

# Literary Bibliography

## English

### A

- Abad, Gemino, and Myrna Peña-Reyes, eds. *Artemio Tadena*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] Gémino Abad and Myrna Peña-Reyes honor another acclaimed poet in this title. Artemio Tadena's eponymous collection showcases the master's power of diction. Using syntax, unusual wordings, and a colloquial tone, Tadena forges an imperial tongue into a familiar language.
- Alfar, Dean Francis, and Kenneth Yu, eds. *Science Fiction: Filipino Fiction for Young Adults*. Quezon City: University of the Philippines Press, 2016. [SHORT STORY, ANTHOLOGY] This anthology is the second installment in Dean Francis Alfar and Kenneth Yu's genre-anthology series for young adults. It contains short stories that tackle the dilemmas of young adulthood through the lens of science fiction.
- Alunan, Merlie, ed. *Susumaton: Oral Narratives of Leyte*. Quezon City: Ateneo de Manila University Press, 2016. [FOLK LITERATURE] *Susumaton*, edited by noted writer Merlie Alunan, contains oral narratives in their original format as narrated by Waray storytellers. The narratives weave together the Waray people's worldview, social values, and history.
- Alvarez, Ma. Ailil. *Slivers of the Sky: Catholic Literary Readings and Other Essays*. Manila: University of Santo Tomas Publishing House, 2016. [CRITICAL ESSAY] *Slivers of the Sky*, the first book of literary criticism by Ma. Ailil Alvarez, applies literary criticism to Catholic thought. The selections include a wide range of topics—from Carlomar Daoana's poems to Akira Kurosawa's films—that showcase a symphonic relationship between religion and theory.

## B

- Bautista, Cirilo F. *Selected Poems*. Quezon City: University of the Philippines Press, 2016. [POETRY] Bautista's twelfth poetry collection, which contains poems that are handpicked by the author himself, enhances the framework of Philippine nationalism and captures the vibrance of the Philippines as a nation of the world.
- Bilbao, Techie Ysmael, and Jose Mari Ugarte. *La Divina: The Life and Style of Chona Recto-Kasten*. Pasig City: Anvil Publishing, Inc., 2016. [BIOGRAPHY] This book is an inspiring biography that offers glimpses into the life of fashion legend and icon Chona Recto-Kasten.

## C

- Capili, Jose Wendell P. *Migrations and Mediations*. Quezon City: University of the Philippines Press, 2016. [CRITICAL ESSAY] Jose Wendell Capili's *Migrations and Mediations* is a book of scholarly work that focuses on literature produced by Southeast Asians in Australia.
- Cleto, Luna Sicat. *Typewriter Altar*. Quezon City: University of the Philippines Press, 2016. [NOVEL] In *Typewriter Altar*, Luna Sicat Cleto offers a peek into an artist's life with the story of Laya, who wakes up from a recurring dream thinking that she can hear her parents' voices. Silence soon settles, and she is always left with an empty house strewn with empty pages.

## D

- Dimzon, Alain Russ. *Repentances and Rehabilitations*. Iloilo City: Kasingkasing Press, 2016. [POETRY] Described as a "trip to the jungles of the claustrophobic psyche," this poetry collection gathers the earlier works of Alain Russ Dimzon, a Palanca and Gawad Emmanuel Lacaba awardee.
- Drilon, Andrew. *Kare-Kare Komiks*. Quezon City: Adarna House, 2016. [COMICS] *Kare-Kare Komiks* is an action-packed and delightful hodgepodge of comics from diverse genres—a collection of worlds and characters that are all tied to the journey of a metafictional protagonist facing a threatening apocalyptic entity.
- Dumdum, Simeon. *The Poet Learns to Dance (A Dancer Learns to Write a Poem)*. Quezon City: Ateneo de Manila University Press, 2016. [POETRY] Simeon Dumdum revels in the marriage of dance and poetry in his new collection *The Poet Learns to Dance (A Dancer Learns to Write a Poem)*. The acclaimed poet plays with movement and rhythm in choreographing poems that show the dynamism of human emotion.

## E

Españó-Dimzon, Agnes. *Mansyon*. Iloilo City: Kasingkasing Press, 2016. [ESSAY] *Mansyon* contains essays written by Agnes Españó-Dimzon. It is the first creative nonfiction collection published in Hiligaynon.

## G

Garcia, J. Neil C. *Myth and Writing: Occasional Prose*. Quezon City: University of the Philippines Press, 2016 [ESSAY] This is a personal anthology of prose pieces that reflect on the contact zones between creativity and the mythological imagination. This book's conclusion is that all art finally aspires to turn into myth, which is nothing if not narration wielding powerful and transfigurative magic over the communal psyche that invents it, providing not so much explanations as experiences of its innermost depths, its uppermost visions, its intuition of the transcendental, without which it would be quite impossible for any of us to grieve, to love, and be fully a person in this world.

## J

José, F. Sionil. *Selected Stories*. Quezon City: University of the Philippines Press, 2016. [SHORT STORY] F. Sionil José's *Selected Stories* is comprised of twelve stories that, while drawn from the mundane, become fantastic through the magical weaving of words.

## K

Kilates, Marne. *Lyrical Objects*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] Marne Kilates's fifth poetry collection contains sixty poems written by the poet over three months before his sixtieth birthday. These poems capture the lyrical quality of objects, objects that embody the poet's daily encounters with reality, memory, and the perpetual motion of time.

## L

Lee, Gabriela. *Instructions On How To Disappear*. Pasay City: Visprint, Inc., 2016. [SHORT STORY] Gabriela Lee's debut short story collection entitled *Instructions On How To Disappear* contains eleven narratives that rework numerous genre tropes, creating atmospheres where familiarity breeds strangeness. Lee writes with a meticulous style that weaves the magical into everyday life.

Lim, Jaime An. *The Axolotl Colony*. Quezon City: University of the Philippines Press, 2016. [SHORT STORY] This short story collection by multi-awarded author Jaime Ann Lim showcases the author's control of plot and depth. Lim masterfully sketches his characters' humanity and vulnerability in the face of fear, desperation, and dread.

## M

Macansantos, Francis C. *Snail Fever*. Quezon City: University of the Philippines Press, 2016. [POETRY] *Snail Fever* is the fourth poetry collection of Francis C. Macansantos, a five-time Palanca awardee for Poetry in English. Containing works that Macansantos wrote from 1997 to 2016, this collection tackles nature, history, love, and oppression.

MacCarty, Weldon. *Bamboo Bed*. Quezon City: University of the Philippines Press, 2016. [AUTOBIOGRAPHY] This memoir by Weldon McCarty chronicles the musician's life during his days in colorful pre-Martial Law Manila.

Magos, Alicia P. et al., researcher and translator. Quezon City: University of the Philippines Press, 2016. [EPIC POETRY] Labaw Donggon and Masangladon fight for Matan-ayon's hand in Alicia Magos's *Kalampay*. In order to save Matan-ayon, they must dive through the great waterfall Panibuyangan to get to the underworld.

Manzanilla, JPaul, and Caroline Hau, eds. *Remembering/Rethinking EDSA*. Pasig City: Anvil Publishing, Inc., 2016. [ANTHOLOGY, ESSAY] *Remembering/Rethinking EDSA* is an anthology of the narratives of activists, academics, and artists during the People Power Revolution of 1986.

Marfil, Dawn Laurente. *Looking for Polaris*. Manila: University of Santo Tomas Publishing House, 2016. [ESSAY] *Looking for Polaris* is Dawn Laurente Marfil's debut collection of autobiographical essays. It contains narratives that revolve around different spectrums of loss, told with a sly, ironic tone that deftly captures the harshness of agony and the hope that seeps underneath it.

Mejia, Arnie Q. *Writing Naked*. Manila: University of Santo Tomas Publishing House, 2016. [AUTOBIOGRAPHY] *Writing Naked* is Arnie Mejia's first book. It chronicles the author's experience as a boy and a young adult in the United States of America where his family went to a voluntary exile during Martial Law. The book reveals the struggles of the author as a

young immigrant in the land of the free and his guilt at being away from his countrymen during one of the most intense periods of Philippine history. The book is a worthy addition to the literature published on Martial Law.

Muslim, Kristine O. *Lifeboat*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] In *Lifeboat*, Kristine Ong Muslim writes about loss, the subject matter she masterfully handled in her previous works. The poems in the collection highlight the essence of absence, see beauty in the ordinary, and find hope in hidden corners.

## N

Navarra, Alan. *Sacada: A Catalog of Commodities from a Period of Glorious Tumult*. Pasay City: Visprint, Inc., 2016. [POETRY] *Sacada* by Alan Navarra is both a poetry collection and a graphic memoir of the city-dwellers of Manila. Presented in visual, experimental, and free-form poetry, *Sacada* explores the commodification of creativity.

## O

Ong, Charlson. *Of That Other Country We Now Speak*. Quezon City: University of the Philippines Press, 2016. [SHORT STORY] Charlson Ong's fourth short story collection contains thematically and stylistically diverse stories that were written over the last two decades.

## P

Palanca, Clinton. *The Gullet: Dispatches on Filipino Food*. Pasig City: Anvil Publishing, Inc., 2016. [ESSAY] In Clinton Palanca's fifth book entitled *The Gullet*, he traces the culinary revolution the Philippines has undergone in the past ten years through a collection of essays on food and travel.

Patawaran, AA. *Hai[na]ku and Other Poems*. Pasig City: Anvil Publishing, Inc., 2016. [POETRY] This is the first poetry collection of AA Patawaran, author of *Write Here Write Now* and editor of *Manila Bulletin Lifestyle*.

Pineda, Macario. *Love in the Rice Fields and Other Stories*. Makati: Tahanan Books. 2016. [SHORT STORY] Macario Pineda's collection of short stories, retold in English by Soledad Reyes, sketches a landscape of emotions and experience. *Love in the Rice Fields and Other Stories* takes readers into a familiar road—from the innocence of youth, the disillusionment of old age, and the epiphany of death.

Polistico, Edgie. *Philippine Food, Cooking, & Dining Dictionary*. Pasig City: Anvil Publishing, Inc., 2016. [DICTIONARY] *Philippine Food, Cooking, & Dining Dictionary* is a kitchen reference book that contains more than 8,000 terms related to traditional Filipino cuisine. Perfect for anyone who is passionate about Filipino food, this dictionary gathers entries ranging from *ampapagot* (Cebuano for triggerfish) to *ukuh ukuh* (a Tausug dish resembling a sea urchin risotto).

Popa, Allan. *Incision*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] Allan Popa's poetry collection *Incision* displays man's vulnerability, fear of consequence, and conscious decision-making. With an arsenal of poetic technique, Popa creates a unique effect of hesitation and enquiry relatable to all.

## R

Rafael, Vicente L. *Motherless Tongues: The Insurgency of Language amid Wars of Translation*. Quezon City: Ateneo de Manila University Press, 2016. [CRITICAL ESSAY] *Motherless Tongues* by Vicente Rafael looks at language and its effects on history in either colonial or postcolonial setting. The book touches on translation and the power of language in shaping history, knowledge, and power.

Ramsey, Edwin Price, and Stephen J. Rivele. *Lieutenant Ramsey's War*. Manila: University of Santo Tomas Publishing House, 2016. [AUTOBIOGRAPHY] This is a memoir written by a Philippine Scout cavalry officer who became one of the leaders of the guerrilla resistance movement in Bataan after the fall of the Philippines in 1942.

Rapatahana, Vaughan. *Atonement*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] Vaughan Rapatahana's poems in *Atonement* intersect with various pan-Pacific experiences while, at the same time, comingle with the familiarity of personal history: idealism, alienation, and identity. Mostly experimental, the poems in the collection explore binaries and possess a distinct voice in the midst of identity politics, history, and culture.

Reguyal, Trixie Alano. *Looking at the World: An Introduction*. Quezon City: University of the Philippines Press, 2016. [ESSAY] In her collection of essays, Trixie Alano Reguyal explores the world in a wide array of topics ranging from food, music, family, and travel. The essays were written from the mid-1990s to the present.

Rillo, Fidel, ed. n.p.: *LIRA 30: Tatlong Dekada ng Makatang LIRA*, 2015. [POETRY, ANTHOLOGY] This anthology was launched by Linangan sa Imahen, Retorika at Anyo (LIRA) as part of its thirtieth anniversary celebration. It brings together poems written by member poets in the past thirty years.

## S

Sempio, Antonio G. *The Golden Dagger*. Manila: De La Salle University Publishing House, 2016. [NOVEL] *The Golden Dagger* is a novel written by Antonio G. Sempio and translated from Filipino by Soledad S. Reyes. By telling the story of Dalisay, a woman who experiences a series of tragedies because of love, the novel depicts the sociopolitical forces and tensions prevalent in Philippine society during the 1930s.

Sitoy, Lakambini. *Sweet Haven*. Pasig City: Anvil Publishing, Inc., 2016. [NOVEL] *Sweet Haven* is Lakambini Sitoy's first novel which was originally published in French as *Les Filles de Sweethaven*. The story is set in a decaying and unromanticized Philippines and follows Narita Pastor, a woman who is haunted by her dark past in Sweethaven, the community of her childhood, after learning about her illegitimate daughter's scandal.

Suarez, Michelline, Joonee Garcia, and Divine Reyes. *A LOLO-ng Time Ago*. Quezon City: Ilaw ng Tahanan Publishing Inc., 2016. [HISTORY, CHILDREN'S LITERATURE] *A LOLO-ng Time Ago* is a children's history book about the beginnings of the Philippines. The topics in the book include the formation of the Philippines as a group of islands, the life of the earliest ancestors, and the beginnings of our culture.

## T

Tiatco, Sir Anril P. *Performing Catholicism*. Quezon City: University of the Philippines Press, 2016. [CRITICAL ESSAY] *Performing Catholicism* is a book by UP Professor Sir Anril Pineda Tiatco who specializes on speech communication and theater arts. This book explores the intricate relationship between theater and religion, posing a question on Catholicism as performance.

Torres, Catherine. *Mariposa Gang and Other Stories*. Manila: University of Santo Tomas Publishing House, 2016. [SHORT STORY] *Mariposa Gang and Other Stories* is Catherine Torres's collection of ten short stories revolving around Filipino individuals as they navigate the seemingly exotic places and spaces where the writer herself once lived.

Torres, Jose Victor. *To the People Sitting in Darkness*. Manila: University of Santo Tomas Publishing House, 2016. [ESSAY] Torres's essay collection centers around historical footnotes, events that are often relegated to the margins of our past. In his essays, Torres provides in-depth discussions on these footnotes and situates them in the formation of the Filipino culture.

## V

Victoria, Eliza. *Wounded Little Gods*. Pasay City: Visprint, Inc., 2016. [NOVEL] *Wounded Little Gods* is a fantasy novel by Eliza Victoria. It tells the story of Regina and the events that lead her back to her hometown, Heridos, where gods and spirits once walked among mortals. *Wounded Little Gods* provokes a sense of mystery and is a good addition to the fantasy genre in the Philippines.

## Y

Yuson, Alfred. *The Music Child & The Mahjong Queen*. Pasig City: Anvil Publishing, Inc., 2016. [NOVEL] Alfred Yuson's earlier manuscript called "The Music Child"—which would later become his third novel—was shortlisted for the Man Asia Literary Prize in 2008. It is a marvelous tale about a child who turns people's words into music and a mahjong queen who stands undefeated in the game for angels speak through her fingers.

———. *Islands of Words*. Manila: University of Santo Tomas Publishing House, 2016. [POETRY] Poems set in folkloric scenarios and drawn from myth comprise Krip Yuson's seventh poetry collection. Together, they form a narrative of a people and feature a collision of languages.