

About the Editors

Issue editor **J. Neil C. Garcia** teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he serves as director of the university press and a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), and *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003). In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2014, he coedited the famous *Ladlad* series of Philippine gay writing. Another important anthology that he edited is *Aura: the Gay Theme in Philippine Fiction in English*, published in 2012. His most recent books are *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture*, *Homeless in Unhomeliness: Postcolonial Critiques of Philippine Literature*, and *Myth and Writing: Occasional Prose*. He is currently at work on *Likha*, his seventh poetry book.

Associate editor **Charlson Ong** has published four collections of short fiction: *Men of the East and Other Stories*, *Woman of Amkaw and Other Stories*, *Conversion and Other Fictions*, and *Of That Other Country We Now Speak and Other Stories*, as well as three novels: *An Embarrassment of Riches* (which won the Philippine Centennial Literary Prize), *Banyaga, A Song of War* (which won the 2006 National Book Award), and *Blue Angel, White Shadow* (which won the 2011 National Book Award). He teaches creative writing at the Department of English and Comparative Literature, College of Arts and Letters, UP Diliman.

Managing editor **Gabriela Lee** has been published for her poetry and fiction in the Philippines, Singapore, the United States, and Australia. Her latest short fiction appears in the anthologies *Science Fiction: Filipino Fiction for Young Adults* (UP Press) and *Friend Zones* (Ateneo University Press). Her first book of prose is titled *Instructions on How to Disappear: Stories*, published by Visprint Inc. She received a Master of Arts in Literary Studies from the National University of Singapore (NUS), and currently teaches literature and creative writing at the University of the Philippines, Diliman.