



Gradwadong mag-aaral at guro si **Tilde (A. Regalado Acuña)** sa DFPP, KAL, Unibersidad ng Pilipinas. May ilang piyesa sa *Kritika Kultura, Likhaan, Ani, High Chair, hal, Literary Apprentice, Bulatlat, Pingkian*, atbp. Maliban sa UP National Writing Workshop ngayong taon, kalahok siya sa ilang pambansang palihan sa malikhaing pagsulat at sa kritisismo; iginawad ang apat sa naturang fellowship noong 2016, kung kailan kinilala rin ang mga akda niya sa Gawad Balacuit (unang gantimpala) ng Iligan Workshop at sa Gawad Rogelio Sicat (ikatlong gantimpala sa kwento; unang gantimpala sa tula) ng Sentro ng Wikang Filipino. *Apo sa Ika-22 Siglo: Mga Abstrak* (2017) ang pinakabago niyang zine.

Mariel Alonzo is an emerging queer poet and activist from Davao, Philippines. She was a finalist to the Oxford Brookes and Troubadour International Poetry Prizes and reads for *The Adroit Journal* (USA). She studies psychology in Ateneo de Davao University, where she is also a proud member of the Libulan Circle (LGBTQ+ community) and SALEM (Society of Ateneo Literature and English Majors).

Thomas David Chaves is an assistant professor with the Department of English and Comparative Literature at the University of the Philippines in Diliman. A medical anthropologist by background (MA Mahidol University, Bangkok), he is currently completing an MA in Creative Writing (Poetry) at the UP. He has taught in several Asian countries including China and Vietnam, where his writing career started. His short stories have won the Palanca and Nick Joaquin Awards. Last year, he won the first Gemino Abad Prize for poetry. He published his first story collection in China in 2010.

Carlomar Arcangel Daoana is the author of four collections of poetry, with *Loose Tongue: Poems 2001–2013*, published by the UST Publishing House in 2014, as the most recent. His poems have been anthologized in the *Vagabond Asia Pacific Poetry Series*, published by Vagabond Press which is based in Australia. Daoana received First Place and Second Place honors in the Carlos Palanca Memorial Awards for Literature in the English Poetry category with his collections, “The Elegant Ghost” (2012) and “Crown Sonnet for Maria” (2013). A regular columnist in the Arts and Culture section of the *Philippine Star*, he teaches at the Fine Arts Department of the Ateneo de Manila University.

Nasa ika-apat na taon si **Nicko Manipis de Guzman** ng BA Malikhaing Pagsulat sa Filipino ng Unibersidad ng Pilipinas - Diliman. Nagtapos siya sa Philippine High



School for the Arts bilang Creative Writing major noong 2013. Naging writing fellow siya sa Virgin Labfest 12 Writing Fellowship Program 2016 ng Cultural Center of the Philippines. Naitanghal na ang kanyang mga dula sa Short + Sweet Manila 2015 at ng UP Dulaang Laboratoryo sa UP Diliman. Kasapi siya sa UP Ugnayan ng Manunulat (UP UGAT), Mulat Pinoy-Kabataan News Network, at The Writer's Bloc.

Bukod sa pagtuturo ng Pop Culture and Research, Writing Fellow din si **Joselito D. Delos Reyes** sa UST Center for Creative Writing and Literary Studies at Research Fellow sa UST Research Center for Culture, Arts and Humanities. Nagwagi ng National Book Awards for Essay in Filipino ang mga aklat niyang *iSTATUS Nation* at *Titser Pangkalawakan*. Siya ang 2013 Makata ng Taon ng Komisyon sa Wikang Filipino at recipient ng 2013 NCCA Writers' Prize para sa Maikling Kuwento. Siya rin ang awtor ng mga aklat na *Paubaya* at *Troya*. Nagtapos siya ng BSE Social Science sa PNU Manila at MA Philippine Studies sa De La Salle University. Ginawaran ng Outstanding Dissertation ang pananaliksik niya para sa pagkakamit ng PhD Philippine Studies mula rin sa De La Salle University. Siya ang kasalukuyang tagapangulo ng Departamento ng Literatura ng UST.

Kat Del Rosario graduated from the University of Santo Tomas with a degree in Literature in 2010. She is currently pursuing her MA in Creative Writing at the University of the Philippines, Diliman. She likes cats, although this does not automatically mean that she dislikes dogs.

Nagtapos si **Abner Dormiendo** sa kursong pilosopiya sa Pamantasang Ateneo de Manila noong 2014 at nagturo ng Filipino sa Xavier School Nuvali ng tatlong taon. Naging katuwang na patnugot siya ng Bagwisang Filipino sa Heights Ateneo, ang opisyal na pahayagang pampanitikan ng Ateneo, noong taong 2013. Naging isa rin siya sa mga fellow ng Maikling Kwento sa ika-18 Ateneo Heights Writers' Workshop at Tula para sa IYAS National Writers Workshop noong 2016. Nakamit naman niya ang Ikalawang Gantimpala para sa Tula sa Carlos Palanca Memorial Awards for Literature noong 2015. Nailathala ang ilan sa kaniyang mga akda sa *High Chair, Cha, Plural, Heights*, at iba pang palimbagan. Kasalukuyan siyang nakatira sa Antipolo City.

Si **Eugene Y. Evasco** ay manunulat, editor, tagasalin, at kolektor ng mga aklat pambata. Kasalukuyan siyang propesor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Kolehiyo ng Arte at

Literatura. Ilan sa bago niyang aklat ang *Isang Mabalahibong Bugtong* at *Ang Tatlong Prinsipe ng Kalinaw* (Lamapara), *Harana sa Kuliglig* (Vibal) at ang salin ng *Charlotte's Web* (Lampara) ni E.B. White. Nagwagi siya ng UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat). Iniluklok siya sa Hall of Fame ng Carlos Palanca Award for Literature noong 2009 at kasakuluyang Associate ng UP Institute of Creative Writing.

Manila Standard columnist **Jenny Ortuoste** writes weekly about opinion, sports, and arts and culture. A Palanca Awardee for essay, she also received the Nick Joaquin Literary Award for short fiction in three consecutive years. She earned a PhD Communication degree from the UP College of Mass Communication and received the “Best Dissertation” award for her pioneering research on Philippine horseracing culture and communication. Her latest book is *Fictionary* (2016), a collection of short stories. Now based in Northern California, she is busy with book projects.

Nagtuturo ng pagsulat ng maikling kuwento at Araling Rizal sa Departamento ng Filipino at Panitikan ng Pilipinas sa UP si **Jimmuel C. Naval**. Kasalukuyang kasapi ng National Committee on Language and Translation ng NCCA.

Ned Parfan has two collections of poetry, *The Murmur Asylum* and *Tilt Me and I Bend*, both from UP Press. He is currently a faculty of the UST Department of Literature and a PhD student in creative writing at UP Diliman. He is also a Resident Fellow of the UST Center for Creative Writing and Literary Studies.

Si **Chuckberry J. Pascual** ay nagtapos ng PhD Malikhaing Pagsulat sa UP Diliman. Siya ang awtor ng *Hindi Barbra Ang Ngalan Ko* (2011), *5ex* (Youth and Beauty Brigade, 2012), *Kumpisal: mga kuwento* (USTPH, 2015) at *Pagpasok sa Eksena: Ang Sinehan sa Panitikan at Pag-aaral ng Piling Sinehan sa Recto* (UP Press, 2016). Nagtuturo siya sa UST Faculty of Arts and Letters at nagsisilbing Resident Fellow sa UST Center for Creative Writing and Literary Studies, at Research Fellow sa UST Research Center for Culture, Arts and Humanities.

Charlson Ong has published four collections of short fiction—*Men of the East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions* and *Of that Other Country We Now Speak*—as well as three novels—*An Embarrassment of Riches*, *Banyaga: A Song of War*; and *Blue Angel/White Shadow*. He teaches creative writing at the UP Diliman.

Si **Allan Popa** ay nagtuturo ng Panitikan at Malikhaing Pagsulat sa Ateneo de Manila University. Awtor ng sampung aklat ng mga tula kabilang na ang *Incision* (UST Publishing House, 2016), *Drone* (Ateneo de Manila University Press, 2013), *Laan* (De La Salle University Publishing House, 2013) at *Maaari: Mga Bago at Piling Tula* (UP Press, 2004). Nagwagi na siya ng Philippines Free Press Literary Award at Manila Critics Circle National Book Award for Poetry. Nagtapos siya ng MFA in Writing sa Washington University in Saint Louis kung saan siya nagwagi ng Academy of American Poets Prize at Norma Lowry Memorial Prize. Kumukuha siya ng PhD in Literature sa De La Salle University.

Anna Felicia C. Sanchez is the author of *How to Pacify a Distraught Infant: Stories* (UP Press, 2017) and *Frog Leap & Other Stories* (2005), a chapbook published under the first NCCA Ubod New Authors Series. A number of her stories have won prizes in the Amelia Lapeña-Bonifacio, *Free Press*, and Palanca literary awards. As Anna Ishikawa, Sanchez wrote the novellas *Odd Girl Out* (2006), *Glamour Games* (2007), and *Where Your Dream Comes True* (2008).

An alumna of the UP, Silliman, and Iligan workshops, she finished her bachelor's and master's degrees in the Department of English and Comparative Literature of the University of the Philippines in Diliman, where she teaches literature and creative writing.

Nagtapos si **Jason Tabinas** ng MA Filipino: Malikhaing Pagsulat (UP Diliman, 2014) at AB Economics (ADMU, 2008). Nalathala na ang kanyang mga tula at kuwento sa *Hal-dyornal.com*, *Heights*, *Highchair.com.ph*, *Likhaan*, at *Philippines Free Press*.

Joel M. Toledo holds a Masters degree in English Studies (Poetry) from the University of the Philippines–Diliman, where he likewise finished two undergraduate degrees (Journalism and Creative Writing). He has authored four books of poetry—*Chiaroscuro*, *The Long Lost Startle*, *Ruins and Reconstructions*, and *Fault Setting*. Toledo was the recipient of the 2006 NCCA Literary Prize and has won awards for his poetry in English, including two Don Carlos Palanca Memorial Awards, *The Philippines Free Press* Literary Award, The Meritage Press Poetry Prize in San Francisco, USA, and the Bridport Prize for Poetry in Dorset, United Kingdom, where he was the first Asian to get the award. He was a recipient of the Rockefeller Foundation Creative Arts Residency at the Bellagio Center in Italy in March 2011 and was the Philippine delegate to the 2011 International Writers Program at the University of Iowa, USA. Toledo teaches Literature at Miriam College.



RM Urquico is a Baguio girl living in the big city of Manila who wishes she was home again. She's a member of the Baguio Writers Group and spends most of her time working for the good of public health. She performs slam poetry, writes mainly horror and fantasy, and enjoys a well-made whiskey sour.

ABOUT THE COVER ARTISTS

Si **R. Jordan P. Santos** ang kasalukuyang Art Director ng Anvil Publishing. He ♥s books.

Ang cover illustrator na si **Bheng Densing** ay may bachelor ng fine arts major in visual communication sa UP Diliman. Dati siyang graphics editor ng Philippine Collegian, at ngayon ay professional art director sa isang advertising agency sa Pilipinas. Bukod sa visual arts, devoted din siya mag-express ng kaniyang mga pananaw sa mundo by making rock songs kasama ang kanyang kasalukuyang bandang TAO.

NOTES ON THE FORUM PANELISTS

Professor **Ronald Cruz** is an Assistant Professor and the current Undergraduate Student Coordinator of the Department of Biology, School of Science and Engineering, Ateneo de Manila University. He is also the founder and Moderator of the Ateneo Biological Organization - eXplore. eXperience. eXcel. (BOx). He currently serves as the Loyola Schools Coordinator for Teacher Formation Institute (TFI) and Faculty Spiritual Formation. His book, *The Cosmic Wild: Biology of Science Fiction*, was published in 2015 and has won the Outstanding Book Award from the National Academy of Science and Technology and the Best Book on Science award from the 35th National Book Awards. He has also written several short stories and scientific journal articles.

Professor **Gabriela Lee** has been published for her poetry and fiction in the Philippines, Singapore, the United States, and Australia. Her first book of prose is titled *Instructions on How to Disappear: Stories* (Visprint Inc., 2016). Her previous works include *Disturbing the Universe: Poems* (NCCA Ubod New Writers Prize, 2006) and *La-on and the Seven Headed Dragon* (Adarna House, 2002). She has received a Master of Arts in Literary Studies from the National University of Singapore (NUS), and currently teaches literature and creative writing at the University of the Philippines, Diliman. You can find her online at www.sundialgirl.com.



ABOUT THE EDITORS

Si **Luna Sicat Cleto**, ang issue editor, ay nagtuturo ng Malikhaing Pagsulat at Panitikan sa Unibersidad ng Pilipinas, Diliman. Awtor siya ng *Makinilyang Altar* (UP Press, 2003) at *Mga Prodigal*. Makata, mananaysay at mandudula, kasalukuyan siyang associate sa UP Institute of Creative Writing, at isa ring tagasalin.

Associate editor **Isabelita Orlina Reyes** teaches creative writing and Philippine literature in English at UP Diliman, and is a freelance editor and writer. She has two books of poetry, *Stories from the City* (1998) and *In Transitives* (2006) both published by the UP Press. She edited and directed the design of the UP Centennial coffee table book, *Our University after 100 Years*. Along with scholar Caroline S. Hau and novelist Katrina Tuvera-Quimbo, she coedited the anthologies of Philippine literature titled *Querida* (2013) and *Elite* (2016), both published by Anvil Publishing. Reyes was literary editor of the *Philippines Free Press* in 1997.

Associate editor **Romulo P. Baquiran, Jr.** teaches literature and creative writing at the College of Arts and Letters, UP Diliman, Quezon City. He has published several books of poems and essays—*Mga Tula ng Paglusong* (Poems of Entering the Water, 1992), *Onyx* (2003), and *Kung Nanaisin* (If You Like, 2009) ; *Sagad sa Buto* (Into the Marrow, 2011) and *Hiwatig* (Meaning, 2015).

Managing editor **Isa Lorenzo**'s fiction has been published in *Outpouring: Typhoon Yolanda Relief Anthology*, the W&N website, and is forthcoming in *MAXIMUM VOLUME: Best New Philippine Fiction 3*. She has an MA in Creative Writing (Prose Fiction) from the University of East Anglia, where she was awarded the Malcolm Bradbury Memorial Bursary and won the UEA Orion Short Story Prize. She has attended national writing workshops in Silliman and Iligan. Isa works as a project research assistant. She climbs mountains whenever she can.