

The image features a black background with several white musical notes scattered around the text. The notes are of various shapes and sizes, some appearing as single notes and others as pairs or groups, creating a rhythmic and artistic frame for the central text.

About  
the Editors

## ISSUE EDITOR

**Cristina Pantoja Hidalgo** is a writer of fiction and nonfiction, a literary critic and scholar, with more than forty published books, including three novels, five short story collections, sixteen essay collections, and five books of literary criticism. Some of these books have received national awards, like the Carlos Palanca Grand Prize for the Novel, and several National Book Awards (given by the Manila Critics Circle and the National Book Development Board). She has also received lifetime achievement awards, like the Dangal ng Lahi Award from the Carlos Palanca Memorial Awards, the Gawad Balagtas from UMPIL, and the Parangal Hagbong from the University of Santo Tomas. Her latest books are: *Collected Stories and Tales* (UST, 2019) and *What I Wanted to Be When I Grew Up: A Writer's Early Apprenticeship* (UP Press, forthcoming). At present, Hidalgo is director of the UST Center for Creative Writing and Literary Studies. She has served as director of the UST Publishing House, the UP Press, and the UP Creative Writing Center (now the UP Institute of Creative Writing), as well as Vice President for Public Affairs of the UP System. She continues to teach graduate courses in creative writing and literature at UST and UP.

## ASSOCIATE EDITORS

Nagsimula si **Luna Sicat Cleto** bilang mandudula, ngunit nakilala rin bilang mananaysay, kuwentista, at nobelista. Awtor siya ng dalawang nobela, ang *Makinilyang Altar* (UP Press, 2002) at *Mga Prodigal* (Anvil, 2010). Nalathala ang koleksiyon niya ng mga tulang nanalo ng Ikatlong Gantimpala sa Palanca noong 1992 sa *Bago Mo Ako Ipalaot* (High Chair, 2018). Miyembro siya ng Women Playwrights International (Philippines) at noong Marso 8, 2020, itinanghal ang kanyang dulang *Huni@Pakpak* sa CCP Women Playwrights Festival. Resident Fellow rin siya ng UP Institute of Creative Writing, at kasama sa kaguruan ng Departamento ng Filipino at Panitikan ng Pilipinas (DFPP) sa UP Diliman.

**Charlson Ong** is one of our foremost writers of fiction. He has been awarded international residencies and has spoken at many international literary festivals and conferences. He has also received numerous literary grants and awards, including the SEA Write Award, the Asiaweek Award for the Short Story, the Carlos Palanca Memorial Award, and the Rizal Award. His novel, *Embarrassment of Riches*, won the Philippine Centennial Literary Award for the novel in English. He has written two other novels, *Banyaga: A Song of War* (2007), and *Blue Angel, White Shadow* (2010), both of which won National Book Awards. His short story collections are: *Men of the East and Other Stories* (1990, 1999), *Woman of Am-Kaw and Other Stories* (1993),

*Conversion and Other Fictions* (1996), and *Of That Country We Now Speak and Other Stories* (2016). Ong teaches creative writing under the Department of English and Comparative Literature, College of Arts and Letters in UP Diliman.

### **MANAGING EDITOR**

**Sarah F. Lumba** writes fiction, creative nonfiction, and scripts for TV. Her short story collection *The Shoemaker's Daughter and Other Stories* (Visprint, 2018) was a finalist in the 2019 Madrigal-Gonzalez Best First Book Award. Her other works have appeared in *The Philippines Graphic*, *The Manila We Know*, and *Landscapes: The Journal of the International Centre for Landscape and Language*. She is a Palanca Award winner and was a writing fellow at the 58th UP National Writers Workshop. She teaches English at UP Diliman.



**LIKHAAN:  
THE UP INSTITUTE  
OF CREATIVE WRITING**

Room 3200, Pavilion 3  
Palma Hall, Roxas Street  
UP Diliman, Quezon City

**Telephone**

8981-8500, loc. 2116, 2117, 2417

**Email**

icw.upd@up.edu.ph

**Facebook**

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