

Notes on the Contributors

Nagsisiyasat ng mga imahen at mga salita si **Tilde Acuña** para sa kanyang tesis. Mag-aaral ng MA Araling Pilipino (KAL-DFPP) at research associate (SURP) sa Unibersidad ng Pilipinas (UP). May-akda ng ilang piyesa sa *Kritika Kultura, Likhaan, Tomas, UP Forum, Ani, High Chair, hal, Literary Apprentice, Bulatlat*, atbp. Kalahok sa ilang pambansang palihan sa malikhaing pagsulat at sa kritisimo; iginawad ang apat sa naturang fellowship ngayong taon, kung kailan kinilala ang mga akda niya sa Critical Essay Contest (finalist) ng UP Press, sa Gawad Balacuit (unang gantimpala) ng Iligan Workshop at sa Gawad Rogelio Sicat (ikatlong gantimpala sa kuwento; unang gantimpala sa tula) ng Sentro ng Wikang Filipino.

Buboy Aguay is a writer of Bikol poems. His collection, *Gibsaw sa Salakab*, was published in 2008. He won third prize in the Carlos Palanca Memorial Awards for Literature in 2011 with his entry “Posporo” (Dulang May Isang Yugto). Currently, Aguay is the Chairman of the Board of Directors of Parasurat Bikolnon, Inc. Aguay’s works have also won titles in the Bikol Film industry initiated by the Peñafrancia Short Film Festival where his scripts “Sakay: Andas sa Barotong Papel” (2013) and “Simong Lawog” (2015) were named Best Picture and Second Best Picture, respectively.

Dennis Andrew S. Aguinaldo teaches at UP Los Baños. He was a fellow of the UP National Writers Workshop as well as the workshops of Iyas, University of Santo Tomas, and Ateneo de Manila University. His poetry has appeared in magazines such as the *Philippines Graphic, Transit*, and *The Sunday Times*. His fiction has been included in the PEN anthologies of 2007 and 2008, as well as in *Kritika Kultura* and *The Cabinet*.

Mark Angeles was a writer-in-residence of the International Writing Program at the University of Iowa, USA in 2013. Lampara Books published his children’s books *Si Znork, Ang Kabayong Mahilig Matulog* and *Si Andoy, Batang Tondo*. His fiction collection *Gagambeks at mga Kuwentong Waratpad* was published by Visprint. A redux of his book *Emotero* is forthcoming. Angeles is a columnist of *Pinoy Weekly*, literary editor of bulatlat.com, and features

contributor of GMA News Online. He writes for DIWA textbooks and teaches senior high Filipino at Notre Dame of Greater Manila. He was conferred Makata ng Taon 2016 by the Komisyon sa Wikang Filipino. The poems that appeared here are included in his collection “Di Lang Lang,” which won first place at the Palanca Awards of 2016.

Ronnie E. Baticulon is a pediatric neurosurgeon. He graduated from the UP College of Medicine, and trained in Philippine General Hospital and The Royal Children’s Hospital in Melbourne. He posts his stories on being a Filipino doctor, teacher, and writer in his blog, <http://ronibats.ph>.

Mananaysay, kuwentista, at mandudula si **Rogelio Braga**. Inilathala ng Ateneo de Naga University Press ang kanyang aklat ng mga dula *Sa Pagdating ng Barbaro at Iba Pang Mga Dula* na shortlisted sa 2016 Madrigal Gonzalez First Book Award at ng Balangiga Press ang una niyang nobela na *Colon*. Ang maikling kuwento, “Kabanalan sa Panahon ng Digmâ,” ay bahagi ng binubuo niyang aklat ng koleksiyon ng mga katha na *May Rush Ba Sa Third World Country*. Kasapi si Braga ng *Naratibo* at ng UP Writers Club. Fellow siya ng Asian Cultural Council ngayong 2016 para sa teatro sa Timog Silangang Asya.

Thomas David Chaves is an assistant professor with the Department of English and Comparative Literature of UP Diliman. A medical anthropologist by background, he is currently completing an MA in Creative Writing (Poetry) in UP Diliman. His short stories have won both the Palanca and Nick Joaquin awards.

Richard Calayeg Cornelio is a nineteen-year-old currently pursuing BS Materials Engineering at UP Diliman. His fiction and nonfiction pieces are included in *Kritika Kultura*, *Philippine Speculative Fiction X*, and *Trash: An Anthology of Southeast Asian Urban Writing*, and the forthcoming inaugural issue of *Akda: The Asian Journal of Literature, Culture, Performance*. He has received a couple of prizes in both the Amelia Lapeña-Bonifacio Literary Awards and the Carlos Palanca Memorial Awards for Literature.

A recipient of the Palanca Award for Poetry, **Rodrigo Dela Peña Jr.** is the author of *Requiem*, a chapbook. He has been a fellow for poetry in various writers workshops. His poems have been published in *Kritika Kultura*, *Rattle*, *Hayden’s Ferry Review*, *QLRS*, and other journals and anthologies. He is currently based in Singapore.

Israfel Fagela practices law out of Makati City. He holds degrees in economics (1998) and law (2004) from UP Diliman. His short stories and

poetry have appeared in *Caracoa*, *Likhaan*, *Philippines Free Press*, *Philippines Graphic*, and other literary anthologies and magazines. He is also a songwriter and independent musician, performing under the name “Easy.” His second solo album, *Majorette*, is out now. He is the recipient of a Nick Joaquin Literary Award and an alumnus of the UP National Writers Workshop as well as the National Writers Workshop of Dumaguete City.

Paul Maravillas Jerusalem is a Singapore-born Filipino who is an undergraduate student at Yale-NUS College, a liberal arts college in Singapore. Three of his works have been published by the *Quarterly Literary Review Singapore*, and his poems will be published in *SingPoWriMo 2016*, an anthology of poems written during the annual Singapore Poetry Writing Month, as well as in *ASINGBOL: An Archaeology of the Singaporean Poetic Form*.

Si **Perry C. Mangilaya** ay tubong Bagacay, Ibayay, Aklan. Kasalukuyan siyang namamahala ng patnugutan ng *Liwayway* magasin sa *Manila Bulletin*, bukod sa pagiging kuwentista ay isa ring nobelista. Ang huli niyang nobelang nalathala sa *Liwayway* ay ang “Silang mga Tumandok sa Isla.” Nakapagkamit na ng mga parangal sa pagsusulat sa Palanca Awards, GAWAD Komisyon, PBBY-Salanga Writer’s Prize at UN-Millennium Development Goals. Bukod sa mga nobela at maikling kuwento, nakapaglathala rin siya ng mga kuwentong pambata, tula, sanaysay, flash fiction, artikulo, kolum, komiks, at iba pang mga lathalain na karamihan ay sa *Liwayway*, *Hiligaynon*, at *Manila Bulletin*. Ilan din sa kanyang mga kuwento ay nalathala sa *Ani 33–39* ng Cultural Center of the Philippines, *Ani ng Wika* ng Komisyon sa Wikang Filipino, at sa ilan pang literary anthologies. Bukod sa wikang Filipino, nakapaglathala rin siya sa wikang Hiligaynon, Akeanon, at Ingles. Naging Language Reviewer (Filipino) siya ng DepEd K-12 Learning Material (LM) at Teacher’s Guides (TG).

Ana Margarita R. Nuñez is a native of Iligan City. She has an MFA in Creative Writing from De La Salle University and is currently pursuing a PhD in Literature at the same institution. At present, she teaches English Literature for Senior High School at an all-boys’ school in Metro Manila. She was a fellow at the 48th Silliman National Writers’ Workshop, and her essays and short fiction have been published in *Philippines Free Press* and the *Sunday Inquirer Magazine*. Married and a mother of two boys, she hopes that her children will grow up with the same roots that she finds herself so fortunate to have.

Jose Luis Pablo is an associate creative director for an independent advertising agency located in Ortigas. He graduated from UP Diliman in 2013 with a degree in broadcast communication and is currently pursuing a master's degree in creative writing at the same university. His poetry has been published in *Likhaan Journal 9*.

Si **Chuckberry J. Pascual** ay nagtapos ng BA Malikhain Pagsulat, MA Araling Pilipino, at PhD Malikhain Pagsulat sa UP Diliman. Siya ang awtor ng *Hindi Barbra ang Ngalan Ko* (2011), *5ex* (Youth and Beauty Brigade, 2012), at *Kumpisal: Mga Kuwento* (UST Publishing House, 2015). Sa kasalukuyan, nagtuturo siya sa UST Faculty of Arts and Letters at nagsisilbi bilang Resident Fellow ng UST Center for Creative Writing and Literary Studies.

Nagtuturo si **Allan Popa** sa Ateneo de Manila University at kumukuha ng PhD in Literature sa DLSU. Nagtapos siya ng MFA in Writing sa Washington University in Saint Louis kung saan siya nagwagi ng Academy of American Poets Prize at Norma Lowry Memorial Prize. Awtor siya ng sampung aklat ng mga tula kabilang na ang *Incision* (UST Publishing House, 2016), *Drone* (Ateneo de Manila University Press, 2013), at *Laan* (DLSU Publishing House, 2013). Ginawaran na siya ng Philippines Free Press Literary Award at Manila Critics Circle National Book Award for Poetry. Isa siya sa mga kasaping tagpagtatag ng High Chair.

Jan Kevin Rivera works for Teach for the Philippines, a nonprofit social enterprise. He is currently seconded to a rural Mindanao town where he develops agriculture trade policies and teaches at a state college. He completed his BA in broadcast communication, cum laude, at UP Diliman. He attended high school at UST where he won an Ustetika, the university's literary prize. He has been a Fellow for Creative Nonfiction at the National Writers Workshops of Silliman University and UST.

Si **Christopher S. Rosales** ay isang lisensyadong electronics engineer na nagtapos sa Technological University of the Philippines-Manila. Minsan na siyang naging punong patnugot ng *The Philippine Artisan*, ang opisyal na publikasyong pang-estudyante ng TUP. Nakatanggap na siya ng mga parangal mula sa Palanca Awards, Talaang Ginto: Gawad KWF sa Tula, at Lampara Books Children's Story Writing Contest. Nakapaglathala na rin siya ng dalawang aklat-pambata: *Si Berting, ang Batang Uling* at *Namimingwit sa Langit*. Kasabay ng pagsusulong niya ng kaniyang karera sa pag-iinhinyero ay patuloy pa rin siyang nagsusulat sa mga libre niyang oras.

Jose Dennis C. Teodosio's portfolio garnered prizes from the Palanca Awards, the National Commission on Culture and the Arts, Gawad CCP, Gawad Ka Amado, the PBBY-Salanga Writer's Prize, Gawad Teatro Bulawan, CineManila, Star Cinema, Viva Films, Philippine Pink Film Festival, Film Development Foundation of the Philippines, Film Academy of the Philippines, the Aliw Awards, China-Southeast Asia-South Asia TV Arts Week, and the Asian TV Awards. He was a fellow in the UP (1996 & 2007) and the Iligan National Writers Workshops (2002). He was a scholar of the 1st ABS-CBN2/Ricky Lee Course in Soap Writing and was part of the Star Cinema Concept Development Group. After the 1st Virgin Labfest's runaway hit, "Gee-Gee At Waterina" (2005), 31 of his plays were eventually staged. He was also commissioned to write plays for Gantimpala Theater Foundation and PETA. He is a member of the Writers Bloc and the PETA Writers Pool. Currently, he is based in Yangon, Myanmar.

Jenette Ethel N. Vizcocho recently finished her MA in Creative Writing at UP Diliman. A speech therapist by profession, she is also working on interviews and features of interesting people, places, and events with her friends for their online magazine *Murphy Report* during her free time. She hopes to be more diligent in writing short fiction. To gain material, she has started traveling solo, the process of purchasing train tickets, eating alone, getting lost, and never understanding the local language of each country being wonderful potential for story ideas. The piranhas in "Wash And Wear" are real, and were inspired by her cousin Kuya Dennis showing her videos of his fish feeding on various small prey. This story is dedicated to his memory.