

The image features a black background with several white musical notes scattered around the text. The notes are of various sizes and orientations, some appearing as single notes and others as pairs. They are positioned in the corners and along the sides of the page, creating a decorative border.

# Notes on the Contributors

**Manuel Ortega Abis** was the literary editor of *Feedback*, the official publication of San Sebastian College, Recoletos – High School Department in 1983. From 1984 to 2000, his poems *from* English were published in various magazines and anthologies, such as the defunct *Focus* and *Philippines Free Press*, *Panorama*, and the *Caracoa* anthology series of the PLAC. In 1990, he became a Fellow for Poetry in English of the UPNWW and in 2014 became a member of LIRA.

Ipinanganak at lumaki sa probinsiya ng Camarines Sur si **Jov Almero**. Nagtapos siya ng kursong Development Communication sa Ateneo de Naga University at Creative Writing sa Unibersidad ng Pilipinas Diliman. Unang kabanata ng librong *Isang Dekadang Resty* ang “Ang Pinakamakapal na Tsinelas sa Balat ng Lupa.” Ilalabas ito ng University of the Philippines Press sa taong 2021.

Si **Mark Angeles** ay naging writer-in-residence sa International Writing Program ng University of Iowa, noong 2013. Dating vice president para sa Luzon ng College Editors Guild of the Philippines, siya ay kasalukuyang columnist ng *Pinoy Weekly*, literary editor ng *bulatlat.com*, at features contributor ng *GMA News Online*.

Mula Catanduanes si **Napoleon I. Arcilla III**. Pampublikong punong-guro, nagkukumahog na asawa at tatay ng tatlong anak si Nap. Tagapagtatag na kasapi siya ng Bilog Writers’ Circle at ganap na kasapi ng Kataga-Online. Ngayong 2020, inilunsad ang kanyang aklat ng mga maikling kuwento—ang *Maqueda: Mga Usipon mula Lawod hanggang Baybayon* (Isang Balangay Media Productions). Nailathala ang ilan sa kanyang mga akda sa *Ani 40: Katutubo* at *Liwawayway*. Napiling fellow siya ng Ika-8 Saringsing Bikol Writers’ Workshop, Unang Kaboronyogan, Ikalawang PUP Multi-Genre National Writers’ Workshop, Ika-12 Palihang Rogelio Sicat, 17th Ateneo National Writers’ Workshop, Tara, Tula Poetry Community 2020, at 2020 UST National Writers’ Workshop. Nangangarap pa rin siyang maging tambay hanggang sa ngayon habang sumasali sa mga timpalak-panulat at lathalaing may bayad upang matustusan ang kanyang mga bisyo at makabili ng piyesa ng makina’t mapahayuma ang lambat ng kanilang bangka na pamana ng kanyang ama.

**Adelaimar C. Arias Jose**, who is currently enrolled in the MA Creative Writing program of UP, graduated with a degree in European Languages from UP’s College of Arts and Letters in 1988, and from the UP College of Law in 1994. Two of her short stories have been chosen for publication in the *Diliman Review*.

Nagtapos ng BA in Multimedia Arts sa De La Salle College of St. Benilde si **Paul Cyrian M. Baltazar**. Naging fellow sa unang Amelia Lapenia-Bonifacio Writers Workshop noong 2016 na may temang speculative fiction, at sa UST National Writers' Workshop noong 2018. Nalathala na sa *Philippines Graphic* ang kanyang mga kuwento at lalabas sa isang di pa mapangalanang local science fiction anthology ang isa niyang bagong akda. Kasalukuyan siyang freelance illustrator, at hilig niyang magbasa at magsulat sa kanyang spare time. Pangarap niyang makasulat ng nobela at magdrowing ng sarili niyang comics balang-araw.

Pansamantalang tumigil bilang kusinero si **Fernando C. Chavez** sa isang Thai restaurant sa Las Piñas. Kumukuha siya ngayon ng kursong AB Communication sa Partido State University. Mas kilala siya bilang si Búboy. Tubong Presentacion, Camarines Sur, kasapi siya ng Parasurat Bikolnon, isang organisasyon ng mga manunulat sa Bikol at nagsusulat sa wikang Bikol. Kinilala na ang kaniyang mga akda ng Kabulig Writer's Prize, Maningning Miclat Art Awards, Bragais Writer's Prize, at Bienvenido N. Santos Awards for Short Story (Bikol Category). Nailathala rin sa ibang publikasyon ang ilan sa kaniyang mga akda.

**Bernard Capinpin** is a poet and translator. He is currently working on a translation of Ramon Guillermo's *Ang Makina ni Mang Turing*. He resides in Quezon City.

**Jhoanna Lynn B. Cruz** wrote *Women Loving* (2010), the first sole-author anthology of lesbian stories in the Philippines, also available as an ebook titled *Women on Fire* (2015). She has an MA in Language and Literature, and an MFA in Creative Writing from De La Salle University Manila, and is Associate Professor at the University of the Philippines Mindanao. Cruz has presented her work in literary events in Hong Kong, Bangkok, Singapore, Vietnam, Japan, Bali, Penang, and Australia. Her memoir, *Abi Nako, Or So I Thought* is forthcoming from the University of the Philippines Press. She has recently obtained a PhD from RMIT University, Australia.

Direktor ng 52 features at 115 short films si **Khavn de la Cruz** at kabilang sa kanyang likha ang *Mondomanila* (2012), *Ruined Heart* (2014), at *Alipato* (2016). Naging hurado na siya ng iba't ibang mga film festivals tulad ng Berlinale, Clermont-Ferrand, CPH:DOX, Jeonju, Bucheon, Jihlava, New Horizons, at Dok Leipzig. Isa rin siyang visual artist at nakapag-exhibit na sa MoMA, MAXXI, Guggenheim Museum, Tate Modern, National Museum of Singapore, at Venice Architecture Biennale. Bukod dito, nakapaglecture na rin siya sa Berlinale Talent Campus, Bela Tarr's Film Factory,

Goethe Institut, at Danish Film Institute. Bilang curator, naikasa niya ang mga arts program para sa Viennale, the Edinburgh International Film Festival, at Sharjah Biennial. Nakapagtanghal na rin siya ng mga selected retrospectives ng kanyang mga pelikula sa Rotterdam, Pesaro, Dokufest Kosovo, Sao Paulo, Taiwan, Film Mutations Zagreb, Oberhausen, at iba pa.

**Daryll Delgado's** first book, *After the Body Displaces Water* (USTPH, 2012), won the 32nd National Book Award for best book of short fiction in English, given by the Manila Critics' Circle and the National Book Development Board. She also received a *Philippines Free Press* award for her fiction in 2010. Daryll has degrees in Journalism and Comparative Literature from the University of the Philippines, Diliman. She has taught in UP, Miriam College, and Ateneo de Manila University. She works for an international labor and human rights NGO and writes global reports on labor issues. She resides in Quezon City with her husband William, but was born and raised in Tacloban City, which she continues to call home. Her debut novel, *Remains*, was published by Ateneo de Naga University Press in 2019.

Si **Allan N. Derain** ay awtor ng *Iskrabuk; Ang Banal na Aklat ng mga Kumag; The Next Great Tagalog Novel at iba pang Kuwento*; at patnugot ng antolohiyang *May Tiktik sa Bubong, May Sigbin sa Silong*. Kasalukuyan siyang nagtuturo ng panitikan at malikhaing pagsulat sa Pamantasang Ateneo de Manila.

Makata, manggagamot, at tagasalin mulang Kalakhang Maynila si **Ralph Fonte**. Nailathala na ang ilan sa kaniyang mga akda sa *LIRA 30, Cha: An Asian Literary Journal, Voice & Verse Poetry Magazine*, at *Cordite Poetry Review*. Ilang ulit na rin siyang naparangalan para sa kaniyang pananaludtod; kabilang sa mga patimpalak na kaniyang napagwagian ang Gawad Maningning Miclat sa Tula at ang Gawad Palanca. Nakapagtanghal na rin siya bilang makata sa iba't ibang entablado sa Timog-Silangang Asya. Kasalukuyan siyang tagapagpadaloy ng Ang Sabi Nila, isang buwanang tulaan sa Makati na nilalayong igiit ang halaga ng tunog sa danas at hikayat ng pagtula. Magpahanggang ngayon, ang Bundok ng Balingkilat pa rin ang isa sa kaniyang mga paboritong akyatin. May dalawang pusa sa kaniyang bahay.

**Krysta Lee Frost** is a mixed-race Filipino-American poet who divides her life between the Philippines and the United States. Her work has appeared in Asian American Writers' Workshop's *The Margins*, *Berkeley Poetry Review*, *Hobart*, *Glass: A*

*Journal of Poetry*, and *wildness*. She is currently pursuing an MA in Creative Writing at the University of the Philippines Diliman.

**J. Neil C. Garcia** teaches Creative Writing and Comparative Literature at the University of the Philippines Diliman, where he serves as Director of the University of the Philippines Press, and is a Resident Fellow of the Institute of Creative Writing. He is the author of numerous poetry collections and works of literary and cultural criticism. Between 1994 and 2014, he co-edited the famous *Ladlad* series of Philippine gay writing. Other important anthologies that he edited are *Aura: The Gay Theme in Philippine Fiction in English* (2012) and *Bright Sign, Bright Age: Critical Essays in Philippines Studies* (2017). He is the director for the Philippines of Project Global GRACE: Global Gender and Cultures of Equality, a worldwide research and arts consortium sponsored by the Research Councils of the United Kingdom and Goldsmiths, University of London. He is currently at work on *Likha*, his seventh poetry book.

**Neal Amandus D. Gellaco** is an undergraduate student working for a BA in Psychology at the University of the Philippines, Diliman. He is taking up cognate courses in creative writing and comparative literature.

**Jen Mutia Eusebio** is a Filipino-American, born and raised in the state of Maryland. She studied writing at the University of Michigan, Ann Arbor, as an undergraduate, received her MFA from Emerson College in Boston, and is an alumna of the Bread Loaf Writers' Conference. She has worked in Japan as an educator, translator, and civil servant. At present, she is working on her PhD in Creative Writing at the University of the Philippines, Diliman.

**Carmel Ilustrisimo** has a BFA Creative Writing from the Ateneo de Manila University. Aside from writing fiction, she enjoys reading, participating in improv theatre shows, and editing fan videos. She is currently taking her MA in Creative Writing at the University of Santo Tomas. She works as a freelance content writer.

**Kabel Mishka Ligot** holds an MFA in Poetry from the University of Wisconsin-Madison, where he received the 2019 Jerome Stern Teaching Award. Mishka's work has been published or is forthcoming in *The Southeast Review*, *Waxwing*, *Indiana Review*, *RHINO*, and others. A recipient of the Don Belton scholarship at the Indiana University Writers' Conference and a Tin House Summer Workshop alumnus,

Mishka currently lives in the Midwest, where he works in a high school library. He was born and raised in Metro Manila.

**Priscilla Supnet Macansantos** writes poetry, nonfiction, and fiction in English, Filipino and Iluko, her native language. She has won prizes for her poetry from *Home Life* and *Focus* magazines, and has won a Carlos Palanca award for the Essay in English. She was head of the NCCA Committee on Literary Arts from 2011 to 2013, and Chancellor of the University of the Philippines, Baguio, until April 2012. She has served in the panel of the Cordillera Creative Writers' Workshop, the Western Mindanao Writers' Workshop, and Lamiraw. She is a member of Philippine PEN and holds a PhD in Mathematics.

Si **Errol A. Merquita** ay nagtapos ng kursong BA Social Science sa UP Mindanao. Laking Davao City. Kasalukuyang nasa lungsod ng Marawi para sa isang proyektong pabahay at pangkabuhayan.

**Ana Margarita R. Nunez** is a PhD Literature candidate at De La Salle University and is working on a novel for her dissertation. Her story "White" was published in *Likhaan 10*. At present, she is writing and parenting full time.

**Joel M. Toledo** holds an MA in Creative Writing from the University of the Philippines, Diliman. Author of five books of poetry and editor of two poetry anthologies, Toledo has won the UK's Bridport Prize and the Carlos Palanca Awards for Poetry. In 2011, Toledo was granted residencies by the Rockefeller Foundation in Italy, and in the International Writing Program (IWP) in Iowa, USA. Toledo is currently working on a new collection of poems. He is a literature professor at Miriam College.

Si **Chuckberry J. Pascual** ay nagtapos ng PhD Malikhaing Pagsulat sa UP Diliman. Nagtuturo siya sa UST Faculty of Arts and Letters at nagsilbing Resident Fellow sa UST Center for Creative Writing and Literary Studies at Research Fellow sa UST Research Center for Culture, Arts and Humanities.

Pinili ni **Erik Pingol** na ituloy ang Fine Arts kaysa magsulat dahil sa paniniwala niyang mas magaling siyang magdrowing kaysa magsulat. Nang makalaya na sa UP Fine Arts Visual Communication, nagtrabaho siya bilang Art Director, Creative Director, Etcetera Director, basta puro biswal! Akala niya'y nalimutan na niya ang

magsulat hanggang sa mapili siyang maging fellow sa ikatlong Amelia Lapeña-Bonifacio Writers Workshop ng UP ICW. Muling nabuhay ang pangarap niyang magsulat nang makatapos na siya ng tatlong volume na nobela, tatlong volume na graphic lit, at sandamakmak na maikling kuwento. Noong 2019, siya ang nagwagi sa grand prize sa nobela sa 69th Carlos Palanca Memorial Awards. Ngayon ay tuloy pa rin ang pagkukuwento niya ng kung ano-ano, mapa-written o illustrated, at hindi na siya takot mapagalitan ninuman.

Nagtuturo sa Unibersidad ng Pilipinas Diliman si **Jay Jomar F. Quintos**. Nalathala na ang kanyang mga kritikal at malikhaing akda sa iba't ibang pambansa at internasyonal na publikasyon na nakatuon sa panitikang Filipino, media, at folklore.

Si **Paolo Tiausas** ang may-akda ng chapbook na *my heart is an edge / ang puso kong hiwâ* (self-published, 2019) at ng koleksiyong *Tuwing Nag-iisa sa Mapa ng Buntonghininga* (UP Press, darating sa 2021). Nailathala na ang ilan sa kaniyang mga tula sa *Likhaan: The Journal of Contemporary Philippine Literature*, *聲韻詩刊 Voice & Verse Poetry Magazine*, *Cha: An Asian Literary Journal*, *Kritika Kultura*, *The Philippines Free Press*, at iba pa. Napabilang na rin ang mga tula at pagtatanghal niya sa online art gallery na Curare Art Space. Kasapi rin siya ng Ang Sabi Nila, isang pangkat ng mga makata na itinataguyod ang pagbasa at pagtatanghal ng tula sa pamamagitan ng mga poetry night at online shows. Naninirahan siya sa siyudad ng Pasig.

May dalawang poetry collections na si **Emmanuel Quintos Velasco**. Ang *Dalawang Pulgada at Tubig* (UST Publishing House 2011) ay finalist sa National Book Awards (Poetry, Filipino) at sa Madrigal-Gonzales Best First Book Award noong 2012. Nailathala ng Ateneo de Naga University Press ang *Mga Sugat ng Naligaw sa Gubat* noong 2017 na ikalawa niyang koleksiyon ng tula. Nagwagi rin ito sa National Book Awards noong 2018. Noong 2013, naging fellow siya sa 52nd UP National Writers Workshop. Mula Lunes hanggang Biyernes, nagtratrabaho siya bilang executive sa isang shipping company sa Manila.

**Michael Carlo C. Villas** teaches language and literature at the Department of Liberal Arts and Behavioral Sciences, Visayas State University in Baybay City. He has been published in the *Philippines Free Press*, *Corpus*, *Asia Literary Review*, *Humanities Diliman*, *Cordite Poetry Review*, *Cha: An Asian Literary Journal*, *Annals of Tropical Research*, *Journal of English Studies and Comparative Literature* and in various anthologies like *Our Memory of Water: Words After Haiyan* (Ateneo de Naga University

Press, 2016), *Sustaining the Archipelago: Anthology of Philippine Eco-poetry* UST Press, 2017), and *Reading the Regions: Teaching Philippine Literature from Multi-Perspectives* (NCCA, 2019). He coedited *Mga Retrato han Akon Bungto at iba pang akda ni Iuminado Lucente* (KWF & NCCA, 2014) and *Paglaum: Mga Europeo nga Susumaton ha Waray* (Ateneo de Naga University Press, 2018).

### **ABOUT THE BOOK DESIGNER**

**R. Jordan P. Santos** is an art director for Anvil Publishing. His work can be found emblazoned on book cover designs, or behind the scenes on art directed publications. Follow him at IG @rjordanpsantos.design. He likes cats.

### **ABOUT THE COVER ARTIST**

**Ivan Reverente** is an illustrator and graphic designer from Manila. He illustrates for books, advocacy projects, and children's literature. But mostly, he draws stuff that tells little stories about people focusing on mental health and the human condition. You can find his work in his IG account @ivan.reverente.art