



Si **Ryan Cezar O. Alcarde** ay mag-aaral mula sa Unibersidad ng Pilipinas-Diliman. Naniniwala siyang ang tula tulad ng tinapay ay para sa lahat.

Rodrigo Dela Peña, Jr. is the author of *Aria and Trumpet Flourish* (Math Paper Press, Singapore), as well as the chapbooks *Requiem* and *Hymnal* (Vagabond Press, Australia). His poems have been published in *Likhaan*, *Kritika Kultura*, *Tomas*, *Banwa*, and other journals and anthologies. He has received prizes from the Carlos Palanca Memorial Awards for Literature, Kokoy Guevara Poetry Competition, British Council, among others. He has been based in Singapore since 2011.

Glenn Diaz's first book *The Quiet Ones* (Ateneo Press) won the Palanca Grand Prize and Philippine National Book Award. His work, including short fiction, poetry, and criticism, has been published in the US, Australia, Hong Kong, Singapore, Malaysia, and the Philippines. He is a recipient of the Literary Residency at Sangam House in Bangalore, India, among other fellowships. He is currently pursuing doctoral studies at the University of Adelaide, where he is at work on his second book.



Kasalukuyang nagtuturo si **Abner Dormiendo** sa isang pribadong paaralan sa Pasig, at tinatapos ang MFA Creative Writing sa De La Salle University. Mababasa ang iba pa niyang mga akda sa *Likhaan 11*, *High Chair*, *Cha*, at *Heights*. Sa Antipolo siya kasalukuyang nagsusulat.

Nagtuturo si **Emmanuel V. Dumlao** ng panitikan at malikhaing pagsulat sa Unibersidad ng Pilipinas Los Baños at nagtapos ng doktorado sa Filipino: Malikhaing Pagsulat sa Unibersidad ng Pilipinas Diliman. Miyembro siya ng National Executive Board ng All UP Academic Employees Union (AUPAEU) at Education and Research Head naman sa balangay nito sa UP Los Baños.

A Filipino American, **Jen Mutia Eusebio** was born and raised in the state of Maryland. She studied writing at the University of Michigan, Ann Arbor, as an undergraduate, received her MFA from Emerson College in Boston, and is an alumna of the Bread Loaf Writers' Conference. She has worked in Japan as an educator, translator, and civil servant, and is currently pursuing her PhD in Creative Writing at the University of the Philippines, Diliman.

Israfel Fagela is a lawyer practicing out of Makati City. His poetry and short stories have appeared in *Likhaan*, *Caracoa*, *Philippines Free Press*, and other magazines and anthologies. He is also a singer-songwriter who performs under the name Easy.

Nagtapos si **Bayani Macatiag Gabriel** ng BSBA-Financial Management sa Tarlac State University (2014). Unang naging Trainee (2010-2011) hanggang maging Punong Patnugot (2013-2014) sa *The Blaze*, opisyal na pahayagang-pangkolehiyo ng Kolehiyo ng Pangangalakal at Pagtutuos sa TSU. Naging fellow sa Angono National Writers Workshop (2019); UST National Writers Workshop (2018); at Pamiyabe, Regional Creative Writing Workshop sa tatlong magkakasundo na taon (2012, 2013, at 2014). Nagkamit ng parangal sa Gawad Digmaang Rosas ng Holy Angel University (2017); Saranggola Blog Awards (2017); at Gawad Emman Lacaba, Luzon-wide literary competition ng College Editors Guild of the Philippines (CEGP) (2012). Nailathala na sa *Liwayway Magazine* at *Bannawag Magazine* ang ilan sa kaniyang mga akda. May akda ng zine na *Barubal* (2018). Co-editor ng *Punla*, *Tula ng mga Papausbong na Makata* (Hinabing Salita Publishing House, 2017). Sa Kasalukuyan ay iniipon niya ang ilang akda ng mga kabataang manunulat sa Tarlac upang ilabas bilang antolohiya. Siya ang publisher ng Hinabing Salita Publishing House at tagapagtatag ng SaManTa o Samahan ng mga Manunulat sa Tarlac.

Ma. Doreen Evita L. Garcia is a graduate of the University of Santo Tomas Faculty of Arts and Letters. While taking up literature, she joined writing workshops sponsored by the Varsitarian, Center for Creative Writing and Literary Studies, and UST Literary Society. She also contributed literary works to The Flame's *Dapitan*. In 2017, she briefly studied at the Université Catholique de Lille in Lille, France. Recently, she became a fellow in the 2019 UST National Writers' Workshop. This is her first time to submit works to UP *Likhaan*.

Sigrid Marianne Gayangos was born and raised in Zamboanga City. Her works have been anthologized in *Mindanao Odysseys: A Collection of Travel Essays, Fantasy: Fiction for Young Adults, Maximum Volume: Best New Philippine Fiction 3, Philippine Speculative Fiction 12, Cha: An Asian Literary Journal and Best Small Fictions 2019*, among other places. She is currently working on her first collection of short stories.

Christine V. Lao teaches literature and creative writing at the University of the Philippines Diliman, where she obtained degrees in law and creative writing. Her poems have appeared in *Kritika Kultura*.

Si **Perry C. Mangilaya** ay tubong Bagacay, Ibajay, Aklan. Isang multilingual at award-winning writer. Nakapaglathala na ng pitong nobela, ang *Silang mga Tumandok sa Isla, Ahas, Anino ng Paraiso, Pintig, May Isang Ahas, Sa Mundong Iyon, May Dalawang Lihim* at mahigit isandaang maikling kuwento. Editor ng *Liwayway* magasin sa Manila Bulletin Pub. Corp. At sa ilalim ng kaniyang pamamatnugot, pinagkalooban ng Gawad Pagkilala ang *Liwayway* mula sa NCCA, GEMS bilang Natatanging Hiyas ng Sining at Panulat at 17th GAWAD TANGLAW bilang Best Magazine. Nagkamit ng mga parangal mula sa Palanca Awards, PBBY-Salanga Writer's Prize, GAWAD Komisyon (KWF) at United Nation-MDGs (NCCA). Ang iba pa niyang mga akdang kuwentong pambata, tula, sanaysay, artikulo, kolum, dagli, at iba pang mga lathalain ay pawang nalathala sa mga prestihiyoso at pangunahing mga magasin, pahayagan, dyornal, aklat-antolohiya at teksbuk. Nakatakda na ring lalabas ang kanyang librong *Kaway ng Hinala*, isang nobela. Isa rin siyang book editor at naging language reviewer ng teksbuk ng DepEd K-12 program.

Maricris D. Martin lives in Quezon City with her husband and five cats.

Si **Amado Anthony "Arlo" G. Mendoza III** ay kasalukuyang nagtuturo ng mga kurso sa panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan

ng Pilipinas, UP Diliman. Inilabas nitong taon ang kaniyang nobelang *Aklat ng mga Naiwan*, ang unang tomo sa binubuong “Trilohiyang Reaksyonaryo.”

Isang propesor sa pribadong paaralang pang-kolehiyo si **Francisco Arias Monteseña**. Nakatira sa Angono Rizal. Produkto ang sumulat ng maraming National Writers Workshop kabilang ang 8th USTNWW, 8th ANWW, 2nd UP Performance Poetry Workshop, Ika-limang Palihang Rogelio Sicat, 55th UPNWW at 3rd NEPEWW. Nahasa lalo ang pagsusulat sa LIRA, o Linangan sa Imahen, Retorika, at Anyo. Kasapi ng Tres-Siete Poetry Society. Inilunsad ng NCCA at AILAP ang unang koleksiyon niya ng mga tula ang *Pagluluno* na kabilang sa UBOD New Authors Series II. Nakatanggap ng mga parangal mula sa Komisyon sa Wikang Filipino at Talaang Ginto–Gawad Collantes, Tulaan sa Facebook, AWIT Foundation, at CANVAS Phils.

Kristine Ong Muslim is the author of nine books, including the short story collections *Age of Blight* (Unnamed Press, 2016), *Butterfly Dream* (Snuggly Books, 2016), and *The Drone Outside* (Eibonvale Press, 2017), as well as the poetry collections *Lifeboat* (University of Santo Tomas Publishing House, 2015), *Meditations of a Beast* (Cornerstone Press, 2016), and *Black Arcadia* (University of the Philippines Press, 2017). She is co-editor of two anthologies—the British Fantasy Award-winning *People of Colo(u)r Destroy Science Fiction* (with Nalo Hopkinson) and *Sigwa: Climate Fiction Anthology from the Philippines* (with Paolo Enrico Melendez). Her short stories have appeared in *Conjunctions*, *Dazed*, *The Cincinnati Review*, *Tin House*, and *World Literature Today*. She grew up and continues to live in a rural town in southern Philippines.

Reil Benedict Obinque is a calculus teacher in Ateneo de Davao Senior High School. He has been a fellow to the Silliman National Writers Workshop, Iligan National Writers Workshop, and Davao Writers Workshop. Some of his works have appeared in *Dagmay*, *The Philippines Graphic*, *Manila Times*, and the *Brown Orient*.

Si **Chuckberry J. Pascual** ay nagtapos ng PhD Malikhaing Pagsulat sa UP Diliman. Nagtuturo siya sa UST Faculty of Arts and Letters at nagsisilbing Resident Fellow sa UST Center for Creative Writing and Literary Studies, at Research Fellow sa UST Research Center for Culture, Arts and Humanities.

Nagtapos ng Bastilyer ng Artes sa Filipinolohiya sa Politeknikong Unibersidad ng Pilipinas, at kasalukuyang isinusulat ang kanyang tesis para sa Masteral na

Digri sa Filipino (Malikhaing Pagsulat) sa Unibersidad ng Pilipinas, Diliman, si **Mark Anthony S. Salvador** ay kasalukuyang guro sa Filipino sa Pamantasan ng Lungsod ng Maynila. Mababasa ang kanyang mga akda sa mga teksbuk ng seryeng *Baybayin*, sa *Tomas* journal ng UST, magasing *Liwayway*, antolohiyang *Resbak*, antolohiyang *Pylon* ng PUP, at *Kawing* journal ng Pambansang Samahan sa Linggwistika at Literaturang Filipino. Nakatira si Macky sa Valenzuela. Mahilig siyang maglakad, umakyat sa bundok at magkape. Kasalukuyan siyang nag-aaral magsulat ng kuwentong pambata.

E. San Juan, Jr. is emeritus professor of English, Ethnic Studies and Comparative Literature, University of Connecticut, and was Visiting Professor of English, UP last Jan-March 2018. He is the author of *Carlos Bulosan: Revolutionary Filipino Writer in the US* (New York: Peter Lang 2018), *Bakas Alingawngaw* (Ateneo University Press 2019) and *Kontra-Modernidad* (University of the Philippines Press 2019). He was formerly president of the U.P. Writers Club (1958-59), editor of the *Literary Apprentice*, and graduated AB, magna cum laude, UP in 1958.

Si **Mubarak M. Tahir** ay isang manunulat na Moro-Maguindanaoan mula sa Datu Piang, Maguindanao. Ang kanyang mga maikling kuwento, sanaysay, at tula ay lagi nang sumasalamin sa kultura ng mga Bangsamoro. Kasalukuyan siyang nagtuturo sa Mindanao State University, Lungsod ng Heneral Santos.

Si **M. J. Cagumbay Tumamac** ay isang manunulat at tagapagsulong ng pagbabasa mula sa katimugang Mindanao.

Maria Amparo Warren, or Pipay, graduated from the University of the Philippines Diliman's Master of Arts in Creative Writing program. She was a co-recipient of the UP Institute of Creative Writing's inaugural Likhaan Foundation Scholarship. For her works, Pipay has won prizes at UP's Amelia Lapeña-Bonifacio Literary Contest and the *Philippine Graphic's* Nick Joaquin Literary Awards, and she is a three-time winner at the Don Carlos Palanca Memorial Awards for Literature.

After spending some time in the local music scene, in a publishing house, and in the PR departments of government agencies, Pipay now works for a respected SEO company in San Fernando, Pampanga. She also teaches creative writing classes part-time at Ateneo de Manila University.



Vincen Gregory Yu obtained his Doctor of Medicine from the University of the Philippines-Philippine General Hospital under the seven-year Intarmed program. He was a fellow in the 56th Silliman University National Writers Workshop, 2nd International Writing Program Alumni Writers Workshop, and 2018 University of Santo Tomas National Writers Workshop. His literary works have been published in the United States, United Kingdom, Singapore, Hong Kong, and the Philippines; and have won the Nick Joaquin Literary Award, Maningning Miclat Poetry Award, and Carlos Palanca Memorial Award for Literature. He is a resident theater reviewer of the *Philippine Daily Inquirer* and co-chairman of the jury for the Philstage Gawad Buhay Awards for the Performing Arts. He is currently a research assistant at the Ateneo de Manila University Development Studies Program.

ABOUT THE BOOK DESIGNER

R. Jordan P. Santos is an Art Director at Anvil Publishing. He likes cats, books, and sadly, corny jokes.

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