

Exie Abola is a prizewinning writer of stories and essays. His first book, a collection of essays titled *Trafficking in Nostalgia: Essays from Memory*, was published in 2012. His work has been published in literary journals, magazines, and anthologies. He obtained his AB from Ateneo de Manila (Literature: English) and master's degree in Creative Writing from the University of the Philippines-Diliman. He teaches with the Departments of English and Fine Arts of Ateneo de Manila University as assistant professor. Formerly a lifestyle writer for the *Philippine Star*, he contributes occasionally to the theater section of *The Philippine Daily Inquirer*. He is at work on his first collection of short stories.

Taga-proseso ng imahen at salita si **Tilde (A. Regalado Acuña)**. Guro at gradwadong mag-aaral ng Araling Pilipino sa Departamento ng Filipino at Panitikan ng Pilipinas, Unibersidad ng Pilipinas. Naging fellow at awardee para sa ilang akdang malikhain at kritikal. Nailathala ang mga gawa sa *Kritika Kultura*, *Humanities Diliman*, *Ani*, *Pingkian* at sa iba pang mga dyornal, antolohiya, at zine. "Materials, for Preposterity" ang kolum niya sa *Davao Today*.

Bernardo O. Aguay Jr. aka Buboy Aguay is a contemporary published Bikolano Writer. He published his first book of Bikol poems *Gibsaw sa Salakab* in 2008 and won Third Prize in Carlos Palanca Memorial Awards for Literature in 2011 with his entry *Posporo* (Dulang May Isang Yugto). His seven Filipino poems were published in the UP Likhain Journal 10. Currently, Aguay is a recipient of NCCA Writer's Prize for Drama-Bikol Category. He was also a fellow in the 57th UP National Writers Workshop held in Baguio City on April 1-8, 2018.

Aguay's works also won titles in the Bikol Film industry initiated by the Peñafrancia Short Film Festival where his scripts "Sakay: Andas sa Barotong Papel" (2013) and "Simong Lawog" (2015) were named Best Picture and Second Best Picture, respectively.

Si **Mark Angeles** ay naging writer-in-residence sa International Writing Program ng University of Iowa, USA noong 2013. Dating vice president for Luzon ng College Editors Guild of the Philippines. Siya ay kasalukuyang columnist ng *Pinoy Weekly*, literary editor ng *bulatlat.com*, at features contributor ng *GMA News Online*.

Hinirang bilang Makata ng Taon 2018, si **Christian Benitez** ay nagtapos ng AB-MA Panitikang Filipino sa Pamantasang Ateneo de Manila, kung saan siya kasalukuyang nagtuturo ng panitikan at kritisismo. Nailathala ang kanyang mga akda sa *softblow*, *Diagram*, *Kritika Kultura*, at iba pang mga dyornal sa loob at labas ng bansa. Nakatira siya sa Rizal.

Si **Emmanuel Jayson V. Bolata** ay kasalukuyang mag-aaral ng BA History sa UP Diliman. Nakapagbahagi na siya ng mga papel-pananaliksik sa iba't ibang pampamantasan, pambansa, at pandaigdigang kumperensiya tulad ng CSSP Undergraduate Conference, Philippine-Spanish Friendship Conference, at International Conference on Cordillera Studies. Ilan sa mga interes ng kaniyang pananaliksik ay kasaysayan ng panitikang pambata, kasaysayang panlipunan, at digital humanities. Mababasa ang ilan sa kaniyang mga nailathala/mailalathala pa lamang na artikulo at katha sa *Sinag*, *Saanman Antolohiya* (inedit ni Jack Alvarez), *Mga Tula mula sa Ibaba* (inedit ni Rommel Bonus), *Saliksik E-Journal*, *Talas Journal*, at *Katipunan Journal*.

Manggagawang pangkultura si **RR Cagalingan** at kasalukuyang abala sa pagtatanghal ng balagtasang kasama ang The Makatas. Nakatira siya sa Lungsod Quezon.

Thomas David Chaves is an assistant professor with the Department of English and Comparative Literature at the University of the Philippines in Diliman. A medical anthropologist by background (MA Mahidol University, Bangkok), he is currently completing an MA in Creative Writing (Poetry) at the UP. He has taught in several Asian countries including China and Vietnam, where his writing career started. His short stories have won the Palanca and Nick Joaquin Awards. Last year, he won the first Gemino Abad Prize for poetry. He published his first story collection in China in 2010.

Si **Paul Rico de Lara** ay taga-Malabon at kasalukuyang nagtatrabaho sa isang planta ng salamin sa Bulakan bilang isang glass cutter.

Si **Julian dela Cerna** ay nag-aaral ng MA Araling Pilipino sa Unibersidad ng Pilipinas, Diliman, at nagtatrabaho bilang editor sa Ateneo University Press. Naging fellow siya sa mga palihan tulad ng Kritika: National Workshop on Art and Cultural Criticism at Ateneo de Manila National Writers Workshop. Tubong Davao, kasalukuyan siyang naninirahan sa Lungsod ng Quezon.

Rodrigo Dela Peña Jr. is the author of *Aria and Trumpet Flourish* (Math Paper Press, Singapore), as well as the chapbooks *Requiem* and *Hymnal* (Vagabond Press, Australia). His poems have been published in *Likhaan*, *Kritika Kultura*, *Banwa*, and other journals and anthologies. He has received prizes from the Palanca Awards, Kokoy Guevara Poetry Competition, and the British Council, among others. He has been based in Singapore since 2011.

Eljay Castro Deldoc, a native of Hagonoy, Bulacan, earned his degree in Communication Arts from the University of the Philippines Los Baños. His most notable original plays are *Ang Goldfish ni Prof. Dimaandal*, *Si Maria Isabella at ang Guryon ng mga Tala*, *Ganito ang Pinangarap Kong Kasal*, *Kasaray Duma: Mga Supling ng Sigwa*, and *Pilipinas Kong Mahal with All the Overcoat*. He also penned stage adaptations of Filipino novels, namely *Para Kay B*, *Ang Favorite Book ni Jude*, and *Ligo na U, Lapit na Me: The Musical*. He has been a fellow of Cordillera Creative Writing Workshop, the 14th Iyas National Writers Workshop, and the 15th Ricky Lee Scriptwriting Workshop. Eljay is a member of the Writers Bloc and The Quiapo Collective. He is also the artistic director of Tabsing Kolektib, a Manila- and UPLB-based theater company. Read some of his works at <https://deldoctrines.wordpress.com/>.

Si **Rowena P. Festin** ay editor, tagasalin, makata, kuwentista, guro, at mananaliksik. Ang kanyang mga tula at maikling kuwento ay nagkamit ng mga pagkilala sa Palanca Awards, Gawad Galian, at Gantimpalang Ani. Kinilala rin siyang Makata ng Taon ng Komisyon sa Wikang Filipino. Ang kanyang aklat na *Banayad* ay kinilala ng National Book Development Board at Manila Critics Circle bilang pinakamahasay na aklat ng mga tula sa Filipino noong 2017. Ang kanyang mga tula, maikling kuwento, at mga kritikal na sanaysay tungkol sa panitikan at kulturang Pilipino ay nailathala sa mga lokal at internasyonal na dyornal at antolohiya. Siya ay tubong San Jose sa Occidental Mindoro at sa kasalukuyan ay guro ng Filipino sa Pamantasan ng Pilipinas – Clark, Pampanga.

J. Neil C. Garcia teaches creative writing and comparative literature at the University of the Philippines, Diliman, where he serves as Director of the university press and a Fellow for Poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism. Between 1994 and 2014, he coedited the famous *Ladlad* series of Philippine gay writing. Other important anthologies that he edited are *Aura: The Gay Theme in Philippine Fiction in English*, published in 2012, and *Bright Sign, Bright Age: Critical Essays in Philippines Studies*, published in 2017. He is the director for the Philippines of Project GlobalGRACE: Global Gender and Cultures of Equality, a worldwide research and arts consortium sponsored by the Research Councils of the United Kingdom and Goldsmiths, University of London. He is currently at work on *Likha*, his seventh poetry book.

Ino Habana graduated with a bachelor's degree in Literature, from the Ateneo de Manila University. He has attended several writing workshops, including the Silliman National Writers Workshop in Dumaguete. Upon graduation, he received the Loyola

Schools Award for the Arts in Creative Writing. He then spent a year in China, at the Beijing Language and Culture University.

Ino writes fiction, poetry, and scripts for both theater and TV. His works have been published in the *Philippines Free Press*, and have been staged by Repertory Philippines and UP Dulaang Laboratoryo. A TV show he wrote was recently shown on *GMA News TV*.

Cristina Pantoja Hidalgo has published more than forty books, including two novels, 5 collections of short stories and tales, thirteen collections of nonfiction, and five books of critical commentary; and has received several awards for literature and education. She has served as Director of the UP Creative Writing Center, the UP Press, and the UST Publishing House. She was also Vice President for Legal Affairs of the UP System. At present she is a UP Professor Emeritus, and Director of the UST Center for Creative Writing and Literary Studies. She teaches graduate creative writing and literature courses in UST and UP.

Kilalang manunulat at iskolar ng kultura at panitikan, si **Bienvenido Lumbera** ay ipinanganak noong Abril 11, 1932 sa Lipa, Batangas. Nag-aral sa Unibersidad de Santo Tomas noong 1950 at sa Indiana University noong 1967. Naging propesor din siya sa Osaka University at University of Hawaii sa Manoa, gayundin sa iba't ibang unibersidad sa bansa.

Hindi matatawaran ang kontribusyon ni Bien sa larangan ng sining at panitikan. Nakapaglimbag na siya ng mga panandang-bato na antolohiya, nakapagsulat ng iba't ibang dula tulad ng *Tales of the Manuvu*, *Nasa Puso ang Amerika* at *Hibik at Himagsik nina Victoria Laktaw*. Pinarangalan siya bilang Pambansang Alagad sa Sining at nagkamit na rin ng gawad mula sa Ramon Magsaysay Awards para sa Pamamahayag.

Alfonso Manalastas is an advertising copywriter, a published opinion contributor, and a touring spoken word artist who has performed in more than ten major cities in the country. He took up Computer Animation in Father Saturnino Urios University, Butuan City, where he spent most of his collegiate life as a competitive debater. He has since transitioned to spoken word where he writes and performs pieces often revolving around sociopolitical themes, tackling issues on gender equality, mental health, and historical revisionism—all of which he vocally discusses in his social media platforms. He was invited to speak as a part of TEDxRoxasSt in Davao City where he talked about the role of patriarchal notions in rape culture aptly titled “The Whimsical Male Confusion Behind Consent.” He wrote his first poem, a piece dedicated to his mother, when he was twelve years old.

Si **Michael Rey S. Orlino** ay nagtapos ng BS ECE sa Ateneo de Manila University noong 2012 at MS Engineering Management sa University of South Australia nitong

2016. Nagsimula ang kanyang pagmamahal sa panitikan noong hay-iskul pa. Ilan sa mga tula niya ay nailimbag sa *Heights, Matanglawin*, at mga antolohiya ng Kataga. Nagawaran din siya ng Loyola School Awards for the Arts noong 2012 at naging fellow sa Unang Palihang Rogelio Sicat at Ateneo-Heights Writers Workshop. Siya ay kasalukuyang miyembro ng KATAGA-Online.

Kid Orit is currently the president of the Cavite Young Writers Association, Inc. (CYWA), a group founded by aspiring writers in Cavite to help themselves and other young writers in the province to hone their craft. He obtained his AB Communication Arts degree at the University of Santo Tomas. He is an active LIRA member, who regularly performs for the group's monthly poetry reading, LIRAHAN. He is also part of The Makátas, a group of LIRA members who performs Balagtas. A collection of his poems in Filipino, "Para kay P", won the first prize at the Maningning Miclat Poetry Competition 2017. He does freelance jobs in events, design, and writing.

Sandra Nicole Roldan is author of the forthcoming *At The School Gate* (Bookmark, 2018) and a PhD Media and Communication candidate at RMIT University in Melbourne, Australia, through the PRS Asia program. Her fiction and nonfiction have appeared most recently in *Storytelling ASIA*, *High Chair*, *Kritika Kultura*, *Mondo Marcos*, *Motherhood Statements*, and other publications. She was awarded a 2016 workshop fellowship at Seoul Art Space, a 2007 Philippines Free Press award, and a 2006 LTI Korea writing residency. She is Assistant Professor at the University of the Philippines Diliman where she teaches creative writing and literature. Sandra is working on her first essay and story collections, and is collaborating on an oral history project with fellow martial law babies. She lives in Cubao, Quezon City, with her husband and two dogs.

Lakan Umali graduated with a BA in Anthropology from the University of the Philippines-Diliman, and is pursuing graduate studies in the same university. His works have been published in *SOFTBLOW*, *Kritika Kultura*, and *Lontar: The Journal of Southeast Asian Speculative Fiction*. He is currently teaching at the University of the Philippines Mindanao.

Si **Randy Valiente** ay manunulat at dibuhista sa komiks. Nagsimula sa Graphic Arts Services, Inc. at Atlas Publications noon dekada '90 hanggang sa maging dibuhista sa Amerika at makagawa ng mga komiks na *Army of Darkness*, *Vampirella* at *Twilight Zone*. Nakatanggap na rin siya ng ilang parangal sa literatura kabilang ang 2017 NCCA Writers' Prize sa kanyang sanaysay na "Pambalot ng Tinapa at Iba Pang Maaring Gawin sa Komiks ng Pilipino." Ang likha niyang *Wala Nang Tao sa Maynila* ang nagkamit ng unang parangal sa Comicon Asia 2018.

Dayang Yraola received her Bachelor of Arts degree in Philippine Studies and Master of Arts degree in Museum Studies from the University of the Philippines. She is a PhD candidate in Cultural Studies at the Lingnan University in Hong Kong. Dayang was the former Archive and Collections Manager of the UP Center for Ethnomusicology. At present, she is Assistant Professor at the College of Fine Arts Theory Department and at the College of Music Department of Musicology in UP Diliman. Her independent curatorial practice is focused on process-based art projects. She is the founder and lead curator of Project Glocal and Composite. For creative writing, Dayang was a UP National Writers' Workshop Fellow in 1995 and a recipient of Carlos Palanca Memorial Award for Literature in 2014.

Vincen Gregory Yu obtained his Doctor of Medicine from the University of the Philippines-Philippine General Hospital under the seven-year Intarmed program. He was fellow for fiction in the 56th Silliman University National Writers Workshop and the 2nd International Writing Program Alumni Writers Workshop, as well as fellow for poetry in the 2018 University of Santo Tomas National Writers' Workshop. His poems and short stories have appeared in *Philippines Graphic, Maximum Volume: Best New Philippine Fiction 2*, and *Fantasy: Fiction for Young Adults*, and in various publications across the United States, the United Kingdom, Hong Kong, and Singapore. Since 2012, he has been a contributing theater reviewer for the *Philippine Daily Inquirer*, and since 2015, has been part of the jury for the Philstage Gawad Buhay Awards for the Performing Arts. Visit him at vincengregorii.blogspot.com.

ABOUT THE COVER ARTISTS

Si **R. Jordan P. Santos** ay isa sa mga kasalukuyang Art Director ng Anvil Publishing. ♥ pa rin niya ang libro.

Manuel "Manix" Abrera is the author of the daily comic strip Kikomachine in the *Philippine Daily Inquirer*, and the weekly webcomic News Hardcore in GMA News Online. He currently has seventeen published books, and has won the national Book Awards for his wordless graphic novel *14*, and comics compilation *News Hardcore*. More of his works can be found at manix-abrera.com.

ABOUT THE EDITORS

Si **Eugene Y. Evasco**, ang issue editor, ay manunulat, editor, tagasalin, at iskolar ng mga aklat pambata. Kasalukuyan siyang propesor ng Malikhaing Pagsulat sa Kolehiyo ng Arte at Literatura ng Unibersidad ng Pilipinas sa Diliman. Siya ang may-akda ng mga premyadong aklat na *Ang Nag-iisa at Natatanging si Onyok* (Lampara), *Anina ng mga Alon* (Adarna), *Ang Sampung Bukitkit* (Vibal), *Mga Pilat sa Pilak: Mga Personal na Sanaysay* (UST Publishing House), at *May Tiyanak sa Loob ng Aking Bag*:

Mga Tulang Pambata (Anvil). Isinalin niya sa Filipino ng *Charlotte's Web* ni E. B. White. Nagwagi siya noong 2014 ng UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat). Naging bahagi siya sa Hall of Fame ng Carlos Palanca Award for Literature noong 2009 at kasakuluyang Fellow ng UP Likhaan: Institute of Creative Writing. Naging Research Fellow siya sa International Youth Library sa Munich, Germany noong 2016.

Mahigit tatlong taon na siyang kolumnista sa *Lidayway*, ang pinakamatandang magasin sa wikang Filipino.

Associate editor **Cyan Abad-Jugo** took her master's in Children's Literature at Simmons College, Boston, and her PhD in English Studies: Creative Writing and Anglo-American Literature at UP Diliman. Her books include: *Father and Daughter* (with Gémino Abad), *Sweet Summer and Other Stories*, *Leaf and Shadow*, and *Salingkit: A 1986 Diary*. She edited an anthology with Rica Bolipata-Santos called *Motherhood Statements* (Anvil, 2013) and an anthology for young adults called *Friend Zones* (Ateneo Press, 2016). She also wrote four chapter books for children: *Yaya Maya and the White King*, *The Earth-healers*, *Letters From Crispin*, and *The Looking-Glass Tree* (Anvil, 2016). She teaches Literature, Great Books, and Creative Writing at the Ateneo de Manila University.

Si **Chuckberry J. Pascual**, ang associate editor, ay nagtapos ng PhD Malikhaing Pagsulat sa UP Diliman. Siya ang awtor ng *Kumpisal: mga kuwento* (UST Publishing House, 2015), *Pagpasok sa Eksena: Ang Sinehan sa Panitikan at Pag-aaral ng Piling Sinehan sa Recto* (UP Press, 2016), *Ang Nawawala* (Visprint, 2017), at *Ang Tagalabas sa Panitikan* (UST Publishing House, 2018). Nagtuturo siya ng Panitikan at Malikhaing Pagsulat sa UST, nagsisilbing Resident Fellow ng UST Center for Creative Writing and Literary Studies, at Research Fellow ng UST Research Center for Culture, Arts and Humanities.

Managing editor **Isa Lorenzo's** fiction has been published in *Outpouring: Typhoon Yolanda Relief Anthology*, the W&N website, and is forthcoming in *MAXIMUM VOLUME: Best New Philippine Fiction 3*. She has an MA in Creative Writing (Prose Fiction) from the University of East Anglia, where she was awarded the Malcolm Bradbury Memorial Bursary and won the UEA Orion Short Story Prize. She has attended national writing workshops in Silliman and Iligan. Isa works as a senior editor. She climbs mountains whenever she can.