with Marc.

F

Falgui, Raissa Rivera. *Woman in a Frame*. Quezon City: Adarna House, 2014. [NOVEL]

A young adult novel about a mysterious painting that paved the way for a young, aspiring painter to learn more about her crafts and roots. Perhaps what drew the young woman to this painting was the incongruity of a girl, grave and formal, set within the vibrant, flowing curves of the carved art nouveau frame. Perhaps it was the sense of kinship she felt. For the young woman, Ning, was the daughter of an artist, dreaming of becoming an artist. She knew nothing of the girl in the portrait, only that the intensity captured in the glimmer of its brush-stroked eyes reflected her own.

Flores, Emil M., and Joseph F. Nacino, eds. *Diaspora Ad Astra: An Anthology of Science Fiction from the Philippines*. Quezon City: Flipside Publishing Services, Inc., 2014. [SHORT STORY]

Is science fiction necessarily Western? Writer-editors Emil Flores and Joseph Nacino beg to disagree. “Science fiction is based on reality but it is also supposed to transcend it. It is about possibilities,” says Flores. “Our type of science fiction doesn’t dwell much on technological advances ... we’re more concerned about the human face of technology ... [and] how we Filipinos will live with these new technologies,” adds Nacino. As far as any culture is concerned, the future is a blank slate into which any of multitudinous identities may be carved. And here it is: fiction of the future—or perhaps, conversely, the future of fiction—written by Filipinos for Filipinos.

Francia, Luis H. *Tattered Boat*. Quezon City: University of the Philippines Press, 2014. [POETRY]

“Rhetorical questions implode throughout Francia’s *Tattered Boat* ... Given his global concerns and universal queries, the sea-tossing is still the inquisition of a planet fraught with false gods ... Answers lead to a revelation of neither-ness—as celestial mortal. And it spurs on the wanderer through islands rife with idiot loves and slaughtered angels ...”
—Krip Yuson, poet, Palanca Hall of Fame

Fres-Felix, Maria L. M. *Boy in the Platinum Palace and Other Stories*. Quezon City: University of the Philippines Press, 2014. [SHORT STORY]

Described by F. Sionil Jose as one of the few writers today who “knows how to write a story,” this collection of short stories by Fres-Felix covers a range of settings, from domiciles, to corporate offices, to care-giving institutions. It does not limit itself to the present period but makes a foray into the country’s colonial past.

G

Gamalinda, Eric. *Confessions of a Volcano*. Pasig City: Anvil Publishing, Inc., 2014. [NOVEL]

“*Confessions* is an important text because it explores a different psycho-social landscape, it works within a Buddhist sensibility, a Japanese aesthetic, and places the Filipino novel on unfamiliar grounds: an Asian tradition. Philippine tradition as a mixture of folk belief, Roman Catholicism, and Spanish and American influences seems to have developed apart from major Asian religious and philosophical traditions. It is this other Asian tradition that Daniel, the novel’s protagonist, encounters in his visit to Japan.” —Thomas N. Santos, Philippine Studies scholar

Gamalinda, Eric. *Empire of Memory*. Pasig City: Anvil Publishing, Inc., 2014. [NOVEL]

Two friends are hired by Marcos to rewrite Philippine history. Their mission: to make it appear that Marcos was destined to rule the country in perpetuity. Working from an office called the Agency for the Scientific Investigation of the Absurd, they embark on a journey that will take them across a surreal panorama of Philippine politics and history, and in the process question their morals and beliefs.

Garcia, J. Neil, and Danton Remoto, eds. *The Best of Laddad*. Pasig City: Anvil Publishing, Inc., 2014. [ESSAY, PLAY, POEM, SHORT STORY]

Two decades after the publication of the first *Laddad: An Anthology of Philippine Gay Writing*, editors J. Neil C. Garcia and Danton Remoto offer this “Best of” edition, comprised of a selection of what they consider the most accomplished and enduring poems, stories, essays, and plays, from the spanking three-volume literary harvest of the last twenty years.

Gourlay, Candy. *Shine*. Pasig City: Anvil Publishing, Inc., 2014. [NOVEL]

“*Shine* is the second book by the award-winning Candy Gourlay. Although it is quite distinct from *Tall Story*, it still has family relationships at the heart of it. There is also a fascinating sense of a culture refreshingly different from the standard Hollywoodesque High School set-up in many works for younger readers.” —KM Lockwood, *Serendipity Reviews*

Garcia, J. Neil C. *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture, Volumes One & Two*. Quezon City: University of the Philippines Press, 2014. [CRITICAL ESSAY]

A two-volume collection of fifteen different critiques of varying “aspects” of contemporary Philippine culture. The work’s “eclectic” topics range from the independent cinema movement to the mystifications of nationalist poetics, from sacrilegious “avant-garde” art to the deconstruction of an inaugural text in the Philippine Anglophone tradition, and from the reflections on the contact zone between science and art to the impertinent question of our foremost national hero’s quizzical gender and sexual identity.

Gulle, Ramil Digal. *Poisonostalgia: Poems*. Quezon City: University of the Philippines Press, 2014. [POETRY]

“*Poisonostalgia* is a case against complacency. Here is a collection that manifests these times’ needed dexterity in both lyric and narrative poetry. It pokes fun where it must, pulls multicolored rabbits from a sequined hat. Here the poet tackles myriad concerns of a modern urban living, in both sparse and complex diction, in experimentations with form.” —Joel M. Toledo, poet, Palanca awardee

J

Joaquin, Nick. *Gotita de Dragon and Other Stories*. Pasig City: Anvil Publishing, Inc., 2014. [SHORT STORY]

In this collection of five short stories for both young and old, National Artist Nick Joaquin uses his whimsy and his sense of the gothic to re-imagine Philippine folktales. This anthology includes “Lechonito the Holy Innocent,” “The Mystery Sleeper of Balite Drive,” “The Traveling Salesman and the Split Woman,” “Balikbayan,” and “Gotita de Dragon.”

M

Militante, Clarissa V. *We Who Cannot Be Daughters*. Manila: University of Santo Tomas Publishing House, 2014. [SHORT STORY]

A novel about the Elena Tacio and the next generation of her daughters who was supposed to have a family’s curse: the mothers would not be real mothers and the daughters cannot be daughters, as the mother dies upon giving birth to a daughter. They would also know about the stories of their ancestors and their destinies through the dream; but their understanding of their past would remain fragmented. They would commit their own transgressions, because that is what their dream has always counseled.

O

Ordoñez, Elmer A. *Snows of Yesteryear: A Family In War and A Sentimental Education*. Quezon City: University of the Philippines Press, 2014. [AUTOBIOGRAPHY]

Based on the experiences of the author from his childhood to the war years, his intellectual development, involvement in political struggle, and inevitable retirement, *Snows of Yesteryear* is an autobiography disguised as a novel. It has elements of a roman a clef in that the author oftentimes uses actual names in the cast of characters. In many parts, the story is creative nonfiction.

P

Pacis, Carla M. *Birdflight*. Pasig City: Anvil Publishing, Inc., 2014. [NOVEL]

In this novel, a large group of captive birds led by Manaul, a Philippine Eagle, and aided by unlikely creatures, try to engineer a daring escape from a private aviary in the city. Their aim is to find a mate and a companion for the latest and youngest captive of the aviary: a rare Sulu Hornbill. To achieve this, they must fly over a whole archipelago and

return the endangered bird to her natural habitat. This is a rich novel that not only introduces the young reader to environmental issues and to the beauty of the many birds that make the Philippines their home, it also tells a story of friendship, unity, and courage.

Parfan, Ned. *The Murmur Asylum: Poems*. Quezon City: University of the Philippines Press, 2014. [POETRY]

“This first collection of ten poems by Ned Parfan, six of which are lyric sequences, offers the ear and eye voices of splintered selves breaking out of dark passages of childhood traumas, and images broken off from the core of chaos-as-point of origin.” —Marjorie Evasco, poet, Palanca awardee

Q

Quintos, Floy. *Collected Plays, Vol. 1 & 2*. Quezon City: Ateneo de Manila University Press, 2014. [PLAY]

Nine original plays by Floy Quintos, all of which have enlivened Manila’s theater scene for the past decade. Completing the volumes are photographs from the productions, as well as notes from the actors, directors, and designers who, in Quintos’s words, “are the co-creators of all the work that the public gets to see.” These memories and observations enliven the text of the plays and underlie the collaborative process that is the essence of theater.

R

Rival-Cosico, Rae. *Marvino’s League of Superheroes*. Quezon City: Adarna House, 2014. [CHILDREN’S STORY]

A story about a museum of toys and superheroes that suddenly opens in the town of Majayjay. Unfortunately, Marvino cannot afford the entrance fee at the museum. He contents himself with drawing superheroes outside the museum and showing them to his new friend.

S

Sarmiento, Menchu Aquino. *Ukay-Ukay: Cuentos and Diskuwentos*. Pasig City: Anvil Publishing, Inc., 2014. [ESSAY, SHORT STORY]

“Sarmiento’s tone coupled with her sophisticated handling of irony gives her stories an air of cultivated indifference that masks a deep concern with human behavior. Such concern accounts for her exceptional skill in bringing to life her characters.” —Bienvenido Lumbera, National Artist for Literature

Suarez, Angelo V. *Poem of Diminishing Poeticity*. Quezon City: Angelo V. Suarez, 2014. [POETRY, ESSAY]

Poem of Diminishing Poeticity is a chapbook-length poem in the guise of an essay that, as its title says, loses poeticity the further one goes into reading it, bringing to literature Robert Morris's own performative gesture of "aesthetic withdrawal."

Sugbo, Victor N. *Taburos Han Dagat*. Quezon City: University of the Philippines Press, 2014. [POETRY]

These poems were written by the author while he was living in temporary (and paradoxical) exile in various places in the arid Near East—an ironic experience of cross-cultural dialogue that the book captures in its parallel-text presentation of translations from the original Waray to English, which the poet himself so expertly performed.

T

Tolentino, Rolando B. *Contestable Nation-Space: Cinema, Cultural Politics, and Transnationalism in the Marcos-Brocka Philippines*. University of the Philippines Press, 2014. [CRITICAL ESSAY]

Using the body of works of Filipino filmmaker Lino Brocka, the book examines the relations between cinema, cultural politics, and transnationalism in the Philippines. It analyzes issues of national and Third World cinemas, as problematized in Philippine cinema. Using the tropes of the city, family, body, and sexuality, the book explores the junctures in which the nation is contested.

Teodoro, Luis V. *Vantage Point: The Sixth Estate and Other Discoveries*. Quezon City: University of the Philippines Press, 2014. [CRITICAL ESSAY]

With the clinical eye of an academic, Teodoro marshals data and historical contexts to pin down the powerholders, sparing no one—much unlike other "pundits" who dribble works for their patrons' pleasure. He spares no institution that lumbers like a dinosaur: landlords who perpetuate dynasties and form private armies; archbishops who sermonize about critical collaboration and power-sharing; and the Supreme Court which lets slip, with indecent glory, its partisan patronage.

V

Ventura, Rey. *Cherry Blossoms in the Time of Earthquakes and Tsunami*. Quezon City: Ateneo de Manila University Press, 2014. [AUTOBIOGRAPHY]

“The personal essays are interesting and easy reading, more so because they depict the author’s experiences and a reality distinctly Filipino. Each essay succeeds in informing the reader, in persuading, in entertaining, and in giving opinions and reflections. While the author tries to be ‘objective’, he is also very subjective when he interprets and surmises what happens around him. With an eye for detail, he gives a clear description of the places, events, and characters he encounters.” —Marra PL. Lanot, poet, essayist, and freelance journalist

W

Wigley, John Jack G. *Home of the Ashfall: A Memoir*. Manila: University of Santo Tomas Publishing House, 2014. [ESSAY]

This memoir starts with the author’s getting lost, and ends with his finding home, the sacred space where he finds joy and fulfillment. Between getting lost and finding home, Wigley’s quest takes us to all liminal regions—places in the world and places of the heart—that shaped him, making the journey emotional as well. He makes us laugh at his own foibles, weep over his narratives of loss and betrayal, hope that life gets better because his did, and still does.

Tala sa mga Kontribyutor / Notes on the Contributors

EXIE ABOLA

Exie Abola is a prizewinning writer of stories and essays. His first book, a collection of essays titled *Trafficking in Nostalgia: Essays from Memory*, was published by Ateneo University Press in 2012. His work has been published in various literary journals and magazines, including *Likhaan* and *Philippines Free Press*. He obtained a master's degree in Creative Writing from the University of the Philippines, Diliman. He teaches with the Department of English and Fine Arts Program of Ateneo de Manila University as assistant professor, and writes about theater for the *Philippine Daily Inquirer*.

TILDE ACUÑA

Taga-proseso ng imahe at salita si Tilde Acuña. Nag-aaral ng MA Araling Pilipino sa UP Diliman at nagtapos ng BA Communication Arts (cum laude) sa UP Los Baños. Naging punong-patnugot ng UPLB *Perspective* at fellow sa mga pambansang palihan sa kritisismo (KRITIKA, JEN) at malikhaing pagsulat (IYAS, CCWW). Nailathala ang kanyang mga sulatin at mga dibuho sa *Kritika Kultura*, *Tomas*, *UP Forum*, *RWS*, *Ani*, *Pingkian*, *High Chair*, *The Literary Apprentice*, *Bulatlat*, at iba pang publikasyon.

MARK ANGELES

Mark Angeles was writer-in-residence at the University of Iowa's International Writing Program in 2013. He is a two-time Palanca awardee for Tula category (2010 and 2013) and two-time Mananaysay ng Taon (2013 and 2015), sponsored by the Komisyon sa Wikang Filipino (KWF). His other works were also recognized by KWF's Makata ng Taon, Lampara Books Children's Story Writing Contest, and PBBY-Salanga Prize. He has four self-published books (*Patikim*, *Emotero*, *Threesome*, and *Lipad ng Uwak*), an online book (*Engkantado*), and a free zine (*Higit sa Lahat*). Lampara Books

published his children's short stories *Si Znork, ang Kabayong Mahilig Matulog* and *Si Andoy, Batang Tondo* while Visprint Inc. published his narrative fiction collection *Gagambeks at Iba Pang Kuwentong Waratpad*. He is a columnist of *Pinoy Weekly*, the literary editor of bulatlat.com, and the editor-in-chief of *Manila Today*.

C. LA VERNE

C. La Verne holds a degree in Creative Writing from UP Mindanao. Her poems, essays, and short stories have appeared in magazines and anthologies, including *PEN Best Philippine Young Poets* and *The Best of Dagmay*.

JOSELITO DE LOS REYES

Bukod sa pagtuturo ng Panitikan, Malikhaing Pagsulat, at Kulturang Popular sa Unibersidad ng Santo Tomas, Writing Fellow din si Joselito Delos Reyes sa UST Center for Creative Writing and Literary Studies. Siya ang awtor ng mga aklat na *Paubaya* (UST Publishing House), *iSTATUS NATION* (Visprint, Inc.), at *Titser Pangkalawakan* (Visprint, Inc.). Kasapi siya ng LIRA, Museo Valenzuela Foundation, at Lucban Historical Society. Kasalukuyan niyang tinatapos ang kaniyang disertasyon para makamit ang PhD Philippine Studies mula sa De La Salle University. Siya ang 2013 Makata ng Taon ng Komisyon sa Wikang Filipino at tumanggap ng 2013 NCCA Writers' Prize para sa maikling kuwento.

CARLO PAULO PACOLOR GARCIA

Carlos Pacolor Garcia spent a year studying Nursing at University of Santo Tomas. He finished his BA Araling Pilipino in UP Diliman. His works have been published in *Philippine Collegian*, *Likhaan*, and the *Philippine Humanities Review*. Until recently, his works were featured in several online journals (*future transits*, *hal Dyornal*, and *The Cabinet*). His plays were staged by Virgin Labfest at Tanghalang Pilipino, and Short+Sweet Manila Fest 2014 and 2015. He took part in the National HIV Testing TV Ad sponsored by the Research Institute for Tropical Medicine-AIDS Research Group and the Department of Health. He occasionally acts, directs, writes critical reviews, translates, and creates collages. He is currently filming a short film piece. His other works can be viewed at his blog, *Ang Modernisasyon ng Puso*. He lives in Tandang Sora, Quezon City.

J. NEIL C. GARCIA

J. Neil C. Garcia teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he serves as Director of the university press and a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), and *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003). In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. His most recent books are *Aura: The Gay Theme in Philippine Fiction in English*, published in 2012, and *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture*, published in 2014. He is currently at work on *Likha*, his seventh poetry book.

ROGENE GONZALES

Kasalukuyang kumukuha ng master's sa Filipino: Malikhaing Pagsulat sa DFPP-KAL si Rogene A. Gonzales. Siya'y dating tagapangulo ng CEGP-Southern Tagalog at nagsilbing patnugot ng UPLB *Perspective*. Nakapaglabas siya ng dalawang self-published na koleksyon: *Plumang Punyal: Mga Tula at Dagli na Pinatalim ang Puno't Dulo* (2013) at *Salita'y Sandata: Mga Piling Akda ng Nakikisangkot na Panulat* (2015).

JUDE ORTEGA

Jude Ortega was born and raised in Sultan Kudarat Province. His work has appeared in *Philippines Graphic* and *Philippine Daily Inquirer*, among other publications, and he has been a fellow for fiction at two regional and three national writers workshops. Some of his stories will be included in the forthcoming *New Voices* anthology. He earned an AB Political Science degree from Notre Dame of Marbel University in South Cotabato.

JOSE LUIS PABLO

Jose Luis Pablo, or Nico, is an associate creative director, specializing in copy, for an independent advertising agency based in Ortigas. He graduated from the University of the Philippines, Diliman, in 2013 with a degree in Broadcast Communication.

CHUCKBERRY PASCUAL

Si Chuckberry J. Pascual ang awtor ng *Hindi Barbra ang Ngalan Ko* (2011), *Sex* (Youth and Beauty Brigade, 2012), at ng ilalabas pa lamang na *Kumpisal* (UST Publishing House), mga koleksiyon ng maikling kuwento.

WILFREDO PASCUAL

Isinilang sa San Jose City, Nueva Ecija, si Wilfredo Pascual ngunit kasalukuyang nakabase sa San Francisco. Nalimbag na ang kaniyang mga tula sa *Caracoa*, *Father Poems*, at *Sunday Inquirer*. Nagwagi siya ng unang gantimpala para sa sanaysay noong 2004 at 2007 sa Carlos Palanca Memorial Awards at noong 2008 sa Philippines Free Press Literary Awards. Natamo niya rin ang 2015 Curt Johnson Award for Nonfiction sa Estados Unidos.

ALLAN POPA

Si Allan Popa ay nagtuturo ng Panitikan at Malikhaing Pagsulat sa Ateneo de Manila University. Awtor siya ng sampung aklat ng mga tula kabilang na ang *Drone* (Ateneo de Manila University Press, 2013), *Laan* (De La Salle University Publishing House, 2013), at *Maaari: Mga Bago at Piling Tula* (UP Press, 2004). Editor din siya ng antolohiyang *Latay sa Isipan: Mga Bagong Tulang Filipino* (UST Press, 2007). Nagwagi na siya ng Philippines Free Press Literary Award at Manila Critics Circle National Book Award for Poetry. Nagtapos siya ng MFA in Writing sa Washington University in Saint Louis kung saan siya nagwagi ng Academy of American Poets Prize at Norma Lowry Memorial Prize. Kumukuha siya ng PhD in Literature sa De La Salle University–Manila.

JAY JOMAR QUINTOS

Guro ng Philippine Literature, Folklore, at Communication sa Unibersidad ng Pilipinas, Mindanao si Jay Jomar F. Quintos. Isa rin siyang independent filmmaker.

MICHELLE TIU TAN

Michelle Tiu Tan took up her MA in Creative Writing (Prose) at the University of East Anglia, where she was awarded the Southeast Asian Bursary and a Dissertation Distinction. She has been published in the *Philippines Graphic*, *Philippines Free Press*, and *Kritika Kultura*. Her short story “Her Afternoon Lives” won Second Place in the 2012 Nick Joaquin Literary Awards.

PAOLO TIAUSAS

Nagtapos si Paolo Tiasas ng BFA Creative Writing sa Pamantasang Ateneo de Manila noong 2013. Naging fellow siya sa tula ng 14th IYAS National Writers Workshop, sa 11th Ateneo National Writers Workshop, at sa 16th Ateneo Heights Writers Workshop. Nailathala na ang kanyang mga akda sa *Kritika Kultura*, *Softblow*, *transit*, at *Heights*. Maliban sa pag-aaral ng MA sa Art Studies sa University of the Philippines Diliman, kasalukuyan siyang nagtuturo sa Fine Arts Program ng ADMU.

ELIZA VICTORIA

Eliza Victoria is the author of several books including *Dwellers* (2014), *Project 17* (2013), and *A Bottle of Storm Clouds* (2012). Her fiction and poetry have appeared in several online and print publications and have won prizes in the Carlos Palanca Memorial Awards for Literature and the Philippines Free Press Literary Awards. She has also been nominated for the National Book Awards (*Project 17* for Best Novel) and the National Children's Book Awards (*Jeremy's Magic Well*). A story of hers ("Dan's Dreams") is included in *The Year's Best YA Speculative Fiction 2013*. She served as guest panelist in the 54th Silliman University National Writers Workshop, and was a Writing Fellow in the 54th UP National Writers Workshop.

MARC GREGORY YU

Marc Gregory Y. Yu graduated from the UP College of Medicine and is currently a clinical fellow in Endocrinology at the Philippine General Hospital. Once in a while, he leaves the portals of science to traverse the very fine line between the real and the unreal, armed with the faith to accept that which is imagined to be true, that which he himself cannot prove. His fiction has been published in the *Philippines Free Press*, the *Philippines Graphic*, *Philippine Speculative Fiction 9*, and *Lauriat: An Anthology of Filipino-Chinese Speculative Fiction*, while his nonfiction has been published in the *Philippine Daily Inquirer* and *Tulay Fortnightly Magazine*. He received a Palanca Award for the Kabataan Essay in 2004 and a Philippines Graphic-Nick Joaquin Literary Award for Fiction in 2010.

Tungkol sa mga Editor / About the Editors

LUNA SICAT CLETO

Si Luna Sicat Cleto ay kasalukuyang Associate at Deputy Director sa Institute of Creative Writing sa UP Diliman. Awtor siya ng *Makinilyang Altar* (UP Press, 2002) at *Mga Prodigal* (Anvil, 2010). Siya rin ay makata at mananaysay. Nagtuturo siya ng Malikhaing Pagsulat at Panitikan sa Departamento ng Filipino at Panitikan sa Unibersidad ng Pilipinas sa Diliman.

ISABELA BANZON

Isabela Banzon teaches and heads the Creative Writing program at the University of the Philippines Diliman and is an Associate for Poetry at its Institute of Creative Writing. She is the author of three poetry collections: *Paper Case*, *Lola Coqueta*, and *Maybe Something*; and has read her poems in places including Australia, Germany, Hong Kong, Indonesia, Malaysia, Singapore, Spain, and the USA. She coedited *An Anthology of English Writing from Southeast Asia* (Singapore).

EUGENE Y. EVASCO

Si Eugene Y. Evasco ay manunulat, editor, tagasalin, at kolektor ng mga aklat pambata. Kasalukuyan siyang professor ng Panitikan at Malikhaing Pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, Kolehiyo ng Arte at Literatura, UP. Ilan sa bago niyang aklat ang *Mga Pilat sa Pilak: Mga Personal na Sanaysay* (UST Publishing House), *May Tiyanak sa Loob ng Aking Bag: Mga Tulang Pambata* (Anvil), *Ang Singing-Pari sa Pisara* (Lampara), at ang salin ng *Charlotte's Web* (Lampara) ni E.B. White. Nagwagi siya noong 2014 ng UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat). Naging bahagi siya ng Hall of Fame ng Carlos Palanca Award for Literature noong 2009 at kasalukuyang Associate ng UP Institute of Creative Writing.

PAULINE MARI HERNANDO

Katuwang na Propesor sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman si Pauline Mari Hernando. Kasalukuyan niyang tinatapos ang Doktoral sa Panitikan sa parehong pamantasan. Mababasa ang ilan sa kaniyang mga akda sa *Philippine Humanities Review*, *Asian Studies: Journal of Critical Perspectives on Asia*, *Daluyan Journal ng Wikang Filipino*, *Malay*, *Sawikaan*, at *The Literary Apprentice*. Aktibo rin siyang kasapi ng Congress of Teachers and Educators for Nationalism and Democracy-CONTEND UP Diliman at Pilandokan (National Research Society for Children's Literature).

CHARLSON ONG

Charlson Ong has published three collections of short fiction: *Men of the East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions*; and three novels: *Embarrassment of Riches*, *Banyaga: A Song of War*, *Blue Angel/White Shadow*. He teaches Creative Writing at the UP Diliman.