



ENGLISH

A

Alamon, Arnold P. *The Nation in Our Hearts: Essays in Mindanao*. Quezon City: University of the Philippines Press, 2017. [NONFICTION]

In this compilation of columns originally written for the *SunStar* Cagayan de Oro, Arnold Alamon writes insightful commentary on various social, political, and environmental situations that have affected the country, Mindanao in particular. His work comes from a sociologist's perspective and emphasizes a continued need for activism from the Filipino people.

Ang Larawan: From Stage to Screen. Pasig City: Anvil Publishing, 2017. [PLAY]

The volume chronicles the adaptation process of Nick Joaquin's 1952 play *A Portrait of the Artist as Filipino*, from the 1997 musical *Ang Larawan* by Rolando Tinio to the 2017 film of the same name. It includes sixteen colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process, and more.

Arcellana, Francisco. *Through a Glass, Darkly*. Ed. Juaniyo Arcellana. Quezon City: University of the Philippines Press, 2017. [NONFICTION]

Published after the National Artist's centennial in 2016, the collection consists of columns written just after the Pacific War, introductions to books of fellow writers, commencement speeches, interviews with students, and papers delivered on the sidelines of a workshop, among others. The book presents another side of the writer, who is most known for his short stories.

B

Bantug, Asuncion Lopez-Rizal. *Indio Bravo: The Story of Jose Rizal* (20th Anniversary Edition). Art by BenCab. Quezon City: Tahanan Books, 2017. [CHILDREN'S LITERATURE]

The book is an illustrated biography of Jose Rizal written by his grandniece Asuncion Lopez-Rizal Bantug, with art by National Artist for Visual Arts Benedicto Cabrera.

Borromeo-Buehler, Soledad. *Scripted by Men Not by Fate (Andres Bonifacio in Cavite): An Analytical Narrative with Commentary on Selected Sources*.



Quezon City: University of the Philippines Press, 2017. [CRITICAL ESSAY]

This is an analytical study of various documents that indicates strong evidence of distortion of historical events relating to Andres Bonifacio's time in Cavite, particularly the Tejeros Convention and its surrounding events. Memoirs and other files show plans to overthrow Bonifacio as Katipunan Supremo, Emilio Aguinaldo's invented stories and speeches, intimidation and corruption on both the Magdalo and Magdiwang parties, among others.

Bulosan, Carlos. *The Philippines is in the Heart*. Quezon City: Ateneo de Manila University Press, 2017. [SHORT STORY]

Carlos Bulosan's posthumous collection of short stories upholds his reputation as a writer in between cultures and serves as one of the pioneer works describing the Philippine diaspora.

C

Carreon, Shane. *Then, Beast Poems*. Quezon City: University of the Philippines Press, 2017. [POETRY]

Shane Carreon's latest poetry collection offers readers a chance to encounter the indefinable during a pause within the journeying found in *Travelbook*, her earlier release.

Casocot, Ian Rosales and Shakira Andrea Sison. *Don't Tell Anyone*. Pasig City: Anvil Publishing Inc, 2017. [SHORT STORY]

A so-called "unprecedented dirty dozen," the twelve short stories in *Don't Tell Anyone* explore relationships and sexual relations among members of the Filipino LGBTQ community in a country where talking even about the traditionally considered "real sex"—the heterosexual kind—remains taboo.

D

de Guzman-Lingat, Rosario. *The Locked Door and Other Stories* (translation by Soledad S. Reyes). Quezon City: Ateneo de Manila University Press, 2017. [TRANSLATION, SHORT STORY]

This collection of short stories by the prolific Rosario De Guzman-Lingat, translated by Soledad Reyes, explores the complexities of the female experience. The stories feature various female protagonists who struggle to break free from an oppressive system represented by the "locked door."



Dumdum, Simeon Jr. *Partly Cloudy*. Manila: University of Santo Tomas Publishing House, 2017. [POETRY]

This is Simeon Dumdum Jr.'s ninth poetry collection, made up of thirty-nine poems that act as meditations on nature and reflections of the self.

E

Enriquez, Antonio. *The Fish Pearl and Other Stories*. Manila: University of Santo Tomas Publishing House, 2017. [NOVELLA, SHORT STORY]

Mindanao writer A. R. Enriquez's posthumous collection consists of three novellas and four short stories that showcase the local color of his native Zamboanga. The collection also demonstrates the extent of knowledge and experience he gained during his time as a government researcher for cultural revival and as chief of an information office in the martial law era, wherein he witnessed rising tensions between Christians and Moros.

F

Fantauzzo, Laurel Flores and Francesca Rendle-Short. *Press: 100 Love Letters*. Quezon City: University of the Philippines Press, 2017. [ESSAY, POETRY, FLASH FICTION, EPISTOLARY]

Inspired by the Chinese love letter or *kuih kapit*, a pressed coconut wafer biscuit eaten during Chinese New Year to celebrate the start of a new year or to sweeten the end of the old one, this anthology includes literature of various forms—short essays, poetry, flash fiction, letters, notes—from female writers across the Asia-Pacific region that celebrate the way women love women.

Fres-Felix, Maria L. M. *Crimetime: Inspector SJ Tuason Case Files*. Pasig City: Anvil Publishing Inc, 2017. [SHORT STORY]

These are four stories that follow a “dauntless lady crime fighter” from the city of Kyusi, S. J. Tuason, as she solves murder cases wherein the victims range from a *Star Wars* *cosplayer* to her own father.

G

Garcia, J. Neil C., ed. *Bright Sign, Bright Age: Critical Essays in Philippine Studies*. Quezon City: University of the Philippines Press, 2017. [CRITICAL ESSAY, ANTHOLOGY]

This volume—containing the winning entries from the UP Press Critical Essay Writing Contest, all of which relate to various aspects of Philippine



Studies—aims to lay the groundwork for a thriving tradition of critical writing in Philippine literature.

Garlitos, Rhandee and Annette Ferrer. *Panyáan: Three Tales of the Tagbanua* (illustrated by Sergio Bumatay III). Quezon City: Center for Art, New Ventures & Sustainable Development (CANVAS), 2017. [CHILDREN'S LITERATURE]

This storybook features three stories—"The Sacred Islets," "Apong Dakulo (Great Elder)," and "Pablo and the Zebra: We Are All Tagbanua"—about the culture and tradition of the Tagbanuas, an Indigenous Peoples group in Palawan.

H

Hau, Caroline S. *Elites and Ilustrados in Philippine Culture*. Quezon City: Ateneo de Manila University Press, 2017. [CRITICAL ESSAY]

Caroline Hau delves into the class dynamics of Filipino society in this book of literary criticism, focusing on the relationship between literature and the *ilustrado* as well as introducing new figures from other sectors and examining their influence on the redefinition of the elite in Philippine society.

L

Lim, Jaime A. *Auguries*. Manila: University of Santo Tomas Publishing House, 2017. [POETRY]

Jaime An Lim's second poetry collection is imbued with "the relentless energy of the poet-as-shaman," with poems serving as omens that portend the fate of both the mundane and the otherworldly.

Llanera, Agay. *Choco Chip Hips*. Pasay City: Visprint Inc, 2017. [YOUNG ADULT, NOVEL]

This is the first print edition of Agay Llanera's young adult novel about baker—and eventual dancer—Jessie, a shy sixteen year old struggling with her weight.

M

Magos, Alicia P., et al. *Sinangnayan: Sugidanon (Epics) of Panay*, Book 6. Quezon City: University of the Philippines Press, 2017. [FOLK LITERATURE]

The sixth book of the *sugidanon*—epics of Panay—series, *Sinangnayan*



features Sarandihon, a fighter who can engulf his enemies with fire, Laonsina, an archdeity who settles conflicts in the pantung-an (middle world), and Labaw Donggon, a man who must defeat Sinagnayan—whose life is concealed in an egg inside the heart of the golden lion Minayunmon—at his wife’s behest.

Malvar, Siege. *Charged (Volume 1)*. Pasay City: Visprint Inc, 2017. [NOVELLA]

Originally posted on Facebook in 2016 as a series of screenshots of text messages from one character to another, *Charged* is described as a crime and mystery “digi-novella” about Candy, a girl who finds herself at the mercy of an anonymous texter who knows her every move.

Matsumoto, Naomi “Shoko.” *Awareness of Light: Handbook and Archives of Technical Theater in the Philippines*. Quezon City: University of the Philippines Press, 2017. [NONFICTION]

Renowned lighting designer Naomi “Shoko” Matsumoto packs her decades-long experience working in the Philippine theater industry in this slim volume, a vital resource for theater students and lighting enthusiasts alike.

Muslim, Kristine Ong. *Black Arcadia*. Quezon City: University of the Philippines Press, 2017. [POETRY]

Kristine Ong Muslim’s latest poetry collection is rife with dark yet enticing imagery that leaves readers tiptoeing through landscapes “barren and inhospitable, but at the same time wild and lush.”

Mijares, Primitivo. *The Conjugal Dictatorship of Ferdinand and Imelda Marcos*. Quezon City: Ateneo de Manila University Press, 2017. [ESSAY]

Considered one of the most authoritative accounts of the martial law era and written by Marcos’s chief media adviser before his defection in 1975, this new edition of *The Conjugal Dictatorship of Ferdinand and Imelda Marcos* features updated annotations, a new foreword by former Senator Rene Saguisag, and a preface by Joseph Christopher Mijares-Gurango, Mijares’s grandson. It was launched on February 21, 2017, in time for the 31st anniversary of the People Power Revolution.

Mojares, Resil B. *Interrogations in Philippine Cultural History*. Quezon City: Ateneo de Manila University Press, 2017. [CRITICAL ESSAY]

In this collection of six papers from a lecture series delivered at the Ateneo



de Manila University in 2014 and 2015, Resil Mojares looks into various issues from the nation's cultural history, examines the roles of certain prominent figures such as Nick Joaquin, Andres Bonifacio, and Pascual Racuyal, and offers his thoughts on the tradition of Philippine cultural studies.

O

Ocampo, Ambeth R. *Looking Back 13: Guns of the Katipunan*. Pasig City. Anvil Publishing, 2017. [ESSAY]

The thirteenth book in Ambeth Ocampo's *Looking Back* series keeps strong his penchant for writing entertaining historical narratives, this time focusing on often overlooked details present during the battles of the Katipuneros.

P

Panlilio, Erlinda E., ed. *The Manila We Know*. Pasig City: Anvil Publishing Inc, 2017. [ESSAY, ANTHOLOGY]

Not to be confused with *The Manila We Knew*, the flagship volume of the "Place and Memory" series, this is an entirely new anthology of essays, each one evoking a sense of nostalgia and affection for a certain corner of Manila.

Pichay, Nicolas B. *Maxie*. Maynila: University of Santo Tomas Publishing House, 2017. [PLAY, SCRIPT]

Maxie is the script of the musical adaptation of *Ang Pagdadalaga ni Maximo Oliveros* (2005), the screenplay of which was written by Michiko Yamamoto. The story is a bildungsroman centered on Maxie, a gay teen who falls in love with a policeman who is investigating Maxie's family's illegal activities.

R

Reyes, Soledad S. *Retrieving the Past/Recuperating the Voice*. Manila: University of Santo Tomas Publishing House, 2017. [ESSAY]

This book is a collection of six essays that attempt to recover significant voices in Philippine literature from the past. Attention is given to less visible writers from the first half of the twentieth century, women writers who wrote prolifically while attending to their roles as daughters, wives, and mothers, and efforts toward more systematic analysis of these texts.



Roxas, Reni. *First Around the Globe: the Story of Enrique* (20th Anniversary Edition). Art by Arnel Mirasol. Quezon City: Tahanan Books, 2017. [CHILDREN'S LITERATURE]

This is a picture book about Enrique el Negro, who was bought into servitude at Malacca by Magellan and accompanied him in his travels, effectively becoming the first to circumnavigate the globe.

S

Sabanpan-Yu, Hope. *Breaking Ground: Cebuano Women's Writing*. Manila: University of Santo Tomas Publishing House, 2017. [SHORT STORY, ANTHOLOGY]

This anthology is a collection of short stories by female Cebuano writers that span the years from 1931 to 2010. It seeks to explore the unique sensibilities of women through specific narratives and is an impressive contribution to the canon of Philippine literature.

Sanchez, Anna Felicia C. *How to Pacify a Distraught Infant: Stories*. Quezon City: University of the Philippines Press, 2017. [SHORT STORY]

With its complex characters and honest storytelling, Anna Felicia Sanchez's first short story collection offers a welcome perspective into the intricacies of the lives of women.

T

Tapia, JB, Budjette Tan, and Bow Guerrero. *The Dark Colony Clasificado: The Grinning Niño of Barang*. Pasay City: Visprint Inc, 2017. [NOVELLA]

This is an illustrated novella about the Knights of St. Michael and their battle with the Grinning Niño of Barang based on Budjette Tan's *Clasificado Tales*, with story by JB Tapia and art by Bow Guerrero.

Tubig, Andrea V. *Tonight We Slurp in Color*. Quezon City: Balangiga Press, 2017. [POETRY]

Tonight We Slurp in Color is Andrea V. Tubig's debut poetry collection. Featuring a poem entitled "Sid Lucero Lost His Third Nipple and Became a Poet" or one about strip clubs, it is described as "delight[ing] in its desire to disrespect everyone and everything."



V

Veric, Charlie Samuya. *Boyhood: A Long Lyric*. Quezon City: Ateneo de Manila University Press, 2017 [POETRY]

In this tome of poetry, Charles Samuya Veric writes tales from a forgotten place in lyric fragments in an effort to reconstruct memory.

FILIPINO**A**

Atalia, Eros S. *Ang Ikatlong Anti-Kristo*. Lungsod Pasay: Visprint Inc, 2017. [NOBELA]

Ang nobelang ito ni Eros Atalia ang nagwagi ng pinakamataas na parangal sa kategoryang nobela sa 2017 Carlos Palanca Memorial Award for Literature. Umiikot ang kuwento ng *Ang Ikatlong Anti-Kristo* kay Padre Marcus, isang paring may kakayanang manghula at manggamot. Kabilang ito sa mga aklat na pormal na inilunsad ng Visprint Inc. sa Manila International Book Fair (MIBF) 2017.

B

Braga, Rogelio. *Ang Lihim ng Nakasimangot na Maskara*. Lungsod Quezon: Balangiga Press, 2017. [NOBELA]

Ito ang unang aklat sa seryeng *Si Betchay at ang Sacred Circle* ni Rogelio Braga. Dito, may nagpapakitang babaeng multo sa bintana ng Balay Negrense tuwing bisperas ng Masskara Festival sa Bacolod kaya isang kliyente ang humingi ng tulong sa barkadang tinatawag na Sacred Circle.

Braga, Rogelio. *May Rush Hour ba sa Third World Country?* Lungsod Quezon: Balangiga Press, 2017. [MAIKLING KUWENTO]

Ipinipinta ng maiikling kuwento sa aklat na ito ang indibidwal ngunit kolektibong realidad ng Pilipinas at mga Pilipino, nasa labas man o loob ng bansa, sa kasalukuyang panahon. Ang labingdalawang kathang ito ay kung hindi naisulat ay nailathala sa unang dekada ng ika-21 na siglo.

Bravo, Becky. *Ang Kaibigan Kong si Mabini*. Guhit ni Aaron Asis. Lungsod Quezon: Adarna House Inc, 2017. [PANITIKANG PAMBATA]

Bahagi ng *Seryeng Bayani* ng Adarna House ang *Ang Kaibigan Kong si Mabini*. Ang naturang serye ay nilikha upang ipakilala sa mga batang mambabasa ang kadakilaan ng ilan sa ating mga kinikilalang bayani. Sa aklat na ito, ipinapakilala



si Apolinario Mabini ng kanyang kaibigan at kapwa-bata, na inilalarawan siya bilang “tahimik, mapag-isa, at palabasa.”

C

Cahiles, Weng. *Ang Maraming Ngalan ni Emilio*. Guhit ni Adly C. Aguirre. Lungsod Quezon: Adarna House Inc, 2017. [PANITIKANG PAMBATA]

Kabilang ang *Ang Maraming Ngalan ni Emilio sa Seryeng Bayani* ng Adarna House. Tungkol ito kay Emilio Aguinaldo at ang mga kahanga-hanga nyang ginawa na siyang dahilan kung bakit kinikilala siya bilang bayani sa kasalukuyang panahon.

Ceña, Resty Mendoza. *Impyerno* (salin ng *Inferno* ni Dante Alighieri). Lungsod Pasay: Visprint Inc, 2017. [SALIN]

Ang *Impyerno* ay salin sa Filipino ni Resty Ceña ng akdang klasiko ng Italyanong si Dante Alighieri na *Inferno*, ang una sa tatlong aklat ng *Divine Comedy*.

L

Lumbera, Bienvenido. *Suri: Pag-arok sa Likhang-Panitik* (Probing the Literary Text). Lungsod Quezon: University of the Philippines Press, 2017. [KRITIKAL NA SANAYSAY]

Ayon mismo sa may-akda—ang Pambansang Alagad ng Sining para sa Panitikan na si Bienvenido Lumbera—layunin ng aklat na ito na linawin ang mga usapin tungkol sa pagbabasa ng panitikan. Nakaugat ang kanyang metodo sa pangongolekta ng kanyang mga sanaysay (na nailathala na sa iba pa niyang mga akda) sa “sori,” ang “ espisipikong paraan ng mga manghahaba sa pagtiyak na may pare-parehong nipis/gaspang ang mga hiblang hahabihin upang maging tela.”

M

Magtoto, Liza C. *Bienvenida de Soltera*. Maynila: University of Santo Tomas Publishing House, 2017. [DULA]

Ang *Bienvenida de Soltera* ay tatlong dulang ganap ang haba na may paunang salita ni Rene O. Villanueva. Tungkol ito sa isang babaeng hindi nagpapagapos sa tradisyonal na kaisipang mali ang maging “matandang dalaga.”





O

Olsa, Jaroslav Jr. *Layag: European Classics in Filipino*. Lungsod Pasig: Anvil Publishing Inc, 2017. [MAIKLING KUWENTO, SALIN]

Ang antolohiyang ito—na ginawa sa pamumuno ng EUINIC (European Union National Institutes of Culture)—ay binubuo ng mga salin ng 14 na mga mito at alamat galing sa Gitnang Europa at iba pang mga kuwento mula sa Kanluran.

P

Pascual, Chuckberry J. *Ang Nawawala*. Lungsod Pasay: Visprint, 2017 [MAIKLING KUWENTO]

Ikatlong akda at ikalawang koleksyon ng mga maiikling kuwento ni Chuckberry Pascual ang *Ang Nawawala*. Binubuo ito ng pitong mga kuwento na umiikot sa iba't ibang krimen, na isinasalaysay mula sa perspektibo ni Brigido, isang empleyado sa barangay hall.

Plantel, Equipo (Ideya at Teskto). *Ito ang Diktadura*. Guhit ni Mikel Casal. Lungsod Quezon: Adarna House Inc, 2017. [PANITIKANG PAMBATA]

Kabilang ang *Ito ang Diktadura* sa seryeng Aklat ng Salin ng Adarna House. Ito ay isang salin mula Espanyol na ipanapakilala sa batang mambabasa, edad 10 pataas, ang konsepto ng diktadura at kung paano nga ba mabuhay sa ilalim nito.

Plantel, Equipo (Ideya at Teksto). *Mga Uring Panlipunan*. Guhit ni Joan Negroscolor. Lungsod Quezon: Adarna House Inc, 2017. [PANITIKANG PAMBATA]

Ito ay salin ng isa sa apat na aklat na bumubuo sa *Libros para Mañana* (mga libro para sa kinabukasan), isang seryeng inilimbang noong 1977 at 1978 ng La Gaya Ciencia sa Barcelona, dalawang taon matapos ang diktadurya ni Francisco Franco. Ipinapaliwanag ng *Mga Uring Panlipunan* ang realidad ng buhay sa isang lipunang nahahati sa mga uring sosyo-ekonomiko.

R

Reyes, Alyssa Judith. *Kayang-kaya*. Guhit ni Liza Flores. Lungsod Quezon: Adarna House Inc, 2017. [PANITIKANG PAMBATA]

Ang kuwento ni Alyssa Judith Reyes ang nagwagi sa “Manguna sa Unang





Pagbasa” (patimpalak para sa maiikling kuwento) noong 2016. Inilimbag ang aklat na ito sa pagkikipag-ugnayan sa First Read Project ng Save the Children.

V

Vera, Rody. *Mga Piling Dula Mula sa Virgin Labfest 2013-2016 Ikatlong Antolohiya*.

Maynila: Cultural Center of the Philippines, 2017. [DULA]

Saklaw ng aklat na ito ang ika-siyam hanggang ika-labingdalawang taon ng Virgin Labfest. Sa 48 na dulang naisaentablado noong 2013 hanggang 2016, 19 ang napiling mailathala sa libro.

