

# Literary Calendar

| Date | Event                                  | Participants/Winners/Organizers   |
|------|--|---|
| 2-4  | 12th Lamiraw Creative Writing Workshop | <p style="text-align: center;"><b>December 2015</b></p> <p>Held by Katig Writers Network Inc. and Abaknon Literary Arts Guild (ALAG Writers) Inc.</p> <p>Sebuano:</p> <ol style="list-style-type: none"> <li>1) Lota Lieve of Visayas State University (VSU)</li> <li>2) Salvador Catre of Visayas State University (VSU)</li> <li>3) John Eras of University of Cebu (UC)</li> <li>4) Jessrel Gilbuena of Cebu Normal University (CNU)</li> <li>5) Manuel Avenido Jr. of University of San Jose Recoletos (USJR)</li> </ol> <p>Waray:</p> <ol style="list-style-type: none"> <li>6) Arjay Babon of Leyte Normal University (LNU)</li> <li>7) Precious Elaine Tubigan of Visayas State University (VSU)</li> <li>8) Byron Mahilum of Northwest Samar State University (NwSSU)</li> </ol> <p>Inabaknon:</p> <ol style="list-style-type: none"> <li>9) Rogelio Banaganbag of University of Eastern Philippines (UEP)</li> </ol> <p>English:</p> <ol style="list-style-type: none"> <li>10) Lloyd Cabasag of the University of the Philippines (UP Diliman)</li> <li>11) Ela Mae Salazar of Leyte Normal University (LNU)</li> </ol> <p>Filipino:</p> <ol style="list-style-type: none"> <li>12) John Leihmar C. Toledo of the University of the Philippines (UP Diliman)</li> </ol> |

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|----------------------|--|---|
| <b>December 2015</b> |  |   |
| 3                    | Book Launch: <i>And Then She Laughed</i> by Sylvia Claudio | Hosted by Anvil Publishing Inc.   |
| 5                    | Boses x Berso: A Poetry Battle for HIV-AIDS Awareness      | Organized by UP Alpha Nu Fraternity   |
| 5                    | 34th National Book Awards                                  | <p>Held by the National Book Development Board (NBDB) and the Manila Critics Circle (MCC)</p> <p>Winners:</p> <ul style="list-style-type: none"> <li>Artline Highlighters Prize for Best Book of Non-Fiction in English: <i>Ramon Obusan, Philippine Folkdance, and Me</i> by Kanami Namiki, Anvil Publishing Inc.</li> <li>Juan C. Laya Prize for Best Novel in a Philippine Language: <i>Si Janus Silang at ang Tryanak ng Tabon</i> by Edgar Calabria Samar, Adarna House, Inc.</li> <li>Juan C. Laya Prize for Best Novel in a Foreign Language: <i>Dwellers</i> by Eliza Victoria, Visprint, Inc.</li> <li>Cirilo F. Bautista Prize for Best Book of Short Fiction in English: <i>Wonderlust</i> by Nikki Alfari, Anvil Publishing Inc.</li> <li>Best Book of Essays in Filipino: <i>iStatus Nation</i> by Joselito delos Reyes, Visprint, Inc.</li> <li>Best Book of Essays in English: <i>Cherry Blossoms in the Time of Earthquakes and Tsunami</i> by Rey Ventura, Ateneo de Manila University Press</li> <li>Best Anthology in Filipino: <i>Ang Labintatlong Pasaway</i> by Jun Cruz Reyes, Visprint, Inc.</li> </ul> |

| Date | Event         | Participants/Winners/Organizers   |
|------|---------------|---|
|      | December 2015 | <p>Best Anthology in English: <i>Agam: Filipino Narratives on Uncertainty and Climate Change</i> edited by Regina Abuyuan, Institute for Climate and Sustainable Cities</p> <p>Clodualdo del Mundo Sr. Prize for Best Book of Literary Criticism/Literary History in Filipino: <i>Talab: Mga Sanaysay sa Panitikan, Wika, at Pagtuturo</i> by Rebecca T. Añonuevo, Ateneo de Naga University Press</p> <p>Ophelia Alcantara Dimalanta Prize for Best Book of Literary Criticism/Literary History in English: <i>The Postcolonial Perverse Critiques of Contemporary Philippine Culture Vol. 1</i> by J. Neil C. Garcia, The University of the Philippines Press</p> <p>Best Book of Poetry in a Philippine Language other than Hiligaynon or Kinaray-a: <i>Kundiman sa Gitna ng Karimlan</i> by E. San Juan, The University of the Philippines Press</p> <p>Best Book of Poetry in Hiligaynon or Kinaray-a: <i>Tikum Kaddum: Sugidanon (Epics) of Panay Book 1</i> by Federico “Tuohan” Caballero, Teresita “Abyaran” Caballero-Castro, and Alicia P. Magos, The University of the Philippines Press</p> <p>Philippine Literary Arts Council Prize for Best Book of Poetry in English: <i>Hidden Codes: Fictive Scriptures</i> by Jose Martte A. Abueg, University of Santo Tomas Publishing House; <i>Time’s Enchantment and Other Reflections</i> by Marne Kilates, Ateneo de Naga University Press</p> |

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|      | December 2015 | <p>Best Book of Graphic Literature in Filipino: <i>Tabi Po (Isyu 1)</i> by Mervin Malonzo, Visprint, Inc.</p> <p>Best Book of Graphic Literature in English: <i>Rodski Patoski: Ang Dalagang Baby</i> by Gerry Alanguilan (story) and Arnold Arre (illustration), Meganon Comics Publishing House</p> <p>Best Book of Wordless Graphic Literature: <i>14</i> by Manix Abrera (writer and illustrator), Visprint, Inc.</p> <p>Best Translated Book: <i>The Manila Synod of 1582: The Draft of Its Handbook for Confessors</i> translated by Paul A. Dumol, Ateneo de Manila University Press</p> <p>Best Book on Food: <i>Country Cooking: Philippine Regional Cuisines</i> by Michaela Fenix, Anvil Publishing Inc.</p> <p>Elfren S. Cruz Prize for Best Book in Social Sciences: <i>Rido: Clan Feuding and Conflict Management in Mindanao</i> edited by Wilfredo Magno Torres III, Expanded Edition, Ateneo de Manila University Press</p> <p>Victorio C. Valledor Prize for Best Book in the Professions: <i>The Adventures of a PR Girl</i> by Bettina Rodriguez-Olmedo, Anvil Publishing Inc.</p> <p>Best Book in Leisure: <i>Buti Pa Ang Roma, May Bagong Papa</i> by Noreen Capili, Anvil Publishing Inc.</p> <p>Alfonso T. Ongpin Prize for Best Book on Art: <i>Journey of a Thousand Shuttles, The Philippine Weave</i> by Norma Absing Respicio, National Commission for Culture and the Arts</p> |

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| <b>December 2015</b> |   |  |
|                      |   | <p>Pilipinas Shell Prize for Best Book in Science: <i>Birds of Cebu and Bohol Philippines</i> by Nilo Arribas Jr., Bobby Kintanar, and Raul Benjamin Puentespinia, University of San Carlos Press</p> <p>John C. Kaw Prize for Best Book in History: <i>Sakdalistas' Struggle for Philippine Independence, 1930–1945</i> by Motoe Terami-Wada, Ateneo de Manila University Press</p> <p>Best Book of Journalism: <i>Vantage Point: The Sixth Estate and Other Discoveries</i> by Luis V. Teodoro, The University of the Philippines Press</p> <p>Komisyon sa Wikang Filipino Prize for Best Book in Language Studies: <i>Ambagan 2011: Mga Salita Mula sa Ibat Ibang Wika sa Filipinas</i> by Michael M. Coroza and Galileo S. Zafra, The University of the Philippines Press</p> <p>Best Design: <i>The Manila Synod of 1582: The Draft of Its Handbook for Confessors</i> designed by Karl Fredrick M. Castro, Ateneo de Manila University Press</p> <p>Publisher of the Year: Visprint, Inc.”</p> |
| 5                    | Book Launch: <i>Mag-Artista Kal</i> by Noel Ferrer            | Hosted by Anvil Publishing Inc.  |
| 5-28                 | Twice: Ang INK Annual Exhibit                                 | Organized by Ang Ilustrador ng Kabataan  |
| 6                    | Book Launch: <i>Ang Maglandi ay Di Biro</i> by Dani Hernandez | Hosted by Anvil Publishing Inc.  |

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| <b>December 2015</b> |  |  |
| 12                   | Book Launch: <i>Kare-kare Komiks</i> by Andrew Drilon                              | Hosted by Anino Comics   |
| 13-18                | 2015 South East Asian Write Week   | Hosted by South East Asian Writers Awards  |
| 15                   | Lira Barch 30 Fellows Night  | Organized by Linangan sa Imahen Retorika at Anyo (LIRA)  |
| 15                   | Book Launch: <i>Luzon at War</i> by Dr. Milagros Guerrero                          | Hosted by Anvil Publishing Inc.  |
| 19                   | Red Letter Days: The Red Whistle Art + Literary Folio Launch                       | Hosted by The Red Whistle  |
| 22                   | Lira 30: Tatumpung Taon ng Pagtula at Pagkakaibigan                                | Organized by Linangan sa Imahen Retorika at Anyo (LIRA)  |
| 22                   | Book Launch: <i>LIRA 30: Tatlong Dekada ng Makatang LIRA</i> edited by Fidel Rillo | Hosted by Linangan sa Imahen Retorika at Anyo (LIRA)   |
| 21-23                | Dinsulan: Usapang Pampanitikan   | Organized by Kataga-Lucena<br>Speakers:<br>Ferdinand Pisigan Jarin<br>Mark Angeles<br>Alvin Capili Ursua<br>Marco Antonio Rodas<br>Reuel Molina Agulla |
| 29                   | Kritika Kultura Lecture Series:<br>Hyunjoon Ki: Performing Racial Conflicts        | Hosted by <i>Kritika Kultura</i> and Ateneo de Manila University   |

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|----------------------|--|--|
| <b>February 2016</b> |  |  |
| 1-7                  | Maikiling Inter-Cultural Arts Festival   | Hosted by Philippine High School for the Arts  |
| 5                    | Pagpupugay: A Tribute to the National Artists of the UP Press                            | <p>Held by UP Press in partnership with UP College of Arts and Letters National Artists:</p> <p>Amado V. Hernandez (Literature, 1973)<br/> Leonor Orosa-Goquingco (Dance, 1976)<br/> Francisco Arcellana (Literature, 1990)<br/> Edith L. Tiempo (Literature, 1999)<br/> Nestor Vicente Madali (NVM) Gonzalez (Literature, 1997)<br/> Rolando S. Tinio (Theatre, 1997)<br/> Jose M. Maceda (Music, 1997)<br/> Francisco Sionil Jose (Literature, 2001)<br/> Virgilio S. Almario (Literature, 2003)<br/> Bienvenido L. Lumbera (Literature, 2006)<br/> Lazaro A. Francisco (Literature, 2009)<br/> Ramon P. Santos (Music, 2014)<br/> Cirilo F. Bautista (Literature, 2014)</p> |
| 5                    | The Art of Fiction: The Narrative A Dialogue with F. Sionil Jose                         | Organized by DLSU Libraries  |
| 5                    | Book Launch: <i>Sons of Nanjan: Poems in the Labyrinth of Time</i> by Edel E. Garcellano | Organized by PUP Center for Creative Writing   |
| 9                    | Book Launch: <i>Hai[na]ku and Other Poems</i> by AA Patawaran                            | Hosted by Anvil Publishing Inc.  |
| 11                   | Tasting Words: A Talk by Ginny Mata  | Sponsored by the Edilberto and Edith Tiempo Creative Writing Center of Silliman University   |

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| <b>February 2016</b> |   |  |
| 12                   | Book Launch: <i>Lucena: Dagim at Dagitab</i> by Alvin Capili Ursua  | Organized by Kataga-Lucena Panitik   |
| 17                   | Book Launch: <i>Sagupa: Antolohiya ng mga Tula ng mga Makatang Guro ng Kagawaran ng Filipinolohiya ng PUP</i>                         | Presented by PUP Kagawaran ng Filipinolohiya   |
| 18                   | Salamyang: Pagpupugay at Paggunita kay Cesario Y. Torres (1927-2004)<br>Lecture by Ricky Celeste Ormopia                              | Presented by UP Sandigan ng Mag-aaral sa Ikaunlad ng Kamalayang maka-Araling Pilipino (UP SIKAP) and UP Writers Club                             |
| 23                   | Kritika Kultura Lecture Series:<br>Reimagining Cultural Citizenship:<br>Artistic Production in Filipino Canadian Lives by Robert Diaz | Hosted by <i>Kritika Kultura</i> in cooperation with Kagawaran ng Filipino   |
| 26                   | Book Launch: <i>Omnibus at ang Misteryo ng Nawawalang Ulo</i> by Rhod V. Nuncio   | Presented by Bienvenido N. Santos Creative Writing Center; DLSU's Departamento ng Filipino, and Likhaan UP Institute of Creative Writing         |
| 26                   | Klasrum Adarna para sa mga Guro:<br>Pagtuturo ng Klasikong Panitikan  | Organized by Adarna House  |
| 27                   | Leoncio P. Deriada Book Launch  | Presented by Kasingkasing Press and Hubon Manunulat In cooperation with Produkto Lokal Weekend Fair and Youth First Initiative Philippines, Inc. |
| 27                   | Kasumaran: Pisik sa mga Tinagsip Poetry Night   | Presented by UP Cebu TINTA, The Nomads, BATHALAD Sugbo, Handuraw Pizza Gorordo, and SuWhat   |



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| <b>February 2016</b> |   |  |
| 27–28                | 2016 Palihang SWK-CBSUA sa Malikhaing Pagsulat  | <p>Held by Sentro ng Wika at Kultura – Central Bicol State University of Agriculture</p> <p>Fellows:</p> <p>Aurora A. Año<br/> Gilmar Baran<br/> Danny Boy Nacario<br/> Nicky Gem Rivera<br/> Bryan Cariaga<br/> Georgina D. S. Claveria<br/> Rizalyn Sahagun<br/> Michael Sales<br/> Christine Uy<br/> Krizelle Infante<br/> Kate Closa Gomez</p> |
| <b>March 2016</b>    |   |  |
| 4                    | Talasaitaan:<br>Wika at Kasarian: Mulang Katuturan<br>Tungong Kamulatan   | Organized by UP Sentro ng Wikang Filipino-Diliman, UP Diliman Gender Office, and University Center for Women and Gender Studies  |
| 4                    | Book Launch: <i>The Golden Dagger</i> by Antonio G. Sempio and <i>Love in the Rice Fields and Other Short Stories</i> by Macario Pineda | Presented by The Department of Interdisciplinary Studies of the Ateneo de Manila University  |
| 5                    | Writing the Faraway: A Talk by Ninotchka Rosca  | Hosted by the DLSU Bienvenido N. Santos Creative Writing Center  |

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| <b>March 2016</b> |  |  |
| 5                 | Klasrum Adarna: Paggamit ng WIKAHON<br>(Pagtuturo ng Wikang Pagtataya tungo sa Paghansa) | Organized by Adarna House  |
| 5                 | 31st Gawad Ustetika  | <p>Winners: One-Act Play/Dulang May Isang Yugto:<br/>Honorable Mention<br/>“Binhi” by Rani Mae B. Aberin (Michelle Faucult)<br/>Third Place<br/>“Curfew” by John Michael V. Peña (Plainjane)<br/>Second Place<br/>“Layo” by Mikko Jan A. Portes (Saddle)<br/>First Place<br/>“Deadline” by Reena Medina (Pusakal sa Eskritita)</p> <p>Sanaysay:<br/>Third Place<br/>“Patayin sa sindak si Juan dela Cruz” by George G. Deoso (J. dela Cruz)<br/>“Panty” by John Evan P. Orias (Yi Wan)<br/>Second Place<br/>“Ang Paggiba sa Palaruan ng Pool” by Ma. Beatrice C. Pancho (Tricia)<br/>First Place<br/>“Kuwentong Nota” by Patrick Ernest C. Celso (Kai B. Ghan)</p> |

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|      | March 2016 | <p>Katha:<br/> Honorable Mention<br/> “Working Scholar and Other Fees” by Patrick Ernest C. Celso<br/> (Kai B. Ghan)</p> <p>Third Place<br/> “Ang Pinakamahabang Pedestrian Lane sa España” by Nathan<br/> Micah A. Bagayas (Eloisa P. Noval)</p> <p>Second Place<br/> “ZXCVCBNM” by Christian P. Mendoza (Mark Ang)</p> <p>First Place<br/> “Ang Lalaki sa Banyo” by Miguel A. Herrera</p> <p>Tula:<br/> Third Place<br/> “Pangngalan” by Nathan Micah A. Bagayas (Farrah V. San)</p> <p>Second Place<br/> “Ang Pamilya Sta. Maria” by Joshua John G. Dela Peña (Juan<br/> Catacutan)</p> <p>First Place<br/> “Ang Watak-Watak na Salinlahi ni Godot: Mga Tula” by<br/> George G. Deoso (Conchita D. Mabuhay)</p> <p>Maikling Kuwentong Pambata:<br/> Honorable Mention<br/> “Isa Dalawa Tatlo” by Miko Jan A. Portes (Desmond<br/> Sunflower)</p> |

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|------|---|---|
|      | <p align="center"><b>March 2016</b></p> | <p>Essay:</p> <p>Honorable Mention<br/>         “That Moment When I Envisaged A Priest” by John Alfred F. Rabena (Mirus Alumnus)</p> <p>Third Place<br/>         “It’s Not Just a Game!” by Kimberly Mae J. Crisologo (Abyss)</p> <p>Second Place<br/>         “The Last Ten Years” by Nathan Micah A. Bagayos (Jamie Wellerstein)</p> <p>First Place<br/>         “Origin Story” by Maria Tanya Patricia P. Cruz (Punny)</p> <p>Fiction:</p> <p>Honorable Mention<br/>         “One Night in the Life of Ivan Dihagiba” by George G. Deoso (Margaret dela Paz)</p> <p>Third Place<br/>         “The Woman” by Johannah Mari B. Felicilda (AHP)</p> <p>Second Place<br/>         “Aswang” by John Evan P. Orias (Yi Wan)</p> <p>First Place<br/>         “The Lampiko” by Paulo Miguel J. Gabuat (Lucas Martinez)</p> |

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| <b>March 2016</b> |   |  |
|                   |   | <p>Poetry:</p> <p>Honorable Mention<br/> “Flowering Shade and Other Poems” by Nikko Miguel M. Garcia (Mikel Macy)</p> <p>Honorable Mention<br/> “Choreography #1, Why is it Hard to Forget You, Adam’s Sonnet, Trajectory, Around the World in Six Words, An Arbitrary Picture” by John Michael A. Espino (Aninag)</p> <p>Third Place<br/> “(Dis)losures” by Patricia Camille H. Que (Clementine Kruczynski)</p> <p>Second Place<br/> “Spare Weather” by Jan Reichelle C. Atanacio (Pat Quijano)</p> <p>First Place<br/> “Poems in Praise of the Matriarch” by George G. Deoso (Jose D. Makalimot)</p> <p>Rector’s Literary Award:<br/> “The Lampiko” by Paulo Miguel J. Gabuat (Lucas Martinez)</p> |
| 12                | Travel the Write Way: A Travel Writing Workshop                       | Hosted by Writer’s Block Philippines<br>Facilitated by Ana P. Santos and Nikka Sarthou-Lainez  |
| 15                | Kritika Kultura Reading Series: Martin Villanueva and Ramon Guillermo | Hosted by <i>Kritika Kultura</i> in cooperation with the Fine Arts Program (AdMU) and the Rizal Library  |
| 19                | Book Launch: <i>Colon</i> by Rogelio Braga                            | Presented by UP Writers Club and Balangiga Press   |

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|-------------------|--|--|
| <b>April 2016</b> |  |  |
| 1-3               | 1st Cagayan de Oro Writers Workshop  | Organized by the Nagkahiusang Magsusulat sa Cagayan de Oro (NAGMAC), in partnership with Xavier University-Ateneo de Cagayan's Department of English Fellows:<br>Jessmark D. Acero<br>Christian S. Baldomero<br>Adeva Jane H. Esparrago<br>Stephanie Alexis C. Gonzaga<br>Arvin E. Narvaza (Poetry)<br>Hazel-Gin L. Aspera (Non-Fiction)<br>Gari R. Jamero<br>Jeany Mae D. Macalam<br>Ervin Patrick G. Silva (Fiction) |
| 4                 | Kritika Kultura Lecture Series:<br>Unbearable Affinities with the All-too-human: Richter and Littell's Intimate Representations of a Nazi by Dr. Mark Raftery-Skehan | Hosted by <i>Kritika Kultura</i>   |
| 4-8               | Klasrum Adarna: Book Making Workshop for Kids  | Organized by Adarna House  |

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| <b>April 2016</b> |   |   |
| 7                 | Kritika Kultura Lecture Series:<br>Saroyan's Travel Memories: Contesting National Identities for Armenian-Americans during the Great Depression by Dr. Mauricio D. Aguilera Linde | Hosted by <i>Kritika Kultura</i>  |
| 8                 | Dandaniw 2016: A Tribute to Renato Madrid   | Organized by the USC Cebuano Studies Center in partnership with Robinsons Galleria                |
| 9-10              | PahinaLaya 2016: CLSU Collegian's 1st Integrated Campus Press Conference and Competition  | Held by <i>LSU Collegian</i> , the official student publication of Central Luzon State University |
| 11-12             | For Love of the Word: Workshops on Teaching Philippine Literature in High School and College  | Organized by Philippine Center of International PEN (Poets, Playwrights, Essayists, Novelists)    |
| 13-15             | Literaturang Pang-Mass Media Seminar  | Organized by the Polytechnic University of the Philippines (PUP) Center for Creative Writing      |
| 14                | Klasrum Adarna:<br>Paggamit ng WiKAHON (Pagtuturo ng Wikla: Pagtataya tungo sa Paghasa)   | Organized by Adarna House   |
| 15                | Kritika Kultura Lecture Series:<br>On Benedict Anderson: Lectures by Vicente L. Rafael, Ramon Guillermo, and Vernon Toranes   | Hosted by <i>Kritika Kultura</i>  |

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|-------|----------------------------------|--|
| 15-17 | 6th Saringsing Writers Workshop  | <p style="text-align: center;"><b>April 2016</b></p> <p>Organized by the Parasurat Bicolnon, Inc.<br/> Follows:<br/> Mon Joar Imperial (Calabanga, Camarines Sur)<br/> Rency Asas (Calabanga, Camarines Sur)<br/> Kreselle Canares (Masbate)<br/> Mack Tuzon (Calabanga, Camarines Sur)<br/> Marvin Aquino (Tinambac, Camarines Sur)<br/> Gilmar Baran (Balatan, Camarines Sur)<br/> Mary A. Galvez (Pili, Camarines Sur)<br/> Nicky Gem Rivera (Baao, Camarines Sur)<br/> Michael Sales (Pili, Camarines Sur)<br/> Clinton Caceres (Calabanga, Camarines Sur)<br/> Emmanuel Barrameda (Catanduanes)<br/> Rizalyn Sahagun (Naga City)<br/> Danny Boy B. Nacario (Iriga City)<br/> Leopoldo C. Brizuela Jr. (Ligao, Albay)<br/> John Cris Pineda (Calabanga, Camarines Sur)<br/> Abegail Sta. Ana (Calabanga, Camarines Sur)<br/> Armie Cardema-Cedo (Naga City)<br/> Clarisse Molin (Calabanga, Camarines Sur)<br/> Ahj Eufrazio (Naga City)</p> |
| 16    | The Young Writer's Workshop 2016 | <p>Organized by the DLSU Bienvenido N. Santos Creative Writing Center<br/> (BNSCWC)</p>  |



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| <b>April 2016</b> |   |   |
| 16                | Summer Komikon 2016   | Hosted by KOMIKON, Inc. in partnership with UP Graphic Arts in Literature, UP Lunarock, Graphic Literature Guild, and The Dark Knight Philippines   |
| 18                | Kritika Kultura Reading Series:<br><i>Transit</i> : An Online Journal and Small Press Initiative (Lecture and Reading)  | Organized by <i>Kritika Kultura</i> , in cooperation with the Ateneo Institute of Literary Arts and Practices (ALLAP), the Fine Arts Program, and the Rizal Library   |
| 18–20             | International Writing Program Alumni Writers Workshop   | A workshop for Filipino writers who completed the International Writing Program at the University of Iowa<br>Organized by the US Embassy in Manila in partnership with the DLSU Bienvenido N. Santos Creative Writing Center (BNSCWC)   |
| 19–22             | Ikapitong Pambansang Kongreso sa Wikang Filipino: Pinayamang Kaalaman sa Pagtatamo ng Iba't Ibang Literasi sa Pagtuturo ng Filipino sa Elementarya, Sekundarya, at Senior High School | Organized by Kapisanan ng mga Superbisor at Guro sa Filipino (KASUGUFIL)  |
| 24–30             | 16th IYAS National Writers' Workshop  | Co-sponsored by the Bienvenido N. Santos Creative Writing Center of De La Salle University and the National Commission for Culture and the Arts<br>Fellows for fiction:<br>English: Hazel Meghan Hamile and Gari Real Jamero<br>Filipino: Abby Pariente and Isaac Ali Varona Tapar<br>Cebuano: Roehl Joseph Dazo and Mae Tiffany Galendez<br>Fellow for drama in Filipino: Adrian Crisostomo Ho |

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| <b>April 2016</b> |   |   |
| 25                |   | <p>Fellows for poetry:<br/> English: Miguel Antonio Lizada and Regina Angelica Theresa Bengzon<br/> Filipino: Abner Dormiendo and Joey Tabula<br/> Cebuano: Herminigildo Sanchez and Reyanne Joy Librado<br/> Kinaray-a: Tracy Javines<br/> Hiligaynon: Anne Franccine Jean Corillo<br/> Alternate fellow for poetry in English: Nancy Ayeng</p>  |
| 25                | Kritika Kultura 26: Issue Launch  | Organized by <i>Kritika Kultura</i>   |
| 25–27             | Pambansang Kumperensiya sa Wika at Panitikang Sebwano                   | Organized by Komisyon sa Wikang Filipino (KWF) and University of San Carlos (USC)   |
| 26                | Sali(n) na, Shakespeare!<br>Timpalak sa Pagsasalin para sa mga Kabataan | Organized by Komisyon sa Wikang Filipino (KWF)  |
| 27–29             | 13th Lamiraw Creative Writing Workshop                                  | <p>Organized by Northwest Samar State University (NwSSU), in cooperation with Katig Writers Network Inc., CALAO Writers Inc., and Abaknon Literary Arts Guild (ALAG Writers) Inc.<br/> Waray:<br/> Aivee Badulid (UP Tacloban/Dolores, Eastern Samar)<br/> Butz Eguia (DWU/Tacloban City)<br/> Anita Christine Macale (Leyte Normal University/Salcedo, Eastern Samar)<br/> Kimberly Mae Ortego (Leyte Normal University/Talalora, Samar)<br/> Ryan Ostulano (Northwest Samar State University/Calbayog City)</p> |

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| <b>April 2016</b> |  |  |
|                   |  | <p>Sebuano:<br/>Sarah Masiba (UP Los Baños/Ozamis City)<br/>Wilfreda Cabusas (Cebu Normal University/Talisay City)</p> <p>English:<br/>Nicolò Nasol (University of Cebu/Cebu City)<br/>Cesar Miguel Escaño (Ateneo de Manila University/Tacloban City)</p> <p>Filipino:<br/>Daniv Plaridel Santiago (UP Diliman/Quezon City)</p> |
| 28                | Talasalitaan: Wika ng Midya at Kultura ng Eleksiyon  | Presented by UP Sentro ng Wikang Filipino-Diliman (UP SWF-Diliman) and Komite sa Wika ng Kolehiyo ng Komunikasyong Pangmadla (UP Diliman)  |
| 28–29             | 7th Philippine International Literary Festival: Against Forgetting   | Held by the National Book Development Board (NBDB)   |
| 28–30             | 2016 Reading Association of the Philippines National Convention: Transforming Lives Through Language and Literacy  | Hosted by The Reading Association of the Philippines (RAP)   |
| 30                | UMPIL Pambansang Kongreso ng mga Manunulat   | Held by Unyon ng mga Manunulat sa Pilipinas  |
| 30                | Book Launch: <i>Mansyon</i> by Agnes Español-Dimzon<br><i>Repentances and Rehabilitations</i> by Alain Russ Dimzon | Presented by Kasingkasing Press  |
| 30                | Book Launch: <i>Marcos Martial Law: Never Again</i> by Raissa Robles   | Hosted by the Philippine Center of International PEN (Poets, Playwrights, Essayists, Novelists)  |

| Date            | Event   | Participants/Winners/Organizers   |
|-----------------|---|---|
| <b>May 2016</b> |   |   |
| 4               | Writing in Exile: A Conversation with Miguel Syjuco   | Held by the UST Center for Creative Writing and Literary Studies (UST CCWLS), in cooperation with the UST Department of Literature  |
| 7               | Seminar on Philippine Copyright and Textbooks with Book Champion and IP Ambassador Bebang Siy | Co-organized by C&E Publishing, Inc., Freelance Writers Guild of the Philippines (FWGP), Intellectual Property Office of the Philippines (IPOP), National Book Development Board (NBDB), and Filipinas Copyright Licensing Society (FILCOLS)  |
| 9–27            | 55th Silliman University National Writers' Workshop   | <p>Follows:</p> <ul style="list-style-type: none"> <li>John Patrick Allanegui (Ateneo de Manila University)</li> <li>Catherine Regina Borlaza (University of the Philippines-Diliman)</li> <li>Christian Ray Buendia (University of the Philippines-Los Baños)</li> <li>Angela Bernice Cabildo (Xavier University-Ateneo de Cagayan)</li> <li>Christine Faith Gumalal (Xavier University-Ateneo de Cagayan)</li> <li>Chris David Lao (University of the Philippines-Mindanao)</li> <li>RJ Ledesma (University of St. La Salle Bacolod)</li> <li>Arnel Murga (University of the Philippines-Miagao)</li> <li>Marianne Freya Nono (University of Santo Tomas)</li> <li>Veronica Vega (Silliman University)</li> </ul> |
| 17              | Exhibit: Secret Lives of Books: Karl Castro, Book Designer                                    | Presented by Filipinas Heritage Library   |
| 18–20           | ALBASA 43rd Annual General Assembly   | Organized by Academic Libraries Book Acquisition Systems Association, Inc. (ALBASA)   |
| 19              | Book Launch: <i>Remembering/Rethinking EDSA</i> edited by JP Paul Manzanilla and Caroline Hau | Hosted by Anvil Publishing Inc.   |

| Date            | Event   | Participants/Winners/Organizers   |
|-----------------|---|---|
| <b>May 2016</b> |   |   |
| 20–21           | Sipat Sulat: A Workshop on Seeing and Making Literature | Hosted by Adarna House  |
| 22–29           | 55th UP National Writers Workshop                       | Organized by the University of the Philippines Institute of Creative Writing<br>Follows:<br>Vijae Alquisola (Tula, Filipino)<br>RM Topacio Aplaoon (Nobela, Filipino)<br>Vince Dioquino (Poetry, English)<br>Mina Esguerra (Fiction, English)<br>Celine Beatrice Fabie (Creative Nonfiction, English)<br>Francisco Monteseña (Tula, Filipino)<br>Jude Ortega (Creative Nonfiction, English)<br>Elena Paulma (Creative Nonfiction, English)<br>Cheeno Sayuno (Short Story for Children, English)<br>Melecio Turao (Poetry, English)<br>Carlo Vergara (Dula, Filipino)<br>Enrique Villasis (Tula, Filipino) |
| 23–28           | 14th Areneo National Writers Workshop                   | Organized by the Areneo Institute of Literary Arts and Practices (AILAP), in collaboration with <i>Kritika Kultura</i><br>Follows:<br>Poetry in English:<br>Luis Wilfrido J. Arienza (Makati City)<br>Jayson C. Jimenez (Pasig City)<br>Louyza Maria Victoria Vasquez (Quezon City)   |

| Date | Event    | Participants/Winners/Organizers   |
|------|----------|---|
|      | May 2016 | <p>Poetry in Filipino:<br/>           Paterno B. Baloloy Jr. (Calauag, Quezon)<br/>           Beatriz Nicole C. Mariano (Taguig)<br/>           Ronald Ramos Jr. (Bolbok, Batangas City)<br/>           Romel G. Samson (Noveleta, Cavite)</p> <p>Drama:<br/>           Jerome D. Ignacio (Quezon City)<br/>           Jayson Arvene T. Mondragon (Cabarroguis, Quirino)</p> <p>Fiction in English:<br/>           Kenneth V. Ballena (Davao City)<br/>           Austere Rex P. Gamao (Sagay City, Negros Occidental)<br/>           Deo Charis I. Mostrales (Iligan City, Lanao del Norte)</p> <p>Fiction in Filipino:<br/>           Jack A. Alvarez (AL-Khobar, Saudi Arabia/Cagayan de Oro)<br/>           Lenin Carlos M. Mirasol (Baliuag, Bulacan)</p> <p>Essay in English:<br/>           Reina Krizel J. Adriano (Quezon City)</p> <p>Essay in Filipino:<br/>           John Leihmar C. Toledo (Quezon City)</p> <p>Criticism:<br/>           Arben Regalado Acuña (Las Piñas City)<br/>           Christian Benitez (San Mateo, Rizal)<br/>           Raymon D. Ritumbán (Quezon City)<br/>           Neslie Carol Tan (Mandaluyong City)<br/>           Joseph Ching Velasco (Manila)</p> |

| Date | Event  | Participants/Winners/Organizers                                    |
|------|--|--|
|      | <p>Book Launch: Paglulunsad<br/> <i>Selected Poems</i> by Cirilo F. Bautista<br/> <i>Selected Stories</i> by F. Sionil Jose<br/> <i>Science Philippines: Essays on Science</i> by Filipinos (Volume III) edited by Gisela Padilla-Concepcion<br/> <i>Performing Catholicism</i> by Sir Anril Pineda Tiatco<br/> <i>Migrations and Mediations: The Emergence of Southeast Asian Diaspora Writers in Australia, 1972–2007</i> by Jose Wendell P. Capili<br/> <i>Science Fiction: Filipino Fiction for Young Adults</i> edited by Dean Francis Alfar and Kenneth Yu<br/> <i>Typewriter Altar</i> by Luna Sicat Cleto<br/> <i>The Axolotl Colony</i> by Jamie An Lim<br/> <i>Snail Fever</i> by Francis C. Macansantos<br/> <i>Kalampay</i> edited by Alicia P. Magos, Federico Caballero, and Anna Razel Limoso Ramirez</p> | <p>May 2016<br/> Hosted by University of the Philippines Press</p> |

| Date            | Event   | Participants/Winners/Organizers  |
|-----------------|---|--|
| <b>May 2016</b> |   |  |
| 30 to June 3    | <p><i>Bamboo Bed</i> by Weldon M. McCarty</p> <p><i>Of That Other Country We Now Speak and Other Stories</i> by Charlson Ong</p> <p><i>Bohemian Rhapsody of Two Places</i> by Trixie Alano Reguyal</p> <p><i>Araw/Gabi: Mga Aporisimo ng Pagkaulol</i> by Rolando B. Tolentino</p> <p>23rd Iligan National Writers Workshop</p> | <p>Funded by MSU-Iligan Institute of Technology and National Commission for Culture and Arts (NCCA)</p> <p>Fellows:</p> <p>Luzon:</p> <p>Thomas David Fillarca Chaves, UP Diliman (Poetry, English)</p> <p>Rogene Apellido Gonzales, UP Diliman (Poetry, Filipino)</p> <p>Dominic Paul Chow Sy, UP Diliman; Erwin Escarola Cabucos (Fiction, English)</p> <p>Arbeen Regalado Acuña, UP Diliman (Fiction, Filipino)</p> <p>Josephine Villena Roque, De La Salle University (Drama, Tagalog)</p> <p>Visayas:</p> <p>Charles Dominic Pelaez Sanchez, University of San Carlos (Fiction, English)</p> <p>Elsed Silfavan Togonon, University of San Agustin (Poetry, Kinaray-a)</p> <p>Amado Arjay Babida Babon, Leyte Normal University (Drama, Waray)</p> |



| Date             | Event  | Participants/Winners/Organizers   |
|------------------|--|---|
| <b>May 2016</b>  |  |   |
|                  |  | <p>Mindanao:<br/>           Saquina Karla Cagoco Guiam, Mindanao State University-General Santos (Poetry, English)<br/>           Krishna Mie Ceniza Zabate, Ateneo de Davao University;<br/>           Al Bangcolongan Gra-as, Lyceum of Iligan Foundation (Poetry, Sebuano)<br/>           Eric John Betita Villena, Xavier University; Jack Aguid Alvarez (Fiction, Filipino)<br/>           Nal Andrea Cabao-an Jalando-on, Philippine Women's College of Davao (Fiction, Hiligaynon)</p> |
| <b>June 2016</b> |  |   |
| 4                | Romance Masterclass: Editing Your Novel (Seminar and Workshop) | Organized by the Romance Writers of the Philippines   |
| 8-12             | Palihang Rogelio Sicat 9                                       | <p>Organized by the Departamento ng Filipino at Panitikan ng Pilipinas (UP Diliman)<br/>           Fellows:<br/>           Tula:<br/>           Rhea Rose Berroy, Maynila<br/>           Mark Bringel, Quezon<br/>           Julie Kristine de Guzman, Davao<br/>           Roma Estrada, Valenzuela<br/>           John Ocampo, Maynila<br/>           Norman Vincent Paderes, Quezon<br/>           Aubrey Viscara, Lungsod Quezon</p>  |

| Date             | Event  | Participants/Winners/Organizers   |
|------------------|--|---|
| <b>June 2016</b> |  |   |
|                  |  | <p>Kuwento:</p> <p>Arbeen Acuña, Quezon</p> <p>Ana Algabre-Hernandez, Seoul, Republika ng Korea</p> <p>Ma. Rowena Angeles, Maynila</p> <p>Davidson Banquil, Zambales</p> <p>Andrew Clete, Las Piñas</p> <p>Sarah Masiba, Laguna</p> <p>Seymour Barros Sanchez, Maynila</p> <p>Alexandra Villegas, Lungsood Quezon</p> <p>Sanaysay:</p> <p>Nina Francheska Caballero, Lungsood Quezon</p>  |
| 20               | <p>Book Launch: <i>Batang Rizal at Iba Pang Dula</i><br/>by Christine Bellen</p> <p>#HeistClub: The Launch</p> | <p>Organized by Ateneo de Manila University Press</p> <p>Organized by Bronze Age Media and sponsored by Buqo and Enderun's The Study</p> <p>E-book bundles released:</p> <p>#HeistClub: Why We Run</p> <p>“Bayawak’s Trail” by Justine Camacho-Tajonera</p> <p>“The Fraud Hunter Book 1: Chasing an ATM Schemer” by Racquel Sarah A. Castro</p> <p>“The Retreat” by Yeyet Soriano</p> <p>“Come With Me” by Michael Recto</p> <p>“Inertia” by Sette Luis</p> |
| 25               |  |   |

| Date             | Event   | Participants/Winners/Organizers   |
|------------------|---|---|
| <b>July 2016</b> |   |   |
|                  |   | <p>#HeistClub: What We Fear<br/>           “Till Death Do Us Apart” by Irene Nicholas-Recio<br/>           “Soul Makers” by Jee Ann Guibone<br/>           “Classified” by Georgette S. Gonzales<br/>           “High Stakes” by Ana Valenzuela<br/>           “Dressed to Kill” by Cassandra Javier<br/>           #HeistClub: What We Hide<br/>           “Snakehead” by Bianca Mori<br/>           “Sampaguita” by Mark Manalang<br/>           “Let’s Play Murder” by Farrah F. Polestico<br/>           “Corpus Delicti” by Porcupine Strongwill<br/>           “The Flame Squad: Sly Prince” by Jessica E. Larsen<br/>           “The Gung Ho Lady” by Arlene Manocot</p> |
| 1                | 4th National Children’s Book Awards   | Presented by the National Book Development Board (NBDB) and the Philippine Board on Books for the Young (PBBY)  |
| 5–7              | Virgin Labfest 12 Writing Fellowship Program  | Organized by the Cultural Center of the Philippines (CCP)   |
| 13               | “Performing Sovereignty in the Late Eighteenth Century: Simon de Anda, Diego Silang, and the British East India Company” Dr. Megan Thomas | Hosted by <i>Kritika Kultura</i> , the international refereed journal of language, literary, and cultural studies of the Department of English, Ateneo de Manila University   |
| 13–16            | KRITIKA 2016 National Workshop on Art and Cultural Criticism  | Hosted by the Bienvenido N. Santos Creative Writing Center (BNSWC) of De La Salle University (DLSU). This workshop is coshosted by the USA Center for Research, Innovation and Development (CRID) and supported by the DLSU Office of the Vice Chancellor for Research and Innovation (VCRI)  |
| 23               | “Elitism in Art and Culture” conference   | Hosted by the Department of Literature, De La Salle University–Manila   |

| Date                  | Event  | Participants/Winners/Organizers   |
|-----------------------|--|---|
| <b>August 2016</b>    |  |   |
| 2                     | "Doing Digong: Politics in the Wake of EDSA" (A Roundtable Discussion Featuring Carmel Abao, Walden Bello, Nicole Curato, and Richard Heydarian) | Organized by <i>Kritika Kultura</i> , the international refereed journal of language, literary, and cultural studies of the Department of English, Ateneo de Manila University. Co-sponsored by the Rizal Library; the Departments of History, English, Political Science, and Philosophy (AdMU); and the University of Washington (Seattle) Study Abroad Program |
| 26-28                 | "The Philippine Readers and Writers Festival 2016 Lines of Flight: The Practice and Limits of Realism in Philippine Fiction"                     | Hosted by National Book Store and Raffles Makati  |
| 27                    | Pambansang Kumperensiya sa Wika, Panitikan at Kulturang Pilipino   | Pinangunahan ng PUP sa pangunguna ng Kagawaran ng Filipinolohiya  |
| 28                    | Writing for Children: A Panel with Adarna House's 2016 National Children's Book Award Winning Authors  | Presented by National Book Store and Raffles Makati   |
| <b>September 2016</b> |  |   |
| 2                     | 66th Carlos Palanca Memorial Awards  | <p>Winners:<br/>Kabataan Division<br/>Sanaysay:<br/>1st Prize: "Hulagway sa Rabaw ng Tubig" by Mikaela Lu Apollo<br/>2nd Prize: "Minsan Nag-Selfie ang Isang Propagandista" by Harvey D. Lor<br/>3rd Prize: "Ang Pinakamagandang Pamato sa Larong Piko" by Jason Renz D. Barrios</p>  |

| Date | Event                                       | Participants/Winners/Organizers  |
|------|---|--|
|      | <p align="center"><b>September 2016</b></p> | <p>Essay:</p> <p>1st Prize: "To Thine Own Self Be True" by Jill Esther V. Parreño</p> <p>2nd Prize: "Then The Abstract Was Misunderstood" by Dawn Gabriela Emmanuele G. Dela Rosa</p> <p>3rd Prize: "iThink, Therefore iAm" by Alpheus Matthew D. Llantero</p> <p>Filipino Division</p> <p>Maikling Kuwento:</p> <p>1st Prize: "Ang Daga" by Orlando A. Oliveros</p> <p>2nd Prize: "Bangkera" by Emmanuel T. Barrameda</p> <p>3rd Prize: "Curter" by Paolo Miguel G. Tiausas</p> <p>Maikling Kuwentong Pambata:</p> <p>1st Prize: "Ang Nakabibilib na si Lola Ising" by Annalyn Leyesa-Go</p> <p>2nd Prize: "May Pula" by Manuelita Contreras-Cabrera</p> <p>3rd Prize: "Ambon ng Liwanag" by Eugene Y. Evasco</p> <p>Sanaysay:</p> <p>1st Prize: "Pugon na De-Gulong" by Christopher S. Rosales</p> <p>2nd Prize: "Mga Pagsasanay sa Paggalugad ng Siyudad" by Eugene Y. Evasco</p> <p>3rd Prize: "#PaperDolls" by Segundo Matias</p> <p>Tula:</p> <p>1st Prize: "Di Lang Lalang" by Mark Anthony S. Angeles</p> <p>2nd Prize: "Tempus Per Annum at Iba pang Tula" by Louie Jon Agustin Sanchez</p> <p>3rd Prize: "#PagsisiyasatSaSugat" by Allan John Andres</p> |

| Date | Event                                       | Participants/Winners/Organizers   |
|------|---|---|
|      | <p align="center"><b>September 2016</b></p> | <p>Tula para sa mga Bata:<br/> 1st Prize: “AngTotoo, Raya, ang Buwan ay Itlog ng Butiki” by German Villanueva Gervacio<br/> 2nd Prize: “Tiniklop-tiklop na Bugtong” by John Patrick F. Solano<br/> 3rd Prize: “Awit ng Bakwit” by Vijae Orquia Alquisola</p> <p>Dulang May Isang Yugro:<br/> 1st Prize: <i>Bait</i> by Guelan Varela-Luarca<br/> 2nd Prize: <i>Billboard</i> by Mark Adrian Crisostomo Ho<br/> 3rd Prize: <i>Ang Mga Bisita</i> ni Jean by Ma. Cecilia C. De La Rosa</p> <p>Dulang Ganap ang Haba:<br/> 3rd Prize: <i>Chiaroscuro</i> by Lito Casaje</p> <p>Dulang Pampelikula:<br/> 1st Prize: <i>Kulay Lila ang Gabi na Binudburan pa ng mga Bituin</i> by Jimmy F. Flores<br/> 2nd Prize: <i>Deadma Walking</i> by Eric Cabahug<br/> 3rd Prize: <i>Alay ng Lupa sa Daing ng Dagat</i> by Ymmanwel Rico</p> <p>Provinio</p> <p>Regional Division<br/> Short Story - Cebuano:<br/> 1st Prize: “Tigpamaba sa Magay” by CD Borden<br/> 2nd Prize: “Lumba” by Gumer M. Rafanan<br/> 3rd Prize: “Estatwa” by Manuel M. Avenido Jr.</p> |

| Date | Event                                       | Participants/Winners/Organizers   |
|------|---|---|
|      | <p align="center"><b>September 2016</b></p> | <p>Short Story - Hiligaynon:<br/> 1st Prize: "Ang Panaad" by Ritchie D. Pagunsan<br/> 2nd Prize: "Nagakaangay nga Panapton" by Early Sol A. Gadong<br/> 3rd Prize: "Bahal Nga Tuba" by Alain Russ G. Dimzon</p> <p>Short Story - Ilokano<br/> 3rd Prize: "Pamulinawen" by Roy V. Aragon</p> <p>English Division<br/> Short Story:<br/> 1st Prize: "Zoetrope" by Richard C. Cornelio<br/> 2nd Prize: "Sundays at the Cardozas" by Larissa Mae R. Suarez<br/> 3rd Prize: "Things that Matter" by Michelle Abigail Tiu Tan</p> <p>Short Story for Children:<br/> 3rd Prize: "Saranggola" by Joemar L. Furigay</p> <p>Essay:<br/> 1st Prize: "A View From Masada" by Joel Vega<br/> 2nd Prize: "Circle" by Hammad Q. Bolotaolo<br/> 3rd Prize: "Lip Reading" by Maria Roselle G. Umlas</p> <p>Poetry:<br/> 1st Prize: "Hush Harbor" by Ana Maria K. Lacuesta<br/> 2nd Prize: "Accidents of Composition" by Dr. Merlinda Bobis<br/> 3rd Prize: "Homecoming Collection" by Angela Gabrielle Fabunan</p> |

| Date                  | Event  | Participants/Winners/Organizers  |
|-----------------------|--|--|
| <b>September 2016</b> |  |  |
|                       |  | Poetry Written for Children:<br>2nd Prize: "The Small Bright Things" by Jaime An Lim<br>3rd Prize: "Miniature Masterpieces" by Patricia Celina A. Ngo<br>One-Act Play:<br>1st Prize: <i>Tic-Tac-Toe</i> by Peter Solis Nery<br>2nd Prize: <i>1990</i> by Robert Arlo DeGuzman<br>3rd Prize: <i>Gawani's First Dance</i> by Patrick James Manongdo Valera<br>Full-Length Play:<br>1st Prize: <i>The Floret Road</i> by Joachim Emilio B. Antonio<br>3rd Prize: <i>Tirador ng Tinago</i> by Michael Aaron C. Gomez |
| 6                     | Centennial Celebration of the birth of National Artist Francisco Arcellana | Organized by the Intertextual Division of the Cultural Center of the Philippines (CCP)   |
| 9                     | To Open All Closed Things: Celebrating Francisco Arcellana                 | Presented by the University of the Philippines Department of English and Comparative Literature, with Likhaan: the UP Institute of Creative Writing  |
| 13                    | Vicente L. Rafael's <i>Motherless Tongues</i> : book forum and launch      | Organized by <i>Kritika Kultura</i> , the international refereed journal of language, literary, and cultural studies of the Department of English, Ateneo de Manila University   |
| 14-18                 | The 37th Manila International Book Fair                                    |  |
| 18                    | 2016 CDO Writing Clinic (Poetry Clinic)                                    | Organized by the Nagkahiusang Magsusulat sa Cagayan de Oro (NAGMAC) in partnership with the Xavier Center for Culture and the Arts (XCCA)  |



| Date                  | Event   | Participants/Winners/Organizers  |
|-----------------------|---|--|
| <b>September 2016</b> |   |  |
| 20                    | Kritika Kultura Lecture Series: Graduates' Competencies as Performance Indicator of Higher Education Institutions by Dr. Ied Sitepu | Hosted by <i>Kritika Kultura</i>   |
| 20 to October 15      | Padya Hubon Manunulat 2016<br>Hugot Hiligaynon Writing Contest  | Organized by the Iloilo Taboan West Visayan Literary Festival  |
| 22                    | Book Launch: <i>Musika sa Kasaysayan ng Filipinas: Pana-panahong Diskurso</i> by Raul Casantusan Navarro, PhD                       | Organized by the University of the Philippines Press (UP Press)  |
| 23                    | <i>Ani 39</i> themed "Kahayupan/The Animal Kingdom" launch  | Organized by the Cultural Center of the Philippines (CCP)  |
| 24                    | Book Launch: <i>Kana at Play</i> (by Lara Saguisag and Jamie Bauza) and <i>Kapitbahay Kubo</i> (by Pergylene Acuña)                 | Hosted by Adarna House, Ang Ilustrador ng Kabataan, and Ayala Museum   |
| 24                    | Book Launch: <i>Be Ye Steadfast: Poems of Carlomar Arcangel Daoana, Mookie Katigbak-Lacuesta, and Allan Justo Pastrama</i>          | Hosted by The Philippine Center of International PEN (Poets, Playwrights, Essayists, Novelists)  |
| 29                    | <i>Kritika Kultura 27</i> Launch  | Organized by <i>Kritika Kultura</i> , the international refereed journal of language, literary, and cultural studies of the Department of English, Ateneo de Manila University |
| 30                    | "Tapping Ink: Tattooing Identities"   | Sponsored by the UP Institute of Creative Writing and the UP Press   |

| Date                | Event   | Participants/Winners/Organizers  |
|---------------------|---|--|
| <b>October 2016</b> |   |  |
| 3                   | <p>Social History in PUP @ 30: National Lecture Series<br/>           “The Local Life of a Fishing Community in the Philippines: Focus on the Production of Local Knowledge” by Dr. Nelson Turgó</p> <p>“Negotiating Filipino in Cyberspace: New Zealand-Based Filipino’s Identity Construction in Social Media” by Dr. Alwin Aguirre</p> | <p>Presented by the PUP Center for Social History (PUP-CSH) under the PUP Institute for Cultural Studies (ICS) and PUP Office of the Vice President for Research, Extension, Planning and Development (OVPREPD)</p>  |
| 7–8                 | <p>Kataau: Mindanao Studies Conference</p>  | <p>Organized by Xavier University-Atenco de Cagayan</p>  |
| 14–16               | <p>Unang Pambansang Kumperensya sa Makabayang Edukasyon</p>   | <p>Organized by Kagawaran ng Filipinohiya ng Polytechnic University of the Philippines (PUP), Alyansa ng Mga Tagapagtanggol ng Wikang Filipino (TANGGOL WIKA), Alyansa ng Mga Tagapagtanggol ng Kasaysayan (TANGGOL KASAYSAYAN), Pambansang Samahan sa Linggwistika at Literaturang Filipino (PSLFF), and Alliance of Concerned Teachers-Philippines (ACT-Philippines)</p> |
| 14–17               | <p>1st UP Basic Writers Workshop (Amelia Lapeña Bonifacio)</p>  | <p>Organized by LIKHAAN: The University of the Philippines Institute of Creative Writing (UP ICW)<br/>           Fellows for English:<br/>           Paul Cyrian Baltazar<br/>           Rachel Castañares<br/>           John Leir Castro<br/>           Vida Cruz<br/>           Arby Medina<br/>           Arianne Patricia Onte<br/>           Rosemarie Urquico</p>   |

| Date                | Event   | Participants/Winners/Organizers   |
|---------------------|---|---|
| <b>October 2016</b> |   |   |
|                     |   | <p>Fellows for Filipino:<br/> Mary Gigi Constantino<br/> Joel Donato Ching Jacob<br/> Christian Ray Pilares<br/> Isaac Ali Tapar<br/> Kristoffer Aaron Tina</p>   |
| 14–16               | Unang Pambansang Kumperensya sa Makabayang Edukasyon  | Organized by Kagawaran ng Filipinolohiya ng Polytechnic University of the Philippines (PUP), Alyansa ng Mga Tagapagtanggol ng Wikang Filipino (TANGGOL WIKA), Alyansa ng Mga Tagapagtanggol ng Kasaysayan (TANGGOL KASAYSAYAN), Pambansang Samahan sa Linggwistika at Literaturang Filipino (PSLLF), and Alliance of Concerned Teachers-Philippines (ACT-Philippines) |
| 16                  | 2016 CDO Writing Clinic (Fiction Clinic)  | Organized by the Nagkahiusang Magsusulat sa Cagayan de Oro (NAGMAC) in partnership with the Xavier Center for Culture and the Arts (XCCA)   |
| 22–26               | 2016 Davao Writers Workshop   | Organized by the Davao Writers Guild  |
| 24–28               | The Fifth Cordillera Creative Writing Workshop  | Sponsored by the University of the Philippines Baguio and National Commission for Culture and the Arts  |
| 26–30               | The 13th Ubud Writers & Readers Festival  | Hosted by the Yayasan Mudra Swari Saraswati   |
| 27–29               | 2016 Reading Association of the Philippines National Demofest: Reading Instruction for All: Enabling, Engaging, and Enriching | Hosted by the Reading Association of the Philippines  |

| Date                 | Event   | Participants/Winners/Organizers   |
|----------------------|---|---|
| <b>October 2016</b>  |   |   |
| 28                   | Kokoy F. Guevara Poetry Competition   | The Kokoy F. Guevara Poetry Competition was established by the friends and family of the late poet Francisco F. Guevara, in partnership with the De La Salle University (DLSU) Department of Literature and the Bienvenido N. Santos Creative Writing Center (BNSCWC), to commemorate his life and work |
| <b>November 2016</b> |   |   |
| 17–19                | SULAT-DULA 4: A Playwriting Workshop in Mindanao  | Presented by the Xavier Center for Culture and the Arts (XCCA) and the National Commission for Culture and the Arts (NCCA)  |
| 19–20                | Komikon 2016  | Hosted by KOMIKON, Inc.   |
| 20                   | 2016 CDO Writing Clinic (Literary Essay Clinic)   | Organized by the Nagkahiusang Magsusulat sa Cagayan de Oro (NAGMAC) in partnership with the Xavier Center for Culture and the Arts (XCCA)   |
| 29                   | Social History in PUP @ 30: National Lecture Series<br>“Ang Haring Bayang Katagalugan” by Dr. Milagros Guerrero<br>“Rebolusyong Gobyerno Nga Ba ang Haring Bayang Katagalugan?” by Michael Charleston “Xiao” Chua | Presented by the PUP Center for Social History (PUP-CSH) under the PUP Institute for Cultural Studies (ICS) and PUP Office of the Vice President for Research, Extension, Planning and Development (OVPREPD)  |

| Date                 | Event                                   | Participants/Winners/Organizers   |
|----------------------|---|---|
| <b>December 2016</b> |   |   |
| 2                    | 2016 Madrigal-Gonzalez First Book Award | Shortlist:<br>Zero A.D. for <i>Überman</i> ; RM Topacio-Aplao for <i>Lila ang Kulay ng Pamamaldani</i> ; Rogelio Braga for <i>Sa Pagdating ng mga Barbaro at Iba Pang Mga Dula</i> ; Mar Anthony Simon Dela Cruz for <i>Isang Gabi sa Quezon Avenue at Iba Pang Kuwento</i> ; Chuckberry Pascual for <i>Kampisal</i> ; Tepai Pascual for <i>Maktan 1521</i> |
| 11                   | 2016 CDO Writing Clinic (Drama Clinic)  | Organized by the Nagkahiutang Magsusulat sa Cagayan de Oro (NAGMAC) in partnership with the Xavier Center for Culture and the Arts (XCCA)   |