

The Lorenzo Project Questionnaire

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NOTE TO PARTICIPANTS

Thank you for your invaluable contribution to the Lorenzo Project. As part of the debriefing process, kindly fill out the following questionnaire to the best of your recollection. This document will be part of the completed project report and will be archived with earlier transcribed interviews conducted for all participants.

PART ONE

1. Choose which profession is closest to your occupation when you agreed to participate in the Project:
 - Accountant
 - Engineer
 - Entrepreneur
 - Graduate Student
 - Mathematician
 - Military
 - Musician
 - Psychologist

2. When did you agree to participate in the Project?
 - February 1972
 - March 1972
 - April 1972
 - May 1972
 - June 1972

3. Which word best describes your views on the paranormal before you agreed to participate in the Project?
 - Closed
 - Dubious
 - Skeptical

4. What was the primary motivation for you to agree to participate in the Project?
 - To avail of participant's allowances and benefits
 - To debunk presumptively paranormal events commonly described as extrasensory perception and psychic phenomena
 - To enjoy social opportunities afforded by the Project
 - To explore presumptively paranormal events commonly described as extrasensory perception and psychic phenomena

PART TWO

1. The participants voted to name the ghost “Lorenzo.” Other possible names were “Pedro,” “Tomas,” “Crisanto,” and “Sebastian.” What was the order of priority for the other names that were considered?
 - Lorenzo – Pedro – Crisanto – Tomas – Sebastian
 - Lorenzo – Pedro – Tomas – Crisanto – Sebastian
 - Lorenzo – Tomas – Pedro – Crisanto – Sebastian
 - Lorenzo – Tomas – Crisanto – Pedro – Sebastian

2. Prioritize the initial historical points agreed upon by the participants concerning Lorenzo.
 - a) Lived during the late 1700s
 - b) Lived in the time of Diego and Gabriela Silang
 - c) Was the second son of a *mestizo* hacienhero
 - d) Enjoyed poetry and music
 - e) Associated with the Royal Society of Friends of the Country
 - a b c d e
 - a c d b e
 - b a d c e
 - c a b e d
 - c d a b e

3. The participants agreed that Lorenzo was married to a woman named Elena. Prioritize Elena’s characteristics.
 - a) Eldest daughter of a powerful hacienhero in Ilocos
 - b) Fair-skinned
 - c) Pious Catholic
 - d) Distant
 - e) Tall
 - a b c d e
 - c b e d a
 - c e a d b
 - d b c e a
 - e c a b c

PART THREE

1. One day while _____, Lorenzo came across a strange encampment of itinerant traders.
 - returning home from a festival in Ilocos
 - investigating the source of a campfire
 - out on a walk composing poetry
 - returning home from church service
 - riding on the boundaries of his land

2. Lorenzo saw Juana. Prioritize her characteristics.
 - a) Beautiful
 - b) Dark-skinned
 - c) Mysterious
 - d) Fine-boned
 - a b c d
 - a b d c
 - c a d b
 - d b a c

3. Lorenzo _____.
 - And Juana fell instantly mutually in love, and she agreed to abandon her vagabond life and live as his lover in hut in a secluded corner of his vast properties
 - Challenged Juana to a game of riddles, won, and asked her to live with him as his secret mistress
 - Feigned a sudden illness and seduced Juana when she took care of him, afterwards offering the distraught woman a secret home in a nearby town
 - Won Juana's trust when he helped a fallen crippled child stand, and after a kiss she ran away with him to live in secret in the stables of his hacienda

4. For some time Lorenzo kept his love-nest secret, but eventually Elena, realizing he was keeping someone else there, found Juana. Elena_____.
- Accused Juana of being possessed by demons
 - Accused Juana of using a devil's familiar to steal her wedding ring, which led to the loss of her husband's affections
 - Accused Juana of using a love potion to turn her husband against her
 - Accused Juana of being a common prostitute
5. Lorenzo was _____ to protest at the trial of Juana, and she was thrown into prison where she was found dead the next day.
- Struck dumb by the speed of events and too cowed by the strength of Elena's anger and conviction
 - Too terrified of the possible retaliation of Elena's father, brothers, and uncles
 - Too concerned about the loss of his societal status and reputation
 - Too frightened of losing his possessions
6. Lorenzo's end
- a) Lorenzo cries
 - b) Lorenzo sinks into a deep despair
 - c) Lorenzo dreams of Juana
 - d) Lorenzo is stricken with remorse that he had not tried to defend Juana
 - e) Lorenzo realizes how much he truly loved Juana
 - f) Lorenzo ingests a fatal poison
- c a e d b f
 - a d b e c f
 - d a e c b f
 - e a c e b f

PART FOUR

1. Keeping in mind that it was essential to the Project's purpose that Lorenzo be a totally fictitious character—not merely a figment of the imagination but possessed of a biography full of historical errors, select which procedures below were performed by the participants in September 1972, with the goal of communicating with Lorenzo's ghost.
 - Attempted to create a collective hallucination of his spirit
 - Began formal weekly sittings in the "Lorenzo" lab room
 - Create a common mental picture of Lorenzo, his environment, and day-to-day activities
 - Discussed Lorenzo's feelings toward Elena
 - Discussed Lorenzo's feelings toward Juana
 - Meditated on Lorenzo's being

2. After months of no results, no communication, no manifestations, and no phenomenon of any kind, how did you personally feel?
 - Foolish
 - It was a waste of time
 - Procedures were wrong
 - Skeptical

3. What was your response to the suggestion that the group change tactics, shifting from an academic atmosphere to one more conducive to a traditional séance session?
 - Foolish
 - Skeptical
 - Hopeful
 - Open

4. Which of the elements of the traditional Spiritualism séance setting did you have the most difficult time adjusting to?
 - Being surrounded by objects from Lorenzo's time period sourced from the University, cooperative museums, and private collections
 - Dim lights
 - Having the group gathered around a table
 - Placing fingers on the table
 - Invoking Lorenzo's spirit to appear

5. Which fits your recollection of the first knock or rap on the table?
 - It was loud and surprising
 - It echoed throughout the room
 - It was distinctive and clear
 - It was so violent that the table itself vibrated
 - The sound was more felt than heard

6. Did you think it was Lorenzo?
 - Yes
 - Yes, but not at first
 - Not sure

7. After the group established standard séance communications (“one rap for yes, two for no”) and began querying the ghost, which best describes your observation?
 - Lorenzo could only answer historical or milieu questions that someone in the group knew
 - Lorenzo could only provide details that were part of his fabricated story
 - Lorenzo would not reply to queries pertaining to small personal details such as his likes or dislikes

8. At this point, the group collectively believed that Lorenzo was a result of the group’s collective unconscious. When did this stance change?
 - When a formal auditory study of the raps and knocks by experts showed a unique sound envelope that could not be reproduced by researchers
 - When the phenomena experienced by the group began to accelerate, producing a wide range of paranormal events that the group was never able to explain scientifically
 - When Lorenzo began to display a distinct personality with strong preferences and views on various subjects
 - When Lorenzo began to whisper

9. How often did Lorenzo whisper in your ear?
 - Once or twice
 - A few times
 - Often

10. If you are comfortable doing so, write down Lorenzo's whispers in the box provided. You may use the back of this sheet of paper if you require more space.

11. Which incident best exemplifies occurrences involving the table?
- In response to questions about Juana, the table violently jumped and slid across the floor
 - In response to questions about Juana, the table tilted onto a single leg and began to spin
 - In response to questions about Juana, the table suddenly lifted completely off the floor and slammed down
12. At this point, all eight Project participants requested assistance from UPSPR to rule out a possible hoaxer in the group. Which participant did you consider, however briefly, as a potential hoaxer (excluding yourself from the options)?
- The Accountant
 - The Engineer
 - The Entrepreneur
 - The Graduate Student
 - The Mathematician
 - The Military Personnel
 - The Musician
 - The Psychologist
13. All of the steps listed below proved ineffective as phenomena associated with Lorenzo continued. Which gave you comfort, however momentary?
- Paper doilies placed on the table, under the fingertips of participants, to foil any attempts by members to make the table move
 - Cameras placed strategically to capture any purposeful attempt to move the table using the participant's knees
 - The agreement to be forthright, honest, and upfront
 - Brighter lights when Lorenzo would permit them

14. Which escalation in phenomena caused you the most disquiet?
- The table jumping about, rocking, and shaking of its own accord
 - The table levitating off the floor
 - Room lights dimming to near darkness and instantly being restored to full brightness when Lorenzo was asked politely to restore them
 - Whirlwinds of cold air blown onto participant's faces
 - The fine cloud of mist hovering over the center of the table
 - Being trapped by the table in a corner of the room
15. Were you personally trapped by the table in a corner of the room?
- Yes, once.
 - Yes, more than once.
 - Almost, but avoided being trapped.

PART FIVE

1. Did you resign from the Project and seek psychological help or stay until it was formally terminated?
- Resigned
 - Stayed
2. After the Project formally ended, did you have difficulty adjusting to regular life after weekly sessions with Lorenzo for five years?
- Yes
 - No
3. If your answer to Question no. 2 is "No," then UPSPR thanks you for your service and cooperation. UPSPR has agreed to publish as final findings that the phenomena observed during the Project is a result of the group's collective unconscious, to be of no scientific interest and therefore to be pursued no further.
4. If your answer to Question no. 2 is "Yes," then kindly proceed to Question no. 5.
5. Lorenzo whispers to me when I _____.

Thank you.