

Ang issue editor na si **Vladimeir B. Gonzales** ay Assistant Professor sa Unibersidad ng Pilipinas, kung saan siya nagtuturo ng malikhaing pagsulat, panitikan, at kulturang popular. Naging writing fellow siya para sa mga pambansang palihan (UP noong 2002 at 2009, Iyas noong 2005, Iligan noong 2005), at kasalukuyang writing fellow sa UP Institute of Creative Writing. Nakapaglimbag siya ng dalawang libro sa Milflores Publishing House—*Isang Napakalaking Kaastigan* at *A-side/B-side: ang mga Piso sa Jukebox ng Buhay Mo*. Inilimbag naman ng University of the Philippines Press ang kanyang mga librong *Lab: mga Adaptasyon at iba pang Laro para sa mga Klaseng Panlaboratoryo* (2018) at *Mga Tala ng Isang Superfan: Fan Poetry at Fan Fiction* (2019). Kasama siyang nagsulat para sa *Rizal X* ng Dulaang UP noong 2011, at isinalin ang mga sumusunod na dula: *Elevator Action* (adaptasyon ng *The Dumb Waiter*, Dulaang Laboratoryo 2012); *Pitong Patibong* (adaptasyon ng *The Seven Deadly Sins of the Bourgeoisie*, Dulaang Laboratoryo 2013), *Adarna* (adaptasyon ng *Ibong Adarna*, Dulaang UP, 2013), *Mal* (mula *The Trojan Women* ni Euripides, Dulaang Laboratoryo 2014; UP Los Baños, 2017), *Meta: mga Aralin sa Pagsasalaysay* (tampok ang mga kuwento ni *Pilandok* at adaptasyon ng *The Unravelling* ni Fin Kennedy, Dulaang Laboratoryo 2016), *Ang Puting Ahas* (salin ng *The White Snake* ni Mary Zimmerman, UP Dulaang Laboratoryo 2016), *Deliryo sa El Niño* (adaptasyon ng *A Midsummer Night's Dream* ni William Shakespeare, De La Salle University Dasmariñas 2016), *Si Pilandok at ang Batang Hindi Makauwi (Tingkala)*, UP Los Baños 2018), at *Ang Pitong Pagaspas ng Adarna* (UP Los Baños 2019). Itinanghal ang orihinal niyang dulang *Si Nelson, ang Nanay, ang Pancit Canton* para sa Short and Sweet Manila Festival (2015), ang *We Choose to Go to the Moon* para sa Fringe Manila International Arts Festival (2016), at ang *Arkanghel sa Maccrotel* bilang bahagi ng paglulunsad ng Nomina Nuda Gallery (2018). Makikita ang kanyang mga sulatin at larawan sa kanyang website na vladgonzales.net.

Associate editor **Anna Felicia C. Sanchez** is the author of *How to Pacify a Distraught Infant: Stories* (2017), published by the UP Press, and *Frog Leap & Other Stories* (2005), a chapbook published under the first NCCA Ubod New Authors Series. A number of her stories have won prizes in the Amelia Lapeña-Bonifacio, Free Press, and Palanca literary awards. As Anna Ishikawa, Sanchez wrote the novellas *Odd Girl Out* (2006), *Glamour Games* (2007), and *Where Your Dreams Come True* (2008). An alumna of the UP, Silliman, and Iligan national writers workshops, she finished her bachelor's and master's degrees in the Department of English and Comparative Literature at the University of the Philippines in Diliman, where she teaches literature and creative writing.



ABOUT THE EDITORS

Associate editor **Pedro Jun Cruz Reyes** is an award-winning Filipino writer. He won his first Palanca in 1973 with his first short story “Isang Lumang Kuwento” (An Old Tale), his first novel *Tutubi, Tutubi Huwag kang Pahuhuli sa Mamang Salbahe* (*Dragonfly, Dragonfly, Do Not Let the Bad Guy Catch You*) was given the Grand Prize for the Novel Category (Co-Winner) of the Palanca Awards in 1983. His First Book, a collection of his award winning short-stories, *Utos ng Hari at Iba Pang Kuwento* (*The King’s Behest and Other Stories*) won the National Book Award for Fiction (1983). He would receive the same Award with *Tutubi, Tutubi, ‘Wag Kang Magpahuli sa Mamang Salbahe* (*Dragonfly, Dragonfly, Don’t Let Yourself Be Caught by the Savage Man*) and *Etsa-Puwersa*, in 1987 and 2001 respectively. “Amang,” as he is called by his many mentees, is also a sculptor, filmmaker and painter that has mounted six one-man-shows.

Ang managing editor na si **Deidre R. Morales** ay nagtapos ng BA Araling Pilipino (Philippine Studies) sa Unibersidad ng Pilipinas-Diliman. Kinukuha naman niya ang kanyang masterado sa Language and Literature sa De La Salle University-Manila. Kasalukuyan siyang instruktur sa Departamento ng Filipino at Panitikang Pilipino sa Unibersidad ng Pilipinas-Diliman. Bukod sa pagtuturo sa kolehiyo, nagsisilbi rin siya bilang review coach sa mga kukuha ng Licensure Examination for Teachers (LET). Isa rin siya sa mga content developer para sa Láwas ng Adarna House, isang programa sa pagtuturo ng Filipino sa mga mag-aaral ng hay-iskul.

