

GÉMINO H. ABAD (1939–), University of the Philippines Professor Emeritus of literature and creative writing, is a poet, fictionist, and literary critic and historian with various honors and awards. In 2009, he received Italy’s Premio Feronia (“Foreign Author Category”) for *Dove le parole non si spezzano* (Roma: Edizioni Ensemble, 2015), later published as a bilingual edition. *Where No Words Break: New Poems and Past* (2014) is his tenth poetry collection, and *Past Mountain Dreaming* (2010), his ninth of critical essays. He has two collections of short stories, *Orion’s Belt* (1996) and *A Makeshift Sun* (2001). He is known also for his three-volume anthology of Filipino poetry in English from 1905 to the 1990s, comprising *Man of Earth* (1989), *A Native Clearing* (1993), and *A Habit of Shores* (1999); and a six-volume anthology of Filipino short stories in English from 1956 to 2008, comprising *Upon Our Own Ground* (2008), *Underground Spirit* (2010), and *Hoard of Thunder* (2012). He obtained his PhD in English at the University of Chicago in 1970, and continues to teach at UP where he has served as secretary of the university, vice-president for academic affairs, and director of the UP Creative Writing Center (now an Institute).

Bernardo O. Aguay Jr., also known as **BUBOY AGUAY**, is a contemporary writer published in Bikolano. His first book of Bikol poems, *Gibshaw sa Salakab*, was published in 2008. In 2011, he won third prize in the Don Carlos Palanca Memorial Awards for Literature for his entry “Posporo” (Dulang May Isang Yugto). Seven of his poems in Filipino were published in the *Likhaan Journal 10*. He was a fellow in the 57th UP National Writers Workshop held in Baguio City on April 1–8, 2018. As of current, Aguay is a recipient of the National Commission for Culture and the Arts’ (NCCA) Writer’s Prize for Drama: Bikol Category.

Aguay’s works have also won accolades in the Bikol film industry, notably in the Peñafrancia Short Film Festival, where his scripts *Sakay: Andas sa Barotong Papel* (2013) and *Simong Lawog* (2015) were named Best Picture and Second Best Picture, respectively.

DEAN FRANCIS ALFAR is an author and advocate of speculative fiction. His books include the novel *Salamanca*; short fiction collections *The Kite of Stars and Other Stories*, *How to Traverse Terra Incognita, East of the Sun and Other Stories*, *A Field Guide to the Roads of Manila and Other Stories*, *Stars in Jars* (with Sage Alfar); and the children’s book *How Rosang Taba Won A Race*. His stories have appeared in many international venues, including *The Year’s Best Fantasy & Horror*, *The Apex Book of World SF*, *Exotic Gothic*, and *The Time Traveler’s Almanac*.

As an anthologist, he is the founder of the *Philippine Speculative Fiction* annuals, and the editor of anthologies including *Horror: Filipino Fiction for Young Adults*, *Science Fiction: Filipino Fiction for Young Adults*, *Fantasy: Filipino Fiction for Young Adults*, *Maximum Volume: Best New Philippine Fiction 1 & 2*, and *Ang Manggagaway at iba pang Kathang-Agham at Pantasya mula sa Gitnang Europa at Pilipinas*, and the graphic novels *Siglo: Freedom* and *Siglo: Passion*.

His awards include ten Don Carlos Palanca Memorial Awards for Literature, the Gintong Aklat, and the Philippines Free Press Award.

Dean lives in Manila with his tango partner, Nikki Alfar, and their daughters.

Tubong Sampaloc, Quezon si **VIJAE ORQUIA ALQUISOLA**. Dati siyang presidente ng College Editors Guild of the Philippines (2008–2010). Ang kanyang tula at tula para sa mga bata ay nakatanggap ng parangal mula sa Don Carlos Palanca Memorial Awards for Literature, at ang kanyang saliksik naman ay kinilala ng Komisyon sa Wikang Filipino (KWF). Noong 2016, naging bahagi siya ng 55th UP National Writers Workshop para sa Tula. Sa kanyang kontribusyon sa larang ng panitikan, kinilala siyang Natatanging Anak ng Sampaloc, Quezon noong 2017 at Gawad Dangal ni Gat Uban ng Mauban, Quezon noong 2018. Kasabay ng kanyang pagtuturo ng panitikan at malikhaing pagsulat sa De La Salle University Manila, tinatapos niya ang kanyang PhD sa Filipino (Panitikan ng Pilipinas) sa UP Diliman. Inilathala ng University of Sto. Tomas Publishing House ang kanyang unang aklat ng tula na pinamagatang *Sa Mga Pansamantala* (2017).

MERLIE M. ALUNAN writes fiction and poetry in both English and Cebuano. Her poetry is collected in five volumes, namely *Hearthstone*, *Sacred Tree* (Anvil, 1993), *Amina among the Angels* (University of the Philippines Press, 1997), *Selected Poems* (UP Press, 2004), *Tales of the Spider Woman* (University of Sto. Tomas Publishing House, 2010), *Pagdakop sa Bulalakaw ug uban pang mga Balak* (Ateneo de Manila University Press, 2013), and *Running with Ghosts* (Ateneo de Naga University Press, 2017). She won in the 35th and 36th National Book Awards, held by the National Book Development Board and the Manila Critics Circle, for the titles *Sa Atong Dila: Introduction to Visayan Literature* (UP Press, 2015) and *Susumaton: Oral Narratives of Leyte* (AdMU Press 2016). Two of her books have been nominated for the 37th National Book Awards this 2018: *Tinalunay Hinugpong nga Panurat ha Winaray* (UP Press, 2017) and *Running with Ghosts* (AdNU Press, 2017). She taught literature at UP Tacloban College until she retired as Professor Emeritus of the University of the Philippines in 2008.

JAIME AN LIM was a fellow of the UP National Writers Workshop in 1974. He finished his AB in English (cum laude) at Mindanao State University in Marawi City; his MA in Creative Writing from Silliman University in Dumaguete City; and his PhD in Comparative Literature from Indiana University in Bloomington, Indiana. He has won literary awards for his fiction, poetry, and essays in various competitions hosted by the Don Carlos Palanca Memorial Awards, the *Philippines Free Press*, *Panorama*, *Home Life*, *Focus Philippines*, and *Asian Student*. He has had several publications to his name, including *Literature and Politics: The Colonial Experience in Nine Philippine Novels* (1993), *Trios* (1998), *Hedonicus* (1998), *Peace Mindanao* (2013), *The Axolotl Colony* (2016), and *Auguries* (2017). He was co-founder of the Iligan National Writers Workshop and was director of the Silliman National Writers Workshop in 2017-2018.

Si **MARK ANGELES** ay naging fellow sa tula sa 53rd UP National Writers Workshop noong 2014. Isang taon bago iyon, naging writer-in-residence siya ng International Writing Program sa University of Iowa, USA. Siya ay kasalukuyang columnist ng *Pinoy Weekly*, literary editor ng *bulatlat.com*, at features contributor ng *GMA News Online*.

GENEVIEVE L. ASENJO is an associate professor of literature and creative writing at the Department of Literature of De La Salle University Manila. She writes in three major Philippine languages as a poet, fictionist, and novelist. She is the author of six books: *taga-uma@manila* (National Commission for Culture and the Arts, 2005), *Pula ang Kulay ng Text Message* (University of San Agustin Press, 2006), *Komposoni Dandansoy* (University of Santo Tomas Publishing House, 2007), *Lumbay ng Dila* (C&E Publishing/DLSU, 2010), *Mabaskog nga Hiligaynon 1* (C&E Publishing, 2013), and *Sa Gihapon, Palangga, ang Uran/Always, Beloved, The Rain* (Ateneo de Naga University Press, 2014). She was an honorary writing fellow in the International Writing Program of the University of Iowa in 2012, and overseas writing fellow in Seoul, South Korea in 2009. She has received awards from the Don Carlos Palanca Memorial Awards for Literature, NCCA, and Komisyon sa Wikang Filipino. She is a founding member of Taftique, Inc. She blogs at <http://balaysugidanun.com>.

ISABELA BANZON was an associate for poetry at the UP Institute of Creative Writing (ICW) and a junior associate for poetry when the ICW was still the Creative Writing Center. She was also a workshop fellow at its UP National Writers Workshop. Currently, she heads the Creative Writing program at UP Diliman.

Si **MAYETTE M. BAYUGA** ay Local Fellow for Fiction ng UP Creative Writing Center noong 1998, at fellow ng 1996 UP Writers Workshop sa Baguio. Naging bahagi rin siya ng First Kumustahan Writers' Seminar noong 2003. Inilathala ng University of the Philippines Press ang kanyang nobelang *Sa Amin, Sa Dagat-dagatang Apoy* noong 2015, at ang kanyang unang koleksiyon ng maikling kuwento, *Virgintarian at Iba Pang Akda*, noong 2002.

Isang premyadong manunulat si **NILES JORDAN BREIS**. Siya ay hinirang na Makata ng Taon 1994 ng Komisyon sa Wikang Filipino–Talaang Ginto, at naging Best Writing Fellow ng UP National Writers Workshop sa Davao noong 1996. Apat na ulit na siyang nagwagi sa Don Carlos Palanca Memorial Awards for Literature, dalawa rito ay kapwa unang gantimpala noon 2003 at 2012, para sa Sanaysay. Nagwagi rin siya bilang Writer of the Year ng 2012 National Commission for Culture and the Arts Premio Arejola matapos manalo sa tula, kuwento, at sanaysay sa wikang Bikol. Siya'y naging Outstanding Albayano (Albay) noong 2016 at muling naging writing fellow sa sanaysay sa 57th UP National Writers Workshop.

VICTORETTE JOY (VJ) CAMPILAN finished her BA Communication Research degree at the University of the Philippines Diliman and her MFA in Creative Writing at De La Salle University Manila. She was first published in UP Diliman's literary journal, *Likhaan*, for her short story "Real Dhaka." The story eventually expanded into her thesis for her MFA and her first novel, *All My Lonely Islands*, which meditates on what it means for Filipino third-culture kids (TCKs) to struggle with a fractured sense of self. The manuscript won the 2015 Grand Prize for the Novel in English at the Don Carlos Palanca Memorial Awards for Literature. The published novel proceeded to win the 2017 Madrigal-Gonzalez Best First Book Award, and is set to be translated into Arabic. She was chosen as a fellow for fiction in the 2018 UP National Writers Workshop.

VJ is a financial journalist and editor by trade, having contributed to the publications of investment institution Standard & Poor's in New York City, business publication *Momentum Media* in Sydney, and Shenzhen-based B2B platform Global Sources.

SHANE CARREON is author of *travelbook* (University of the Philippines Press, 2013) and *Then, Beast* (UP Press, 2017). Ze received the Academy of American Poets Prize, an honorable mention in the Allen Ginsberg Poetry Awards, and prizes in the Don Carlos Palanca Memorial Awards for Literature and the Nick Joaquin

Literary Awards. Hir poems have been consecutively nominated for the Association of Writers & Writing Programs (AWP) Intro Journals Project and, in collaboration with visual artists, exhibited in spaces such as the Cultural Center of the Philippines (CCP). Having completed hir MA in Creative Writing at UP Diliman, ze is currently on a Fulbright Fellowship pursuing a PhD in English at Binghamton University in New York City, with a concentration in creative writing. Ze was a fellow in the 52nd UP National Writers Workshop.

Si **LUNA SICAT CLETO** ay nagtuturo ng malikhaing pagsulat at panitikan sa Unibersidad ng Pilipinas Diliman. Awtor siya ng *Makinilyang Altar* (University of the Philippines Press, 2003) at ng *Mga Prodigal* (Anvil, 2010). Nitong 2018, nailathala niya ang kanyang koleksiyon ng mga tula sa *Bago Mo Ako Ipalaot* (High Chair). Siya rin ang patnugot (katuwang si Rolando B. Tolentino) ng *Sapantaha: Kalipunan ng mga Kuwentong Spekulatibo at Imahinatibo* (UP Press, 2017) at ng *Kapag Sumalupa ang Gunita: Mga Piling Journal Entries ni Rogelio Sicat* (Ateneo de Naga University Press, 2018). Fellow siya ng UP Institute of Creative Writing at kasalukuyang vice head ng literary arts sa National Commission for Culture and the Arts (NCCA).

Si **KRISTIAN SENDON CORDERO** ay naging UP ICW Writing Fellow for Bikol Poetry noong 2003 at UP ICW Writing Fellow for Filipino Poetry noong 2010, at siya'y nagwagi sa Madrigal-Gonzalez Best First Book Award noong 2006 para sa *Mga Tulang Tulala: Piling Tula sa Filipino, Bikol at Rinconada*.

Siya ang awtor ng limang koleksiyon ng mga tula at editor ng ilang mahahalagang antolohiya sa panitikang Bikol. Isa rin siyang masugid na tagasalin at direktor sa pelikula.

Pinagkalooban ng National Book Award ang kanyang huling koleksiyon ng mga tula, *Labi* (Ateneo de Manila University Press, 2013) at *Canticos: Apat na Boses* (University of Sto. Tomas Publishing House, 2013). Isinalin niya ang mga akda nina Rainer Maria Rilke, Franz Kafka, Jorge Luis Borges, at Oscar Wilde sa Bikol at Filipino. Siya'y naging kinatawan ng Filipinas sa 2017 International Writing Program ng University of Iowa, at kasalukuyang artist-in-residence ngayon ng Center for Southeast Asian Studies ng University of Michigan. Siya rin ang katuwang na direktor ng Ateneo de Naga University Press. Nakatakdang ilabas ang una niyang koleksiyon ng mga kuwento/usipon sa Bikol at Filipino, *Ang Kulito ni Santiago*, ng UP Press.

RODRIGO DELA PEÑA JR. is the author of *Aria and Trumpet Flourish* (Math Paper Press, Singapore), as well as the chapbooks *Requiem* and *Hymnal* (Vagabond Press, Australia). His poems have been published in *Likhaan*, *Kritika Kultura*, *Tomas*, and other journals and anthologies. He has received prizes from the Don Carlos Palanca Memorial Awards for Literature, the Kokoy F. Guevara Poetry Competition, and the British Council, among others. Rodrigo was a fellow for poetry in the 2002 UP National Writers Workshop.

Si **ALLAN N. DERAİN** ay manunulat, visual artist, at guro. Siya'y awtor ng mga librong *Iskrabuk* (shortlisted sa Madrigal-Gonzalez First Book Award) at *Banal na Aklat ng mga Kumag* (Don Carlos Palanca Memorial Awards for Literature Grand Prize for the Novel [Filipino], Loyola Schools Outstanding Scholarly Award, Juan C. Laya Prize sa National Book Award, at Reader's Choice Award). Ilalabas ng University of the Philippines Press ang *The Next Great Tagalog Novel at Iba pang mga Kuwento* na pinakabago niyang libro. Nagwagi ng Don Carlos Palanca Memorial Awards for Literature ang ilan sa mga kuwentong kanyang isinulat. Nagsalin din siya ng mga kuwento ni Guy de Maupassant sa koleksiyong *Ang Kuwintas at Iba pang mga Kuwento*. Siya'y editor ng antolohiyang *May Tiktik sa Bubong*, *May Sigbin sa Silong* (Loyola Schools Outstanding Creative Work). Kasalukuyang guro ng panitikan at malikhaing pagsulat sa Pamantasan ng Ateneo de Manila, siya ay naging fellow ng UP National Writers Workshop noong 2000. Naging moderator din siya ng organisasyong Heights at Naratibo.

Si **EUGENE Y. EVASCO** ay manunulat, editor, tagasalin, at kolektor ng mga aklat pambata. Kasalukuyan siyang propesor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Kolehiyo ng Arte at Literatura. Ilan sa mga aklat niya ang *Mga Pilat sa Pilak: Mga Personal na Sanaysay* (University of Sto. Tomas Publishing House), *May Tiyanak sa Loob ng Aking Bag: Mga Tulang Pambata* (Anvil), *Ang Singsing-Pari sa Pisara* (Lampara), *Ang Nag-iisa at Natatanging si Onyok* (Lampara), at ang salin ng *Charlotte's Web* (Lampara) ni E. B. White at *The Secret* (Anvil) ni Lin-Acacio Flores. Nagwagi siya noong 2014 ng UP Gawad sa Natatanging Publikasyon sa Filipino (Kategorya ng Malikhaing Pagsulat). Naging bahagi siya sa Hall of Fame ng Don Carlos Palanca Memorial Awards for Literature noong 2009, dalawang ulit nagwagi ng Grand Prize sa Philippine Board on Books for Young People, Makata ng Taon 2000, National Children's Book Award, at National Book Award para sa Young Adult Literature. Kasalukuyan siyang Associate ng UP Institute of Creative Writing. Naging research

fellow siya noong 2016 sa International Youth Library sa Munich, Germany upang manaliksik sa mga aklat pambata na may temang LGBT.

MARIA L. M. FRES-FELIX is a US-educated economist turned fictionist. She has written four books. Her stories have been included in several anthologies here and abroad.

Her latest book, *Crimetime*, is a collection of linked crime stories featuring kick-ass lady crime fighter SJ Tuason. She has won several awards from the Don Carlos Palanca Memorial Awards for Literature and the *Philippines Free Press*.

When not puzzling over mysteries, she tries belly dancing and zumba—the operative word being “tries.”

J. NEIL C. GARCIA teaches creative writing and comparative literature at the University of the Philippines Diliman, where he serves as director of the university press and a Fellow for Poetry in the Institute of Creative Writing (ICW). He is the author of numerous poetry collections and works in literary and cultural criticism, including *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), and *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003). In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2014, he coedited the famous *Ladlad* series of Philippine gay writing. Two other important anthologies that he edited are *Aura: the Gay Theme in Philippine Fiction in English*, published in 2012, and *Bright Sign, Bright Age: Critical Essays in Philippines Studies*, published in 2017. His poems, essays, and books have received a variety of recognitions and prizes, including the Don Carlos Palanca Memorial Awards for Literature, the *Philippines Free Press* Literary Prize, and the National Book Award. He regularly contributes film and theater reviews to *GMA News Online*. His most recent books are *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture*, *Homeless in Unhomeliness: Postcolonial Critiques of Philippine Literature*, and *Myth and Writing: Occasional Prose*. He is the director for the Philippines of Project GlobalGRACE: Global Gender and Cultures of Equality, a world-wide research and arts consortium sponsored by the Research Councils of the United Kingdom and Goldsmiths, University of London. He is currently at work on “Likha,” his seventh poetry book.

Si **VLADIMEIR B. GONZALES** ay Assistant Professor sa Unibersidad ng Pilipinas, kung saan siya nagtuturo ng malikhaing pagsulat, panitikan, at kulturang popular.

Kinilala ang kanyang mga akda sa Don Carlos Palanca Memorial Awards for Literature at sa National Commission for Culture and the Arts (NCCA). Naging writing fellow siya para sa mga pambansang palihan (UP noong 2002 at 2009, Iyas noong 2005, Iligan noong 2005), at kasalukuyang writing fellow sa UP Institute of Creative Writing (ICW).

Nakapaglimbag siya ng dalawang libro sa Milflores Publishing House—*Isang Napakalaking Kaastigan* at *A-side/B-side: ang mga Piso sa Jukebox ng Buhay Mo*. Kasama siyang nagsulat para sa *Rizal X* ng Dulaang UP noong 2011, at isinalin ang mga sumusunod na dula: *Elevator Action* (adaptasyon ng *The Dumb Waiter*, Dulaang Laboratoryo, 2012); *Pitong Patibong* (adaptasyon ng *The Seven Deadly Sins of the Bourgeoisie*, Dulaang Laboratoryo, 2013), *Adarna* (adaptasyon ng *Ibong Adarna*, Dulaang UP, 2013), *Mal* (mula *The Trojan Women* ni Euripides, Dulaang Laboratoryo, 2014; UP Los Baños, 2017), *Meta: mga Aralin sa Pagsasalaysay* (tampok ang mga kuwento ni Pilandok at adaptasyon ng *The Unravelling* ni Fin Kennedy, Dulaang Laboratoryo, 2016), *Ang Puting Ahas* (salin *The White Snake* ni Mary Zimmerman, UP Dulaang Laboratoryo 2016), at *Deliryo sa El Niño* (adaptasyon ng *A Midsummer Night's Dream* ni William Shakespeare, De La Salle University Dasmariñas, 2016), *Si Pilandok at ang Batang Hindi Makauwi* (Tingkala, UP Los Baños, 2018). Itinanghal ang orihinal niyang dulang *Si Nelson, ang Nanay, ang Pancit Canton* para sa Short and Sweet Manila Festival (2015), at ang *We Choose to Go to the Moon* for the Fringe Manila International Arts Festival (2016). Makikita ang kanyang mga sulatin at larawan sa kanyang Website na vladgonzales.net.

Si **ELI R. GUIEB III** ay nagtuturo sa Departamento ng Brodcasting sa Unibersidad ng Pilipinas Diliman. Ilang taon na niyang dinodokumento ang *Dumaracol*, isang mahabang awit, na malamang ay isang epiko, ng mga Kalamianen Tagbanua sa mga islang sakop ng mga bayan ng Taytay, El Nido, Linapacan, at Coron sa Hilagang Palawan. Nitong 2017 ay inilathala ng Ateneo de Naga University Press ang sarili niyang antolohiya ng mga dulang pantelebisyon, ang *Pilat ng Digma: Mga Teleplay*. Nagsilbi siyang editor nitong mga nakaraang taon ng mga refereed journal na *AghamTao* ng Ugnayang Pang-Aghamtao (UGAT) at ng *Social Science Diliman: A Philippine Journal of Society and Change* ng UP Office of the Vice Chancellor for Research and Development. Nagtapos siya ng PhD sa Antropolohiya sa McGill University sa Montreal, Quebec, Canada.

MOOKIE KATIGBAK-LACUESTA is the author of three poetry collections: *The Proxy Eros* (2008), *Burning Houses* (2013), and *Hush Harbor* (2017). She obtained

an MFA from the New School University in 2004, and has since taught in major universities in Manila. Katigbak-Lacuesta has also edited and co-edited various literary anthologies including *Metro Serye*, a fold-out zine featuring new fiction, poetry, and graphic art, as well as contemporary Filipino poetry anthologies for the *Cordite Poetry Review* and Vagabond Press.

Widely-awarded for her work, she has won at the Don Carlos Palanca Memorial Awards for Literature for her poetry, and was the Filipino delegate to the 2012 Medellín Poetry Festival, the 2016 Macau Literary Festival, and the 2017 Poetry International Festival in Rotterdam. In 2015, she completed a writing residency for the International Writing Program at the University of Iowa.

MARNE KILATES is an award-winning poet, translator, editor, formerly a creative director in advertising, and currently a freelance communications consultant and writer. Born Mariano L. Kilates in 1952 in Daraga, Albay, Marne in his literary byline has published six books of poetry and has translated numerous works from Filipino into English by national artists Rio Alma and Bienvenido Lumbera, and Rogelio Mangahas, among others.

Most of his books have won in the National Book Awards. In recent years, his *Time's Enchantment & Other Reflections* (Ateneo de Naga University Press, 2014) won the award in 2015, while his latest collection, *Lyrical Objects* (University of Sto. Tomas Publishing House, 2016) was a finalist for the succeeding year. Apart from the National Book Awards, Kilates has won in the Don Carlos Palanca Memorial Awards for Literature and the SEA Write Award of Thailand. His other recognitions include the Bulawan na Bikolnon Award (Naga City), the Outstanding Citizen for the Literary Arts and National Arts Month Award from his home province of Albay, and the Gawad Pambansang Alagad ni Balagtas for his poetry in English from the Unyon ng mga Manunulat sa Pilipinas (UMPIL). His works may be sampled in his website, "Marnescripts" at <http://marnek2.wixsite.com/marnescripts/>.

ANGELO R. LACUESTA has written several books, most recently *Coral Cove and Other Stories* (University of Sto. Tomas Publishing House) and *A Waiting Room Companion* (Ateneo de Manila University Press), both published in 2017. He has won many awards for his writing, among them two Philippine National Book Awards, the Madrigal-Gonzalez Best First Book Award, and numerous awards from the Don Carlos Palanca Memorial Awards for Literature and *Philippines Graphic*. He was literary editor at the *Philippines Free Press*, and is currently Editor-at-Large at *Esquire Magazine* (Philippines) and Senior Editor at *Panorama: The Journal of Intelligent*

Travel. He is also co-founder of Et Al Books, which co-publishes the anthology series *Maximum Volume: The Best of Philippine Fiction*, and founder of Good Intentions Books, a book design and publishing company.

ARVIN ABEJO MANGOHIG was Fellow for Poetry at the 1999 and 2017 UP National Writers Workshops. He also worked at the UP ICW as graduate assistant under Anthony “Mang Tony” Serrano. He is the author of four poetry books: *The Gaze: Poems* (University of the Philippines Press, 2003); *Bloodflow: A Lyric Sequence* (De La Salle University Publishing House/Central Books, 2012); *Lost Things* (Vagabond Press, 2017); and *Martial Law: Poem for the Dead* (UST Publishing House, 2018 [forthcoming]). He has won numerous awards for his poetry and fiction, most recently in the inaugural 2017 Kokoy F. Guevara Poetry Competition sponsored by DLSU. He works as a copy editor at the UP Press and lives in Sikatuna Village, Quezon City.

CHARLSON ONG, resident fellow of the Institute of Creative Writing and fictionist/scriptwriter/singer extraordinaire, was born on July 6, 1960. He obtained an AB in psychology from the University of the Philippines in 1977, and currently teaches literature and creative writing under UP’s Department of English and Comparative Literature. He has joined several writers’ workshops here and abroad, and has acquired numerous grants and awards for his fiction at the Don Carlos Palanca Memorial Awards for Literature, *Philippines Free Press*, *Philippines Graphic*, and *Asiaweek*, as well as a National Book Award and the Dr. Jose P. Rizal Award for Excellence. His novel *An Embarrassment of Riches*, published by UP Press in 2002, won the Centennial Literary Prize. In addition to these, Ong has served as co-editor of the *Likhaan Book of Poetry and Fiction*.

His short stories range from parodies of well-loved Filipino texts to insightful treatments of Chinese-Filipino culture. These have been collected into *Men of the East and Other Stories* (1990 and 1999), *Woman of Am-Kaw and Other Stories* (1993), *Conversion and Other Fictions* (1996), *Banyaga: A Song of War* (2007, Anvil) and *Blue Angel, White Shadow* (2010, UST).

He is a bachelor based in Mandaluyong City.

Victor Emmanuel Daelo Carmelo Nadera Jr., also known as **VIM NADERA**, is a Professor 3 from the University of the Philippines Diliman on secondment as the Director IV of the Philippine High School for the Arts. Together with his wife Ellay, he founded the Foundation AWIT (Advancing Wellness, Instruction, and Talents)

Inc. in 2008 after their four-year old son Awit, who had Global Developmental Delay, succumbed to pneumonia. After taking his BS and MA in psychology at the University of Santo Tomas, he became an expressive arts therapist to cancer survivors, persons with AIDS (PWD), drug patients, “comfort women,” and street kids, as well as victims of abuse, calamities, and grief.

During his term, *Likhaan: A Journal of Contemporary Philippine Literature* and the Gawad Likhaan: The UP Centennial Literary Awards came into being. The portal to Philippine literature, panitikan.com.ph, is also his brainchild, as well as the Pistang Panitik or Literary Fiesta which coincides with the annual Manila International Book Fair (MIBF). He served as proponent for the Pagpupugay sa mga Pambansang Alagad ng Sining for three years.

His numerous distinctions include a SEA Write Award in 2006, being chosen as one of The Outstanding Young Men (2003) and the recipient of the Gawad Balagtas from the Komisyon sa Wikang Filipino (KWF), Manila’s Patnubay ng Sining at Kalinangan, the province of Quezon’s Natatanging Anak ng Quezon and Natatanging Anak ng Tayabas, the National Centennial Commission Literary Prize, Gantimpalang Collantes, National Book Award, Don Carlos Palanca Memorial Award for Literature, and Carlos Bulosan Award.

Si **CARLOS M. PIICOS III** ay kasalukuyang nagtuturo sa Literature Department ng De La Salle University Manila. Siya’y nagtapos ng BA Comparative Literature sa UP Diliman, MA Critical and Cultural Theory sa Cardiff University, at PhD Comparative Literature sa the University of Hong Kong. Siya ay naging fellow para sa tula sa UP National Writers Workshop noong 2004 at sa UP National Writers Workshop (mid-career writers) noong 2012 ng UP Institute of Creative Writing. Dalawang beses nagwagi ng Unang Gantimpala sa Don Carlos Palanca Memorial Awards for Literature para sa kanyang mga tula (2010 at 2007). Nalathala sa University of Sto. Tomas Publishing House ang kanyang unang aklat ng mga tula, *Corpus*. Kasalukuyang siya ay nagsasaliksik ukol sa marahas na naratibo ng migrasyon, diaspora, at mobilidad.

Bukod sa pagiging mandudula, si **NONILON V. QUEAÑO** ay isa ring makata, kuwentista, kompositor ng musika, at manunugtog (kulintang sa Tropang Kinding Sindaw ng New York, at gitara). Ilang ulit siyang nagkamit ng gantimpala sa Don Carlos Palanca Memorial Awards for Literature, Cultural Center of the Philippines (CCP) Literary Contest, Palihang Aurelio Tolentino, Talaang Ginto ng Surian ng Wikang Pambansa, at Timpalak Panitik ng UP.

Heto ang ilan sa mga premyadong dulang isinulat niya: *Ang Katutubo*, *Ang Pagbabalik ng Musikero*, *Basurahan*, *Alipato*, *Ang Magsasaka*, *Nang Pista sa Aming Bayan*, *Hawla*, *Ang Bangkay*, at *Bahay-Bahayan*.

Kabilang sa mga karangalang kanyang tinanggap ay ang titulong Playwright-in-Residence sa UP Baguio at gawad-karangalan sa panitikan nang tanghaling natatanging mamamayan ng Tayabas, Quezon, kanyang sinilangan. Kasapi siya ng GAT, UP Writers Club, at iba pa. Naging secretary general siya ng PANULAT at nagturo sa UP Baguio at sa UP Diliman.

Noong 2013, ginampanan niya ang papel na *Ka Tanny* (Senator Lorenzo Tanada), sa UP Repertory Company production ng *LEAN*, dulang musikal ni Gary Granada.

May inilabas siyang CD album ng kanyang mga orihinal na awitin, *Ang Pagbabalik ng Musikero*, noong 2015, at kasalukuyang inihahanda ang recording ng mahigit sa isandaang komposisyon pa na nilikha niya noong 2015–2016, habang tutok din ang panahon sa pagsusulat ng tula at nobela.

ANNA FELICIA C. SANCHEZ is the author of the fiction collection *How to Pacify a Distraught Infant: Stories* (UP Press, 2017). She is currently working on a book of memoiristic essays about parenting and disability. As Anna Ishikawa, Sanchez wrote the novellas *Odd Girl Out* (2006), *Glamour Games* (2007), and *Where Your Dream Comes True* (2008). Her most recent short story and essay can both be read online in *Likhaan: The Journal of Contemporary Philippine Literature* (Vol. 11, 2017). An alumna of the UP, Silliman, and MSU-Iligan National Writers Workshops, she teaches literature and creative writing in the University of the Philippines, Diliman. She is also an associate of the UP Institute of Creative Writing.

Si **LILIA QUINDOZA SANTIAGO**, kilala bilang LQS, ay nagsusulat sa tatlong wika—English, Filipino/Tagalog, at Ilokano. Naging guro ng mga wika, panitikan, kulturang popular, sexualidad at kasarian sa Unibersidad ng Pilipinas Diliman, Miriam College, at Unibersidad ng Hawaii sa Manoa. Full-time writer siya ngayon at madalas volunteer baby sitter ng apat na apo.

Fellow at associate siya for fiction at poetry ng Likhaan: Institute of Creative Writing noong 1995–2007. Siya rin ay director ng UP Writers Workshop na ginanap sa Davao noong 1996.

Awtor siya ng dalawang librong kabilang sa mga may Centennial Awards ng UP: *Asintada: Mga Tula* (University of the Philippines Press, 1997) at *Sa Ngalan ng Ina* (UP Press, 1997). Editor siya ng *Diliman Review* (1992–1996), *Philippine Humanities*

Review (1985–1995) at dalawang isyu ng *Likhaan* (1995, 2001) kasama ni Dr. Domingo Landicho.

Ang mga pinakahuling nagwaging obra ay “Sounds of the Earth” (unang gantimpala sa *Philippines Free Press Awards*, kategoryang Short Story, 2006) “Bayanggudaw” (unang gantimpala sa Don Carlos Palanca Memorial Awards for Literature, kategoryang Maikling Kuwento, 2013), at “Siak ti Interpreteryo” (ikalawang gantimpala, Palanca Awards, kategoryang Short Story in Ilokano, 2017). Ang kuwentong ambag niya dito sa *40@40*, “Mag-ambahan Tayo” ay nagtamo ng ikalawang gantimpala, Palanca Awards, kategoryang Maikling Kuwento sa Filipino, 2015, at hindi pa nalalathala.

TS SUNGKIT JR. is a Higaonon (one of the tribes in Mindanaw). He is best known for his powerful poem “I Higaonon,” which has been anthologized in several publications and included in textbooks for contemporary Filipino literature. He is the author of *Batbat hi Udan*, a novel in Filipino. He won the National Commission for Culture and the Arts’ (NCCA) Writers’ Prize in 2007 for his Cebuano novel *Mga Gapnod sa Kamad-an* and the same prize in 2011 for his Cebuano novel *Ang Agalon sa mga Balod*. He is also a recipient of the NBDB Trust Fund for writers for his Cebuano novel *Mga Tigmo sa Balagbatbat*. A compilation of his Cebuano poems may be accessed at www.balaybalakasoy.blogspot.com under the pen name Anijun Mudan-udan. When not writing poetry or novels, he is busy tending to his farm. He writes in Higaonon, Cebuano, Filipino, and English.

Si **JOHN IREMIL TEODORO** ay fellow sa 50th UP National Writers Workshop noong 2011. Associate professor siya ng literatura at malikhaing pagsulat sa De La Salle University. Tubong-Antique, nagsusulat siya ng mga tula, kuwento, dula, at sanaysay sa Kinaray-a, Filipino, Hiligaynon, at Ingles. Nanalo na ng National Book Award at Don Carlos Palanca Memorial Award for Literature ang kanyang mga akda.

JOSE DENNIS C. TEODOSIO was a fellow in the UP National Writers Workshop (for poetry in Filipino, 1996, and for one-act play in Filipino, mid-career, 2007) and the Iligan National Writers Workshop (for one-act play in Filipino, 2002). He was a scholar of the First ABS-CBN2/Ricky Lee Course in Soap Writing and was part of the Star Cinema Concept Development Group. His works were anthologized in *Likhaan Journal 10* (University of the Philippines Press, 2016), *Transfiksyon* (UP Press, 2014), *Mga Piling Dula mula sa VLF* (Cultural Center of the Philippines, 2009),

Ladlad 3 (Anvil, 2007), *Writing to the Future* (UP Institute of Creative Writing and NCCA, 2008), and *Writing to the Music of Pestle-on-Mortar* (MSU-Iligan Institute of Technology, 2003). His works have garnered prizes from the Don Carlos Palanca Memorial Awards for Literature (screenplay, teleplay, one-act play, and essay), NCCA, Gawad Ka Amado, the Philippine Board on Books for Young People-Salanga Writer's Prize, Gawad Teatro Bulawan, CineManila International Film Festival, Star Cinema, Viva Films, Philippine Pink Film Festival, Film Development Foundation of the Philippines, Film Academy of the Philippines, Anak TV, Gawad Tanglaw, the Aliw Awards, Migration Advocacy & Media Awards, China-Southeast Asia-South Asia TV Arts Week, and the Asian TV Awards. He has forty stage plays to his credit and has been commissioned to write by Gantimpala Theater Foundation, PETA, Tanghalang Pilipino, and Artist Playground.

JOEL M. TOLEDO holds a master's degree in English studies (poetry) from the University of the Philippines Diliman, where he likewise finished two undergraduate degrees (journalism and creative writing). He has authored five books of poetry: *Chiaroscuro*, *The Long Lost Startle*, *Ruins and Reconstructions*, *Fault Setting*, and *The Blue Ones are Machines*. Toledo was the recipient of the 2006 National Commission for Culture and the Arts' (NCCA) Literary Prize and has won awards for his poetry in English, including two Don Carlos Palanca Memorial Awards for Literature, The *Philippines Free Press* Literary Award, and The Meritage Press Poetry Prize in San Francisco, and was the first Asian to win the Bridport Prize for Poetry in the United Kingdom. He was the last literary editor of the now-defunct *Philippines Free Press* magazine. A recipient of the Rockefeller Foundation Creative Arts Residency at the Bellagio Center in Italy, he was the Philippine delegate to the 2011 International Writers Program at the University of Iowa, USA. He is currently working on his sixth collection of poems. Toledo teaches literature at Miriam College. He was a fellow of the 1994 UP National Writers Workshop in Baguio, the 1995 UP National Writers Workshop in Davao, and the 2006 UP National Writers Workshop for mid-career writers.

ROLANDO B. TOLENTINO is the current director of the UP Institute for Creative Writing. He is also a faculty member of the UP College of Mass Communication. He is the founding chair of *Katha*, the fictionists' group in Filipino, and is a member of the Manunuri ng Pelikulang Pilipino and the Congress of Teachers and Educators for Nationalism and Democracy (CONTEND-UP). His works include *Sakit ng*

Kalingkingan: 100 Dagli sa Edad ng Krisis (2005), *Kuwentong Syudad* (co-editor, 2002), *Sapinsaping Pag-ibig at Pagtangis: Tatlong Novella ng Pagsinta't Paghinaggis* (1999); *Fastfood, Megamall at iba pang kwento sa pagsasara ng ikalawang milenyum* (1999); *Relasyon: Mga Kuwento ng Paglusong at Pag-ahon* (co-editor, 1999); *Ali*bang+Bang atpb. Kwento* (1994); *Habilin: Antolohiya ng Katha Para sa Pambansang Kasarinlan* (co-editor, 1991); and *Engkwentro: Kalipunan ng mga Akda ng Kabataang Manunulat* (co-editor, 1990).

He has received many awards here and abroad, namely: Distinguished Visitor, University of California-Berkeley and University of California-Los Angeles Southeast Asian Studies Consortium (2006), Visiting Fellow, Sociology Department, National University of Singapore (July 2005–December 2006), Obermann Summer Research Fellowship (2004), Best Arts Book, Gintong Aklat, (2002), Writer's Prize, National Commission for Culture and the Arts (2001), Manila Critics Circle Award for Best Film Criticism Book (2001); Gawad Chancellor for Best Literary Work (2001); Lily Monteverde Professorial Chair (2000–2001); UP International Publication Award (2000, 2001, 2002, 2003); Henry Sy Professorial Chair (1998–1999); Don Carlos Palanca Memorial Awards for Literature, 1998, 1994, 1991; Research Grant, UP Office of Research Coordination, 1998–1999, 1999–2000; Research Grant, UP Center for Integrative Development Studies, 1997–1998; Angara Fellowship, UP Women's Studies Center, 1997–1998; Belmonte Creative Writing Grant, UP College of Arts and Letters, 1997–1998; Research Grant, Sumitomo Foundation, 1997–1998; CCP Gawad para sa Alternatibong Pelikula at Video, 1996; All University Predoctoral Merit Fellowship, University of Southern California, 1993–1996; Fulbright Grant to pursue PhD in the area of critical theory and cultural studies, 1992–1996; Writing Grant, Cultural Center of the Philippines; and Thesis Grant, Philippine Social Science Council, 1991.

JOEL VEGA has worked as a political and financial journalist in the Philippines, Saudi Arabia, and for Japanese TV networks. A communication arts graduate of UP Los Baños in Laguna, Joel won at the Don Carlos Palanca Memorial Awards for Literature in 2010 for poetry and in 2016, first prize for the essay. His debut poetry collection *Drift* will soon be published by the University of Sto. Tomas Publishing House. He lives in Arnhem, The Netherlands where he works as publications editor.

LAWRENCE LACAMBRA YPIL is a poet and essayist from Cebu. He received an MFA in nonfiction writing from the University of Iowa and an MFA in poetry from

Washington University in St. Louis. He is the author of *The Highest Hiding Place* and currently teaches creative writing at Yale-NUS College in Singapore.

ALFRED "KRIP" A. YUSON has authored over thirty-five books comprising poetry, fiction, essays, children's stories, travel, translation, and biographies.

Among his various distinctions are the SEA Write Award and the Unyon ng mga Manunulat sa Pilipinas' (UMPI) Gawad Balagtas, both for lifetime achievement and entry into the Hall of Fame of the Don Carlos Palanca Memorial Awards for Literature.

He has enjoyed fellowships, conferences, festivals, and reading tours in over twenty countries, while his poetry and fiction have been translated into ten languages, with his third novel currently being translated into Arabic.

He taught fiction and poetry at Ateneo de Manila University, where he held the Henry Lee Irwin Professorial Chair. He recently served as a panelist for the 3rd Amelia Lapeña-Bonifacio Writers Workshop of the UP Institute of Creative Writing.

He contributes a weekly arts and culture column to a national broadsheet, *The Philippine Star*.

NOTES ON THE EDITORS

DR. JOSE Y. DALISAY JR., also known as Butch Dalisay, was born in Romblon, Philippines in 1954. He has published 15 books of his stories, plays, and essays, with five of those books receiving the National Book Award from the Manila Critics Circle. In 1998, he was named to the Cultural Center of the Philippines (CCP) Centennial Honors List for his work as a playwright and fictionist.

He graduated from the University of the Philippines in 1984 (AB English, cum laude), the University of Michigan (MFA, 1988) and the University of Wisconsin-Milwaukee (PhD English, 1991). He has taught English and creative writing as a full professor at the University of the Philippines. First serving as coordinator of the creative writing program and as an associate of the UP Institute of Creative Writing, he was the director of ICW from 2008 to 2017. After serving as chairman of the English Department, he became vice president for public affairs of the UP System.

Among his distinctions are sixteen awards from the Don Carlos Palanca Memorial Awards for Literature in five genres (entering the Palanca Hall of Fame in 2000), five Cultural Center of the Philippines awards for playwriting, and Famas, Urian, Star, and Catholic Film awards and citations for his screenplays. He

was named one of The Outstanding Young Men (TOYM) of 1993 for his creative writing. He has been a Fulbright, Hawthornden, David TK Wong, Rockefeller, and British Council fellow.

CRISTINA PANTOJA HIDALGO was born on August 21, 1944 in Manila. The renowned teacher, editor, writer, and pioneer of creative nonfiction obtained her PhD in comparative literature from the University of Philippines in 1993. Garnering honors since her *colegiala* days, Dr. Hidalgo has also received such prestigious awards as the Gawad Balagtas, and accolades from the *Philippines Graphic*, *Philippines Free Press*, *Focus*, *Manila Critics Circle*, British Council Grant to Cambridge, and the UP President's Award for Outstanding Publication. She has been recognized as Outstanding Thomasian Writer, Hall of Famer for the International Publication Award, and Grand Prize winner for the Novel in the Don Carlos Palanca Memorial Awards for Literature.

Her husband's fifteen-year relationship with UNICEF provided her with opportunities to explore various countries. Out of her experiences were born seven autobiographical travel books, including *Sojourns* (1984), *Celadon and Kimchi: A Korean Notebook* (1993), *Coming Home* (1997), and *Passages: Selected Travel Essays* (2008). She also has five short story collections, the most recent of which is *Sky Blue After the Rain* (2005), and two novels, *Recuerdo* (1996), which won the Palanca, and *A Book of Dreams* (2001). Her work in literary criticism has produced four books that include studies of women's literature, such as those published in *Woman Writing: Home and Exile in the Autobiographical Narratives of Filipino Women* (1994), *A Gentle Subversion* (1998), and *Over a Cup of Ginger Tea* (2006). Dr. Hidalgo has also put together numerous anthologies such as *The Likhaan Book of Poetry and Fiction* (1995 and 2001), *Sleepless in Manila* (2003), *My Fair Maladies* (2005), and *The Children's Hour: Stories on Childhood, Vol. II* (2006).

Dr. Hidalgo was former vice president for public affairs at the University of the Philippines, and an associate of the UP Institute of Creative Writing. She was awarded the distinction of Professor Emeritus and currently serves as director of the University of Sto. Tomas Center for Creative Writing and Literary Studies (CCWLS).

JUN CRUZ REYES, also called Amang ("father") by his mentees, is a sui-generis writer, formerly known as the "enfant terrible" of Philippine Letters and now considered one of the finest and most accomplished writers in Philippine literature. According to critics, Jun Cruz Reyes changed and raised the standards of writing in the Philippines by introducing and popularizing "wikang kanto" (language of the

street corner/informal language) to Philippine literature. He won awards at the Don Carlos Palanca Memorial Awards for Literature in 1973 for his short story “Isang Lumang Kuwento” and his first novel *Tutubi, Tutubi Huwag kang Pahuhuli sa Mamang Salbahe*, which was the co-recipient of the Grand Prize for the Novel in 1983.

His first book *Utos ng Hari at Iba Pang Kuwento*, a collection of his award-winning short stories, won the National Book Award for Fiction (1983). He would receive the same award with *Tutubi, Tutubi* and *Etsa-Puwersa* in 1987 and 2001, respectively. *Etsa-Puwersa* earned the Philippine Centennial Literary Prize, Novel Category, in 1998. The Manila City Government bestowed on him the title of Patnubay ng Lahi (Beacon of the Nation), and the Bulacan Provincial Government recognized him as Dangal ng Lipi (Pride of the Race). Last 2014, the Royal Family of Thailand conferred upon Reyes the prestigious SEA Write Award.

Reyes is also a multi-talented artist—a sculptor, a painter who has mounted several one-man shows, and a filmmaker, having won a Catholic Mass Media Award for his documentary film *Dumagat, Ibong Lagalag*.